

I

Allegretto $\text{♩} = 116$

Piccolo (=Flauto II)

Flauto

2 Oboi

2 Clarinetti (B)

Fagotto

Contrafagotto (=Fagotto II)

Corno (F)

Timpani

Celesta

Violoncello solo

Allegretto $\text{♩} = 116$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Ob. I
Cl.
Fag.
C-fag.
V.o. solo

8

Detailed description: This system contains measures 1 through 15. The woodwinds (Ob., Cl., Fag., C-fag.) play a rhythmic pattern of eighth notes. The vocal soloist (V.o. solo) has a melodic line starting on measure 8. A double bar line with two slanted lines is at the end of the system.

2

Ob.
Cl.
Fag.
C-fag.
V.o. solo

16

mf
mf
mf
mf

res.

Detailed description: This system contains measures 16 through 22. The woodwinds continue their rhythmic pattern. The vocal soloist has a melodic line starting on measure 16. Dynamics include *mf* for the woodwinds and *res.* for the vocal soloist. A double bar line with two slanted lines is at the end of the system.

3

Ob.
Cl.
Fag.
C-fag.
V.o. solo

23

Detailed description: This system contains measures 23 through 29. The woodwinds continue their rhythmic pattern. The vocal soloist has a melodic line starting on measure 23. A double bar line with two slanted lines is at the end of the system.

4

Picc. Fl. Ob. Cl. Fag. C-fag. V.o. solo

30

Picc. Fl. Ob. Cl. Fag. V.o. solo

36

Ob. Cl. Fag. V.o. solo

41

dim.

5

V-c. solo

Archi

p

45

6

Fag.

C-fag.

V-c. solo

Archi

f

cresc.

sf

div. V

p *sf*

div. V

p *sf*

div. V

p *sf*

div. V

p *sf*

52

V-c. solo

div. pizz.

pizz.

Archi

pizz.

78

9

Picc.

Fl.

Ob.

Cl. I

Cl. II

Fag.

C-fag.

Timp.

f secco

f secco

V-c. solo

pizz.

V-o.

pizz.

C-b.

82

Picc. Fl. Cl. V.c. solo

mf *div. arco*

Archi

mf *arco*

mf *arco*

mf

88

10

Picc. Fl. Cl. V.c. solo

Archi

91

Picc. Fl. Cl. V-c. solo

Musical score for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), and Violin solo (V-c. solo). The Piccolo, Flute, and Clarinet parts are in treble clef with a key signature of two flats and a 3/2 time signature. The Violin solo part is in treble clef with the same key signature and time signature. The Piccolo part has a dynamic marking of *f*. The Flute part has a dynamic marking of *f* and a first finger marking (*1*). The Clarinet part has a dynamic marking of *f*. The Violin solo part has a dynamic marking of *f* and a first finger marking (*1*).

Archi

Musical score for the string section (Archi). The score is in bass clef with a key signature of two flats and a 3/2 time signature. It includes a *div.* (divisi) marking. The score is numbered 96 at the beginning.

V-c. solo Archi

Musical score for Violin solo (V-c. solo) and string section (Archi). The Violin solo part is in treble clef with a key signature of two flats and a 3/2 time signature. The string section part is in bass clef with a key signature of two flats and a 3/2 time signature. The Violin solo part has a dynamic marking of *f* and a first finger marking (*1*). The string section part has a dynamic marking of *f*. The score is numbered 99 at the beginning and includes a measure number 11 in a box.

V-c. solo Archi

Musical score for Violin solo (V-c. solo) and string section (Archi). The Violin solo part is in treble clef with a key signature of two flats and a 3/2 time signature. The string section part is in bass clef with a key signature of two flats and a 3/2 time signature. The Violin solo part has a dynamic marking of *f* and a first finger marking (*1*). The string section part has a dynamic marking of *f* and includes *unis.* (unison) and *div.* (divisi) markings. The score is numbered 102 at the beginning.

