R. Vaughan Williams

English Folk Songs

Suite

Arranged for

Piano Solo

by

Michael Mullinar

BOOSEY & HAWKES

ENGLISH FOLK SONGS
SUITE

R. VAUGHAN WILLIAMS
Arranged for Piano Solo
by MICHAEL MULLINAR

1. MARCH
"Seventeen come Sunday"

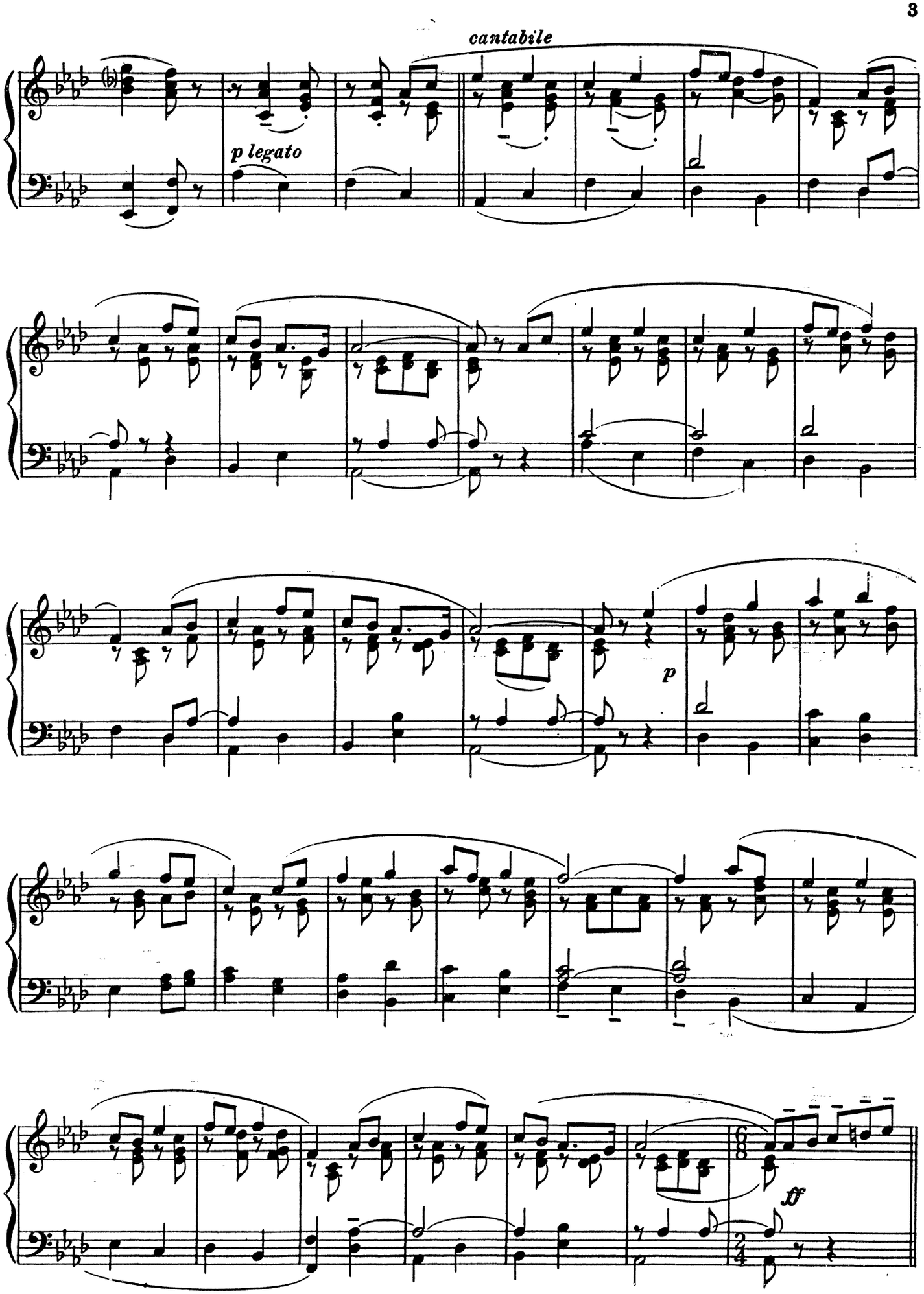
Allegro

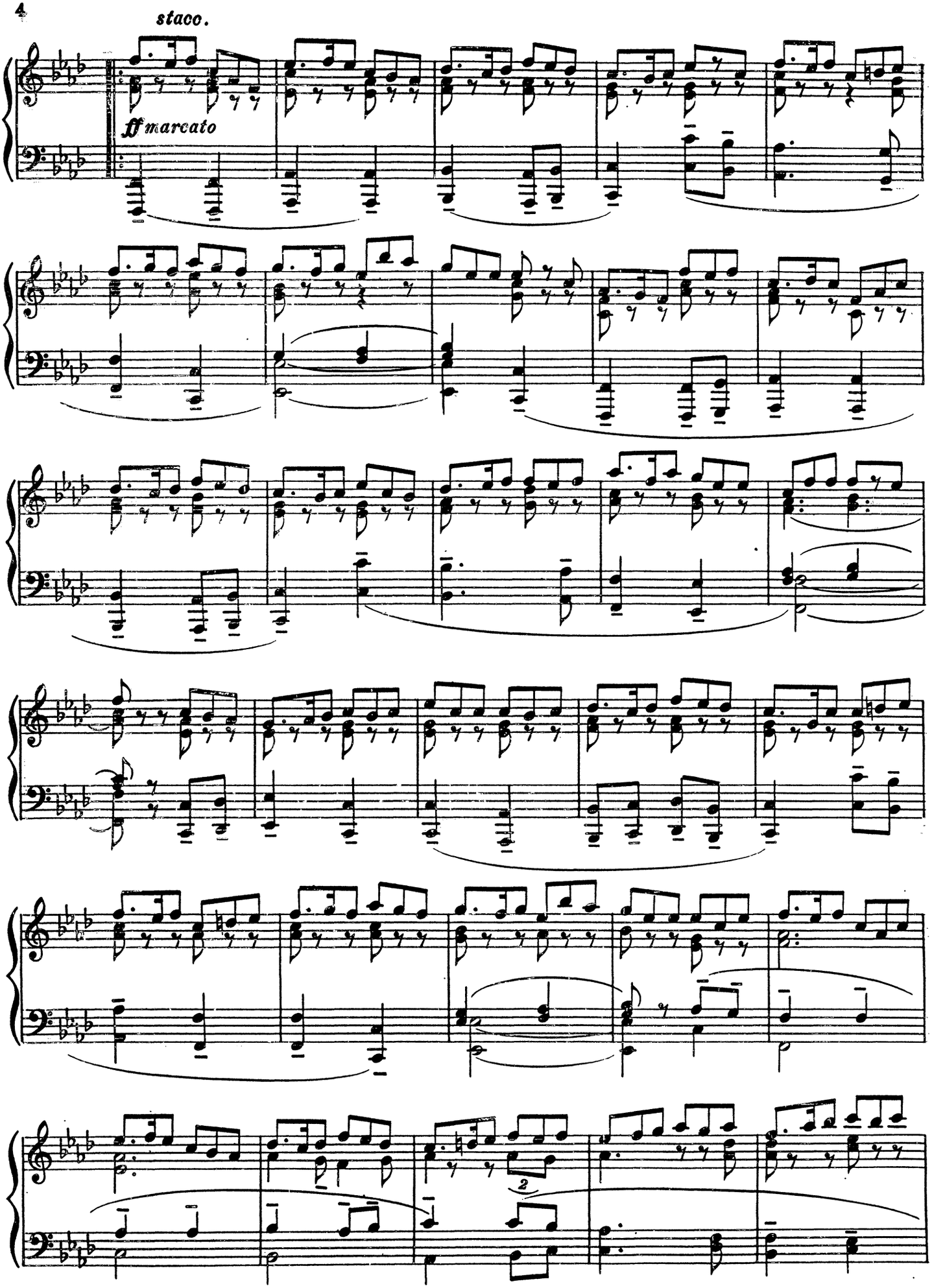
PIANO

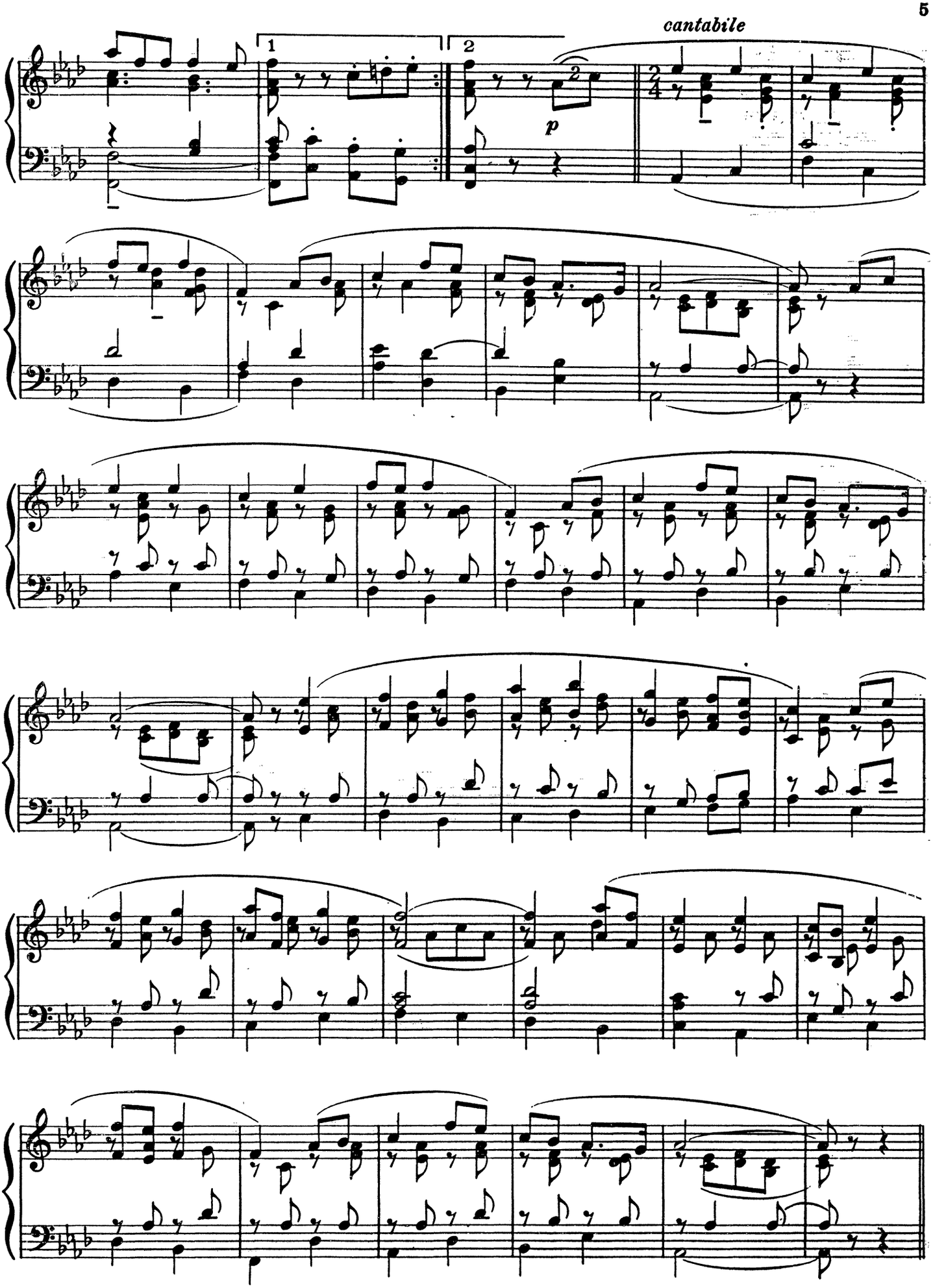
Copyright 1924 in U. S. A. by Boosey & Co
Copyright arrangement 1949 in U. S. A. by Boosey & Co Ltd.
Copyright for all countries

