

HAVERGAL BRIAN

SYMPHONY No 11

full score

United Music Publishers Ltd.,
42, Rivington Street,
London EC2A 3BN.

Duration 30 minutes.

Orchestra

3 Flutes - (3rd takes Piccolo)

2 Oboes

1 E♭

2 Clarinets (B♭)

1 Bass Clarinet

3 Bassoons (3rd takes Contra)

4 Horns (2)

3 Trumpets (C)

3 Trombones

1 Euphonium (E♭)

1 Bass Tuba

2 Harps

Tympani

Strings

Glockenspiel

Kylophone

Percussion

1 Bass Drum

1 Cymbal

3 Snare Drums (2 small, 1 large)

1 Tambourine

2 Cakes of Small Bells (High Bell) - 2nd Hand drum

1 Triangle

1 Gong (Small one)

Chimes

Basin of Inspiration Two Kettles



Duration of performance 30 minutes (about)

I

Adagio. $\text{♩} = \frac{4}{6}$

Flutes

Violins

Celli

Bassi

Flutes

I Violins

II Violins

Viola

Celli

Bassi

This score is a facsimile of the composer's manuscript

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2
Fl
Ob
Cl
Fags
Horn
Vln
Vcl
Cello
Bass

Fl
Ob
Cl
Fags
Horn

Vln
Vcl
Cello
Bass

Handwritten musical score for the first system, measures 5-6. The staves are labeled on the left: Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bassoon (B. cl), Bassoon (Bass.), Violin I (Vins I), Violin II (Vins II), Cello (Cello), and Basses (Basses). The music features complex melodic lines with slurs and ties. Performance markings include *mp*, *pp*, *f*, *sfz*, and *arco*. A circled number '5' is at the beginning of the first staff, and a circled number '6' is at the end of the first staff. A circled number '6' is also present at the end of the Basses staff.

Handwritten musical score for the second system, measures 7-8. The staves are labeled on the left: Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bassoon (B. cl), and Horn (Horn). The music continues with complex melodic and harmonic textures. Performance markings include *mp*, *pp*, *f*, *sfz*, and *arco*. A circled number '7' is at the end of the Flute staff, and a circled number '8' is at the end of the Horn staff.

Handwritten musical score for the third system, measures 9-10. The staves are labeled on the left: Bassoon (Bass. cl), Bassoon (Bass.), Horns (Horns), Violin I (Vins I), Violin II (Vins II), Cello (Cello), and Basses (Basses). The music features complex melodic lines with slurs and ties. Performance markings include *mp*, *pp*, *f*, *sfz*, and *arco*. A circled number '9' is at the end of the Bassoon staff, and a circled number '10' is at the end of the Basses staff.

4

Flute 1 (Fl) *mp* **9**

Oboe (Ob) *mp*

English Horn (En)

Clarinet (Cl)

Bassoon (Bcl)

Saxophone (Sax) *pp*

poco string e cresc

9 *poco string e cresc*

Violin (Viol)

Viola (Vla)

Cello (Cello)

Bass (Bass)

10 *Slentando*

Flute 1 (Fl) *mp*

Oboe (Ob) *mp*

English Horn (En)

Clarinet (Cl)

Bassoon (Bcl)

Saxophone (Sax) *mp*

Horn (Hrn)

molto ritard *Tempo Largo*

10 *Slentando*

Tuba

Tuba

Euphonium (Eup)

Violin (Viol) *mp*

Viola (Vla) *mp*

Cello (Cello) *mp*

Bass (Bass) *mp*

molto ritard *Tempo Largo*

SOLO

molto ritard *Adagio*

10 Cymbal *Slentando* *with the vibrato*

12

Obc
Fags
Corno
Tuba
Tuba
Violini
Violini

Handwritten musical score for measures 12-13. The score includes parts for Oboe, Flute, Clarinet, Horn, Trumpet, Trombone, Violin I, and Violin II. Measure 12 is circled. Dynamics include *pp*, *mp*, and *fp*. Performance markings include *az*, *ritard*, and *molto ritard*.

