

I

Largo ♩ = 100

Piccolo

Flauto

2 Oboi

2 Clarinetti(B)

2 Fagotti

Contrafagotto

2 Corni (F)

Cassa

Silofono

Arpe
Do, Re, Mi#, Fa#, Sol, La, Si♭

Violoncello solo
p espr.

Largo ♩ = 100

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

V-c. solo

Archi

p

8

2 *)

Arpe

V-c. solo

Archi

p

14

*) Все арфы играют вместе на протяжении всего произведения.- Примеч. автора.

Arpe

Sol b, Fa b, Mi b, Si b

3

V-c. solo

Archi

p

espr.

20

V-c. solo

4

Archi

p

h

25

Arpe

p Sol \sharp Do \sharp

V-c. solo

Archi

30

Detailed description: This system contains measures 30 through 34. The arpeggio part (Arpe) is written in bass clef with a 4/4 time signature. It features a melodic line with lyrics: *p* Sol \sharp Do \sharp . The violin solo (V-c. solo) is in treble clef. The string section (Archi) consists of five staves (violin I, violin II, viola, cello, and double bass) with various rhythmic patterns and slurs. Measure 30 is marked with the number 30.

Arpe

5 Do \sharp

V-c. solo

Archi

35

Detailed description: This system contains measures 35 through 39. The arpeggio part (Arpe) has a measure rest in measure 35, followed by a measure with a circled '5' and the lyric 'Do \sharp '. The violin solo (V-c. solo) continues with a melodic line. The string section (Archi) consists of five staves with rhythmic accompaniment. Measure 35 is marked with the number 35.

Cor. 6 I

V-c. solo

Archi

41

Cor. 7 I

V-c. solo

Archi

48

Cor. *espr.*

V-c. solo *cresc.*

Arch. *p cresc.*

Ob. *f*

Cl. *f*

Fag. *f*

C-fag. *f*

V-c. solo *pizz.*

Arch. *mf*

8

Ob. ^{a2}

Cl. ^{a2}

Fag. ^{a2}

C-fag.

V.-c. solo ^{arco} ^{pizz.} ^{arco}

59

Picc. ⁹ *ff espr.*

Fl. *ff espr.*

Ob. ^{a2} *ff espr.*

Cor. ^{a2} *ff [espr.]*

V.-c. solo ^{pizz.} *ff* ^{arco} *ff*

Archi ^{pizz.} *f* ^{arco} *mf*

64

Cor. 10 11

f espr. *dim.*

Arpe

V.c. solo

dim. *p espr. molto*

Archl

dim. poco espr. *pizz.*

dim. poco espr. *pizz.*

p *p*

Arpe

V.c. solo

Archl

arco *pizz.* *arco*

arco *pizz.* *poco espr.*

arco *pizz.* *arco*

poco espr.

12 I

Cor. *P espr.*

Arpe

V-c. solo

Archi

pizz.

pizz.

78

Cor. I

Arpe *Sib*

V-c. solo

Archi

arco

arco

82

Cor. *I*
p espr.

Arpe
Re # *p*

V-c. solo
dim. *pp*

Archi
arco
pp (*arco*)
pp (*arco*)
pizz.
pp *arco*
pp *arco*
pp

88

Arpe
Re b, Si b

V-c. solo
esoso.

Archi
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

89

14

V-c. solo *mp* *dim.* *p*

Archi *arco* *p*

92

V-c. solo *p* *crsc.* *mp dim.*

Archi *dim.*

96

15

V-c. solo *pp*

Archi *pp* *p*

100

V-c. solo

p *cresc.*

Archi

dim. *pp*

103 *dim.* *pp*

Picc.

Fl.

Ob.

Cl.

Sil.

Arpe

V-c. solo

Archi

16

p

p

p

p

p

f *dim.* *p*

Mib

109 *p*

17

Picc.
Fl.
Ob.
Cl.

Musical notation for Piccolo, Flute, Oboe, and Clarinet parts. The Piccolo part has a melodic line with slurs. The Flute part has a similar melodic line. The Oboe and Clarinet parts have harmonic accompaniment with slurs.

Sil.

Musical notation for Solo Violin part, featuring a melodic line with slurs.

Arpe

M1 \sharp M1 \flat M1 \sharp

Musical notation for Arpeggio part, showing chordal accompaniment with slurs and dynamic markings.

V-c. solo

Musical notation for Violoncello solo part, featuring a melodic line with slurs.

17

Archl

pizz. p

Musical notation for Archery part, showing pizzicato accompaniment with slurs and dynamic markings.

This musical score page features the following parts and markings:

- Picc.** Piccolo flute part with notes and rests.
- Fl.** Flute part with notes and rests.
- Ob.** Oboe part with notes and rests.
- Cl.** Clarinet part with notes and rests, marked *a2* and *p*.
- Cor.** Cor Anglais part with rests.
- Sll.** String ensemble part with rhythmic patterns.
- Arpe** Arpeggiated piano accompaniment with notes and rests.
- V-c. solo** Voice solo part with notes and rests, marked *espr.*
- Archi** Arch ensemble part with notes and rests, marked *p*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 117 is located at the bottom left of the score.

Picc. 18

Fl.

Ob.

Cl. ^{a2}

Cor. *mf* I *mf espr.*

Sol.

Arpe

V-c. solo *mf*

Archi 18

120 *mf* *mf*

Detailed description: This page of a musical score contains measures 118, 119, and 120. The score is for a full orchestra and a solo voice. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), and Cor Anglais (Cor.). The string section (Archi) is shown in two staves. The solo voice part (V-c. solo) is in the middle. The piano accompaniment (Arpe) is shown in two staves. The key signature has one sharp (F#) and the time signature is 4/4. Measure 118 features a Piccolo and Flute melody with a Piccolo trill. The Clarinet and Cor Anglais play a rhythmic pattern. The strings play a steady eighth-note accompaniment. Measure 119 continues the woodwind and string parts. Measure 120 features a Piccolo and Flute melody with a Piccolo trill, and the Cor Anglais enters with a melodic line marked *mf espr.* The strings continue their accompaniment. The page number 120 is written at the bottom left.