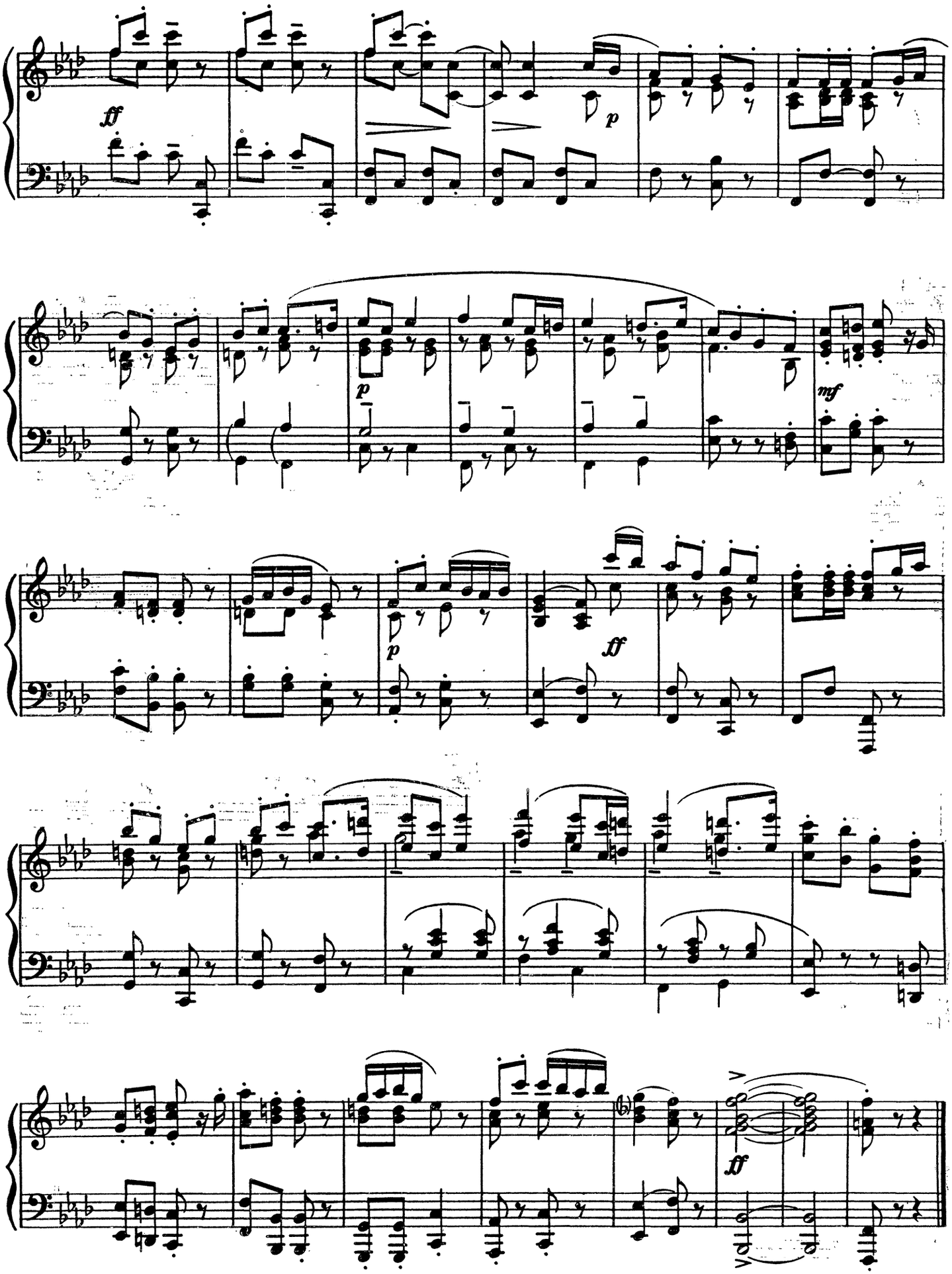
All rights reserved
Tous droits réservés

Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London. W. 1. Printed in England B. & H. 16706

