

DARIUS MILHAUD

ADAME MIROIR
BALLET

POUR SEIZE INSTRUMENTS SOLISTES

P. H. 173

P A R I S

H E U G E L & C^{IE}
A U M É N E S T R E L
2 bis, R U E V I V I E N N E - 2^e

Tous droits de reproduction, d'arrangement, d'adaptation
et d'exécution réservés pour tous pays.

Imprimé en France

	Pages	Durée
I. Entrée et danse du Matelot devant les miroirs	1	5'
II. Le Matelot et son image (Pas de deux)	33	3'15"
III. Entrée de la femme (La Mort) et danse avec le matelot et son image (Pas de trois)	37	2'
IV. Danse de la Mort et du Matelot	48	4'30"
V. La Mort et l'image du Matelot (Final)	64	3'15"

Durée d'exécution :
18 minutes

ADAME MIROIR

BALLET

pour Seize INSTRUMENTS SOLISTES

DARIUS MILHAUD

I. ENTRÉE ET DANSE DU MATELOT DEVANT LES MIROIRS.

Animé ♩ = 116

FLUTE

HAUTBOIS

CLARINETTE
en Sib

BASSON

COR en Fa

TROMPETTE
en Ut

TROMBONE

HARPE

TIMBALES

BATTERIE $\frac{4}{4}$

Animé ♩ = 116 (*très gai*)

I
VIOLONS

II
VIOLONS

III

ALTO

VIOLONCELLE

CONTREBASSE

10

Fl.

Hrb.

Clar.

Bass.

Cor.

Trp.

Trb.

larpe

Fimb.

C.cl.

I Viol.

II Viol.

III

Alto

Cello

C.B.

Pizz.

15

Fl.

Hrb.

Clar.

Bass.

Cor.

Trp.

Trb.

Harp

Timb.

C.c.

Cymb.

I Viol.

II Viol.

III Viol.

Alto

Cello

C.B.

pp

pp

pp

pp

f

Arco

This musical score page contains the first four measures of a piece. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 1-2 have a melodic line starting with a forte (*f*) dynamic. Measures 3-4 are mostly rests, with a final phrase in measure 4 marked *pp*.
- Horn (Hrb.):** Measures 1-2 are rests. Measures 3-4 have a melodic line marked *pp*.
- Clarinet (Clar.):** Measures 1-2 have a melodic line starting with *mp* and *f*. Measures 3-4 are rests.
- Bassoon (Bass.):** Measures 1-2 have a melodic line starting with *mp*. Measures 3-4 are rests.
- Cor:** Measures 1-2 have a melodic line starting with *mp* and *f*. Measures 3-4 are rests.
- Trumpet (Trp.):** Measures 1-2 have a melodic line starting with *mp* and *f*. Measures 3-4 are rests.
- Trumpet/Bass (Trb.):** Measures 1-2 have a melodic line starting with *mp* and *f*. Measures 3-4 are rests.
- Harpe:** Measures 1-2 are rests. Measures 3-4 have a melodic line marked *pp*.
- Timpani (Timb.):** Measures 1-2 are rests. Measures 3-4 have a melodic line marked *f*.
- Contra Bassoon (C.cl.):** Measures 1-2 have a melodic line starting with *mp* and *f*. Measures 3-4 are rests.
- Violin I (Viol. I):** Measures 1-2 have a melodic line starting with *mp* and *f*. Measures 3-4 are rests.
- Violin II (Viol. II):** Measures 1-2 have a melodic line starting with *mp* and *f*. Measures 3-4 are rests.
- Violin III (Viol. III):** Measures 1-2 have a melodic line starting with *mp* and *f*. Measures 3-4 are rests.
- Alto:** Measures 1-2 have a melodic line starting with *mp* and *f*. Measures 3-4 are rests.
- Cello:** Measures 1-2 have a melodic line starting with *mp* and *f*. Measures 3-4 are rests.
- Double Bass (C.B.):** Measures 1-2 are rests. Measures 3-4 have a melodic line marked *Pizz.* and *f*.

20

Fl.
Htb.
Clar.
Bass.
Harpe

pp
mp
mp

Detailed description: This system contains measures 20, 21, and 22. The Flute part begins with a melodic line in measure 20, marked *pp*. The Horns, Clarinet, and Bassoon parts have rests in measure 20 and enter in measure 21 with a melodic line marked *mp*. The Harp part has a rhythmic accompaniment in measure 20 and rests in measures 21 and 22.

I Viol.
II Viol.
III Viol.
Alto

mp
mp
mp
Arco
mp

Detailed description: This system contains measures 20, 21, and 22. The Violin I, II, and III parts have rests in measure 20 and enter in measure 21 with a melodic line marked *mp*. The Alto part has a melodic line in measure 21 and 22, marked *mp* and *Arco*.

25

Fl.
Htb.
Clar.
Bass.
Cor

p
p

Detailed description: This system contains measures 25, 26, and 27. The Flute part has a melodic line in measure 25, marked *p*. The Horns and Cor parts have rests in measure 25 and enter in measure 26 with a melodic line marked *p*. The Clarinet and Bassoon parts have rests in measure 25 and enter in measure 26 with a melodic line.

I Viol.
II Viol.
III Viol.
Alto
Cello

p
p

Detailed description: This system contains measures 25, 26, and 27. The Violin I part has a melodic line in measure 25, marked *p*. The Alto and Cello parts have rests in measure 25 and enter in measure 26 with a melodic line marked *p*.

30

This musical score page contains measures 30 through 33. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bass, Cor Anglais (Cor), Trumpets (Trp.), Trombones (Trb.), Harp (Harpe), Timpani (Timb.), and Cello/Double Bass (C.cl.). The string section includes Violins I, II, and III, Alto, Cello, and Double Bass (C.B.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), along with performance markings like *tr* (trill) and *Pizz.* (pizzicato). The music is written in a standard orchestral format with multiple staves per instrument.

Fl.

Htb.

Clar.

Bass

Cor

Trp.

Trb.

Harpe

Timb.

C.cl.

I Viol.

II Viol.

III Viol.

Alto

Cello

C.B.

mf

f

gliss.

tr.

Arco

Cédez 50 **Mouvement**

55

The musical score is arranged in two systems. The first system includes the Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bass, Cor, Trumpet (Trp.), Trombone (Trb.), Harp, Timpani (Timb.), and Cymbals (C.cl.). The second system includes Violins I (Viol. I), Violins II (Viol. II), Violins III (Viol. III), Alto, Cello, and Double Bass (C.B.). The score is marked with dynamics such as *p* and *pp*. A section marked '8.' is indicated by a dashed line above the Violin I staff. The tempo is 'Mouvement' and the instruction is 'Cédez'.

Fl. *mp*

Htb. *mp*

Clar. *mp*

Bass. *mp*

Cor *mp*

Trp.

Trb.

Harpe *mp*

Timb.

C.cl. *pp* *tr.*

I Viol. *mp*

II Viol. *mp*

III Viol. *mp*

Alto *mp* *du*

Cello *mp*

C.B. *mp*

65

Très ral. Mouvement

70

Fl.