19

Picc.

Fl.

Ob.

Cl.

Cor.

Sil.

Arpe

V-c solo

127

19

Archl

Cl. ^{a2} 20

Cor. I

Sil.

Arpe S1b

V-c. solo ^{a1} *p*

Archi *p* (pizz.)

191

Picc. *f*

Fl. *f*

Cl. ^{a2} *f*

V-c. solo *f* *pizz.*

Archi

Picc.

Fl.

Ob.

Cl. a2

Fag. a2 f

Sil.

V-c. solo arco f espr. pizz.

Archi

Detailed description: This is a page of a musical score, page 91. It features seven staves. The top two staves are for Piccolo (Picc.) and Flute (Fl.), both in treble clef with a key signature of one flat. They play a rapid sixteenth-note pattern. The Oboe (Ob.) staff is empty. The Clarinet (Cl.) and Bassoon (Fag.) staves are in treble and bass clefs respectively, both with a key signature of one flat. They play a similar sixteenth-note pattern, with the Bassoon part starting in the second measure and marked with a forte (f) dynamic. The Trumpet (Sil.) staff is empty. The Violoncello solo (V-c. solo) staff is in bass clef with a key signature of one flat. It plays a series of chords and notes, marked with arco, f espr., and pizz. dynamics. The bottom four staves are for the Archi (string) section, with two staves in treble clef and two in bass clef, all empty.

Picc. *f*

Fl. *f*

Cl. *a2* *f*

Sil. *f*

V-c. solo *arco* *f espr.* (pizz.)

Arch. (pizz.) *f*

141

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *f*

Sil. *f*

V-c. solo *f*

Arch. *mp* (pizz.) *mp*

144

mp

22

Picc.

Fl.

Ob.

Sil.

V-c. solo

Archi

147

Picc.

Ob.

Cl.

Sil.

V-c. solo

Archi

150

arco

mf

Picc. *a2*

Ob. *a2*

Cl. *a2b*

Fag. *a2 f*

C-fag. *a2 f*

Sil.

V-c. solo

Archi

arco

f

153

Picc.

Fl.

Ob. *a2*

Cl. *a2*

Fag. *a2*

C-fag.

V-c. solo

Archi

pizz.

f

pizz.

f

(pizz.)

f

pizz.

f

156

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

This section of the score covers six woodwind parts. The Piccolo, Flute, and Clarinet parts feature intricate sixteenth-note passages with various accidentals (sharps, flats, naturals) and slurs. The Oboe, Bassoon, and Contrabassoon parts are mostly rests, indicating they are not playing in this section. A small 'a2' marking is present above the first measure of the Clarinet part.

Sil.
V. c. solo

This section covers the Solo Violin and the Violin section. The Solo Violin part is marked with a forte 'f' dynamic and consists of a melodic line with eighth and sixteenth notes. The Violin section part is a rhythmic accompaniment of eighth notes.

Archi

This section covers the string section, including Violins I, Violins II, Violas, and Cellos/Double Basses. The Violin I and II parts have melodic lines with slurs and accents. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

24

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Sil.

V-c. solo

pizz.

24

Archl

Picc. 25

Fl.

Ob. ^{a2}

Cl. ^{a2}

Fag. ^{a2} *f* *espr.*

C-fag. *f* *espr.*

Cor. *f* *espr.*

Sil.

V-c. solo *arco* *(arco)*

25 *arco* *f* *espr.*

arco *f* *espr.*

Archli *arco* *f* *espr.*

arco *f* *espr.*

arco *f* *espr.*

arco *f* *espr.*

Picc. *b*

Fl. *b*

Ob. *a2* *b*

Cl. *a2* *b*

Fag.

C-fag.

Cor.

V-c. solo

Archi

171

Detailed description: This page of a musical score, numbered 98, features nine staves. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) staves are in treble clef and contain complex, rapid sixteenth-note passages with various accidentals (flats, naturals, sharps) and slurs. The Oboe and Clarinet parts are marked with 'a2'. The Bassoon (Fag.) and Contrabassoon (C-fag.) staves are in bass clef and play a steady accompaniment of quarter notes with sharps. The Horn (Cor.) staff is in treble clef and plays a sequence of chords. The Violin solo (V-c. solo) staff is empty. The Archi (Archi) section consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in various clefs, providing a harmonic accompaniment with quarter and eighth notes.

This musical score page features the following parts and markings:

- Picc.** (Piccolo): Treble clef, 2/2 time signature, melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, 2/2 time signature, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, 2/2 time signature, melodic line with slurs and accents, marked *a2*.
- Cl.** (Clarinet): Treble clef, 2/2 time signature, melodic line with slurs and accents, marked *a2*.
- Fag.** (Bassoon): Bass clef, 2/2 time signature, harmonic accompaniment.
- C-fag.** (Contrabassoon): Bass clef, 2/2 time signature, harmonic accompaniment.
- Cor.** (Cor Anglais): Treble clef, 2/2 time signature, harmonic accompaniment, marked *a2*.
- V-c. solo** (Solo Violin): Treble clef, 2/2 time signature, melodic line with slurs and accents, marked *sf*.
- Archi** (Archi): Treble and Bass clefs, 2/2 time signature, harmonic accompaniment.