13

Fl
Fl
Cl
Bassoon
Fag
Cfag
Corno
Tuba
Bass Tuba
Trompa
Glocken
Viola
Viola
Cello

Handwritten musical score for measures 13-14. The score includes parts for Flute I, Flute II, Clarinet, Bassoon, Saxophone, Horn, Trumpet, Trombone, Bass Trombone, Trombone, Glockenspiel, Viola I, Viola II, and Cello. Measure 13 is circled. Dynamics include *mp*, *pp*, *f*, and *pp*. Performance markings include *ritard*, *molto ritard*, and *ritard*. A circled measure number '14' is present in the Clarinet and Bass Trombone parts.

Ritard 14 molto Ritard

Handwritten musical score for the first system, featuring the following instruments:

- Drum**: Snare drum with a rhythmic pattern of eighth notes.
- Horn**: Horn section with melodic lines and slurs.
- Harp**: Harp with a steady accompaniment.
- String**: String section with rhythmic patterns.
- Violin**: Violin part with rhythmic patterns.
- Viola**: Viola part with rhythmic patterns.
- Celli**: Cello part with rhythmic patterns.
- Bass**: Bass part with rhythmic patterns.
- Trumpet**: Trumpet part with rhythmic patterns.
- Tuba**: Tuba part with rhythmic patterns.
- Organ**: Organ part with a melodic line, marked *Organo tutti*.

Handwritten musical score for the second system, featuring the following instruments:

- Drum**: Snare drum with a rhythmic pattern.
- Horn**: Horn section with melodic lines and slurs.
- Harp**: Harp with a steady accompaniment.
- String**: String section with rhythmic patterns.
- Violin**: Violin part with rhythmic patterns.
- Viola**: Viola part with rhythmic patterns.
- Celli**: Cello part with rhythmic patterns.
- Bass**: Bass part with rhythmic patterns.
- Trumpet**: Trumpet part with rhythmic patterns.
- Tuba**: Tuba part with rhythmic patterns.
- Organ**: Organ part with a melodic line, marked *Organo tutti*.

8. ⑱ *Masxoro*

Handwritten musical score for measures 18 and 19 of the piece 'Masxoro'. The score is written for a full orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (B. Cl.), Trumpet (Tup.), and Cymbal (Cfay). The music features complex rhythmic patterns with many accents and slurs. A circled measure number '18' is at the beginning, and a circled '19' is at the end of the first system.

⑱ *Maestro*

Handwritten musical score for measures 18 and 19 of the piece 'Maestro'. The instruments listed on the left are: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bassi). The score includes dynamic markings such as *f* and *col. della*. A circled measure number '18' is at the beginning, and a circled '19' is at the end of the first system.

⑲

Handwritten musical score for measures 19 and 20 of the first system. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (B. Cl.), Trumpet (Tup.), and Cymbal (Cfay). The score continues with complex rhythmic patterns and accents. A circled measure number '19' is at the beginning, and a circled '20' is at the end of the first system.

⑲

Handwritten musical score for measures 19 and 20 of the second system. The instrument listed on the left is: Clarinet in Bb (Cl. Bb). The score continues with complex rhythmic patterns and accents. A circled measure number '19' is at the beginning, and a circled '20' is at the end of the first system.

⑲

Handwritten musical score for measures 19 and 20 of the third system. The instruments listed on the left are: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bassi). The score includes dynamic markings such as *f* and *col. della*. A circled measure number '19' is at the beginning, and a circled '20' is at the end of the first system.

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are: Flute (Fl), Oboe (Ob), English Horn (Eng. H.), Clarinet in B-flat (Cl. B.), Bassoon (Bsn), Contrabassoon (Cb.), Horns (Hrn), Trumpets (Tpts), Trombones (Tbns), Euphonium (Euph), Tuba, Snare Drum (Snare), Cymbals (Cym), Timpani (Timp), Bass Drum (B. Dr.), Tom-tom (Tom), Gong (Gong), Triangle (Tri), Violin I (Vln. I), Violin II (Vln. II), Viola, and Cello/Double Bass (Cello/Bass).