Htb.

Clar.

Bass.

Cor.

Trp.

Trb.

Harpe

Timb.

C.cl.

Très ral. Mouvement

I Viol.

II Viol.

III Viol.

Alto

Cello

C.B.

75
Cédez (à peine) **Mouvement**

The musical score is arranged in two systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bass (Bass.), Cor (Cor), Trumpet (Trp.), and Trombone (Trb.). The second system includes Harp (Harpe), Timpani (Timb.), and Cymbals (C.cl.). The third system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viol. III), Alto, Cello, and Double Bass (C.B.). The Flute part features a melodic line with slurs and accents. The Clarinet and Bass parts have a rhythmic accompaniment with slurs and accents. The Harp part provides a harmonic accompaniment with slurs and accents. The Violin I and II parts have a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Cello and Double Bass parts have a rhythmic accompaniment with slurs and accents. The dynamic marking *mp* is used throughout the score.

90

Fl.
Htb.
Bass
Cor
Harpe
I Viol.
II Viol.
III Viol.
Alto

mp

Très ral. **95** **Mouvement**

Fl.
Htb.
Clar.
Bass.
Cor
Harpe

p

Très ral. **Mouvement**

I Viol.
II Viol.
III Viol.
Alto
Cello
C.B.

p

110

Ral. - - - -

This musical score page contains measures 110 through 117. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Horn in B-flat (Htb.):** Silent until measure 114, then plays a melodic line in measures 115-117.
- Clarinet (Clar.):** Silent until measure 114, then plays a melodic line in measures 115-117.
- Bassoon (Bass.):** Silent until measure 114, then plays a melodic line in measures 115-117.
- Cor Anglais (Cor):** Plays a rhythmic accompaniment of eighth notes.
- Trumpet (Trp.):** Silent throughout.
- Trombone (Trb.):** Plays a rhythmic accompaniment of eighth notes.
- Harp (Harpe):** Silent until measure 114, then plays a chordal accompaniment in measures 115-117.
- Timpani (Timb.):** Silent throughout.
- Contra Bass Drum (C.cl.):** Silent throughout.
- Violin I (Viol. I):** Plays a melodic line with slurs.
- Violin II (Viol. II):** Plays a melodic line with slurs.
- Violin III (Viol. III):** Plays a melodic line with slurs.
- Alto:** Plays a melodic line with slurs.
- Cello:** Plays a melodic line with slurs.
- Double Bass (C.B.):** Starts with *Arco* (arco) and switches to *Pizz.* (pizzicato) in measure 115.

Dynamic markings include *mf* (mezzo-forte) for the woodwinds and strings in measures 115-117. The tempo marking *Ral.* (Ritardando) is indicated at the top right and bottom right of the page.

Cédez un peu Mouv^t 125

The musical score is arranged in two systems. The first system includes the Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (Bass.), Cor, Trumpet (Trp.), Trombone (Trb.), Harp (Harpe), Timpani (Timb.), and Cymbals (C.cl.). The second system includes Violin I (Viol. I), Violin II (Viol. II), Violin III (Viol. III), Alto, Cello, and Double Bass (C.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo and mood are indicated as 'Mouv^t 125'. The dynamic marking 'p' (piano) is used throughout the score. The Flute part features a melodic line with slurs and ties. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The Harp part consists of arpeggiated chords. The Cymbals part has a steady rhythmic accompaniment. The Violin and Cello parts have long, flowing lines with slurs and ties. The Double Bass part provides a steady bass line.

130 **Rit.** 135 **VII** (♩ = 120)

Fl. *mf* *p*

Htb. *mf* 3 3

Clar. *mf* 3 3 *p*

Bass. *mf* 3 3 *p*

Cor. *Sans Sourdine*

Trp. *Sourdine* *mf* *pp*

Trb. *Sans Sourdine* *mf*

Harpe *p* *p*

Timb.

C.cl. *mf tr.* *p*

Trg.

Rit. **VII** (♩ = 120)

I Viol. *mf* *p*

II Viol. *mf* 3 3

III Viol. *mf* 3 3

Alto *mf* 3 3

Cello *mf* 3 3

C.B. *mf*

Fl. *mf*

Htb. *mp*

Clar.

Bass *mp*

Cor *p*

Trp.

Trb.

Harpe *mf* *mp*

Timb. *mf*

C.cl. *mp*

I Viol. *mf* *mp*

II Viol. *mf* *mp*

III Viol. *mp*

Alto *p* *mf* Pizz. Arco

Cello *p* *mf* Pizz. Arco

C.B. *mf*

140

Fl.

Htb.

Clar.

Bass.

Cor.

Trp.

Trb.

Harpe

Timb.

C.cl.

I Viol.

II Viol.

III Viol.

Alto

Cello

C.B.

Sans Sourdine

Pizz.

Arco

mf

tr

Detailed description: This page of a musical score covers measures 140, 141, and 142. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cor.), Trumpets (Trp.), and Trombones (Trb.). The string section includes Violins I, II, and III, Viola, Cello, and Double Bass (C.B.). The percussion section includes Harp, Timpani (Timb.), and Cymbals (C.cl.). The score features various musical notations such as dynamics (mf, mp), articulation (accents, staccato), and performance instructions (Pizz., Arco, tr). The key signature has one sharp (F#), and the time signature is 4/4. The tempo is indicated by the number 140 at the top left. The page number 23 is in the top right corner.

This musical score page contains measures 145 through 148. The instruments are arranged as follows:

- Flute (Fl.):** Measures 145-148, featuring a melodic line with slurs and accents.
- Horn (Hth.):** Measures 145-148, playing a rhythmic accompaniment.
- Clarinet (Clar.):** Measures 145-148, playing a rhythmic accompaniment.
- Bassoon (Bass.):** Measures 145-148, playing a rhythmic accompaniment.
- Cor Anglais (Cor):** Measures 145-148, playing a rhythmic accompaniment.
- Trumpet (Trp.):** Measures 145-148, playing a rhythmic accompaniment.
- Trombone (Trb.):** Measures 145-148, playing a rhythmic accompaniment.
- Harpe (Harpe):** Measures 145-148, playing chords and arpeggios.
- Timpani (Timb.):** Measures 145-148, playing a rhythmic accompaniment.
- Cymbals (C.c.):** Measures 145-148, playing a rhythmic accompaniment.
- Violin I (Viol. I):** Measures 145-148, playing a melodic line with slurs and accents.
- Violin II (Viol. II):** Measures 145-148, playing a melodic line with slurs and accents.
- Violin III (Viol. III):** Measures 145-148, playing a melodic line with slurs and accents.
- Alto:** Measures 145-148, playing a melodic line with slurs and accents.
- Cello:** Measures 145-148, playing a melodic line with slurs and accents.
- Double Bass (C.B.):** Measures 145-148, playing a rhythmic accompaniment.

Measure 145 includes a first ending bracket with a repeat sign and a fermata over the eighth measure. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*.