Tempo markings *♩=♩* are present at the beginning and end of the section. The score is divided into two systems by a vertical bar line.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

V.o. solo

Archi

176

Detailed description: This is a page of a musical score, page 100, numbered 176 at the bottom left. It features nine staves of music. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next two staves are for Cor Anglais (Cor.) and Violin solo (V.o. solo). The bottom four staves are for the string section (Archi), including Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time and consists of three measures. The woodwinds play rapid sixteenth-note passages with various accidentals (flats and naturals) and articulation marks. The strings play a steady accompaniment of quarter notes. The Cor Anglais and Violin solo parts have more complex rhythmic patterns. The page number '176' is located at the bottom left of the string section.

26

Picc.
 Fl.
 Ob. ^{a2}
 Cl. ^{a2} III muta in A
 Fag.
 C-fag.
 Cor.
 Cassa *ff soco*
 V-c. solo *ff espr.*

26

Archl
 179

Cassa

V-o. solo

183

pizz.

arco

pizz.

arco

Cassa

V-o. solo

188

27

pizz.

arco

Fag.

Cassa

V-o. solo

193

28

pizz.

arco

Fag.

C-fag.

Cassa

V-o. solo

V-c.

C-b.

198

dim.

p

f dim.

p

29

V.o. solo

pizz. p espr.

Archi

pizz. p

pizz. p

pizz. p

pizz. p

pizz. p

203

30

Arpe

(Do, Re, Mi, Fa#, Sol, La, Sib)

p

V.o. solo

Archi

arco

208

V.o. solo

espr.

f dim.

gliss.

p

Archi

p

p

p

p

pizz. p

212

31

Arpe

V-o. solo *pp* arco

V-o. arco

C-b. 216

32

Arpe

V-o. solo *p* *mp* *pp*

Archi (pizz.)

220

Arpe

V-o. solo *mp*

Archi arco

224

33

Arpe

V-c. solo

V-c.

C-b.

229

Mib

dim.

p

34

Fag.

C-fag.

Arpe

V-c. solo

V-c.

C-b.

233

Mi#

p

pp

p

35

Fag.

C-fag.

V-c. solo

V-c.

C-b.

236

p

Fag. *I*

C-fag.

V-c. solo

V-c.

C-b.

239

V-o. solo

V-le arco *p*

V-c.

C-b.

242

Cor. **36** *I* *p espr.*

Arpe *p* (Mi#)

V-c. solo *mf* *p*

Archi

arco *p* *pp* *pizz.*

p *pp* *pizz.*

p *pp* *pizz.*

pp *pizz.*

245 *pp*

Arpe

Lab

La \flat , Sol \sharp

37

V-c. solo

Archi

arco

249

Cor.

I

con sord.

p

Arpe

Mib

p

V-o. solo

V-o.

C-b.

253

II

38 Allegretto $\text{♩} = 100$

2 Oboi

2 Fagotti

Contrafagotto (=Fagotto III)

Violoncello solo

39 II

Ob.

Fag.

C-fag.

V-c. solo

Ob. II

Fag.

C-fag.

V-c. solo

Ob. II

Fag.

C-fag.

V-c. solo

40

Musical score for measures 40-41, measures 22-27. The score includes parts for Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon in C (C-fag.), Violoncello solo (V.c. solo), and Horn (Cor.).

Measures 40-41: Piccolo, Flute, Oboe, and Clarinet play chords marked *p*. Bassoon and Bassoon in C play a melodic line marked *p*. Violoncello solo plays a bass line marked *p*. Horn is silent.

Measures 22-27: Piccolo, Flute, Oboe, and Clarinet are silent. Bassoon and Bassoon in C play a melodic line marked *p*. Violoncello solo plays a bass line marked *p*. Horn is silent.

41

Musical score for measures 41-42, measures 27-28. The score includes parts for Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon in C (C-fag.), Horn (Cor.), and Violoncello solo (V.c. solo).

Measures 41-42: Piccolo, Flute, Oboe, and Clarinet play chords marked *ff*. Bassoon and Bassoon in C play a melodic line marked *ff*. Violoncello solo plays a bass line marked *ff*. Horn is silent.

Measures 27-28: Piccolo, Flute, Oboe, and Clarinet are silent. Bassoon and Bassoon in C play a melodic line marked *ff*. Violoncello solo plays a bass line marked *ff*. Horn is silent.

Picc. 44

Fl.

Ob. ^{a2}

Cl. ^{a2}

Fag. ^{a2}

V-c. solo

45

V-c. solo

gliss.

pizz.

mf pizz.

mf pizz.

Archi

pizz. mf

mf pizz.

50 mf

V-c. solo

gliss.

Archi

V-c. solo

58

45

gliss

gliss

mf

Archi

V-c. solo

62

dim.

p

Archi

Picc.

Fl.

Ob.

Cl.

V-c. solo

66

46

p

p

p

p

Picc. Fl. Ob. Cl. V-c. solo Archi

70 *mf*

Picc. Fl. Ob. Cl. V-c. solo Archi

47 *f*

75

V-c. solo

gliss.

dim.

Archi

80

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

V-c. solo

Archi

arco

arco

arco

arco

arco

48

secco

84

49

Timp.

V-c. solo

Archi

30

Fag.

C-fag.

V-c. solo

Archi

94

a2

cresc.

50

Cor.

V-c. solo

Archi

96

I

mf

Fag. ^{a2}

C-fag.

V-c. solo

Archi

102

Fag. ^{a2}

C-fag.

V-c. solo

Archi

106

51

Sil.  *gliss.* *vo*

V-c. solo  *gliss.* *vo*

Archl 

110

Picc. 

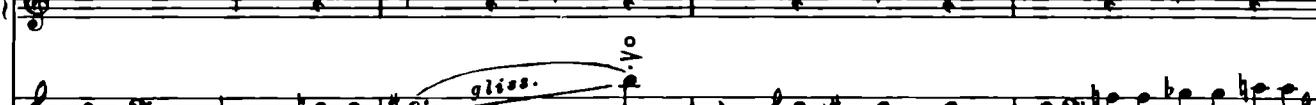
Fl. 

Cl. 

Fag. 

C-fag. 

Sil. 

V-c. solo  *gliss.* *vo*

Archl 

114

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Sil. V-c. solo Archi

C-fag. muta in Fag. III

118

Sil. V-c. solo Archi

123

V-c. solo

127

mf

mf

mf

mf

Cl.

V-c. solo

Archi

53

2

pizz.

Vo

pizz.

(pizz.)

(pizz.)

(pizz.)

(pizz.)

(pizz.)

p

132

V-c. solo

Archi

137

I.II

54

Fag. III

V-c. solo *cresc.*

Archi

142 *mf*

Fag.

V-c. solo

Archi

147 *mf*

55

Fag.

V-o.
solo

Archl

152

Fag.

V-o.
solo

Archl

157

Fag. Fag. III muta in C-fag.

V-c. solo

Arch. arco

161

Picc. 56

Fl.

Ob. a2

Cl. a2

Timp.

V-c. solo

V-o.

C-b.

166

Picc. *b^b*

Fl. *b^b*

Ob. *a²*

Cl. *a²*

Timp.

V-c. solo *mf* *gliss.*

171

Picc.

Fl.

Ob. *a²*

Cl. *a²*

Timp.

Sil.

Arpe (Do#, Re, Mi, Fa#, Sol, La, Si)

V-c. solo *gliss.*

176

57

Sil.

Arpe

V-c. solo

181

Sil.

Arpe

Mib, Lab

gliss.

La#

V-c. solo

V-ni I

arco

mf

V-ni II

arco

mf

V-le

arco

mf

186

[58]

I.IIa2

Fag.

ff

C-fag.

ff

V-c. solo

gliss.

mf

Archl

mf

pizz.

pizz.

191

Fag. *a2*

C-fag.

V-c. solo

Archl

196

59

Picc.

Fl.

Ob. *a2*

Cl. *a2*

Fag. *a2*

C-fag.

Cor.

V-c. solo

201

Picc. $\text{♩} = \text{♩}$

Fl.

Ob. ^{a2}

Cl. ^{a2}

Cor.

V-c. solo *gliss.* ^{yo}

Archi *mp* *arco*

205

Cor. ⁶⁰ ^I *ff* $\text{♩} = \text{♩}$

V-c. solo

Archi

209

Cor. *I*

V-c. solo

Archi

213

mf

Fag. *a2*

C-fag.

Cor. *I*

Sil.

V-c. solo

Archi

217

61

Fag. *a2*

C-fag.

V-c. solo

221

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Timp.
 Sil.
 Arpe
 V-c. solo
 Archi

Musical score for page 128, measures 61-62. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Timpani, Snare Drum, Arpeggiated strings, Violin solo, and the string section. The key signature is D major (two sharps) and the time signature is 4/4. Measure 61 starts with a tempo marking of quarter note = quarter note. Measure 62 features a dynamic marking of fortissimo (ff) and a 'secco' instruction for the timpani and arpeggiated strings. The arpeggiated strings part includes the notes (Fa#, La#).

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Timp.
T-ro
Sil.
Arpe
V-c. solo
Archl

230

Fag, Lab

pizz.

pizz.

pizz.

pizz.

pizz.

mf

I

(h)

Detailed description: This is a page of a musical score, page 129, containing measures 129 through 133. The score is for a full orchestra and a solo violin. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Timpani (Timp.), Tom-tom (T-ro), Snare Drum (Sil.), Harp (Arpe), Solo Violin (V-c. solo), and Strings (Archl). The key signature is one sharp (F#), and the time signature is 4/4. The score shows various musical notations including notes, rests, dynamics (mf, pizz.), and articulation (accents, slurs). The strings play a rhythmic pattern of eighth notes. The solo violin has a melodic line with accents. The woodwinds and brass have specific parts, with the Cor Anglais playing a more active role in the later measures. The harp has a simple accompaniment. The page number '129' is in the top right, and '230' is at the bottom left.

Cor. 

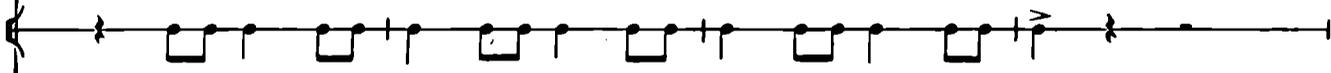
T-ro 

V-c. solo 

Archl 

235

Cor. 

T-ro 

V-c. solo 

Archl 

240

64 *ff*

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

T-ro

V-c. solo

64 *ff* 8

div. arco

Archl

This musical score page features several staves for different instruments and a solo voice part. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.), all playing a melodic line with a dynamic marking of *ff*. The Trombone (T-ro) part consists of rhythmic accents. The Solo Voice (V-c. solo) part has a melodic line with a *gliss.* marking. The string section (Archl) is divided into four parts, each playing a rhythmic accompaniment with dynamics of *mf* and *ff*, and includes markings for *unis.* and *div.*. The page number 248 is located at the bottom left, and the number 11936 is at the bottom center.

This musical score page features the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Cor Anglais (Cor.) and Trombone (T-ro).
- Strings:** Archi (Violins, Violas, Cellos, and Double Basses).
- Voice:** V-o. solo.

Key markings and performance instructions include:

- Dynamic:** *ff* (fortissimo) is used throughout the woodwind and string sections.
- Tempo/Character:** *div.* (diviso) is marked for the string parts.
- Articulation:** *gliss.* (glissando) is indicated for the solo voice.
- Rehearsal Marks:** Numbers 8 and 6 are placed above the woodwind staves.
- Accents:** *>* (accent) is used on notes in the Cor and T-ro parts.

This musical score page contains measures 65 through 68. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Cor Anglais (Cor. a2) and Trombone (T-ro).
- Vocal:** Solo voice (V-o. solo).
- Strings:** Archi (Violins, Violas, Cellos, and Double Basses).

