

BY FOOTPATH AND STILE

SONG-CYCLE

GERALD FINZI

I

Violin I

Moderato $\text{♩} = c. 69$
4 *Sul G*

p *sonoro*

1

pp

2

p *mf*

pp *mp* *p*

3

2

pp

4

mp

Ritardando

5

f *mf* *mp*

A tempo

p *v* 2

Violin I

6

Musical staff 6: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with various phrasings and slurs.

7

Musical staff 7: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The melody continues with eighth and quarter notes, featuring a crescendo leading to a fermata.

8

Musical staff 8: Treble clef, 4/4 time signature. Starts with a *dim.* (diminuendo) dynamic, ending with a *pp* (pianissimo) dynamic. The melody is more melodic with slurs.

Musical staff 8 continuation: Treble clef, 4/4 time signature. Continuation of the melody from staff 8, ending with a fermata.

9

Musical staff 9: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes, ending with a fermata.

Rallentando al Fine

10

Musical staff 10: Treble clef, 4/4 time signature. Starts with a *pp* dynamic and includes the instruction "con sord." (con sordina). The melody ends with a fermata.

II

Adagio ♩ = about 66
3

(senza sord.) ♩ = ♩

Musical staff 11: Treble clef, 3/4 time signature. Starts with a *pp* dynamic. The instruction "VI. II" is written above the staff. The melody is slower and more melodic.

1

Musical staff 12: Treble clef, 3/4 time signature. Continuation of the melody from staff 11, ending with a *p* dynamic.

Musical staff 13: Treble clef, 3/4 time signature. Continuation of the melody from staff 12, ending with a fermata.

Violin I

p accelerando e cresc. poco a poco

tr. #

2 *ff* allargando

p dim. Tempo I

3 *pp* Solo V

pp *mp* **2**

4 *p* rit.

5 *p* cresc.

5 *mf* a tempo

5 *p* con sord. (senza sord.)

Violin I

III

Molto sereno ♩ = c. 69

p espress.

poco ritard. [1] A Tempo
pp — *p*

pp

[2]
Poco ritard. — — — A Tempo

Ritard. A Tempo
ppp

Poco ritard. *Poco più mosso* (♩ = c. 84) [3]
pp — *p*

Ritard. — — — al — — — Tempo I
p

[4]

IV

Presto giocoso $\text{♩} = \text{about } 126 \text{ or faster.}$

f marc.

mf

pizz.

ff

arco

mp

f cresc.

(*cresc. sempre*)

ff *simile*

dim. *mp* *p* *f* *ritard.*

p dolce

*) Throughout this song, slurs combined with staccato dots are marks of phrasing, not of bowing. (Ed.)

Violin I

5 sempre rit.

Ricochet

6 Tempo I

ritard. poco a poco

5

7

molto allarg.

Andante ♩ = about 108

8

9

10

Violin I

Tempo I

5 2 pizz. *dim.* *p* *p*

V

Adagio ♩ = about 63
(Free and conversational)

2 3 5
VI. II
con sord. *p* *p*
3 2
a tempo *con sord.* Solo. Solo. Solo. Solo.
2 1
1 senza sord. Solo Solo
Solo Solo

[2] Allegro ♩ = not less than ♩ of preceding

string.

mf 3 1
VI. II *mf* 1
1

V.S.

Violin I

pizz. 4 arco

mp f dim.

Tempo I ♩ = about ♩. of preceding

mp p

5 rit. a tempo

mp p cresc.

6

ff dim.

pizz. arco rit. e dim.

p dim. f

7 Più mosso

f f

8 8va

più f ff

ff ff

9 Tempo I rit.

f f dim.

1

p p

Violin I

10 *mp* *p* *Solo* *rit.*

mp *cresc.* *mf dim.* *p*

Allegro d. not less than d of preceding

11 *f* *3* *5*

12 *f* *fp* *cresc.*

13 *f* *mf*

mf *pp* *1*

14 *f dim.*

Tempo I d = about d. of preceding

p *2* *Vla.*

15 *Solo* *Solo* *Solo* *molto sostenuto* *pp*

16 *ritard.*

pp *2* *3* *1* *2* *molto rit. meno mosso*

Violin I

VI

Allegro moderato ♩ = about 100

mf

Poco più mosso

ff a tempo

1 POCO PIÙ MOSSO

ff

rit.

rit.

2 MOLTO MENO MOSSO ♩ = c. 76

Poco accel. acceler. 3 2 (♩ = 46) 3

3 MENO MOSSO

VI. II

Rubato

ritard.

5 Harmonics

niente