150

This musical score page contains measures 147 through 151. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 147-150 are silent. In measure 151, it plays a melodic line starting on a half note G4, moving to a quarter note F4, then a quarter note E4, and ending on a half note D4. Dynamics: *mf*.
- Horn (Hrb.):** Measures 147-150 are silent. In measure 151, it plays a melodic line starting on a half note G4, moving to a quarter note F4, then a quarter note E4, and ending on a half note D4. Dynamics: *mf*.
- Clarinet (Clar.):** Measures 147-150 are silent. In measure 151, it plays a melodic line starting on a half note G4, moving to a quarter note F4, then a quarter note E4, and ending on a half note D4. Dynamics: *mf*.
- Bassoon (Bass.):** Measures 147-150 are silent. In measure 151, it plays a melodic line starting on a half note G4, moving to a quarter note F4, then a quarter note E4, and ending on a half note D4. Dynamics: *mf*.
- Trumpet (Trp.):** Measures 147-150 play a rhythmic pattern of eighth notes. In measure 151, it plays a melodic line starting on a half note G4, moving to a quarter note F4, then a quarter note E4, and ending on a half note D4. Dynamics: *ff* in 147-150, *mf* in 151.
- Trumpet (Trb.):** Measures 147-150 play a rhythmic pattern of eighth notes. In measure 151, it plays a melodic line starting on a half note G4, moving to a quarter note F4, then a quarter note E4, and ending on a half note D4. Dynamics: *ff* in 147-150, *mf* in 151.
- Cor:** Measures 147-150 play a rhythmic pattern of eighth notes. In measure 151, it plays a melodic line starting on a half note G4, moving to a quarter note F4, then a quarter note E4, and ending on a half note D4. Dynamics: *ff* in 147-150, *mf* in 151.
- Harpe:** Silent throughout.
- Timpani (Timb.):** Measures 147-150 are silent. In measure 151, it plays a single half note G4. Dynamics: *ff*.
- Cymbal (C.cl.):** Measures 147-150 are silent. In measure 151, it plays a single half note G4. Dynamics: *ff*.
- Violin I (Viol. I):** Measures 147-150 play a rhythmic pattern of eighth notes. In measure 151, it plays a melodic line starting on a half note G4, moving to a quarter note F4, then a quarter note E4, and ending on a half note D4. Dynamics: *ff* in 147-150, *mf* in 151. Performance instruction: *Pizz.* in 151.
- Violin II (Viol. II):** Measures 147-150 play a rhythmic pattern of eighth notes. In measure 151, it plays a melodic line starting on a half note G4, moving to a quarter note F4, then a quarter note E4, and ending on a half note D4. Dynamics: *ff* in 147-150, *mf* in 151. Performance instruction: *Pizz.* in 151.
- Violin III (Viol. III):** Measures 147-150 play a rhythmic pattern of eighth notes. In measure 151, it plays a melodic line starting on a half note G4, moving to a quarter note F4, then a quarter note E4, and ending on a half note D4. Dynamics: *ff* in 147-150, *mf* in 151. Performance instruction: *Pizz.* in 151.
- Alto:** Measures 147-150 play a rhythmic pattern of eighth notes. In measure 151, it plays a melodic line starting on a half note G4, moving to a quarter note F4, then a quarter note E4, and ending on a half note D4. Dynamics: *ff* in 147-150, *mf* in 151. Performance instruction: *Pizz.* in 151.
- Cello:** Measures 147-150 play a rhythmic pattern of eighth notes. In measure 151, it plays a melodic line starting on a half note G4, moving to a quarter note F4, then a quarter note E4, and ending on a half note D4. Dynamics: *ff* in 147-150, *mf* in 151. Performance instruction: *Pizz.* in 151.
- Double Bass (C.B.):** Measures 147-150 play a rhythmic pattern of eighth notes. In measure 151, it plays a melodic line starting on a half note G4, moving to a quarter note F4, then a quarter note E4, and ending on a half note D4. Dynamics: *ff* in 147-150, *mf* in 151. Performance instruction: *Pizz.* in 151.

Additional performance instructions for the string section in measure 151 include *Arco* for Violins I, II, and III, and *Arco* for the Alto, Cello, and Double Bass.

This musical score page includes the following instruments and parts:

- Fl.** (Flute): Active in the first two measures, then rests. Re-enters in the third measure with a *f* dynamic.
- Htb.** (Horn): Rests until the third measure, then plays with a *f* dynamic.
- Clar.** (Clarinet): Active in the first two measures, then rests. Re-enters in the third measure with a *f* dynamic.
- Bass.** (Bassoon): Rests until the third measure, then plays with a *f* dynamic, followed by *mf* in the fourth measure.
- Cor.** (Cornet): Rests until the third measure, then plays with a *f* dynamic.
- Trp.** (Trumpet): Rests until the third measure, then plays with a *f* dynamic.
- Trb.** (Trombone): Rests until the third measure, then plays with a *f* dynamic.
- Harpe** (Harp): Rests until the fourth measure, then plays with a *mf* dynamic.
- Timb.** (Timpani): Rests throughout the page.
- C.cl.** (Cymbal): Rests throughout the page.
- I Viol.** (Violin I): Rests until the second measure, then plays with a *mf* dynamic, *f* in the third, and *mf* in the fourth.
- II Viol.** (Violin II): Rests until the second measure, then plays with a *mf* dynamic, *f* in the third, and *mf* in the fourth.
- III Viol.** (Violin III): Rests until the second measure, then plays with a *mf* dynamic, *f* in the third, and *mf* in the fourth.
- Alto** (Viola): Rests until the second measure, then plays with a *mf* dynamic, *f* in the third, and *mf* in the fourth.
- Cello** (Cello): Rests until the second measure, then plays with a *f* dynamic.
- C.B.** (Double Bass): Rests until the second measure, then plays with a *f* dynamic.

165

Fl. *mp*

Htb.

Clar. *mp*

Bass. *mp*

Cor.

Trp.

Trb.

Harpe *mp*

Timb.

C.cl.

I Viol.

II Viol.

III Viol.

Alto *Pizz. mp*

Cello *Pizz. mp*

C.B.

Detailed description: This page of a musical score covers measures 165 through 168. The instrumentation includes Flute (Fl.), Horns in B-flat (Htb.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Trb.), Harp (Harpe), Timpani (Timb.), Contrabassoon (C.cl.), Violin I (I Viol.), Violin II (II Viol.), Violin III (III Viol.), Alto, Cello, and Double Bass (C.B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Flute part begins in measure 165 with a melodic line marked *mp*. The Clarinet and Bassoon parts enter in measure 166 with a similar melodic line, also marked *mp*. The Harp part provides accompaniment throughout, with a *mp* dynamic. The Violin and Cello parts feature pizzicato passages in measures 167 and 168, marked *Pizz. mp*. The Alto and Double Bass parts also play pizzicato in measure 168, marked *Pizz. mp*. The Horns, Trumpet, and Trombone parts are mostly silent, with some activity in measure 168.