Measure 65 is marked with a box containing the number 65. The woodwinds and strings play complex rhythmic patterns, often with accents (v) and slurs. The brass parts are more melodic, with the Cor. a2 featuring a prominent line. The solo voice part is mostly silent in these measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

III

66 Allegretto $\text{♩} = 100$

Corni (F)

Tamburo

Cor.
T-ro

This system contains the first two measures of the piece. The Corni (F) part is written in two staves, with the first staff labeled 'I' and the second 'II'. The Tamburo part is on a single staff with a 2/2 time signature. The Cor. and T-ro parts are also on a single staff with a 2/2 time signature. The music features a steady eighth-note pattern in the horns and a simple drum accompaniment. Dynamics include *ff* and *mf*.

Cor.
T-ro

67

This system contains measures 66 and 67. The Cor. part continues with eighth-note patterns and some slurs. The T-ro part has a simple accompaniment. Measure 67 is marked with a box containing the number '67'. Dynamics include *ff* and *mf*.

Cor.
T-ro

This system contains measures 68 through 71. The Cor. part features more complex eighth-note patterns with slurs and accents. The T-ro part has a simple accompaniment. Dynamics include *ff* and *mf*.

Cor.
T-ro

mp

This system contains measures 72 through 75. The Cor. part continues with eighth-note patterns. The T-ro part has a simple accompaniment. The dynamic marking *mp* is present at the beginning of the system.

Cor.

T-ro

18

Cor.

T-ro

68

22

mf

Cor.

T-ro

26

Cor.

T-no

T-ro

V.c. solo

69

30

mf

T-no

V-c. solo 35

T-no

V-c. solo 40

70

T-no

V-c. solo 44

T-no

V-c. solo 47

T-no

V-c. solo 52

71

T-no

V-c. solo 57

72

T-no

V-o solo

Flcc.

Fl.

Ob.

Cl.

Fag.

C-fag.

T-no

Sil.

V-o solo

Archi

Fag. *a2* *rit.* *d=d.*

C-fag. *p*

Arpe *Do#, Re, Mi, Fa, Sol, La, Si b*

V.o. solo *p espr.*

Archi *espr.*

[74] *a tempo* *d.=100*

Fl.

Arpe *p*

V.o. solo

Archi

solo

Fl. *mf espr.*

V-c. solo *p*

V-c.

C-b.

84

Fl. *ten.*

V-c. solo

V-c.

C-b.

90

75

Fl.

V-c. solo

V-c.

C-b.

96

76

Fl.

V-c. solo

V-nl I

V-c.

C-b.

V-o. solo

V-nl I

V-c.

C-b.

77

Cor.

V-o. solo

V-nl I

V-c.

C-b.

78

Cor. I

T-no

T-ro

Cassa

V-c. solo

C-b.

118

pizz.

p

T-no

T-ro

Cassa

V-c. solo

V-c.

C-b.

121

pizz.

p

T-no

T-ro

Cassa

V-c. solo

V-c.

C-b.

125

79

T-no

T-ro

Cassa

V-c. solo

espr.

Archi

pizz.

p

pizz.

p

130

Timp.

rit.

a tempo

p

V-c. solo

espresso.

mf

p

Archi

arco

p

arco

espr.

arco

arco

135

80 solo

Cl. (A)

Timp.

V-c. solo

Archi

141

Cl. (A)

Timp.

V-c. solo

Archi

146

Poco rit.
tenuito

I

Cl.
Timp.
V-c. solo
V-ni I
V-le
V-c.
C-b.

151

a tempo

I

Cl.
Timp.
V-c. solo
V-ni I
V-le
V-c.
C-b.

81

155

I

Cl.
Timp.
V-c. solo
V-ni I
V-le
V-c.
C-b.

159

I

Cl.

Timp.

V-c.
solo

espr.

Archi

163

p

82

V-c.
solo

Archi

165

p

C1 *I*

mf poco espr.

V-c. solo

Archl

173

83

C1. *I*

Fag. *I*

C-fag. *p*

Cor. *I*

Cor. *II*

T-no *p*

T-ro *p*

Cassa *p*

V-c. solo

V-c. *pizz.* *p*

C-b. *pizz.* *p*

178

Picc. Fl. Ob. Fag. C-fag. Cor. T-no T-ro Cassa V-c. solo Archi

I II

182

11936

Detailed description: This is a page of a musical score, page 146. It features a woodwind section with Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Contrabassoon (C-fag.). The woodwinds play a melodic line with triplets and slurs. The Flute and Oboe parts include dynamic markings like 'p' and 'f'. The Bassoon and Contrabassoon parts are marked with 'I' and 'II' for first and second endings. The string section (Archi) is shown in the bottom part of the page, with Violins (V-c.) and Cellos/Double Basses (solo) playing a rhythmic accompaniment. The percussion section (T-no, T-ro, Cassa) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '182' is written at the bottom left, and the number '11936' is at the bottom center.

This musical score page contains measures 186 through 189. The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, rests in measures 186-188, then plays a melodic line in measure 189.
- Fl.** (Flute): Treble clef, rests in measures 186-188, then plays a melodic line in measure 189.
- Ob.** (Oboe): Treble clef, rests in measures 186-188, then plays a melodic line in measure 189.
- Fag.** (Bassoon): Bass clef, plays a rhythmic pattern of eighth notes throughout.
- C-fag.** (Contrabassoon): Bass clef, plays a rhythmic pattern of eighth notes throughout.
- Cor.** (Cor Anglais): Treble clef, plays a rhythmic pattern of eighth notes throughout.
- T-no** (Timpani): Treble clef, plays a rhythmic pattern of eighth notes throughout.
- T-ro** (Tom-tom): Treble clef, plays a rhythmic pattern of eighth notes throughout.
- Cassa** (Cymbals): Treble clef, plays a rhythmic pattern of eighth notes throughout.
- V-c. solo** (Solo Voice): Bass clef, rests in measures 186-188, then enters in measure 189 with a melodic line.
- Archi** (Strings): Treble and Bass clefs, play a rhythmic pattern of eighth notes throughout.