Key performance markings include:

- 20**: A circled number 20 appears at the beginning of the first system and again at the end of the system containing the Snare Drum and Cymbals staves.
- Ritard**: Handwritten in the top system and again in the system containing the Snare Drum and Cymbals staves.
- Tempo All. molto gr. poco**: Handwritten in the top system and again in the system containing the Snare Drum and Cymbals staves.
- 21**: A circled number 21 appears at the end of the first system and again at the end of the system containing the Snare Drum and Cymbals staves.
- Andante**: Handwritten in the Horns staff.
- Andante**: Handwritten in the Trombones staff.
- Ritard**: Handwritten in the Snare Drum and Cymbals staff.
- Tempo All. molto gr. poco**: Handwritten in the Snare Drum and Cymbals staff.
- 21**: A circled number 21 appears at the end of the Snare Drum and Cymbals staff.
- 20**: A circled number 20 appears at the beginning of the system containing the Bass Drum and Tom-tom staves.
- Ritard**: Handwritten in the system containing the Gong and Triangle staves.
- Tempo All. molto gr. poco**: Handwritten in the system containing the Gong and Triangle staves.
- 21**: A circled number 21 appears at the end of the system containing the Gong and Triangle staves.
- 20**: A circled number 20 appears at the end of the system containing the Violin I and Violin II staves.
- 21**: A circled number 21 appears at the end of the system containing the Viola and Cello/Bass staves.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *mf* and *mp*.

10
Fl
Ob
Cl
Fag
Horn
Tpt
Tuba
Euph
Tuba
Bass
Cym
Tam
Tri
Vln
Vcl
Cello
Basso

Handwritten musical score for measures 10-22. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Tuba, Euphonium, Trombone, Bass, Cymbal, Tam-tam, Triangle, Violin, Viola, Cello, and Bassoon. The music is in 4/4 time and features various dynamics such as *mf*, *mp*, *mfz*, and *marc*. There are handwritten annotations including "Sungahat" and "Cal & Vlns move". Measure numbers 21 and 22 are circled at the end of their respective staves.

Handwritten musical score for measures 23-28. The score includes staves for Flute, Oboe, Clarinet, Bassoon, and Horn. The music is in 4/4 time and features various dynamics such as *mf*, *mp*, and *mfz*. Measure numbers 23, 24, 25, 26, 27, and 28 are circled at the end of their respective staves.

Handwritten musical score for measures 29-32. The score includes staves for Violin, Viola, Cello, and Bassoon. The music is in 4/4 time and features various dynamics such as *mf* and *mfz*. Measure numbers 29, 30, 31, and 32 are circled at the end of their respective staves.

Handwritten musical score for the first system, measures 23-24. The staves are labeled as follows from top to bottom: Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet in B-flat (Cl), Bassoon (B.), Saxophone (Sax), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cello), and Double Bass (Bass). The music is in 4/4 time and includes various dynamics such as *mf*, *f*, and *pp*. A circled measure number '24' is present at the end of the system.

Handwritten musical score for the second system, measures 25-26. The staves are labeled as follows from top to bottom: Trumpet (Tr), Trombone (Tbn), Euphonium (Eup), Baritone (Bar), Tuba (Tuba), Bass Drum (B.Dr), Snare Drum (Sn.Dr), Cymbals (Cym), and Percussion (Perc.). The music continues in 4/4 time with dynamics like *mf*, *f*, and *pp*. A circled measure number '25' is present at the end of the system. The word *deceptive sound* is written in the Percussion staff.

120

as

Molto Ritard.

26

Ob.

Cl.

Fl.

Bassoon

Trumpet

Trombone

Euphonium

Tuba

Cymbal

B.D.

Vln. I

Vln. II

Vcllo

Basso

Due momenti sempre quasi e leggero

27

$\text{♩} = 120$

28

Ob.

Fl.

Trumpet

Vln. I

Vln. II

Cello

Basso

Col. Altus

27

28

Handwritten musical score for measures 28-30. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vcllo), and Cello (Cello). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 29 is circled and marked with a circled '29' and 'az'. Measure 30 is marked with a circled '30' and 'az'. The score contains various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, and *molto*.

Handwritten musical score for measures 30-32. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vcllo), and Cello (Cello). The music continues from the previous page. Measure 30 is circled and marked with a circled '30' and 'molto cresc. az'. Measure 31 is marked with a circled '31' and 'molto cresc.'. Measure 32 is marked with a circled '32' and 'molto cresc.'. The score contains various musical notations including notes, rests, and dynamic markings such as *molto cresc.*, *pp*, and *f*.