12

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

C-fag. *ff*

V-c. solo

Detailed description: This system contains measures 106 through 111. It features six woodwind staves (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) and a solo Violin staff. The woodwinds play a rhythmic pattern of eighth notes, often in pairs. The solo violin plays a melodic line with some grace notes. The dynamic marking *ff* (fortissimo) is present for the woodwinds.

unis. *mf*

unis. *mf*

unis. *mf*

106

Archi

Detailed description: This system contains measures 106 through 111 for the string section. It includes staves for Violins I, Violins II, and Cellos/Double Basses. The strings play a rhythmic accompaniment of eighth notes. The dynamic marking *mf* (mezzo-forte) is used. The word "unis." (unison) is written above the violin staves.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

V-c. solo

Detailed description: This system contains measures 112 through 117. It features six woodwind staves (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) and a solo Violin staff. The woodwinds continue with their rhythmic pattern. The solo violin plays a more active melodic line. The dynamic marking *ff* is present.

pizz.

pizz.

pizz.

112

Archi

11936

Detailed description: This system contains measures 112 through 117 for the string section. It includes staves for Violins I, Violins II, and Cellos/Double Basses. The strings play a rhythmic accompaniment. The dynamic marking *pizz.* (pizzicato) is used for the strings. The number "11936" is printed at the bottom of the page.

13

Pico.

Fl.

Ob.

Cl.

Fag.

C-fag.

Detailed description: This section of the score covers measures 116 to 119. It includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The woodwinds play melodic lines with various articulations like accents and slurs. The strings (Fag. and C-fag.) provide a rhythmic accompaniment with notes marked with accents.

V.o. solo

Archi

116

arco

mf

arco

mf

arco

mf

Detailed description: This section covers measures 116 to 119. It features a vocal solo line and a string section. The strings are marked 'arco' and 'mf'. The vocal line has a melodic contour with slurs and accents. Measure numbers 116 and 119 are indicated at the start and end of the section.

V.o. solo

Archi

120

dim.

f

dim.

dim.

dim.

arco

pizz.

arco

dim.

pizz.

dim.

Detailed description: This section covers measures 120 to 123. It features a vocal solo line and a string section. The strings alternate between 'arco' and 'pizz.' (pizzicato) markings. The vocal line includes dynamic markings like 'dim.' and 'f'. Measure numbers 120 and 123 are indicated at the start and end of the section.

14 I solo

Cl. *f*

V-c. solo *mf*

Arch. *pizz.* *p*

125 *p*

Cl. *I*

Cor. *f*

V-c. solo *allegro.*

Arch. *pizz.*

130

15

Cor.

V-c. solo

Archi *mp* arco

134 *mp*

16

Cor.

V-c. solo *f*

Archi *p*

139 *p*

a2

Cl.

Fag.

C-fag.

V-c. solo *f*

Archi *pizz.*

144 *f*

17

Cl. *p*

Fag. *p* *f*

C-fag. *p* *f*

Cor. *f*

V-c. solo *p* *ff*

Archi *f* (pizz.)

150

18

Cor. *dim.* *p*

V-c. solo *dim.* *p*

Archi *p* (pizz.)

157

Picc. Fl. Ob. Cl. Fag. C-fag.

V-c. solo Archi

162 Picc. Fl. Cl. Fag. C-fag. Cor.

V-c. solo Archi

Cor. 20

V-c. solo

Archi

175 mp

Cl. a2

Fag.

C-fag.

V-c. solo

Archi

180 mp

Picc.
Fl.
Ob.
Cl.
Cor.
V-c. solo
Archi

198
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.

Detailed description: This block contains the musical score for measures 198 through 201. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Cor Anglais, Violoncello solo, and Archi (strings). The woodwinds and strings play sustained chords with some movement. The solo cello has a melodic line with a crescendo. The strings are marked with 'mf' and 'cresc.'.

Picc.
Fl.
Ob.
Cl.
V-c. solo
Archi

202

Detailed description: This block contains the musical score for measures 202 through 205. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Violoncello solo, and Archi (strings). The woodwinds and strings play sustained chords. The solo cello has a melodic line with a crescendo. The strings are marked with 'mf' and 'cresc.'.

Plcc. Fl. Ob. Cl. V-c. solo

Musical score for measures 207-210. The woodwind section (Flute, Oboe, Clarinet) and solo violin (V-c. solo) are active. The woodwinds play a rhythmic pattern of eighth notes. The solo violin plays a series of chords and single notes. The score includes dynamic markings like *v* and *f*.

Archi

Musical score for measures 207-210 for the string section (Archi). The strings are mostly silent, with a *f* dynamic marking at the end of the section. A *pizz.* (pizzicato) marking is present above the strings in the final measure.

207

f

24

Plcc. Ob. Cl. V-c. solo

Musical score for measures 211-214. The woodwind section (Flute, Oboe, Clarinet) and solo violin (V-c. solo) are active. The woodwinds play a rhythmic pattern of eighth notes. The solo violin plays a series of chords and single notes. The score includes dynamic markings like *v* and *f*.

Archi

Musical score for measures 211-214 for the string section (Archi). The strings are mostly silent, with a *f* dynamic marking at the end of the section.

211

Picc. 25

Ob.

Cl.

V-c. solo

Archi

215

Picc.

Ob.

Cl.

V-c. solo

Archi

219

Picc.
Fl.
Ob.
Cl.
Cor.
V-c. solo
Archi

224

Cor.
V-c. solo
Archi

26

arco pizz.
arco pizz.
arco pizz.
arco pizz.
arco pizz.

228

27

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

V-c. solo *ff* *dim.*

Archi *sf*

235

28

Ob. *p*

Cl. *p*

Fag. *p*

C-fag. *p*

V-c. solo *p*

244

29

Ob.
Cl.
Fag.
C - fag.
V - c. solo

252
cresc.

30

Picc.
Fl.
Ob.
Cl.
Fag.
C - fag.
V - c. solo

257
mf
f

31

Cor.
V - c. solo
Cor.
V - c. solo

262
mf
f
267
272

32

Cor.

V. c. solo

Archi

div. arco

mf div. arco

mf arco

mf pizz.

mf pizz.

278

V. c. solo

Archi

unis.

div.

280

33

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
V-c. solo

Musical score for woodwinds and solo violin. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) play a complex, rhythmic pattern of eighth and sixteenth notes. The solo violin (V-c. solo) plays a melodic line with some grace notes. The score is in 2/2 time and includes dynamic markings like *mf*.

unis.
mf
unis.
mf
Archi

Musical score for strings and solo violin. The strings (Archi) play a rhythmic accompaniment. The solo violin (V-c. solo) has a melodic line. The score includes the instruction *unis.* (unison) and dynamic markings *mf*. Measure numbers 284 and 285 are visible at the bottom of the string staves.

V-c. solo
f
f
f
Archi

Musical score for solo violin and strings. The solo violin (V-c. solo) plays a melodic line with a *f* (forte) dynamic. The strings (Archi) play a rhythmic accompaniment. The score includes the instruction *f* and *f* *espress.* (f marcato). Measure numbers 290 and 291 are visible at the bottom of the string staves.

34

Ob. *f* [dim.] [*mf*]

V. c. solo 298 *dim.* *mf*

35

Ob. *dim.* *p*

V. c. solo *dim.* *p*

Archi *p* arco

301

Ob. *p* (b)

V. c. solo

Archi

308

II

38 Moderato ♩ = 66

Violini I *p espress.* *pp creso.* *mf*

Violini II *p* *pp creso.* *mf*

Viole *p* *pp creso.* *mf*

Violoncelli *p* *pp creso.* *mf*

Contrabassi *p* *pp creso.* *mf*

39

40

Cor. *ten.* *mp espress.* *pp* *dim.*

V-c. solo *p*

Arch. *p* *p* *pp* *pizz.* *arco*

10 *p* *p* *pp* *p* *p*

V-c. solo *cresc.*

Arch. *cresc.* *non cresc.*

17 *non cresc.*

41

V-c. solo

mf dim. *p* *mp*

Archl

mf arco *dim.* *p pizz.*

arco *p pizz.*

22

V-c. solo

Archl

27

V-c. solo

cresc. *mf* *ten.* *dim.*

Archl

cresc. *mf* *dim.*

non cresc. *non cresc.*

31

42 I solo (A)
ten.

Cl. *mp espress.* *creso.*

Cor. *p*

Timp. *p*

V. c. solo *p*

Arch. *35*

43

Cl. *I* *ten.* *poco rit.* *a tempo*
creso. *mf dim.* *p cresc.* *P sub.*

Cor. *p* *non cresc.* *pp*

Timp. *p* *non cresc.* *pp*

V. c. solo *creso.* *mf* *ten.* *pp sub.*

Arch. *non cresc.* *pp* *pp* *pp*

40

44

Cl. I

Cor.

Timp.

V-c. solo

Archi

p

pp

p

con sord. arco

p

con sord. arco

p

espress.

espress.

45

45

Timp.

V-c. solo

Archi

pp espress.

con sord. arco

pp

con sord.

pp

pp

pp

51

46

Archi

cresc. *f* *p* *mf*

58 *cresc.* *f* *p*

47

V-c. solo

p espress.

Archi

mf *dim.* *p* *pp*

68 *mf* *dim.* *p* *pp*

48

V-c. solo

cresc. *mf dim.*

Archi

poco cresc. *poco cresc.* *poco cresc.* *poco cresc.*

76 *poco cresc.*

poco rit. a tempo

49

V-c. solo

mp dim. p pp f pizz.

Archi

mp dim. p pp mf pizz.

84 mp dim. p pp mf

poco rit. a tempo rit.

V-c. solo

dim. p arco mf

Archi

mf pp arco mp

91 mf pp mp

50 I a tempo non stacc.

Fl.

p dolce non stacc.

Cl.

p dolce non stacc.

Fag.

p dolce non stacc.

V-c. solo

p mf

Archi

mp pizz.

96 mp

51

poco rit. *a tempo non stacc.*

Fl. *p dolce*

Cl. *p dolce*

Fag. *p dolce*

Cor.

V-c. solo *dim.*

Archi *p*

102

Fl. ^I

Ob. *p cres.*

Cl.

Fag.

Cor.

V-c. solo

108

Ob.

Cl.

Fag.

V-c. solo

Archi

mf cresc.

mf cresc.

cresc.

mf

senza sord. pizz.

113

Fl.

Ob.

Cl.

Fag.

V-c. solo

Archi

mf espress.

mf espress.

mf espress.

mf espress.

mf espr.

119

Fl.

Ob.

Cl.

Fag. *mf espress.*

V-c. solo *espress.*

Archi

f espress.
arco
arco
f espress.

124

Fl.

Ob.

Cl.

Fag. *mf espress. cresc.*

V-c. solo *cresc.*

Archi

f espress.
pizz.
arco
arco
f espress.
cresc.
cresc.

128

11986

54

Fl. II muta
in Plcc.

Fl.

Ob.

Cl.

Fag.

V-c.
solo

Archi

131

Ob.

Cl.

Fag.

V-c.
solo

Archi

135

Ob.
Cl.
Fag.
Cor.
V-c. solo
Archi

138

f espress.

espress.

espress.

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
V-c. solo
Archi

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

ff espress.

p cresc.

ff

ff

ff

141

56

Picc. *ff* *espress.*

Fl. *ff* *espress.*

Ob. *ff* *espress.*

Cl. *ff* *espress.*

Fag. *ff* *espress.*

Cor.

Timp. *ff* *secco*

V-c. solo

Detailed description: This section of the score covers measures 56, 57, and 58. It features a woodwind ensemble (Piccolo, Flute, Oboe, Clarinet, Bassoon) and percussion (Corns, Timpani). The woodwinds play a melodic line with a dynamic marking of *ff* *espress.* (fortissimo, expressive). The timpani plays a rhythmic pattern with a dynamic marking of *ff* *secco* (fortissimo, dry). The solo violin (V-c. solo) plays a melodic line with a dynamic marking of *ff* *espress.* (fortissimo, expressive). The score includes various musical notations such as slurs, accents, and dynamic markings.

56

Archi *ff* *espress.*

145

Detailed description: This section of the score covers measures 56, 57, and 58, featuring the string section (Archi). The strings play a melodic line with a dynamic marking of *ff* *espress.* (fortissimo, expressive). The score includes various musical notations such as slurs, accents, and dynamic markings. The measure number 145 is indicated at the beginning of the section.

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
ton.
ff espress. *f* *mf dim.* *p*

Archi
f *pizz.* *p*

151

57

Cor.
pp

Cel.
p

V.o. solo
p

Archi
con sord.
arco *pp* *p* *p* *arco*

158

P poco espress.

58

Cel.