Measure numbers 186, 187, 188, and 189 are indicated at the end of each staff. Dynamics include *p* (piano) and *I* (first ending). The key signature has one sharp (F#) and the time signature is 3/4.

84

V-c. solo

V-c.

C-b.

100

85

V-c. solo

espr.

rit.

arces.

pizz.

Archi

100

I a tempo

Fag.

Sil.

Arpe

Do, Re, Mi, Fa, Sol, La, Si

V-c. solo

mf espr.

arco

Archi

espr. arco

arco

86

Fag. *a2*

C-fag. *ff*

Sil.

Arpe *8*
Re b Do b

V-c. solo *ff*

Archi

207

Ob. *I*

Cl.

Fag. *a2*

C-fag.

Sil.

Arpe *8*
Sol b La b, Sol b, Mi b, Re b

V-c. solo

210

Fag. *a2*

C-fag.

Sil.

Arpe

V-c. solo

Archi

pizz.

pizz.

f pizz.

pizz.

div. pizz.

f

213

Fag. *a2*

C-fag.

Sil.

Arpe

V-c. solo

Archi

Solb

215

11938

V-c. solo

Archi

Cl.

Fag.

V-c. solo

Archi

Cl.

Fag.

V-c. solo

Archi

218

222

226

arco
mf
arco

mf
arco

mf
arco

unis.
mf
arco

mf

a2
ff

a2
ff

a2

a2

pizz.

pizz.

pizz.

pizz.

pizz.

Fag. *p*

C-fag. *p*

V-c. solo *dim.* *p*

Archi *p*

230

Fag.

C-fag.

T-no *p*

T-ro *p*

Cassa *p*

V-c. solo

Archi *p*

234 *p*

*) Играть по обручу - Прижеч. автора.

T-no
T-ro
Cassa
V-c. solo
V-c.
C-b.

238

mf
mp

T-no
T-ro
Cassa
V-c. solo
V-c.
C-b.

241

espr.

[90]
V-c. solo
Archi

rit.
espr.
f
mp
mp
mp
mp

pizz.
arco
arco
arco
arco
arco

245

a tempo

Fag. I *mf* *p* II *rit.*

V-c. solo *p*

Archi *p* *p* *p* *p* *espr.*

250 *p*

91

Fag. II *dim.* *pp* a tempo

Arpe Sol# *pp*

V-c. solo *pp*

V-ni I *pp*

V-le *pp*

V-c. *dim.* *pp*

C-b. 255 *dim.* *pp*

I

C1. *mf*

Arpe Fa #, (S1b)

V-c. solo

V-ni I

V-le

V-c.

C-b. 259

I

C1. *mf*

Arpe Sol #

V-c. solo

V-ni I

V-le

V-c.

C-b. 262

92

Picc.

Fl.

Ob.

Cl.

C-fag.

Arpe

V-c. solo

92

Archi

246

Picc. Fl. Ob. Cl. C-fag. Cor. Sil. Arpe V-c. solo Archi

p espr.
p
arco
div. pizz.
p
div. pizz.
p
div. pizz.

Musical score for page 159, featuring woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais), Strings (Violin, Viola, Cello, Double Bass), and Solo Violin. The score includes various performance instructions such as *p espr.*, *p*, *arco*, and *div. pizz.*. The page number 159 is in the top right corner.

Picc. *p*

Fl.

Ob. *a2.* *p*

Cl. II

C-fag.

Cor. I *p espr.*

Sil.

Arpe
Do ♯, Mi ♭, Fa ♯, Sol ♭, La ♭, (Si ♭)

V-c. solo *mp* *pizz.* *arco* *p espr.*

Archl

271

Detailed description of the musical score: The score is for measures 93, 94, and 95. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo (Picc.) and Flute (Fl.) parts play a rhythmic pattern of eighth notes. The Oboe (Ob.) part has a dynamic marking of *p* and a fingering of *a2.*. The Clarinet (Cl.) part has a second player (II) and plays a melodic line. The Bassoon (C-fag.) part plays a similar melodic line. The Cor Anglais (Cor.) part has a first player (I) and a dynamic marking of *p espr.*. The Solo Violin (V-c. solo) part starts with a dynamic marking of *mp* and a *pizz.* (pizzicato) marking, then switches to *arco* (arco) and *p espr.*. The Arpeggiated part (Arpe) consists of a series of chords: Do ♯, Mi ♭, Fa ♯, Sol ♭, La ♯, (Si ♭). The String (Archl) part consists of a series of chords. The page number 271 is at the bottom left.

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- Cl. II**: Clarinet II part, playing a melodic line with notes b^b , a , b , b^b , a . Includes markings *ar*, *p*, and *mf*.
- C-fag.**: Bassoon part, playing a melodic line with notes b , a , b , a , b .
- Cor.**: Cor Anglais part, playing a melodic line with notes b , a , b , a , b , a , b , a . Includes marking *p espr.*
- Sll.**: Solo Violin part, playing a melodic line with notes b , a , b , a , b .
- Arpe**: Arpeggiated strings, playing a sustained accompaniment with notes b , a , b , a , b , a .
- V-c. solo**: Violoncello solo part, playing a melodic line with notes b , a , b , a , b , a , b , a . Includes marking *mf*.
- Archi**: Violins and Violas, playing a sustained accompaniment with notes b , a , b , a , b , a . Includes marking *unis.*
- Archi**: Cellos and Double Basses, playing a sustained accompaniment with notes b , a , b , a , b , a .

Cl. *a2*

C-fag.

Cor. I

Sil.