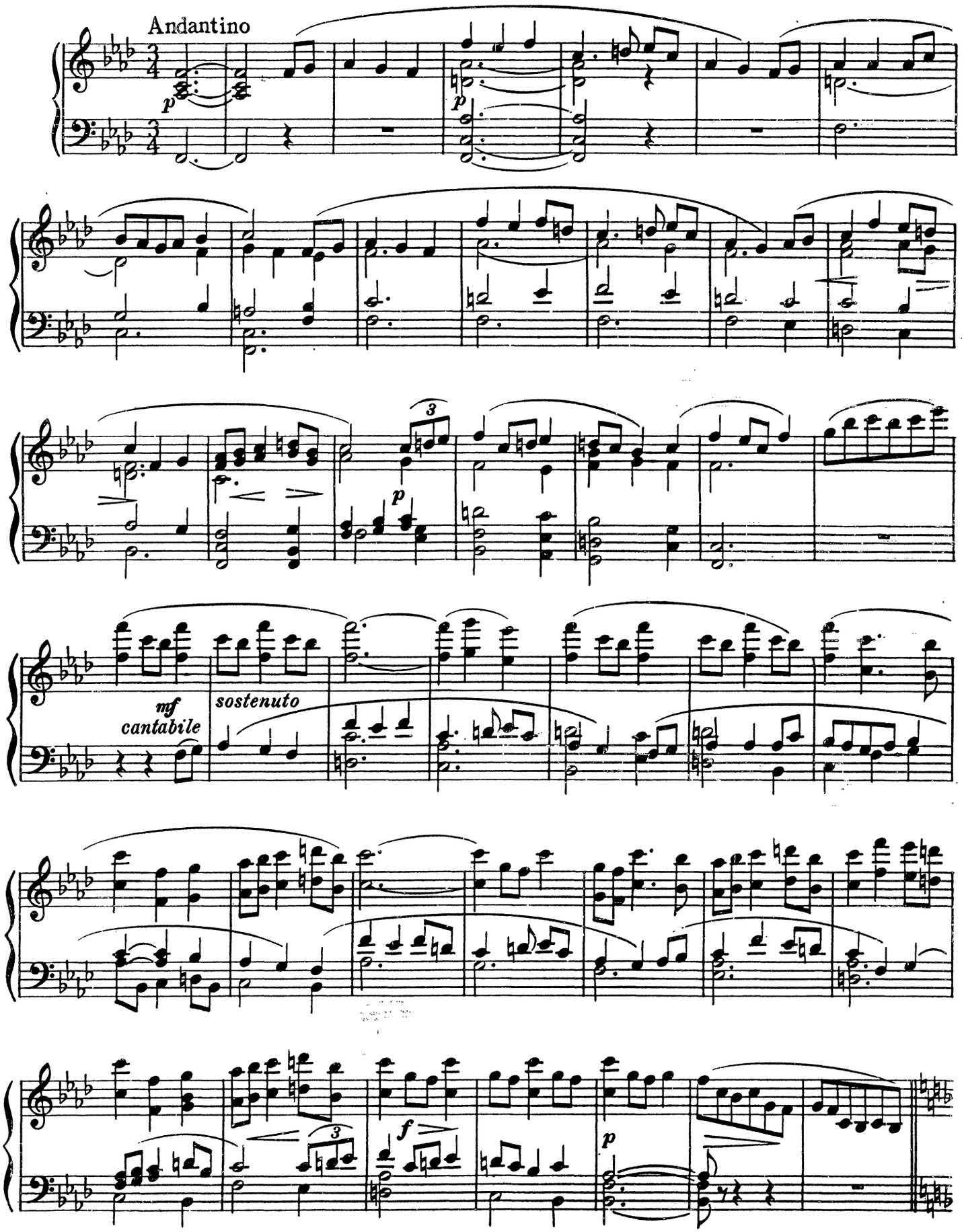

cantabile
p legato
p
ff


staco.
ff marcato
2

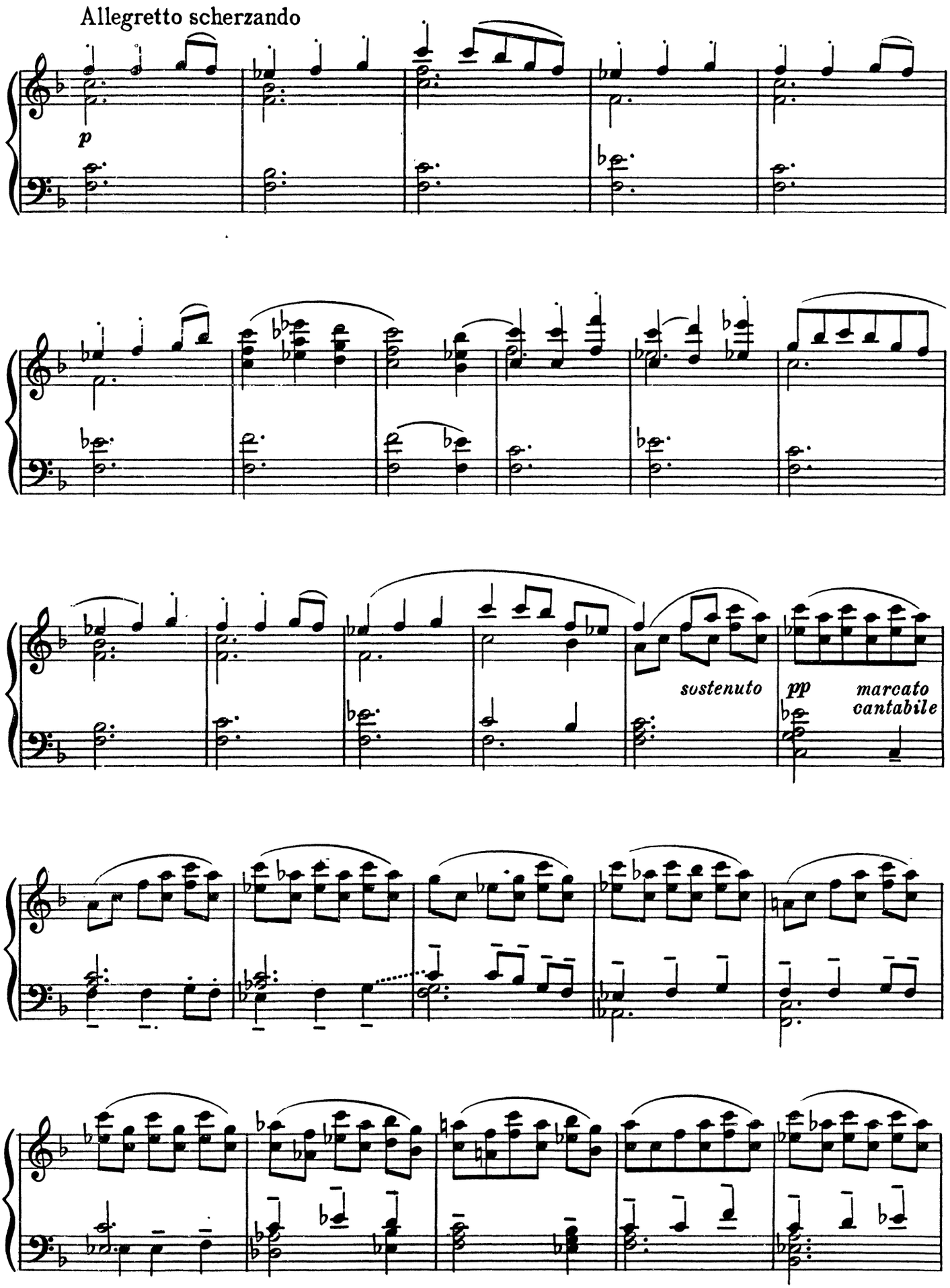

cantabile
1
2
p