14 (31) molto meno mosso (♩ = 90 about)

Oboe *semplice ma espres*

Clarinet

I Flute

Cello

Bassoon *molto meno mosso*

(32) II Flute *espresso coltute*

Clarinet

Soprano

II Flute

Violin

Cello

Bassoon

(33) Flute

Oboe

Clarinet

(34) Flute *Solo*
molto legato sempre
3rd change to B-flat

II Flute

Violin

Cello

Bassoon

(34)

poco cresc

Oboe
 Flute
 Clarinet
 Bassoon
 Bass

(35) *Sord*
 Violin I
 Violin II
 Viola
 Cello
 Bass

(36)
 Piccolo
 Flute
 Oboe
 Clarinet
 Horns
 Trumpets
 Trombones

(36)
 Violin I
 Violin II
 Viola
 Cello
 Bass



half deda
Tutti
Richard

16 (37) Adagio $d = 60$

risolto

Handwritten musical score for measures 16-37. The score includes staves for Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Violins, Violas, Cellos, and Basses. The tempo is marked *Adagio* with a metronome marking of $d = 60$. The dynamic marking *risolto* is present. The key signature has one sharp (F#). The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *mp*, and *f*. A rehearsal mark (37) is circled at the beginning of the section.

(37) Adagio *mp*

Handwritten musical score for measures 38-39. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Violins, Violas, Cellos, and Basses. The tempo is marked *Adagio*. The dynamic marking *mp* is present. The key signature has one sharp (F#). The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *mp*, and *f*. Rehearsal marks (38) and (39) are circled at the beginning and end of the section respectively.

40 *mf*

Picc
Xc
Cl
F.H.
Cor
B. Cl
Sax.
Cfag

40

Horns

40

(Sopr) Tpt
(Sopr) Tuba
(Sopr) Trumpet
(Sopr) Tuba

40

Str

40 *mp*

Vcllo
Violon
Cello
Bass

Handwritten musical score for a full orchestra, featuring various instruments and dynamic markings. The score is divided into two systems, each with measures 41 and 42 circled. The top system includes strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba, Euphonium, Tuba), and Percussion (Timpani, Snare, Cymbals, Tom-toms, Gong). The bottom system includes strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba, Euphonium, Tuba), and Percussion (Timpani, Snare, Cymbals, Tom-toms, Gong). The score includes dynamic markings such as *molto rit e dim*, *Accelerando*, *Retard*, and *Tempo*. The tempo markings are *Tempo* and *Tempo*. The score is written in a major key and 4/4 time. The score is divided into two systems, each with measures 41 and 42 circled. The top system includes strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba, Euphonium, Tuba), and Percussion (Timpani, Snare, Cymbals, Tom-toms, Gong). The bottom system includes strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba, Euphonium, Tuba), and Percussion (Timpani, Snare, Cymbals, Tom-toms, Gong). The score includes dynamic markings such as *molto rit e dim*, *Accelerando*, *Retard*, and *Tempo*. The tempo markings are *Tempo* and *Tempo*. The score is written in a major key and 4/4 time.

Allegro (♩ = 100) ♩ = primo ♩

Poco Ritard.

Tempo

Poco Rit.

43

Obc
Fag

debe e semplice

Harpa

43

Vcllo I
Vcllo II

Poco Ritard. Tempo

44

Cl
Fag
Harpa

Tempo Poco Rit. Tempo Ritard.

44

Vcllo I
Vcllo II
Viola
Cello
Basso

Tempo Poco Rit. Tempo Ritard.

45

Obc
Fag
Harpa

Tempo Ritard.

45

Vcllo I
Vcllo II
Cello
Basso

Tempo Ritard.

20 (46) Allegro giocoso $\text{♩} = 100$

The musical score is a handwritten manuscript for a symphony orchestra. It consists of 20 staves, each labeled with an instrument or section. The tempo is marked 'Allegro giocoso' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score is filled with musical notation, including notes, rests, and dynamic markings such as *mf*, *f*, *pp*, and *ppp*. There are several circled numbers '46' in the left margin, likely indicating rehearsal marks. The percussion section includes parts for Cymbal, Snare, Tom, Triangle, Gong, Bass Drum, and Tambourine. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, and Baritone. The brass section includes Horn, Baritone, and Trombone. The score is a complex piece of music with many dynamics and articulations.

Handwritten musical score for a symphony orchestra, measures 47-48. The score includes parts for woodwinds, brass, strings, and percussion. Key markings include *Marc*, *f*, *Crescendo*, *al faggs*, *Senza Sord.*, *dampfo smd*, *et ben vibrato*, *Alto*, *Alto Col. Flute*, *Alto*, *Col. Cello*, and *Crescendo*. Measure numbers 47 and 48 are circled in several places.

47 *Marc* *f*

48 *Crescendo*

al faggs

48 *Crescendo* *Senza Sord.*

dampfo smd *et ben vibrato*

Crescendo

48 *Alto* *Alto Col. Flute* *Alto*

Col. Cello

48 *Crescendo*

Handwritten musical score for measures 49-50. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas. Cl.), Saxophone (Sax.), Clarinet in Bb (Cl. Bb.), Horn (Horn), Trumpet (Truph.), Tuba, Violin I (Vln I), Violin II (Vln II), Viola, Cello, and Bass. Measure 49 is circled in red. The score features various dynamics such as *mp*, *mf*, *f*, and *pp*, and includes performance markings like *al. alla* and *Sord.*. A handwritten note "Segue Cant." is written on the right side of the page.

Handwritten musical score for measures 51-52. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas. Cl.), Saxophone (Sax.), Clarinet in Bb (Cl. Bb.), Horn (Horn), Trumpet (Truph.), Tuba, Violin I (Vln I), Violin II (Vln II), Viola, Cello, and Bass. Measure 51 is circled in red. The score features various dynamics such as *mp*, *mf*, *f*, and *pp*, and includes performance markings like *al. alla*. A handwritten note "Segue Cant." is written on the right side of the page.

51

Fl
Cl
Bsn
Trp
Tbn
Hrn
Vln I
Vln II
Vla
Vcl
Bss

Sordino II
marc
mp

51

52

Fl
Cl
Bsn
Hrn
Trp
Tbn
Harp
Vln I
Vln II
Vla
Vcl
Bss

Cresc molto
pp
rit
pp
meno mosso ma grazioso
Poco meno mosso ma grazioso

52

53

54

Ritardando

56

Handwritten musical score for measures 56-60. The score includes parts for Horns, Trombones (Tbn), Trumpets (Tpt), and Percussion (Perc). The Horns part is marked with *ritardando*. The Trombones part is marked with *molto legato*. The Trumpets part is marked with *Ritardando*. The Percussion part is marked with *mp*. The score features various musical notations including notes, rests, and dynamic markings.

56

57

Solo e capriccio

Rit. Solo

Handwritten musical score for measures 57-60. The score includes parts for Horns, Trombones (Tbn), Trumpets (Tpt), Percussion (Perc), and Strings (Str). The Horns part is marked with *Rit. Solo*. The Trombones part is marked with *mp*. The Trumpets part is marked with *mp*. The Percussion part is marked with *mp*. The Strings part is marked with *mp*. The score features various musical notations including notes, rests, and dynamic markings.

57

Rit. Solo

Rit. Solo

Crescendo

Handwritten musical score for a full orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium), strings (Violin I, Violin II, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Gong, Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings. The word "Crescendo" is written multiple times across the score, indicating a gradual increase in volume. There are also handwritten annotations like "Change to Contr." and circled numbers "60".

60

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B. Cl), Bassoon (Fag), Contrabassoon (Cfag), Horn (Horn), Trumpet (Tpt), Trombone (Ttb), Euphonium (Euph), Tuba (Tuba), Tympani (Tym), Harp (Harp), Xylophone (Xylo), Cymbal (Cym), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cello), and Double Bass (Cb). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *sf*, *mf*, *f*), and articulation marks. There are several circled numbers, likely rehearsal marks, with the number '62' appearing in multiple locations. A handwritten note on the right side of the page reads 'change b of fag'. The bottom left corner contains the text 'A. L. No. 20' and 'Printed in England'.

30 (63)

Fl

Clar

Sax

Horn

Trump

Drum

63

64

63

64

63

64

63

64

Fl

Clar

Sax

Horn

Trump

Drum

65

66

65

66

65

66

65

66

II *For* (66) *Slentando*

Handwritten musical score for the first system, measures 66-67. The score includes staves for Flute (Fl), Bassoon (B-cl), Saxophone (Saxo), Horns (Horns), Celesta (Celesta), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Cello). The tempo marking is *Slentando*. The key signature has two flats. Measure numbers 66 and 67 are circled at the bottom of the system.