V-c. solo

Archi

163

con sord. arco

pp [con sord.]

con sord. pizz.

p

con sord. pizz.

p

p poco espress.

Cel.

V-o solo

V-ni I

V-c.

C-b.

169

pizz.

p

p poco espress.

59

Cel.

V-o solo

V-ni I

V-ni II

V-c.

C-b.

173

arco

pp

(pizz.)

p

p espress.

Cl. *p* *pp*

Cel. *p*

V-c. solo

V-o. *pizz.*

C-b. *pizz.*

173

Cl. *I* **60** Cl. I, II muta in B

V-c. solo

V-c. *arco* *pp*

C-b. *arco* *pp*

183

Timp. *pp* *p*

V-o. solo *morendo*

V-ni I *pizz.* *p*

V-le *pizz.* *p*

V-c. *pizz.* *p*

C-b. *pizz.* *p*

183 *attacca*

56 *f*

90

accel. poco a poco

94 *p cresc.*

97

Allegro ♩ = 144

100 *f*

105

109

114 *cresc.*

119

Più mosso ♩ = 160

121

129

133

138

143

attaca

IV

62 Allegro con moto $\text{♩} = 88$

2 Oboi

2 Clarinetti (B)

Violoncello solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob.

Cl.

Archi

Picc. *sf*

Fl. *sf*

Ob. *a2*

Cl. *a2*

Fag. *a2* *sf*

Timp. *coperti* *sf secco*

Archi *fp*

Picc.

Fl.

Ob. *a2*

Cl. *a2*

Archi *fp*

Cl. *a2*

Timp. *(coperti)*

V-c. solo *ff secco*

Archi

52 *sf* *sf* *sf* *sf*

ff *pizz.* *sf pizz.* *sf pizz.* *sf pizz.* *sf pizz.*

Picc.

Fl.

Ob. *a2*

Cl. *a2*

Fag. *a2*

V-c. solo

Archi

60 *mp* *mp* *mp* *mp* *mp*

Picc. Fl. Ob. Cl. Fag. Timp. V-c. solo Archi

66 mp

74 mp

Timp. V-c. solo Archi

74

66

V-c. solo

Archi

81

≡

Timp.

mf

V-c. solo

sf

Archi

88

Picc. *ff*

Fl.

Ob. *a2*

Cl. *a2*

Fag. *a2*

V-c. solo *v gliss.*

Archi

arco

arco

96

V-c. solo

Archi

101

Fl. *ff*

Cl. *ff*

V-c. solo *ff*

Archl

108

Fl. *f*

Ob. *f*

Cl. *f*

V-c. solo *f*

Archl *pizz.*

68

111

Picc. Fl. Ob. Cl. V-c. solo Archi

116

Picc. Fl. Ob. Cl. Fag. Cor. V-c. solo Archi

121

Archi

138

This system contains four staves of music for strings. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings such as *mf* and *f* throughout the system.

V-c. solo

70

Archi

147

mp

This system contains five staves of music. The top staff is for V-c. solo in treble clef, starting at measure 70. Below it are four staves for the string section (Archi) in treble and bass clefs. The string parts are marked *mp*. The V-c. solo part has a melodic line with some grace notes and slurs.

V-c. solo

Archi

156

mf

This system contains five staves of music. The top staff is for V-c. solo in treble clef, starting at measure 156. Below it are four staves for the string section (Archi) in treble and bass clefs. The string parts are marked *mf*. The V-c. solo part continues with a melodic line, and there are some sharp signs in the key signature towards the end of the system.

71

Picc. *f*

Fl. *f*

Ob. *a2 f*

Cl. *a2 f*

Fag. *a2 f*

V-c. solo *cresc. ff ff*

Archi *cresc. f f*

165 *cresc. f f*

Picc.

Fl.

Ob. *a2*

Cl. *a2*

Fag. *a2*

V-c. solo

Archi

172

72

Picc. *v*

Fl. *v*

Ob. *a2 v*

Cl. *a2 v*

Fag. *a2 v*

Cor. *Pespress.*

V-c. solo *p*

V-le *p*

V-c. *p*

C-b. *p*

178

Fag. *a2*

Cor.

V-c. solo

V-c.

C-b.

185

73

Fag. *a2*

Cor.

V-c. solo

V-c.