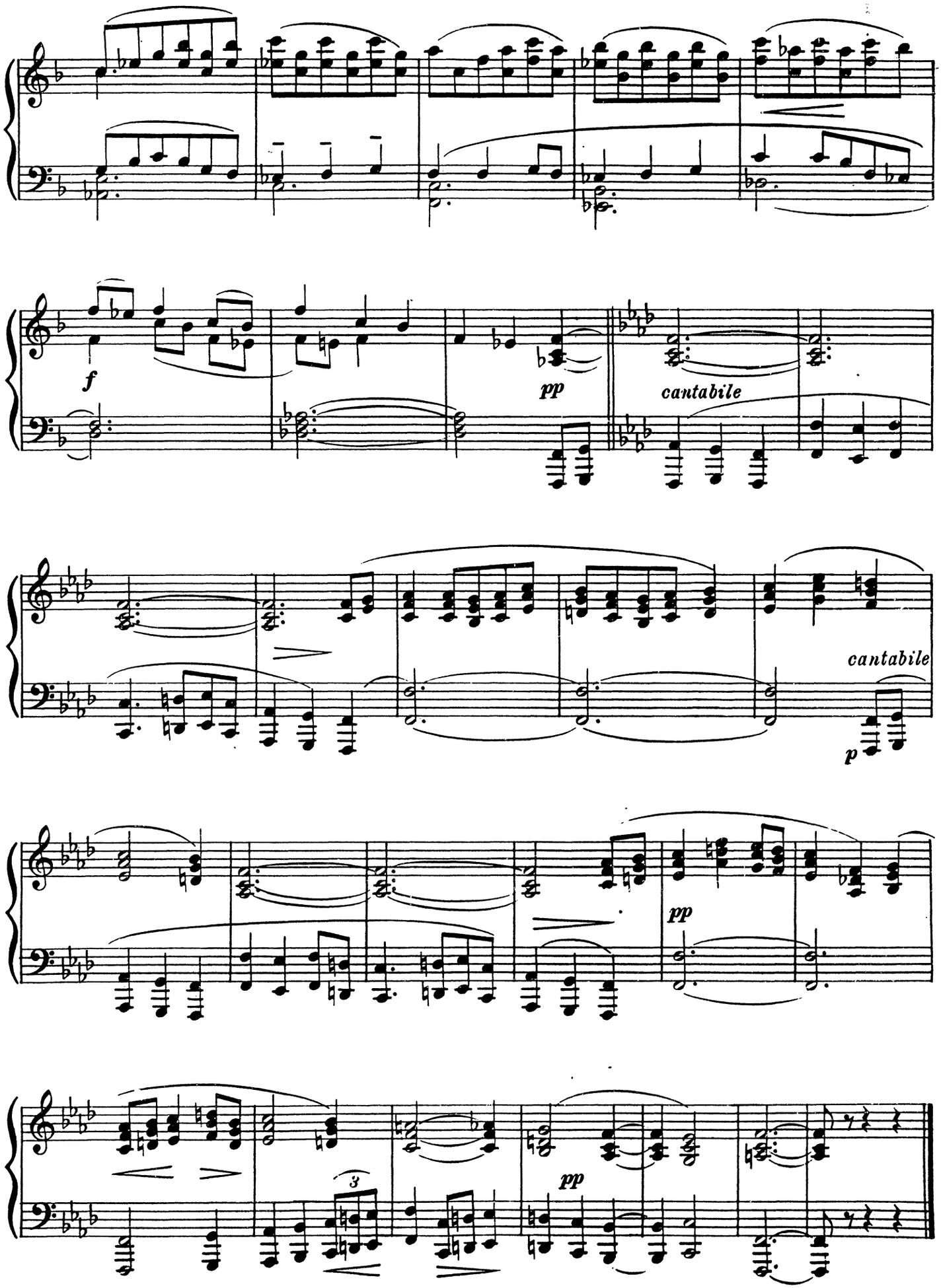

ff
p
p
mf
p
ff
ff

2. INTERMEZZO
"My Bonny Boy"

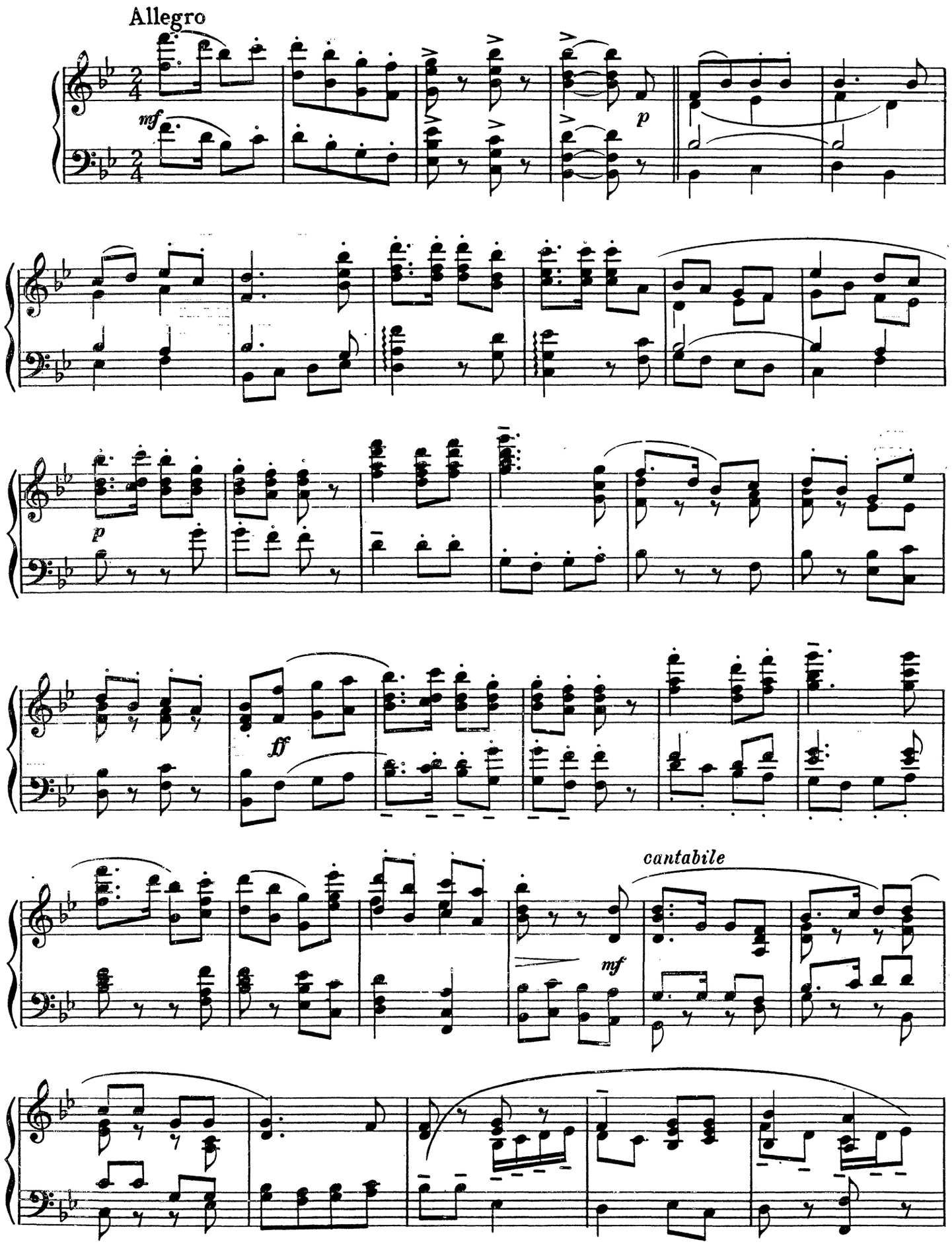


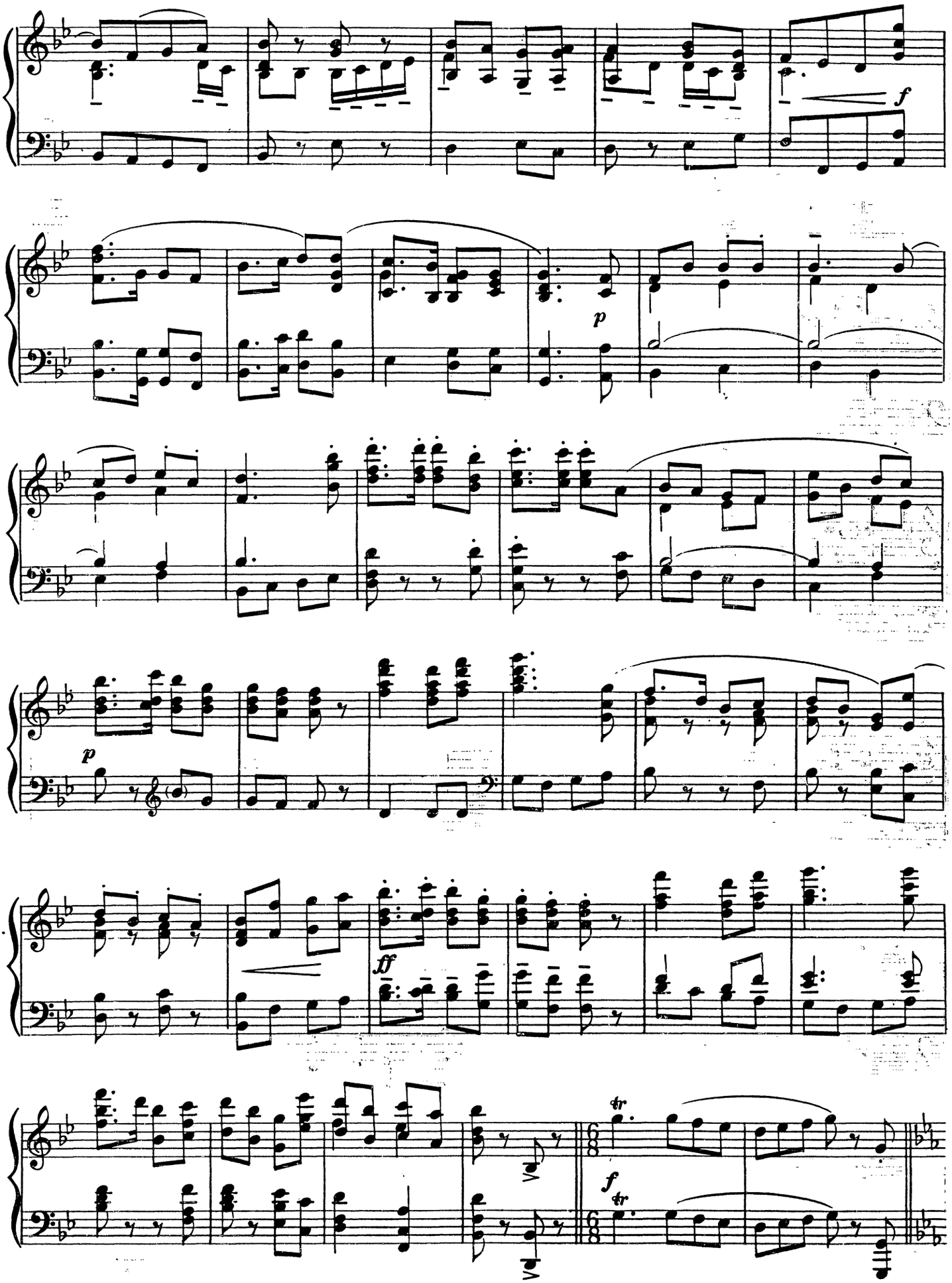