Handwritten musical score for the second system, measures 68-69. The score includes staves for Saxophone (Saxo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cello), Bassoon (B-cl), and Small Bells (Small Bells). The tempo marking is *Slentando*. Measure numbers 68 and 69 are circled at the top of the system.

Handwritten musical score for the third system, measures 70-73. The score includes staves for Trumpet (Tpt), Triangle (Triangl), Small Bells (Small Bells), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Cello). The tempo marking is *molto ritard*. The key signature has two flats. Measure numbers 70, 71, 72, and 73 are circled on the right side of the system.

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Handwritten musical score for measures 72-73. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bassoon (B. Cl.), Trumpet (Tage), Violin (Vln), Viola (Vla), Cello (Cello), and Bass (Basso). The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 72 features a dynamic marking of *mf* and a circled measure number (72). Measure 73 features a dynamic marking of *f* and a circled measure number (73). The bass line includes the handwritten text "Col. Cl. & Tage".

Handwritten musical score for measures 74-75. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bassoon (Bass. Cl.), Trumpet (Tage), Trombone (Tubo), Tuba, Snare Drum (Cimpa), Tuba (Tuba), Horn (Korn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cello), and Bass (Basso). The music continues in the same key and time signature. Measure 74 features a circled measure number (74) and the handwritten text "unif. 1/2". Measure 75 features a circled measure number (75) and the handwritten text "3rd change to Pic". The bass line includes the handwritten text "Col. Cl. & Tage".

Handwritten musical score for a full orchestra and choir. The score is written in a single system with multiple staves. The instruments listed on the left are: Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet in A (Cl), Bassoon (B. S.), Trumpet (Tup), Horn (Horn), Trombone (T. b), Tuba (Tuba), Euphonium (Euph), Tuba (Tuba), Trombone (T. b), Trumpet (Tup), Clarinet in Bb (Cl), Saxophone (Sax), Bassoon (B. S.), Double Bass (D. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Cello (Vcllo), and Double Bass (D. B.). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *mf*, *mp*, and *mp*. There are also some handwritten annotations and a circled '75' at the bottom of the page.

76 *Slenkando*

Flute
Oboe
Clarinet
Bassoon
Horn
Violin I
Violin II
Viola
Cello

77 *grazioso. ♩ = 80*

78

Flute
Oboe
Clarinet
Bassoon
Horn
Violin I
Violin II
Viola
Cello

79

Flute
Oboe
Clarinet
Bassoon
Horn

80

Violin I
Violin II
Viola
Cello

cresc

Vlno I
Vlno II
Vcllo

Fl
Ob
Cl
Fag
Horn
Trump

Vlno I
Vlno II
Cello

Fl
Ob
Cl
Fag
Horn
Trump

Vlno I
Vlno II
Vcllo

cres poco
cresc poco
cresc poco

Handwritten musical score for measures 86-87. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B. cl), Saxophone (Sax), Trumpet (Tpt), Trombone (Tbn), Horn (Hrn), Percussion (Perc), Tuba, Xylophone (Xylo), Violin I (Vln I), Violin II (Vln II), Viola, and Cello/Double Bass (Cello/Bass). The music is in a complex key signature with many accidentals. Measure 87 is circled in red. There are handwritten annotations like 'a3' and 'f' above the flute staff.

Handwritten musical score for measures 88-89. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B. cl), Saxophone (Sax), Trumpet (Tpt), Trombone (Tbn), Horn (Hrn), Percussion (Perc), Tuba, Xylophone (Xylo), Violin I (Vln I), Violin II (Vln II), Viola, and Cello/Double Bass (Cello/Bass). Measure 88 is circled in red. There are handwritten annotations like 'wuu' and 'Piu mosso' above the flute staff. The score concludes with a double bar line and repeat signs.

40 (89)

(90) Molto Vivo

Fl.

Ob.

E.H.

Cl.

Bas. Cl.

Sax.

C. Sax.

Horns

Tpts

Tnbs

Euph.

Tuba

Timpani

Glc.

Lyra

Cymb.

B. Dr.

Side Dr.

Triangles

Violin I

Violin II

Viola

Cello

Basses

Cresc.

