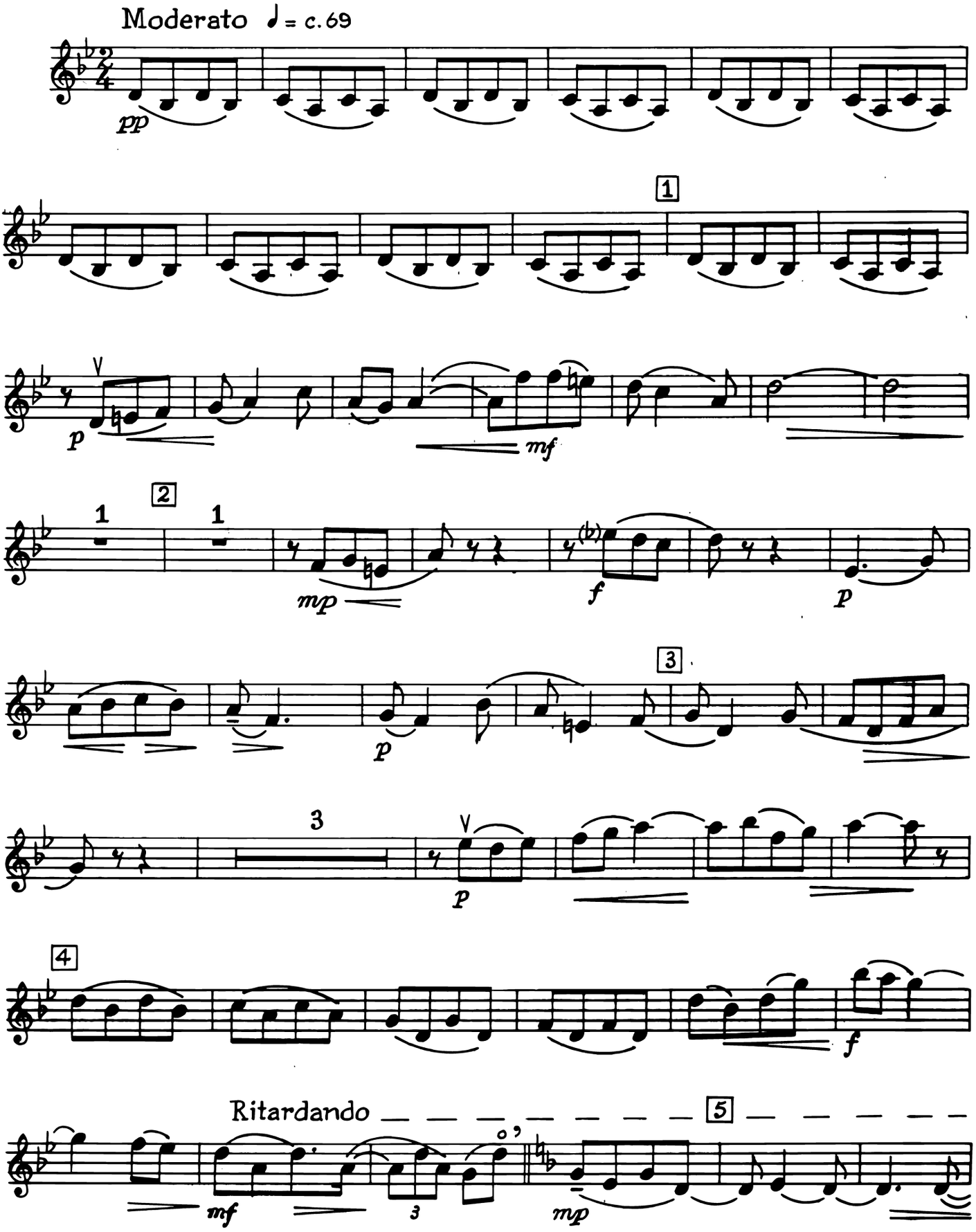
BY FOOTPATH AND STILE

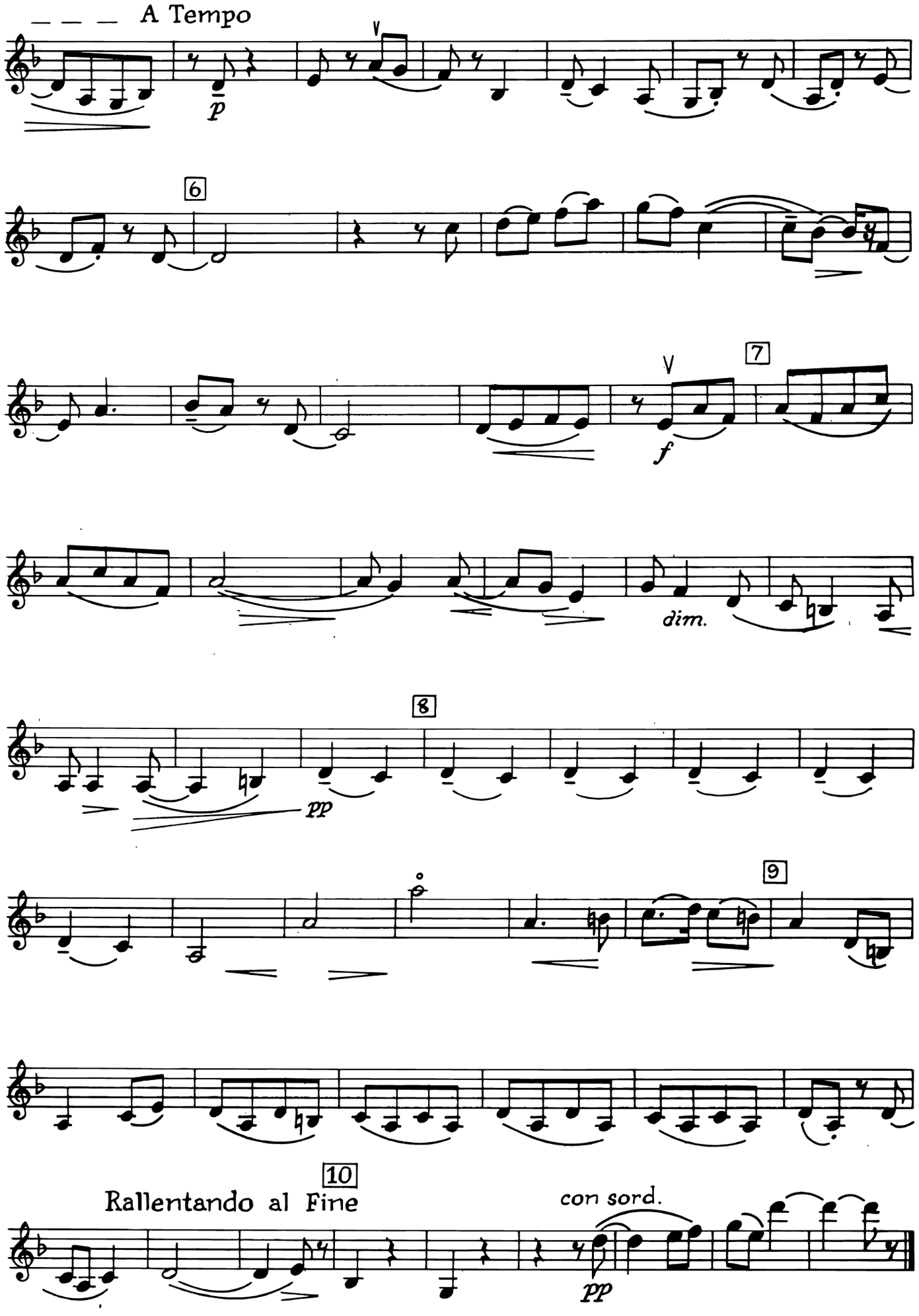
SONG-CYCLE