C-b.

192

Fag. *a2* *ff* *cresc.*

Cor. *cresc.*

V-c. solo *cresc.*

V-c.

C-b.

199

74

Cl. *a2* *ff*

Fag. *a2* *ff*

Cor.

V-c. solo *[ff]* *feroce*

V-no II

V-le

V-c.

C-b.

208

Cl. *a2*

V-c. solo

V-ni II

V-le

V-c.

C-b.

218

60

Cl.

V-c. solo

V-niII

V-le

V.c.

C-b.

228

75

Cl.

V-c. solo

div.

f feroce

div.

(non div.)

(non div.)

(non div.)

238

Archl

Archl

248

76

Picc.

Fl.

Ob.

Cl.

V-c. solo

Archi

258

f

pizz.

non div.

pizz.

f

pizz.

pizz.

pizz.

77

Picc.

Fl.

Ob.

Cl.

Fag.

Timp.

V-c. solo

Archi

267

arco

mf

arco

arco

arco

arco

arco

arco

Picc. Fl. Ob. Cl. Fag. Timp. V. c. solo Archi

277

Cor. Timp. V. c. solo Archi

78 solo
ff espress.
mf
pizz.
f
pizz.
f
pizz.
f
pizz.
f

286

♩ = 108

Cor.

Timp.

V-c. solo

Archi

297

V-c. solo

Archi

307

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f* a2.

V-c. solo *f* *pizz.*

Archl. *p* *mp* *pizz.*

314

Picc. (b)

Fl. (b)

Ob. (b)

Cl. (b)

Cor.

V-c. solo *f* *pizz.*

Archl.

320

81

Picc.
 Fl.
 Ob.
 Cl.

Cor.

V-c. solo

Archi
 325

Ob.
 Cl.
 Fag.

Timp.

V-c. solo

V-c.
 C-b.
 330

Ob.
Cl.
Fag.
Timp.
V-c. solo
V-c.
C-b.

333

Picc.
Fl.
Ob.
Cl.
Fag.
V-c. solo

337

Archl

341

Picc. Fl. Ob. Cl. V-c. solo Archi

340

This system contains measures 340 through 344. The woodwind section (Piccolo, Flute, Oboe, Clarinet) has a melodic line starting in measure 341, with dynamic markings of *f* and *a2*. The strings play a rhythmic accompaniment of eighth notes, marked *mf*. The Violoncello solo part features a complex rhythmic pattern with accents and slurs.

Picc. Fl. Ob. Cl. Fag. V-c. solo Archi

345

This system contains measures 345 through 349. The woodwind section continues with the melodic line, now including the Bassoon (Fag.) and dynamic markings of *f* and *a2*. The strings maintain their rhythmic accompaniment, marked *mf*. The Violoncello solo part continues with its complex rhythmic pattern.

Musical score for measures 349-353. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin solo (V-c. solo), and Archi (Archi). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Piccolo part begins with a melodic line marked $\text{♩} = \text{♩}$. The Flute and Oboe parts have a a^2 marking. The Bassoon part also has a a^2 marking. The Violin solo part features a complex rhythmic pattern with accents. The Archi part consists of four staves with a arco instruction and a dynamic marking of f (forte). Measure numbers 349 and 353 are indicated at the bottom of the respective systems.

Musical score for measures 353-357. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Violin solo (V-c. solo), Violin (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Clarinet part has a a^2 marking and a box containing the number 353. The Bassoon part also has a a^2 marking. The Violin solo part features a complex rhythmic pattern with accents. The Violin (V-le), Violoncello (V-c.), and Contrabass (C-b.) parts consist of rhythmic accompaniment. Measure numbers 353 and 357 are indicated at the bottom of the respective systems.

Cl. *a2*

Fag. *a2*

V-c. solo

Archi

arco

358

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

V-c. solo

Archi

64

363

This page of a musical score, numbered 70, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the latter marked 'a2'. The brass section consists of Cor Anglais (Cor.). The percussion part is for Timpani (Timp.). The string section is divided into Violin (V-c.) and Cello (C.), with a 'solo' marking for the Violin. The score is written in a key signature of two flats and a 2/4 time signature. It contains several measures of music with various notations, including rests, notes, and dynamic markings such as 'ff'.