Cresc.

Molto Vivo

Molto Vivo

(89)

(90)

(89)

(90)

(89)

(90)

(89)

(90)

91

93 Marcia Maestros

41

Handwritten musical score for a marching band. The score includes staves for various instruments:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E.H.)
- Clarinet (Cl.)
- Bassoon (Bass.)
- Saxophone (Saxo)
- Baritone Saxophone (Bar.)
- Trumpet (Tuba)
- Drum Major (T.M.)
- Drum (Dr.)
- Snare Drum (Snare)
- Cymbal (Cymb.)
- Bass Drum (Bass Dr.)
- Side Drum (Side Dr.)
- Triangle (Triangle)

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several circled measure numbers (91, 92, 93) and dynamic markings such as *mf* and *f*. The notation includes stems, beams, and various articulation marks.

91

92

Handwritten musical score for a marching band, continuing from the previous section. The score includes staves for various instruments:

- Vin. I (Violin I)
- Vin. II (Violin II)
- Vln. (Viola)
- Cello (Cello)
- Double Bass (Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several circled measure numbers (91, 92) and dynamic markings such as *mf* and *f*. The notation includes stems, beams, and various articulation marks.

42

93

Fl

Ob

EA

Cl

B♭

Sax

Trp

Trbn

Tuba

Euph

Tuba

Trum

Glock

Clap

Cymb

B.D.

Snd

93

Let them intrude

93

Vln I

Vln II

Vla

Vcllo

Basso

93

Handwritten musical score for the first system, measures 94-95. The score includes staves for:

- X (Xylophone)
- Ob (Oboe)
- Fl (Flute)
- Cl (Clarinet)
- Bass Cl (Bass Clarinet)
- Fag (Fagot)
- Qfag (Quint Fagot)
- Hrns (Horns)
- Tpts (Trumpets)
- Tlps (Trumpets)
- Euph (Euphonium)
- Tuba
- Tym (Tympani)
- Ch (Chimes)
- Snr (Snare Drum)
- Cymb (Cymbal)
- Bass Dr (Bass Drum)
- Sax (Saxophone)

Measures 94 and 95 are circled in red. The score features complex rhythmic patterns and dynamic markings such as *mp* and *mf*.

Handwritten musical score for the second system, measures 94-95. The score includes staves for:

- Vlno I (Violin I)
- Vlno II (Violin II)
- Vllo (Viola)
- Cello (Cello)

Measures 94 and 95 are circled in red. The score features complex rhythmic patterns and dynamic markings such as *mf*.

Handwritten musical score for a full orchestra and chamber ensemble. The score is written on multiple staves, each labeled with an instrument or section:

- 4H** (4 Horns)
- TR** (Trumpets)
- OB** (Oboes)
- EH** (English Horn)
- CL** (Clarinets)
- Bas Cl** (Bass Clarinet)
- Sax** (Saxophones)
- Cfag** (Cello/Double Bass)
- Korn** (Cornets)
- Trp** (Trumpet)
- Tab** (Tuba)
- Euph** (Euphonium)
- Tuba** (Tuba)
- Tym** (Tympani)
- gk** (Glockenspiel)
- Knd** (Kettledrums)
- Cymb** (Cymbals)
- Bass O** (Bass Drum)
- Sdr** (Snare Drum)
- Trm** (Tom-toms)
- I** (Violin I)
- Viol** (Violins)
- II** (Violin II)
- Vcl** (Violoncello)
- Cell** (Cello)
- Bass** (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *f*), and articulation marks. There are several circled numbers (96) and a circled '23' in the upper right corner. The bottom right of the page features some scribbled-out text and markings.

Handwritten musical score for a large ensemble. The score is divided into two systems, each starting with a circled measure number (97 and 98). The instruments listed on the left are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Bsn)
- Trumpet (Tpt)
- Trombone (Tbn)
- Trumpet (Tpt)
- Tuba
- Trumpet (Tpt)
- Flugelhorn (Flg)
- Drum (Dr)
- Cymbal (Cym)
- Bass Drum (Bsn)
- Snare Drum (Sna)
- Tom-tom (Tom)
- Triangle (Tri)
- Timpani (Tym)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent marking "GONG ff" is visible in the lower system. The page is numbered "45" in the top right corner.

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