Arpe *Sib* *Sib* *Mi*

V-c. solo *div. (pizz)* *dim.* *unis. arco*

Archi *div. (pizz)* *p poco espr.* *div. (pizz)* *unis. arco*

277

Cor. II *I* *II* *espr.* *espr.*

Arpe *Sol#* *La* *Mi b, Sol*

V-c. solo *p poco espr.*

Archi

280

Picc. *p*
 Fl. *p*
 Ob. *p*
 Cl. *p*
 Fag.
 C-fag.
 Cor.
 Sil.
 Arpe
 V-c. solo
 Archi *div. pizz.*

Musical score for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones, Arpeggiator, Violin Solo, and Strings. The score is in 4/4 time and features various dynamics and articulations. The Piccolo, Flute, Oboe, and Clarinet parts begin with a *p* dynamic. The Arpeggiator part includes a section marked *div. pizz.* (divisi pizzicato). The Violin Solo part features a melodic line with slurs. The String part is marked *div. pizz.* and includes a section with a dotted line and a circled *8*. The score is divided into measures by vertical bar lines, with time signatures changing from 4/4 to 3/2 and back to 4/4.

95

Ob. *p* a2

Cl. *p* a2

Fag. *p* a2

C-fag. *p*

Cor. *p*

V-c. solo *unis. p*

Arch. *unis.*

286

Ob. a2 *mf*

Cl. a2 *mf*

Fag. a2 *mf*

Cor. *mf*

V-c. solo *cresc. mf*

289

Ob. *a2* *p*

Cl. *a2* *p*

Fag. *a2* *p*

C-fag. *p*

Cor. *p*

V-c. solo *p* 292

Picc. *p* 96

Fl. *p*

Ob. *a2* *p*

Cl. *a2* *p*

Fag. *a2* *p*

C-fag. *p*

Cor. *p*

Arpe *p*

V-c. solo *p*

V-c. *p*

C-b. *p* 295

Picc.
 Fl.
 Ob. ^{a2}
 Cl. II
 Fav.
 C-fag.
 Sil.
 Arpe
 V-c. solo
 Archi

non div. (pizz)
 unis. (pizz)
 unis. (pizz)

298

Picc.
 Fl.
 Ob. a2.
 Cl.
 Fag.
 C-fag.
 Arpe
 V-c. solo
 Archi

Musical score for page 157, measures 300-302. The score includes parts for Piccolo, Flute, Oboe (a2), Clarinet, Bassoon, Contrabassoon, Arpeggiator, Violoncello solo, and Archi. The key signature is one sharp (F#) and the time signature is 3/2. The Violoncello solo part features a melodic line with slurs and accents. The Arpeggiator part consists of sustained chords. The Archi part includes a bass line with slurs and a treble line that is mostly silent.

Plcc. *ff sub.*
 Fl. *ff sub.*
 Ob. *f sub.*
 Cl. *f sub.*
 Fag. *ff sub.*
 C-fag. *f sub.*
 Cor. *ff sub.*
 T-ro *ff sub.* *mf*
 Sil.
 Arpe *ff sub.*
 V-c. solo *f*
 Archi *ff sub.* *pizz.*
non div.

T-ro $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

V.c. solo 305

T-ro $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

V.c. solo 308

T-ro $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

V.c. solo 311

T-ro $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{4}$

V.c. solo 314

T-ro $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

V.c. solo [cresc.]

Archi arco p cresc. 317

V.c.
solo

Musical score for Violoncello solo and Archi. The V.c. solo part is in the top staff, and the Archi part consists of two staves (Violins and Cellos). The music is in 4/4 time and features a melodic line with various ornaments and dynamics.

Archi

320

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

V.c.
solo

Archi

323

This musical score page, numbered 171, contains the following parts and details:

- Picc.** (Piccolo): Treble clef, 3/2 time signature. Part 1: 8th notes, key signature of two flats. Part 2: 8th notes, key signature of two flats. Part 3: 8th notes, key signature of two flats. Part 4: 8th notes, key signature of two flats.
- Fl.** (Flute): Treble clef, 3/2 time signature. Part 1: 8th notes, key signature of two flats. Part 2: 8th notes, key signature of two flats. Part 3: 8th notes, key signature of two flats. Part 4: 8th notes, key signature of two flats.
- Ob.** (Oboe): Treble clef, 3/2 time signature. Part 1: 8th notes, key signature of two flats. Part 2: 8th notes, key signature of two flats. Part 3: 8th notes, key signature of two flats. Part 4: 8th notes, key signature of two flats.
- Cl.** (Clarinet): Treble clef, 3/2 time signature. Part 1: 8th notes, key signature of two flats. Part 2: 8th notes, key signature of two flats. Part 3: 8th notes, key signature of two flats. Part 4: 8th notes, key signature of two flats.
- Fag.** (Bassoon): Bass clef, 3/2 time signature. Part 1: 8th notes, key signature of two flats. Part 2: 8th notes, key signature of two flats. Part 3: 8th notes, key signature of two flats. Part 4: 8th notes, key signature of two flats.
- C-fag.** (Contrabassoon): Bass clef, 3/2 time signature. Part 1: 8th notes, key signature of two flats. Part 2: 8th notes, key signature of two flats. Part 3: 8th notes, key signature of two flats. Part 4: 8th notes, key signature of two flats.
- Cor.** (Cor Anglais): Treble clef, 3/2 time signature. Part 1: 8th notes, key signature of two flats. Part 2: 8th notes, key signature of two flats. Part 3: 8th notes, key signature of two flats. Part 4: 8th notes, key signature of two flats.
- Timp.** (Timpani): Bass clef, 3/2 time signature. Part 1: 8th notes, key signature of two flats. Part 2: 8th notes, key signature of two flats. Part 3: 8th notes, key signature of two flats. Part 4: 8th notes, key signature of two flats.
- V-c. solo** (Violin solo): Treble clef, 3/2 time signature. Part 1: 8th notes, key signature of two flats. Part 2: 8th notes, key signature of two flats. Part 3: 8th notes, key signature of two flats. Part 4: 8th notes, key signature of two flats.
- Archi** (Archi): Treble and Bass clefs, 3/2 time signature. Part 1: 8th notes, key signature of two flats. Part 2: 8th notes, key signature of two flats. Part 3: 8th notes, key signature of two flats. Part 4: 8th notes, key signature of two flats.