170

Fl. *mp*

Htb. *mp*

Clar. *mp*

Bass. *mp*

Cor.

Trp. *mp*

Trb. *mp*

Harpe *mf* *mp*

Timb. *mf*

C.cl. *mp*

I Viol. *mf* *mp* Pizz.

II Viol. *mf* *mp* Pizz.

III Viol. *mf* *mp* Pizz.

Alto Arco *mf* Pizz. *mp*

Cello Arco *mf* Pizz. *mp*

C.B.

Detailed description: This page of a musical score covers measures 170 through 173. The instrumentation includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cor.), Trumpets (Trp.), Trombones (Trb.), Harp (Harpe), Timpani (Timb.), Cymbals (C.cl.), Violins I, II, and III (Viol.), Viola (Alto), Cello (Cello), and Double Bass (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 170 features a complex woodwind and string texture. The Flute and Clarinet play rapid sixteenth-note passages, while the Bassoon and Bass play more rhythmic patterns. The Horns and Trumpets provide harmonic support. The strings play a melodic line, with the Viola and Cello marked 'Arco' (arco) and the Violins marked 'mf'. Measure 171 continues the woodwind activity, with the Flute and Clarinet playing similar patterns. The strings continue their melodic line, with the Violins and Viola marked 'mp'. Measure 172 shows the woodwinds playing more sustained notes, and the strings continuing their melodic line. The Violins and Viola are marked 'Pizz.' (pizzicato) and 'mp'. Measure 173 concludes the section with a final flourish from the woodwinds and strings. The Flute and Clarinet play a final melodic phrase, while the Bassoon and Bass play a rhythmic pattern. The strings play a final melodic phrase, with the Violins and Viola marked 'Pizz.' and 'mp'. The overall mood is dynamic and rhythmic.

175

This musical score page contains measures 175 through 178. The instruments and their parts are as follows:

- Fl.** (Flute): Starts in measure 175 with a *mf* dynamic, playing a melodic line that intensifies to *f* by measure 178.
- Htb.** (Horn): Enters in measure 175 with a *mf* dynamic, playing a rhythmic accompaniment that reaches *f* in measure 178.
- Ciar.** (Clarinet): Enters in measure 175 with a *mf* dynamic, playing a melodic line that reaches *f* in measure 178.
- Bass.** (Bassoon): Enters in measure 175 with a *mf* dynamic, playing a rhythmic accompaniment that reaches *f* in measure 178.
- Cor.** (Cor Anglais): Enters in measure 175 with a *mf* dynamic, playing a rhythmic accompaniment that reaches *f* in measure 178.
- Trp.** (Trumpet): Enters in measure 175 with a *mf* dynamic, playing a rhythmic accompaniment that reaches *f* in measure 178.
- Trb.** (Trumpet): Enters in measure 175 with a *mf* dynamic, playing a rhythmic accompaniment that reaches *f* in measure 178.
- Harpe** (Harp): Remains silent throughout these measures.
- Timb.** (Timpani): Enters in measure 175 with a *mf* dynamic, playing a rhythmic accompaniment that reaches *f* in measure 178.
- C.cl.** (Cymbal): Enters in measure 175 with a *mf* dynamic, playing a rhythmic accompaniment that reaches *f* in measure 178.
- I Viol.** (Violin I): Enters in measure 175 with a *mf* dynamic, playing a melodic line that reaches *f* in measure 178.
- II Viol.** (Violin II): Enters in measure 175 with a *mf* dynamic, playing a melodic line that reaches *f* in measure 178.
- III Viol.** (Violin III): Enters in measure 175 with a *mf* dynamic, playing a melodic line that reaches *f* in measure 178.
- Alto** (Viola): Enters in measure 175 with a *mf* dynamic, playing a melodic line that reaches *f* in measure 178.
- Cello** (Cello): Enters in measure 175 with a *mf* dynamic, playing a melodic line that reaches *f* in measure 178.
- C.B.** (Double Bass): Remains silent throughout these measures.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (accents, slurs), and performance instructions like *Arco* for the string sections.

II. LE MATELOT ET SON IMAGE. (PAS DE DEUX)

Modéré ♩ = 69

185 **Cédez** **Mouv^t**

Fl.

Htb.

Clar.

Trp.

Harpe

mp

mp

pp

mp

p

Modéré ♩ = 69

Cédez **Mouv^t**

I Viol.

II Viol.

III Viol.

mp

p

p

p

190

larpe

I Viol.

II Viol.

III Viol.

mp

p

p

p

Cédez Mouvt

195

Clar. *p expressif*

Harpe

I Viol. *mp*

II Viol. *mp*

III Viol. *mp*

Alto *p*

Pizz.

Cédez Mouvt

200

Ral.

Mouvt

Fl.

Clar. *trb*

Trb. *pp*

Harpe *mp*

C.cl. *ppp* *sempre ppp*

I Viol. *mp*

II Viol. *mp*

III Viol. *mp*

Alto *mp*

(en roulant la langue)

Ral. Mouvt

Arco

Cédez **Mouv^t**
205

Fl.

Htb.

Trb.

Harpe

Timb.

(Blouser)

ppp

I Viol.

II Viol.

III Viol.

Alto

Cello

mf

p

mf

mf

mf

p

p

p

210

Htb.

Harpe

Timb.

I Viol.

II Viol.

III Viol.

Alto

Cello

Cédez Mouv¹

215

Htb. Clar. Bass. Harpe Timb. Viol. I Alto Cello

Musical score for measures 215-219. The instruments listed are Htb., Clar., Bass., Harpe, Timb., Viol. I, Alto, and Cello. The section is marked "Cédez Mouv¹". The music features various rhythmic patterns, including triplets in the Viol. I part.

Cédez Mouv¹

ral. - - 220 - - -

Fl. Clar. Bass. Cor Trp. Trb. Harpe Alto Cello C.B.

Musical score for measures 220-224. The instruments listed are Fl., Clar., Bass., Cor, Trp., Trb., Harpe, Alto, Cello, and C.B. The section is marked "ral." and includes dynamic markings such as *pp*, *mf*, and *p*. Specific performance instructions include "Sourdine" for the Cor and Trp., and "Pizz." for the Cello.

III. ENTRÉE DE LA FEMME (LA MORT) ET DANSE AVEC LE MATELOT ET SON IMAGE. (PAS DE TROIS)

Modéré ♩ = 60 225 ral. - - - Animé et rude (♩ = 132) 230

Fl.

Htb.

Clar.

Bass.

Cor

Trp.

Trb.

Harpe

Timb.

C.cl.

I Viol.

II Viol.

III Viol.

Alto

Cello

C.B.

ppp

Sourdine

Sans Sourdine

f

tr

Arco

ppp

This musical score page contains measures 235 through 240. The instruments are arranged as follows:

- Flute (Fl.):** Measures 235-240 feature a melodic line starting with a forte (*f*) dynamic. The notation includes various accidentals (flats and naturals) and articulation marks.
- Horn (Hrb.):** Remains silent throughout these measures.
- Clarinet (Clar.):** Measures 236-237 have a rhythmic pattern of eighth notes. Measures 238-240 are silent.
- Bass:** Provides a steady bass line with eighth notes and rests.
- Cor:** Measures 236-237 have a rhythmic pattern. Measures 238-240 have a melodic line.
- Trumpet (Trp.):** Measures 236-237 have a rhythmic pattern. Measures 238-240 have a melodic line.
- Trumpet (Trb.):** Measures 236-237 have a rhythmic pattern. Measures 238-240 have a melodic line.
- Harpe:** Remains silent throughout these measures.
- Timpani (Timb.):** Features a *tr* (trill) in measure 238.
- C. cl. / C. roul.:** Provides a rhythmic accompaniment with eighth notes.
- Violins (Viol. I, II, III):** Violins I and II play a rhythmic pattern of eighth notes. Violin III has a melodic line.
- Alto:** Provides a rhythmic accompaniment with eighth notes.
- Cello (Cello):** Provides a rhythmic accompaniment with eighth notes. A *Pizz.* (pizzicato) instruction is present in measure 239.
- C. B. (C. B.):** Provides a rhythmic accompaniment with eighth notes. A *Pizz.* (pizzicato) instruction is present in measure 239.

240 245

Fl.
Htb.
Clar.
Bass.
Cor.
Trp.
Trb.
Harpe
Timb.
C. cl.
G. C.
I Viol.
II Viol.
III Viol.
Alto
Cello
C. B.

ff
tr
tr
mf
Arco
Arco

ral. - - - Mouvt

250

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cor), Trumpet (Trp.), Trombone (Trb.), Harpe (Harpe), Timpani (Timb.), Cymbal (C.cl.), and Snare Drum (C.roul.). The score includes dynamic markings such as *mp* and *mf*. The woodwinds and bassoon have melodic lines with slurs and accents. The percussion parts consist of rhythmic patterns.

ral. - - - Mouvt

Musical score for strings. The instruments listed are Violin I (I Viol.), Violin II (II Viol.), Violin III (III Viol.), Alto, Cello, and Double Bass (C.B.). The score includes dynamic markings such as *mp* and *mf*. The strings play a melodic line with slurs and accents. The Cello part includes a *Pizz.* (pizzicato) marking.

260 265

Fl.
Htb.
Clar.
Bass.
Cor.
Trp.
Trb.
Harpe
Timb.
C.c.
C.roul.
I Viol.
II Viol.
III Viol.
Alto
Cello
C.B.

Arco

tr *tr*

1 2 1 8.

Detailed description: This is a page of a musical score for an orchestra, numbered 42. The score covers measures 260 to 265. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horns, Clarinet, Bass, Cor, Trumpets, Trombones) and strings (Violins I, II, III, Viola, Cello, Double Bass) are shown with various musical notations including notes, rests, and articulation marks. The Harpe (Harp) part is also present. The score includes dynamic markings such as *tr* (trill) and *tr* (trill) and a performance instruction *Arco* for the Double Bass. Measure numbers 260 and 265 are indicated at the top. A rehearsal mark '1' is placed above measure 261, and a section marked '8.' begins in measure 262. The page number '42' is in the top left corner.

This musical score page contains measures 270 through 275. The instruments and their parts are as follows:

- Flute (Fl.):** Enters in measure 270 with a melodic line, featuring slurs and accents.
- Horn (Hth.):** Remains silent throughout the measures.
- Clarinet (Clar.):** Enters in measure 270 with a rhythmic accompaniment.
- Bassoon (Bass.):** Enters in measure 270 with a rhythmic accompaniment.
- Cor Anglais (Cor):** Enters in measure 270 with a rhythmic accompaniment.
- Trumpet (Trp.):** Enters in measure 270 with a melodic line.
- Trumpet (Trb.):** Enters in measure 270 with a rhythmic accompaniment.
- Harpe (Harpe):** Remains silent throughout the measures.
- Timpani (Timb.):** Enters in measure 270 with a rhythmic accompaniment.
- Cymbals (C.c.) and Snare Drum (C.roul.):** Enters in measure 270 with a rhythmic accompaniment.
- Violins (Viol. I, II, III):** Violin I and II play a melodic line, while Violin III plays a rhythmic accompaniment.
- Alto:** Enters in measure 270 with a rhythmic accompaniment.
- Cello (Cello):** Enters in measure 270 with a rhythmic accompaniment, marked *Pizz.* (Pizzicato).
- Double Bass (C.B.):** Enters in measure 270 with a rhythmic accompaniment, marked *Pizz.* (Pizzicato).

285
Animé ♩ = 132

Fl. *mp*

Hth.

Clar. *mp*

Bass. *mp*

Cor. *mp*

Trp. *mf*

Trb. *mp*

arpe

Timb. *pp*

C.cl. *pp*

Drum.

Animé ♩ = 132

I Viol. *mf*

II Viol. *mf*

III Viol. *mf*

Alto

Cello *mp* Pizz. Arco Pizz. Arco Pizz.

C.B. *mp* Pizz.

290 295

Fl.

Htb.

Clar.

Bass.

Cor.

Trp.

Trb.

Harpe

Timb.

C. cl.
C. roult.

I
Viol.

II
Viol.

III

Alto

Cello

C. B.

Arco

Arco

300

Fl.
Htb.
Clar.
Bass.
Cor.
Trp.
Trb.
Harpe
Timb.
C. cl.
C. roul.
Cymb.
I Viol.
II Viol.
III Viol.
Alto
Cello
C. B.

Pizz. Arco
Pizz. Arco

IV. DANSE DE LA MORT ET DU MATELOT

Modéré 305

Fl. *mp*
Clar. *pp*
Harpe *p*

Modéré
Sourdine

I Viol. *Sourdine p*
II Viol. *Sourdine p*
III Viol. *Sourdine p*
Alto *Sourdine p*
Cello *p*
C.B. *Pizz. p*

310

Clar. *mf*
Bass. *mf*
Cor *p*

Otez Sourdine

I Viol. *Otez Sourdine mf*
II Viol. *Otez Sourdine mf*
III Viol. *Otez Sourdine mf*
Alto *Otez Sourdine mf*
Cello *mf*
C.B. *mf*
Arco

320
Prenez la Petite Flûte

P. Fl. *mf* 5 *ff*

Htb. *mf* *ff*

Clar. *mf* 5 *ff*

Bass. *mf* *ff* *ff*

Cor. *mf* *ff* *ff*

Trp. *ff* Sans Sourdine *ff*

Trb. *ff* *ff*

Harpe

Timb.

C.cl. *mf* *ff* *ff*

C.roul.

I Viol. *mf* Pizz. *ff* Arco IV *mf* *ff*

II Viol. *mf* Pizz. *ff* Arco IV *mf* *ff*

III Viol. *mf* Pizz. *ff* Arco IV *mf* *ff*

Alto *mf* Pizz. *ff* Arco *mf* *ff*

Cello *mf* Pizz. *ff* Arco *mf* *ff*

C.B. *mf* *ff* Arco *ff*

325

P. Fl.

Hth. *mp expressif* *f* *mp* *f*

Clar. *mp* *pp*

Bass *mp*

Cor.

Trp. *p* *Sourdine* *s*

Trb.

Harpe

Timb.

C.cl.
C.roul.

I
Viol. *mp expressif*

II
Viol. *mp expressif*

III

Alto *mp*

Cello *mp*

C.B.

The musical score is arranged in systems. The first system includes Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), and Bass. The second system includes Cor, Trumpet (Trp.), and Trombone (Trb.). The third system is for the Harpe. The fourth system includes Timpani (Timb.) and Cymbals (C. cl. Croul.). The fifth system includes Violins I, II, and III, Alto, Cello, and Double Bass (C. B.).

Dynamic markings include *mp*, *mf*, *ff*, and *mf*. Performance instructions include *Sans Sourdine* for the Trombone and *tr* (trills) for the Timpani. Fingerings are indicated with the number 5.

335

Fl.

Htb.

Clar. *p*

Bass. *mf*

Cor *mf*

Trp.

Trb. *mf*

Harpe *mp*

Timb.

C. cl.

C. roul.

I Viol. *mf*

II Viol.

III Viol.

Alto

Cello

C. B.

340

Fl. *mf*

Htb. *mf*

Clar. *mf*

Bass. *mf*

Cor. *mf*

Trp. *mf*

Trb. *mf*

Harpe *mf*

Timb.

C.cl. *mf*

C.roul. *f*

I. Viol. *mf*

II. Viol. *f*

III. Viol. *f*

Alto *f*

Cello *mf* Pizz. Arco Pizz. Arco

C.B. Pizz. *f*

Prenez la Petite Flûte 350

P. Fl. *mf*

Htb. *mp* *mf*

Clar. *pp* *mf*

Bass. *mf* *ff*

Cor *mf* *ff* *mf*

Trp. *mp* *mf*

Trb. *ff* *mf*

Harpe *mp*

Timb.

C.cl. *ff*

C.roul.

I Viol. *mp* *mf* *ff* *mf*

II Viol. *mp* *mf* *ff* *mf*

III Viol. *mp* *mf* *ff* *mf*

Alto *mp* *mf* *ff* *mf*

Cello *mp* *mf* *ff* *mf*

B. *mp* *mf*

Arco IV

Pizz.

Sourdine

Sans Sourdine

5

Musical score for orchestra, page 57, measures 355-358. The score includes parts for P. Fl., Htb., Clar., Bass., Cor., Trp., Trb., Harpe, Timb., C.cl., C.roul., Viol. I, Viol. II, Viol. III, Alto, Cello, and C.B. The music features various dynamics such as *ff*, *mp*, *mf*, and *pp*, along with performance instructions like *Arco* and *Pizz.*. The number 355 is written above the first staff.

This musical score page contains measures 355 through 360. The instruments are arranged as follows:

- Woodwinds:** P.Fl. (Piccolo Flute), Htb. (Horn in B-flat), Clar. (Clarinet in B-flat), Bass. (Bassoon), Cor. (Cor Anglais), Trp. (Trumpet in B-flat), Trb. (Trombone in B-flat).
- Harpe (Harp):** Two staves.
- Timb. (Timpani):** One staff.
- C.cl. (Cymbal):** One staff.
- Strings:** Viol. I, Viol. II, Viol. III, Alto, Cello, C.B. (Double Bass).

Key features of the score include:

- Measures 355-357:** Clarinet and Bassoon play a melodic line with a triplet in measure 356. Horns play a rhythmic accompaniment.
- Measure 358:** Bassoon and Trombone enter with a melodic line marked *mf (en dehors)*.
- Measures 359-360:** Trombone continues the melodic line marked *mf*. The string section provides harmonic support.
- Harpe:** Plays chords and arpeggiated figures.
- Violins:** Violins I, II, and III play a rhythmic accompaniment.
- Alto, Cello, and Double Bass:** Play a rhythmic accompaniment, with the double bass and cello marked *mf* in measure 360.

365

The musical score for page 59, measures 365-368, features the following instruments and dynamics:

- P.Fl.:** Measures 365-368, dynamics *f*.
- Htb.:** Measures 365-368, dynamics *f*.
- Clar.:** Measures 365-368, dynamics *f*.
- Bass.:** Measures 365-368, dynamics *f*.
- Cor:** Measures 365-368, dynamics *mf* and *f*.
- Trp.:** Measures 365-368, dynamics *mf* and *f*.
- Trb.:** Measures 365-368, dynamics *f*.
- Harpe:** Measures 365-368, dynamics *mp*.
- Timb.:** Measures 365-368, dynamics *f* and *p*.
- C.cl.:** Measures 365-368, dynamics *f* and *p*.
- Viol. I, II, III:** Measures 365-368, dynamics *mf* and *mp*.
- Alto:** Measures 365-368, dynamics *mp*.
- Cello:** Measures 365-368, dynamics *mp*.
- C.B.:** Measures 365-368, dynamics *mp*, marked *Arco*.

This musical score page contains the following parts and markings:

- P.Fl.:** Part of the woodwind section, mostly silent with some notes in the final measure.
- Hob.:** Horns, starting with a *p* dynamic and moving to *mp* and *f* later.
- Clar.:** Clarinets, starting with a *p* dynamic and moving to *mf*.
- Bass.:** Bassoon, starting with a *p* dynamic and moving to *mf*. Includes the instruction *P en dehors*.
- Cor:** Trumpets, starting with a *mf* dynamic.
- Trp.:** Trumpets, mostly silent.
- Trb.:** Trombones, starting with a *mf* dynamic.
- Harpe:** Harp, starting with a *p* dynamic.
- Timb.:** Timpani, starting with a *mf* dynamic.
- C.cl. C.roul.:** Cymbals and cymbal rolls, mostly silent.
- I Viol.:** Violin I, starting with a *p* dynamic and moving to *mp* and *mf*.
- II Viol.:** Violin II, starting with a *p* dynamic and moving to *mp* and *mf*.
- III Viol.:** Violin III, starting with a *p* dynamic and moving to *mp* and *mf*.
- Alto:** Viola, starting with a *p* dynamic and moving to *mp* and *mf*.
- Cello:** Cello, starting with a *p* dynamic and moving to *mp* and *mf*.
- C.B.:** Double Bass, starting with a *p* dynamic and moving to *mf*. Includes the instructions *Pizz.* and *Arco*.

375

Prenez la Grande Flûte

Fl.

Htb.

Clar.

Bass.

Cor.

Trp.

Trb.

Harpe

Timb.

C.cl.

C.roul.

I Viol.

II Viol.

III Viol.

Alto

Cello

C.B.

ff *mf* *f* *mf*

This musical score page contains measures 377 through 380. The instruments are arranged as follows:

- Flute (Fl.):** Measures 377-380, starting with a *f* dynamic.
- Horn (Htb.):** Measures 377-380, starting with a *f* dynamic.
- Clarinet (Clar.):** Measures 377-380, starting with a *f* dynamic.
- Bass (Bass.):** Measures 377-380, starting with a *f* dynamic and ending with a *ff* dynamic.
- Cor:** Measures 377-380, starting with a *f* dynamic and ending with a *ff* dynamic.
- Trumpet (Trp.):** Measures 377-380, starting with a *f* dynamic and ending with a *ff* dynamic.
- Trumpet/Bass (Trb.):** Measures 377-380, starting with a *f* dynamic and ending with a *ff* dynamic.
- Harpe:** Measures 377-380, with rests.
- Timpani (Timb.):** Measures 377-380, starting with a *f* dynamic and ending with a *ff* dynamic, including trill markings.
- Contra Clarinet/Contrabassoon (C.cl. C.roul.):** Measures 377-380, starting with a *f* dynamic and ending with a *ff* dynamic, including trill markings.
- Violin I (I Viol.):** Measures 377-380, starting with a *f* dynamic and ending with a *ff* dynamic.
- Violin II (II Viol.):** Measures 377-380, starting with a *f* dynamic and ending with a *ff* dynamic.
- Violin III (III Viol.):** Measures 377-380, starting with a *f* dynamic and ending with a *ff* dynamic.
- Alto:** Measures 377-380, starting with a *f* dynamic and ending with a *ff* dynamic.
- Cello:** Measures 377-380, starting with a *f* dynamic and ending with a *ff* dynamic, including *Pizz.* and *Arco* markings.
- Double Bass (C.B.):** Measures 377-380, starting with a *f* dynamic and ending with a *ff* dynamic, including *Pizz.* and *Arco* markings.

V. LA MORT ET L'IMAGE DU MATELOT (FINAL)

Fl. *f* **Htb.** *f* **Clar.** *f* **C.roul.** *pp* baguettes de Timbales à tête d'éponge très en mesure

VII $\text{♩} = 116$ *Grand détaché*

I Viol. *f* **II Viol.** *f* **III Viol.** *f* **Alto** *f* **Cello** *f* **C.B.** *f*

390

Detailed description: This is a page of a musical score for a symphony. The title is 'V. LA MORT ET L'IMAGE DU MATELOT (FINAL)'. The page number is 64. The score is for measures 390-392. It features a woodwind section with Flute (Fl.), Horns (Htb.), and Clarinet (Clar.), and a string section with Violins I, II, and III, Alto, Cello, and Double Bass (C.B.). There is also a percussion part for Cymbals (C.roul.). The woodwinds and strings are marked with a forte (*f*) dynamic. The percussion is marked *pp* (pianissimo) and uses 'baguettes de Timbales à tête d'éponge très en mesure'. The tempo is marked 'VII' with a quarter note equal to 116 (♩ = 116) and the style is 'Grand détaché'. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a standard musical notation with various articulations and dynamics.

410

This musical score page contains measures 408, 409, and 410. The instruments are arranged as follows:

- Flute (Fl.):** Measures 408-409 are rests; measure 410 has a melodic line.
- Horn (Htb.):** Measures 408-409 are rests; measure 410 has a melodic line.
- Clarinet (Clar.):** Measures 408-409 are rests; measure 410 has a melodic line.
- Bassoon (Bass.):** Active throughout, playing a rhythmic pattern with a melodic line in measure 410.
- Cor Anglais (Cor):** Starts in measure 408 with a forte (*f*) dynamic, playing a melodic line.
- Trumpet (Trp.):** Starts in measure 408 with a forte (*f*) dynamic, playing a melodic line.
- Trombone (Trb.):** Starts in measure 408 with a forte (*f*) dynamic, playing a melodic line.
- Harpe (Harpe):** Two staves, mostly rests.
- Timpani (Timb.):** Rests in 408-409; measure 410 has a rhythmic pattern with a forte (*f*) dynamic.
- Contra Bassoon (C.cl.):** Rests in 408-409; measure 410 has a melodic line with a forte (*f*) dynamic.
- Violins (Viol. I, II, III):** Playing a rhythmic pattern with a melodic line in measure 410. Violin I and II have a *Pizz.* (pizzicato) marking in measure 410.
- Viola (Viol. III):** Playing a rhythmic pattern with a melodic line in measure 410. Viola has a *Pizz.* marking in measure 410.
- Alto:** Playing a rhythmic pattern with a melodic line in measure 410. Alto has a *Pizz.* marking in measure 410.
- Cello (Cello):** Active throughout, playing a rhythmic pattern with a melodic line in measure 410. Cello has a *Pizz.* marking in measure 410.
- Double Bass (C.B.):** Active throughout, playing a rhythmic pattern with a melodic line in measure 410. Cello has a *(sempre arco)* marking in measure 410.

This musical score page includes the following parts and markings:

- Fl.** (Flute)
- Htb.** (Horn)
- Clar.** (Clarinet)
- Bass.** (Bassoon)
- Cor.** (Cor Anglais)
- Trp.** (Trumpet)
- Trb.** (Trombone)
- Harpe** (Harp)
- Timb.** (Timpani)
- C.cl. G.C.** (Cymbals)
- I Viol.** (Violin I)
- II Viol.** (Violin II)
- III Viol.** (Violin III)
- Alto** (Viola)
- Cello** (Cello)
- C.B.** (Double Bass)

Dynamic markings include *ff* (fortissimo) and *f* (forte). The instruction *Arco* is present for the string sections.

415

Musical score for measures 415-420. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bass, Violin I (Viol. I), Violin II (Viol. II), Violin III (Viol. III), Alto, Cello, and Contrabass (C.B.). The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *Pizz.* (pizzicato). The key signature has one sharp (F#).

420

Musical score for measures 420-425. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bass, Trumpet (Trp.), C. cl. (C. cl.), Violin I (Viol. I), Violin II (Viol. II), Violin III (Viol. III), Alto, Cello, and Contrabass (C.B.). The music continues with complex rhythmic patterns. Dynamic markings include *mf* (mezzo-forte). Performance instructions include *Arco* (arco) and *Pizz.* (pizzicato). The key signature has one sharp (F#).

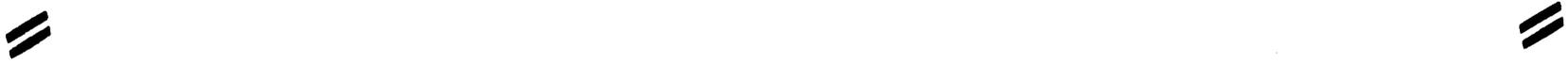
This page of a musical score includes the following parts and their general characteristics:

- Fl.** (Flute): Active melodic line with frequent trills and slurs.
- Htb.** (Horn): Active melodic line, often mirroring the flute.
- Clar.** (Clarinet): Active melodic line with trills.
- Bass.** (Bassoon): Active melodic line with trills.
- Cor.** (Trumpet): Active melodic line, often playing a similar role to the horns.
- Trp.** (Trumpet): Active melodic line.
- Trb.** (Trombone): Active melodic line.
- Harpe** (Harp): Minimal activity, mostly sustained notes.
- Timb.** (Timpani): Minimal activity, mostly sustained notes.
- C.cl.** (Cymbal): Active rhythmic pattern, often playing a steady eighth-note accompaniment.
- Viol. I, II, III** (Violins): Active melodic lines with trills.
- Alto** (Viola): Active melodic line.
- Cello** (Cello): Active melodic line.
- C.B.** (Double Bass): Active melodic line.

Dynamic markings such as *ff* (fortissimo) are present throughout the score, indicating a loud, powerful sound.

LA MORT SEULE
(Danse macabre fuguée) 425

Musical score for measures 425-429. The instruments are Horns (Htb.), Clarinets (Clar.), Cor (Cornets), Trumpets (Trp.), and Cello (C.el.). The music is in a fugue style. The Trp. part has a dynamic marking of *f*. The C.el. part has a dynamic marking of *f*. The Clar. part has a dynamic marking of *f* starting at measure 428.



430

Prenez la Petite Flûte

Musical score for measures 430-434. The instruments are Piccolo Flute (P.Fl.), Horns (Htb.), Clarinets (Clar.), Bass (Bass.), Cor (Cornets), Trumpets (Trp.), Violins I (Viol. I), Violins II (Viol. II), Violins III (Viol. III), Alto, Cello (Cello), and Double Bass (C.B.). The P.Fl. part has a dynamic marking of *f*. The Trp. part has a dynamic marking of *mf*. The Viol. I, II, and III parts have a dynamic marking of *f*.

This page of a musical score, numbered 74, contains the following instruments and parts:

- P.F.** (Piano Forte): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Htb.** (Horn): Treble clef, playing a melodic line with eighth notes.
- Clar.** (Clarinet): Treble clef, playing a melodic line with eighth notes.
- Bass.** (Bassoon): Bass clef, playing a melodic line with eighth notes, starting with a forte (*f*) dynamic.
- Cor** (Cornet): Treble clef, playing a melodic line with eighth notes.
- Trp.** (Trumpet): Treble clef, playing a melodic line with eighth notes.
- Trb.** (Trombone): Bass clef, playing a melodic line with eighth notes.
- Harpe** (Harp): Treble and Bass clefs, with rests in all three measures.
- Timb.** (Timpani): Bass clef, with rests in all three measures.
- G.C.** (Gong/Cymbal): Bass clef, with rests in all three measures.
- Viol. I, II, III** (Violins): Treble clef, playing a melodic line with eighth notes.
- Alto**: Alto clef, with rests in all three measures.
- Cello**: Bass clef, with rests in all three measures.
- C.B.** (Cello/Bass): Bass clef, playing a melodic line with eighth notes, starting with a forte (*f*) dynamic.

This musical score page, numbered 76 and starting at measure 440, features a variety of instruments. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), and Bass. The brass section consists of Cor (Cornet), Trumpet (Trp.), and Trombone (Trb.). The string section includes Violins I, II, and III, Alto, Cello, and C.B. (Double Bass). The Harpe (Harp) and Timpani (Timb.) parts are present but contain no notation on this page. The G.C. (Glockenspiel) part also has no notation. The Flute part is mostly silent, with some notes in measure 442. The Horns and Clarinet parts have active lines throughout. The Bass part features a melodic line with some slurs. The Cor part has a melodic line starting in measure 441. The Trumpet and Trombone parts have block chords and some melodic fragments. The Violin I, II, and III parts play a rhythmic, eighth-note pattern. The Alto, Cello, and C.B. parts have melodic lines with some slurs and ties.

This musical score page, numbered 77, contains the following parts and markings:

- Fl.** (Flute): *mp*
- Htb.** (Horn): *mp*
- Clar.** (Clarinet): *mp*
- Bass.** (Bassoon): *mp*
- Cor.** (Cor Anglais): *mp*
- Trp.** (Trumpet): *mp*
- Trb.** (Trombone): *mp*
- arpe** (Arpeggio): *mp*
- Timb.** (Timpani): *mp*
- G.C.** (Gong/Cymbal): *mp*
- I Viol.** (Violin I): *mp*
- II Viol.** (Violin II): *mp*
- III Viol.** (Violin III): *mp*
- Alto** (Viola): *mp*
- Cello** (Cello): *mp*
- C.B.** (Double Bass): *mp*

445

Fl.
Htb.
Clar.
Bass.
Cor.
Trp.
Trb.
Harpe
Timb.
G.C.
I Viol.
II Viol.
III Viol.
Alto
Cello
C.B.

Detailed description: This page of a musical score covers measures 445, 446, and 447. The instrumentation includes Flute (Fl.), Horns in B-flat (Htb.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cor), Trumpet (Trp.), Trombone (Trb.), Harp (Harpe), Timpani (Timb.), Gong/Cymbal (G.C.), Violin I (I Viol.), Violin II (II Viol.), Violin III (III Viol.), Alto, Cello, and Double Bass (C.B.). The woodwinds and strings are active throughout, with various melodic and harmonic lines. The harp, timpani, and gong/cymbal parts are mostly silent. The score is written in a standard musical notation with treble and bass clefs, and includes dynamic markings such as '8.' (forte) and '8.' (piano).

This page of a musical score, numbered 79, features a variety of instruments. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cor), Trumpet (Trp.), and Trombone (Trb.). The string section consists of Violins I and II (Viol. I, Viol. II), Viola (Viol. III), Alto, Cello (Cello), and Double Bass (C.B.). Percussion parts for Harp (Harpe), Timpani (Timb.), and Gong/Cymbal (G.C.) are also present. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the percussion instruments provide rhythmic support. The Flute part has a prominent melodic line with many slurs and ties. The Horns and Trombone parts also feature melodic lines with slurs. The string parts are more rhythmic and supportive, with some melodic movement in the lower registers. The Harp part is mostly rests, indicating it is not playing in this section. The Timpani and Gong/Cymbal parts are also mostly rests, suggesting they are not playing in this section.

450

Fl.
Htb.
Clar.
Bass.
Cor.
Trp.
Trb.
Harpe
Timb.
G.C.
I Viol.
II Viol.
III Viol.
Alto
Cello
C.B.

455

Fl.

Htb.

Clar.

Bass.

Cor

Trp.

Trb.

Harpe

Timb.

G.C.

I Viol.

II Viol.

III Viol.

Alto

Cello

C.B.

8.

ral.

The musical score is arranged in systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bass (Bass.), Cor (Cor), Trumpet (Trp.), and Trombone (Trb.). The second system includes Harpe (Harpe), Timpani (Timb.), and Cymbals/Gong (Cymb. G.C.). The third system includes Violins I (Viol. I), Violins II (Viol. II), Violins III (Viol. III), Alto, and Cello. The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *ral.* (rallentando). The tempo change to *ral.* is indicated by a dashed line above the Violin I part.