GERALD FINZI

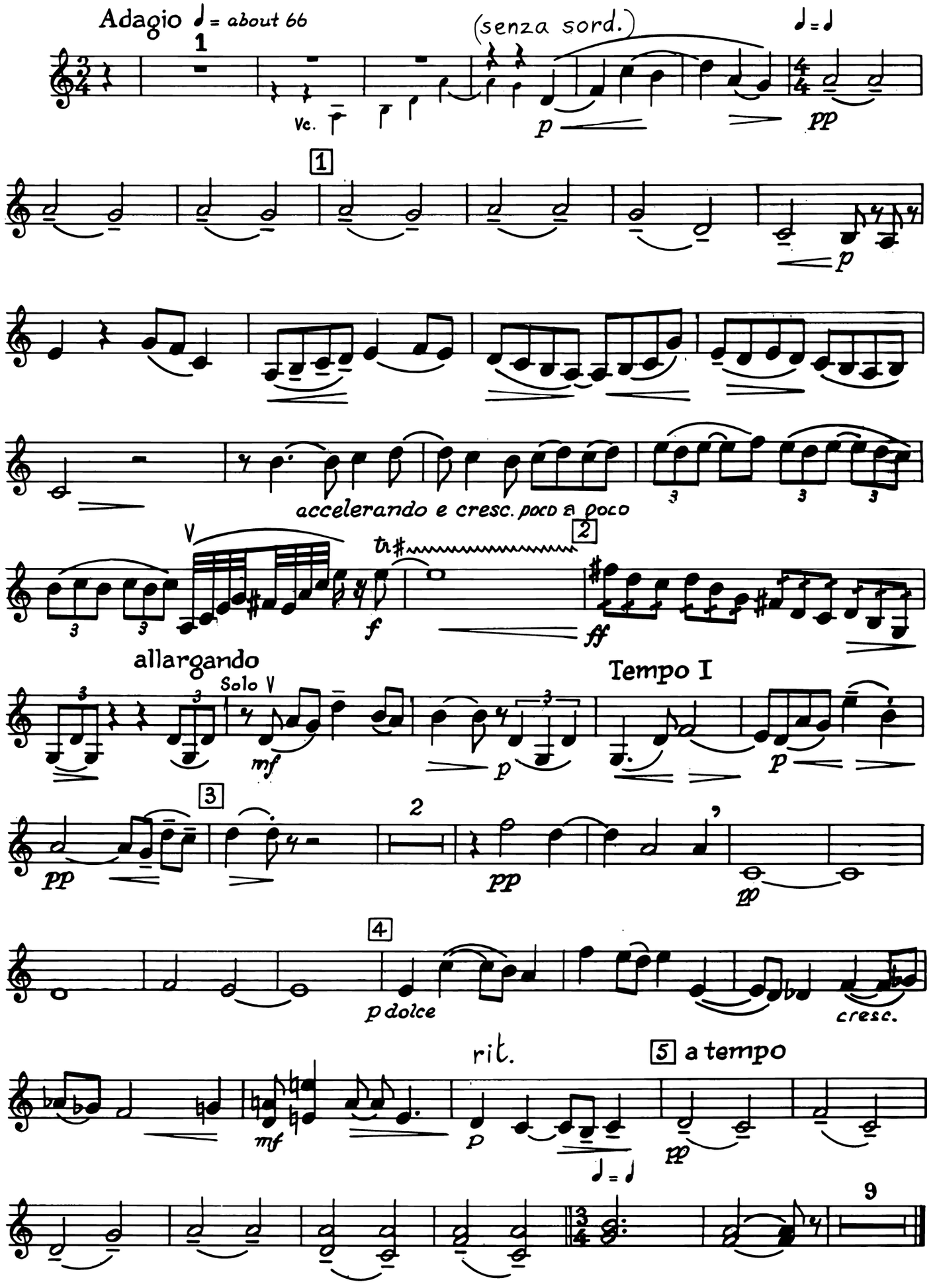
I

Violin II



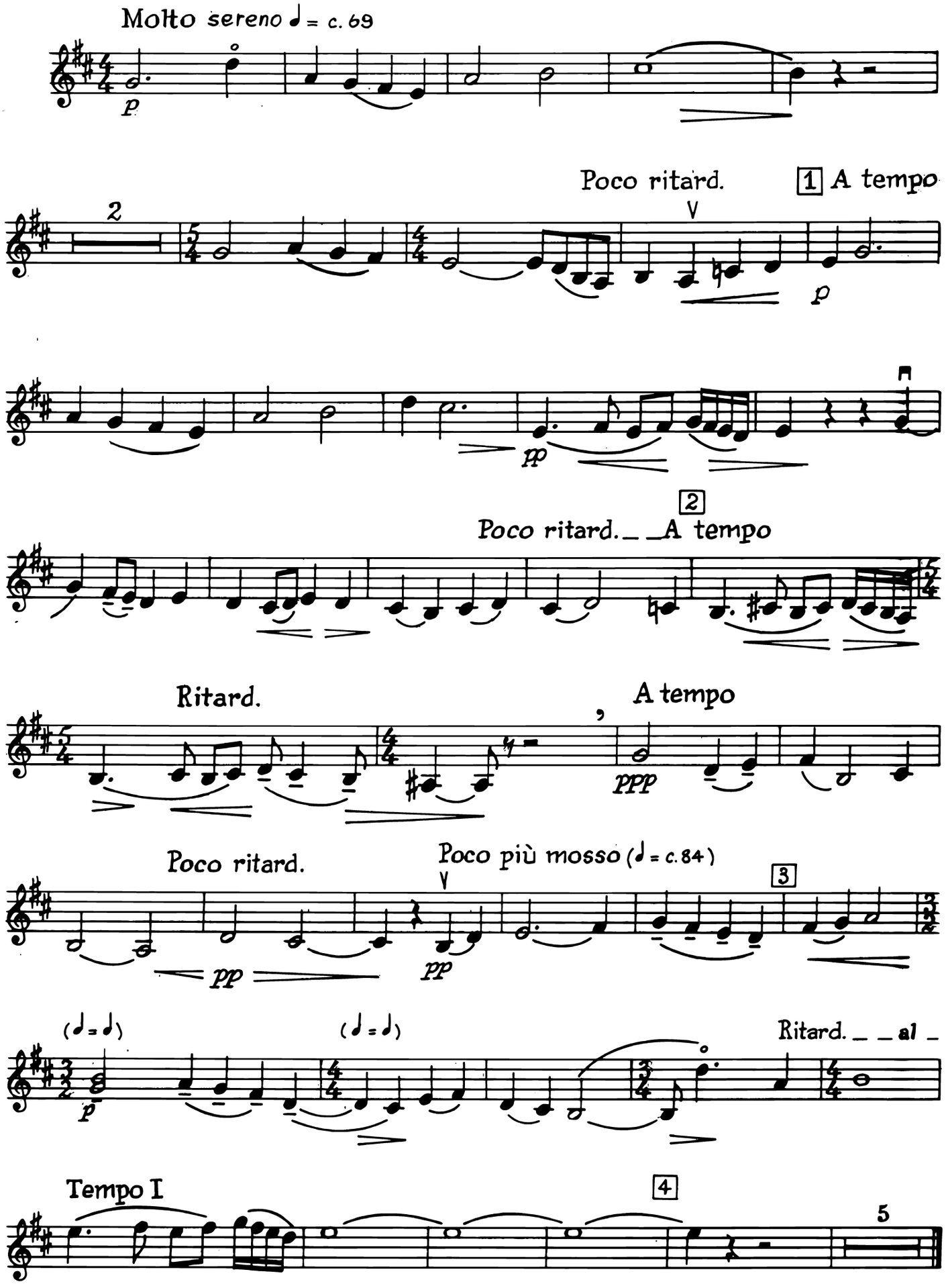

A Tempo
p
6
7
f
dim.
8
pp
9
10
Rallentando al Fine
con sord.
pp

II


Adagio ♩ = about 66
1
(senza sord.)
Vc.
p
pp
1
p
accelerando e cresc. poco a poco
V
tr
2
f
ff
allargando
Solo V
mf
Tempo I
p
3
2
pp
pp
pp
4
p dolce
cresc.
rit.
5 a tempo
mf
p
pp
9