Allegretto scherzando

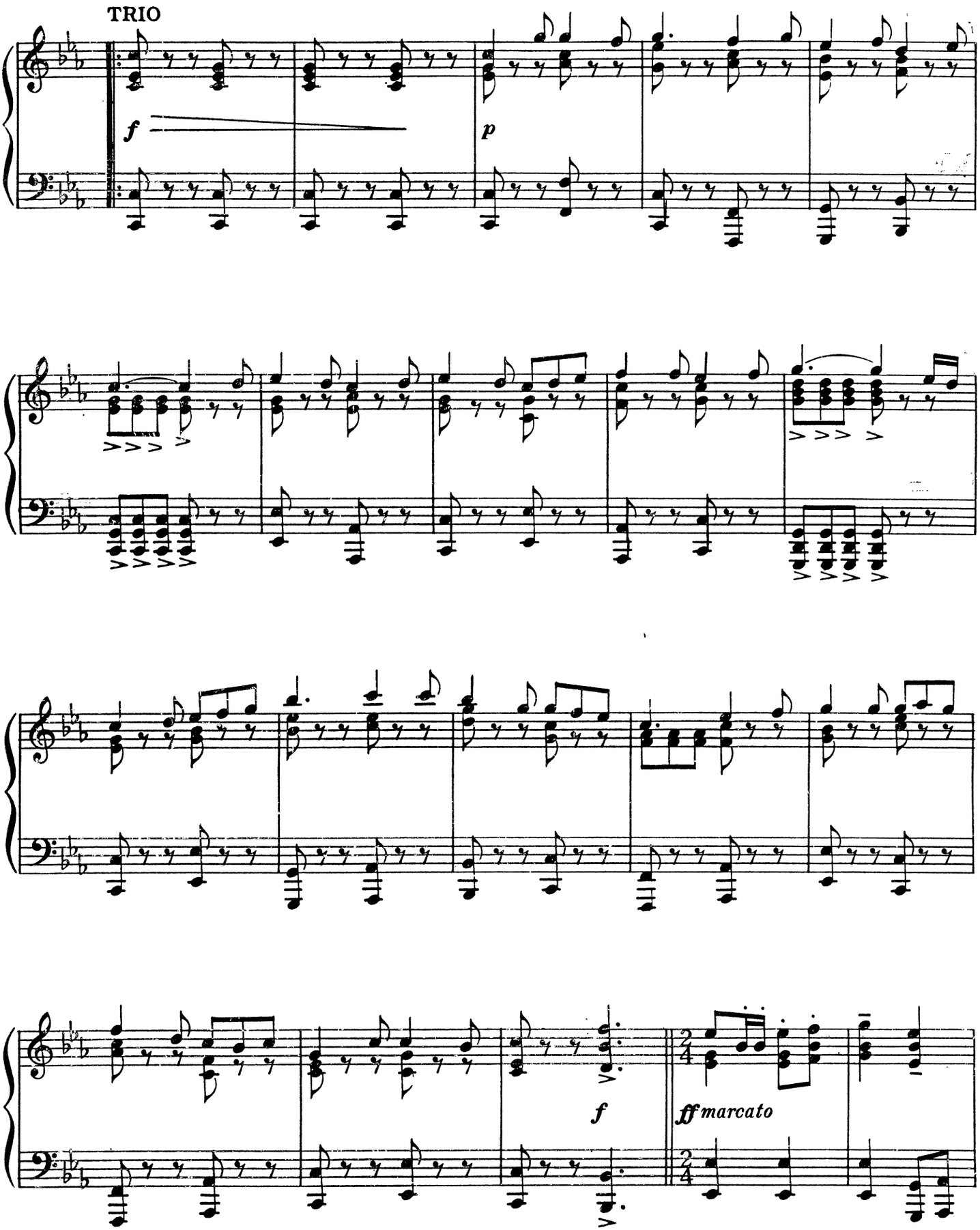


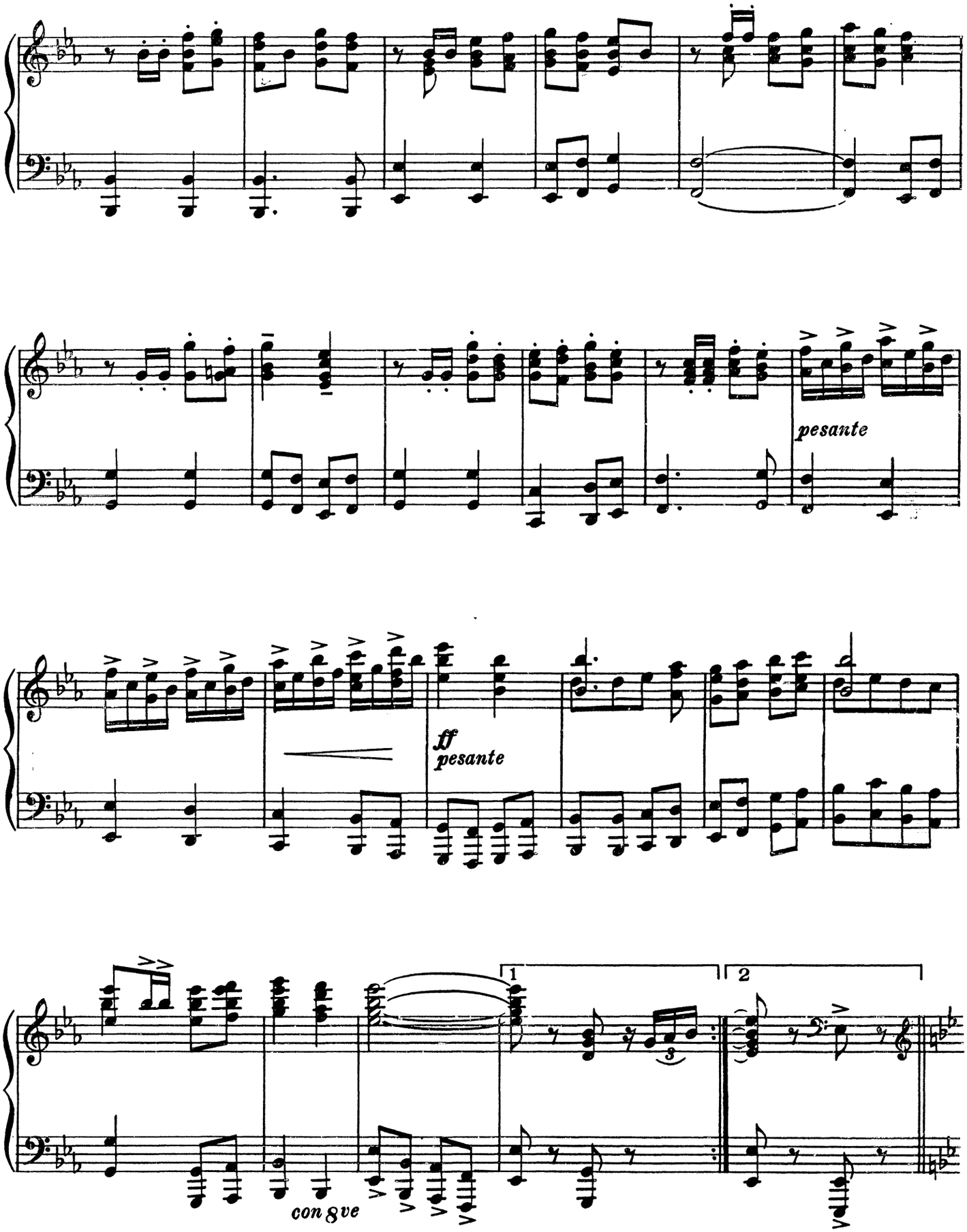

f
pp
cantabile
cantabile
p
pp
3
pp

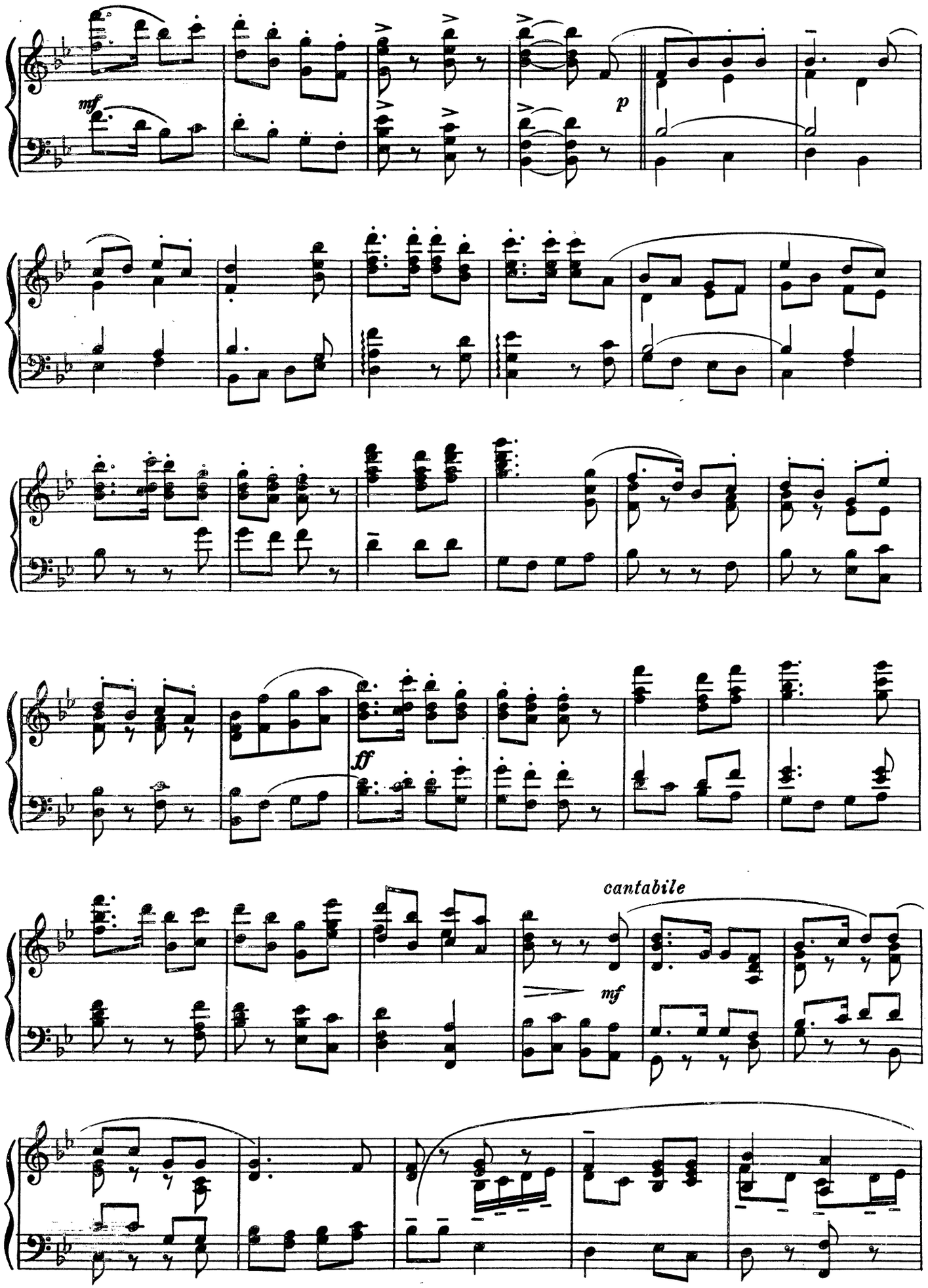