Additional markings include dynamic accents (v), articulation marks (a2), and a rehearsal mark '326' at the bottom left.

rit. 100 a tempo

Picc. *espr.* *creso.* 100

Fl. *espr.* *creso.* 100

Ob. *espr.* *creso.* 100

Cl. *espr.* *creso.* 100

Fag. *creso.* 100

C-fag. *creso.* 100

Cor. *espr.* 100

Timp. 100

Sil. 100

Arpe Do, Re, Mi#, Fa#, Sol#, Lab, Si 100

Archi *espr.* *creso.* 100 *div.*

espr. *creso.* 100 *div.*

creso. 100 *espr.* 100 *div.*

creso. 100 *div.*

creso. 100

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

Sil.

Arpe

Archi

Solq, Laq

Sol#, Lab

rit.

a tempo

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

Frustra

Sil.

Arpe

rit.

a tempo

Archi

Picc. *8*

Fl. *8*

Ob. *8*

Cl. *8*

Fag. *8*

C-fag. *8*

Cor. *8*

Timp. *8*

Sil. *8*

Arpe *8* *La* *rit.*

Archi *8* *non div.*

8

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Timp.
Sil.
Arpe
Archi

(div. in 2) div. in 3

Detailed description: This is a page of a musical score for a symphony orchestra, page 176. The score is arranged in a system of staves. From top to bottom, the staves are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Timpani (Timp.), Snare Drum (Sil.), Arpeggiated strings (Arpe), and Strings (Archi). The Piccolo, Flute, and Horn parts have dynamic markings such as *mf*, *f*, and *ff*. The Clarinet and Bassoon parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Arpeggiated strings part is marked with an *8* (octave) and features a steady eighth-note accompaniment. The String part is divided into two sections: the first section is marked *div. in 2* and the second section is marked *div. in 3*. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

101

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

Frusta

T-no

Sil.

Arpe

V-c. solo

ff *mf*

Do#, Fa#

101

Archi

divi:2

357

T-no

V-c. solo

unis. pizz.
mf

[unis.] pizz.
mf

Archi

unis. pizz.
mf

pizz.
mf

unis. pizz.
mf

389

Cl.

Fag.

T-no

V-c. solo

Archi

393

Cl. *a2*

Fag. *a2*

T-no $\frac{4}{4}$ $\frac{3}{8}$

V-c. solo

Archi

arco *pizz.*

arco *pizz.*

arco *pizz.*

arco *pizz.*

arco *pizz.*

344

V-c. solo

gliss. *gliss.* *gliss.*

Archi

arco *dim.*

arco *dim.*

arco *dim.*

arco *dim.*

arco *dim.*

347

T-ro

V-c. solo

Archi

gliss. *mf* *gliss.* *mp* *gliss.* *p* *p poco espr.*

p *pp* *p* *pp* *p* *pp* *p* *pp*

351

T-ro

Cassa

V-c. solo

Archi

secco *p* *p*

pp *pp* *pp* *pp* *pp*

354

104

Fag. I
Fag. II
T-ro
Cassa
V-c. solo
Archl

358
359
360

Fag.
T-ro
Cassa
V-c. solo

361
362
363
364

T-ro
Cassa
V-c. solo
V-c.
C-b.

105
365
366
367
368

V-c. solo

V-c.

C-b.

369

V-c. solo

V-c.

C-b.

374

V-c. solo

106

espr.

rit.

cresc.

pizz.

p

Archi

pizz.

p

379

V-c. solo

f espr.

dim.

a tempo

p

f

dim.

arco

I

V-ni

p

II

arco

V-le

p espr.

arco

V-c. div.

arco

p

arco

C-b.

arco

p

384

107

V-c. solo *p*

V-c. div.

C-b. 389

V-c. solo

V-c. div.

C-b. 394

V-c. solo *tenuto*

108

V-c. div.

C-b. 399

V-c. solo

V-c. div. *pp*

C-b. 404 *pp*

V-c. solo

V-c. *unis.*

C-b. 409

109

Arpe

V-c. solo

Archi

Arpe

V-c. solo

Archi

110

Arpe

V-c. solo

Archi

Arpe

Fa b Fa # La b, sol #

V-c. solo

pp

Archi

425

Arpe

111

Mi # Fa b Do #

V-c. solo

Archi

429 *pp*

Arpe

V-c. solo

Archi

Legno^{*)}

T-tom^{*)}

V-c. solo

Archi

433

112

437

*) Партии Т-том и Легно могут быть поручены одному исполнителю. - Примеч. автора.

Legno

T-tom

V-c. solo

Archi

441

pizz.

p

(*pizz.*)

gliss.

(*pizz.*)

(*pizz.*)

(*pizz.*)

(*pizz.*)

p

Legno

T-tom

V-c. solo

Archi

446

p

Legno

T-tom

V-c. solo

Archi

451

gliss.

gliss.

gliss.

gliss.

arco

V-c.
solo

Archi

456

113

Legno

T-tom

T-ro

V-c.
solo

Archi

461

(pizz.)

mp

Legno

T-tom

T-ro

Sil.

V-c.
solo

C-b.

466

mf

Legno

T-tom

T-ro

Sil.

V-c. solo

C-b.

470

Legno

T-tom

T-ro

Sil.

V-c. solo

C-b.

474

mf

Legno

T-tom

T-ro

Sil.

V-c. solo

C-b.

478

mp