Violin II

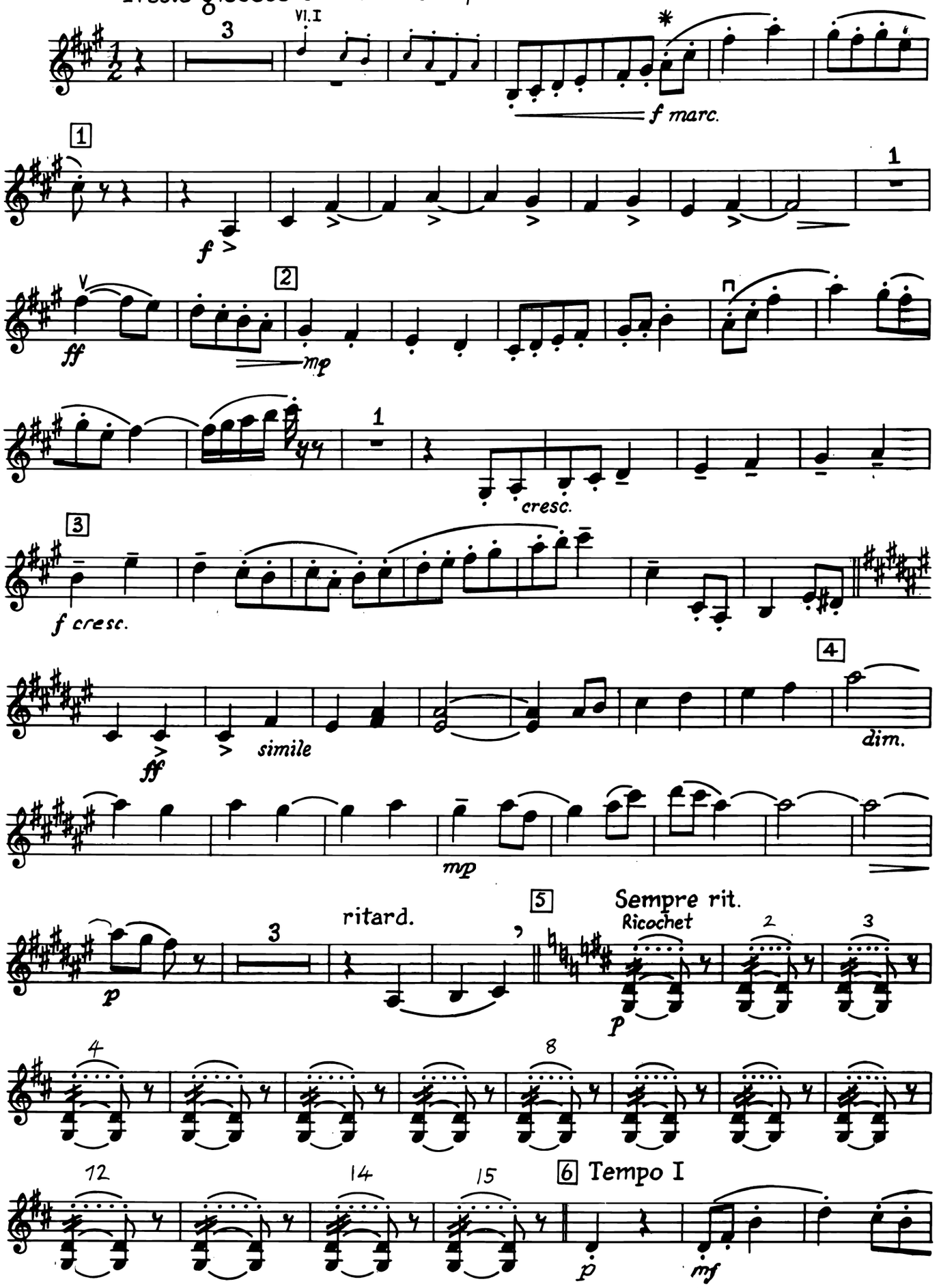
III



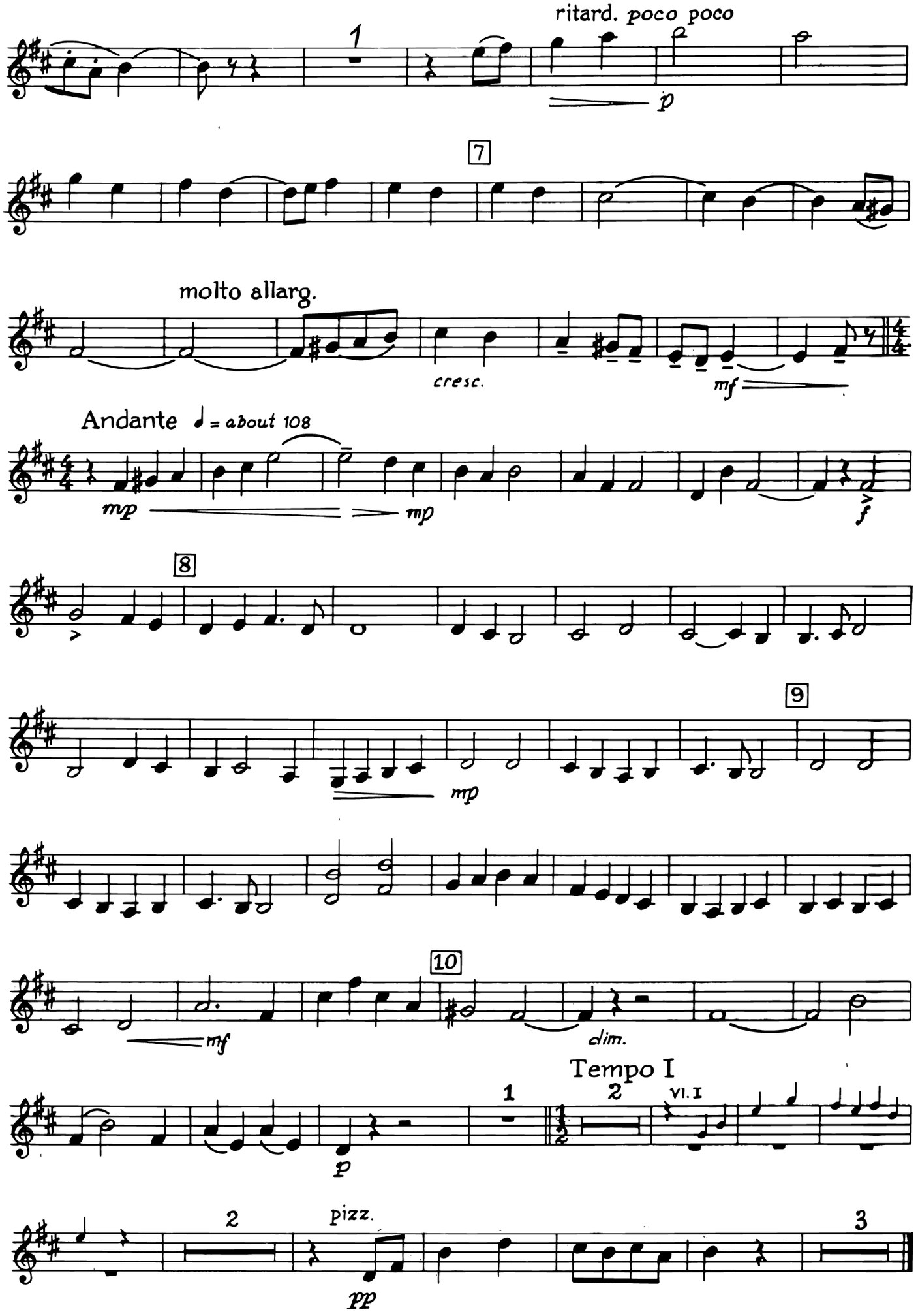