3. MARCH
Folk Songs from Somerset

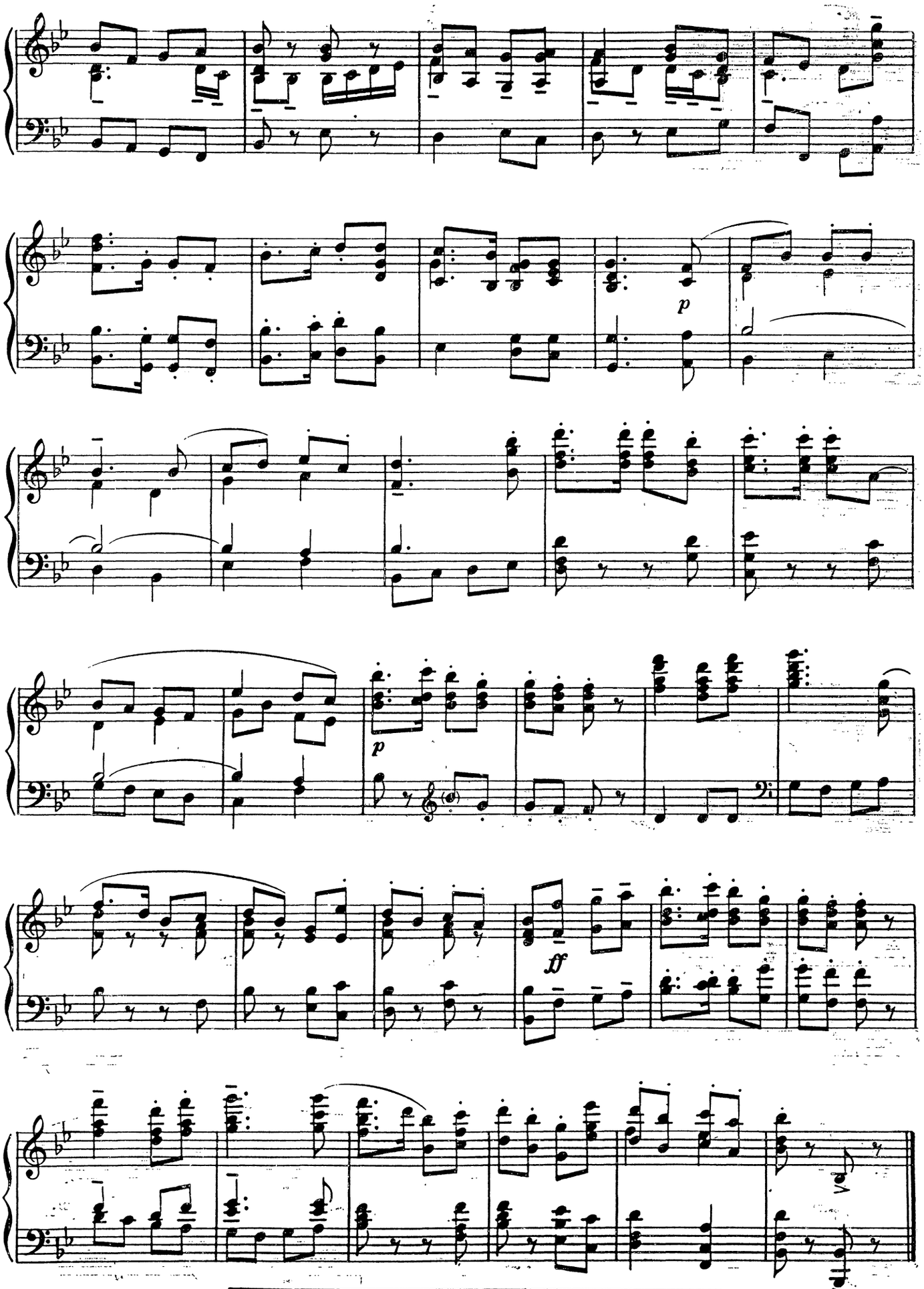



f
p
p
ff
tr
f
tr


TRIO
f
p
f
ff marcato


pesante
ff
pesante
1
2
con 8ve


mf
p
ff
cantabile
mf



Please include full details of title, composer, arranger and publisher of this work on THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed.