

Drey Minnelieder

für Sopran, Flöte, Viola und Violoncello (1960)

Flauto
anche Ottavino

Frank Martin

(1900-1975)

Ach herzeliep ...

(Anonym; 13. Jahrhundert)

Lento

♩ = 56

Fl.

The musical score is written for a flute in 2/4 time, marked Lento with a tempo of 56 beats per minute. It consists of nine staves of music. The first staff begins with a *poco f* dynamic and a *più f* dynamic marking. The second staff has *poco f* markings. The third staff includes *mp* and *mf* markings. The fourth staff features a *mf sempre* marking and a *mf* marking. The fifth staff is marked *un poco riten. - - - a tempo* and includes a *poco f* marking. The sixth staff has *mf* and *mp* markings. The seventh staff is marked *poco f*. The eighth staff includes a *un poco riten. - - - -* marking. The ninth staff has *mp* markings. The score includes various musical notations such as slurs, accents, and triplets.

Ez stuont ein frouwe alleine ...

(Her Dietmar von Eist)

Andantino

♩ = 80

riten. — — a tempo

„So wol dir, val - ke, daz du bist! du fliu - gest

32

36

40

44

48

52

riten. — — — Larghetto

♩ = 63

muta in Ottavino

Under der linden ...

(Her Walther von der Vogelweide)

Vivo

$\text{♩} = 72$

Vor dem wal - de in ei - nem tal,

17 3

25 (a) schô - ne sanc diu nah - te

Ott. un poco ritard. - -

f *mf* *più dolce*

30

Meno mosso $\text{♩} = 63$ Più vivo $\text{♩} = 72$ molto riten. - - a tempo vivo

Kusst er mich? wol tû-sent stunt:

7 8

50 (a) seht wie rôt mir ist der

f

3

57 un poco riten. - - a tempo

meno f

2

Va.

62

mp *mf*

2 2

68

Va. *poco f* *mf*

73

p *mp*

un poco riten. — — a tempo

77

p 1 *f*

81

Meno mosso

tr

meno f *mp* *dolce*

86

mf

90

più dolce *p*

94

animando Vivo

(a) daz mac wol ge - triu - we

1 2 3

102

a tempo

ff *ff* 1