Violin II

IV

Presto giocoso ♩ = about 126 or faster

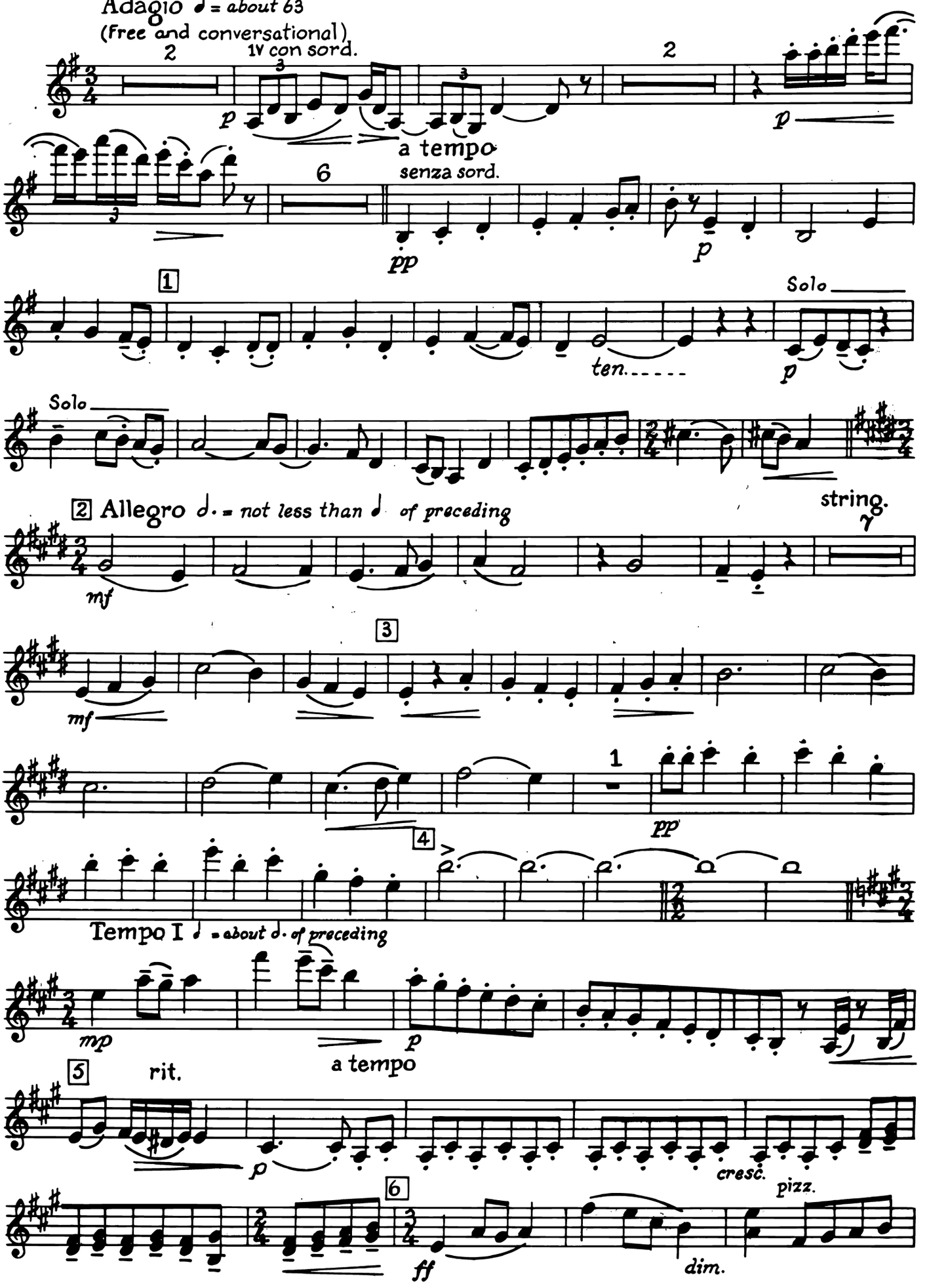


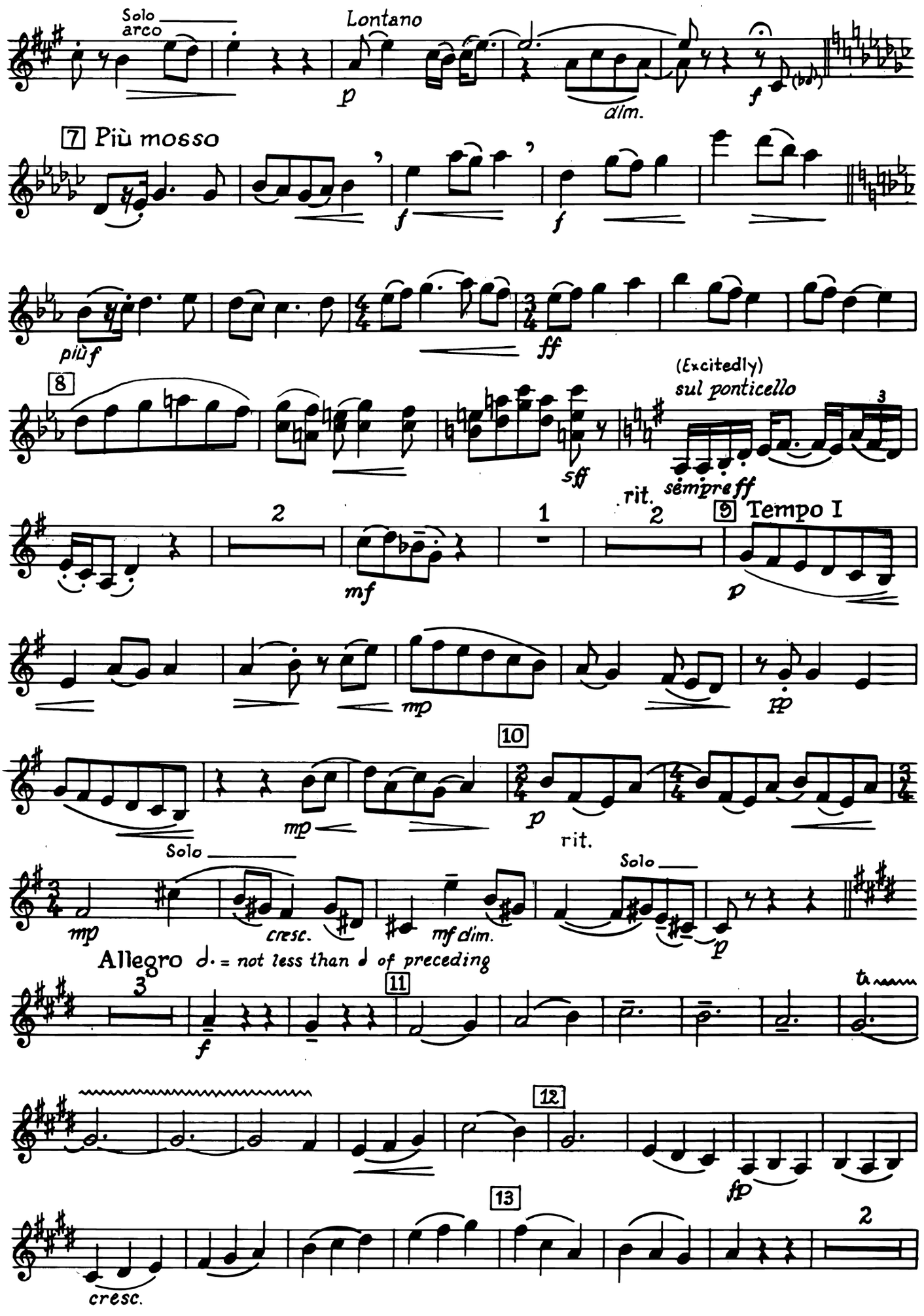
*1 Throughout this song, slurs combined with staccato dots are marks of phrasing, not of bowing. (Ed.)

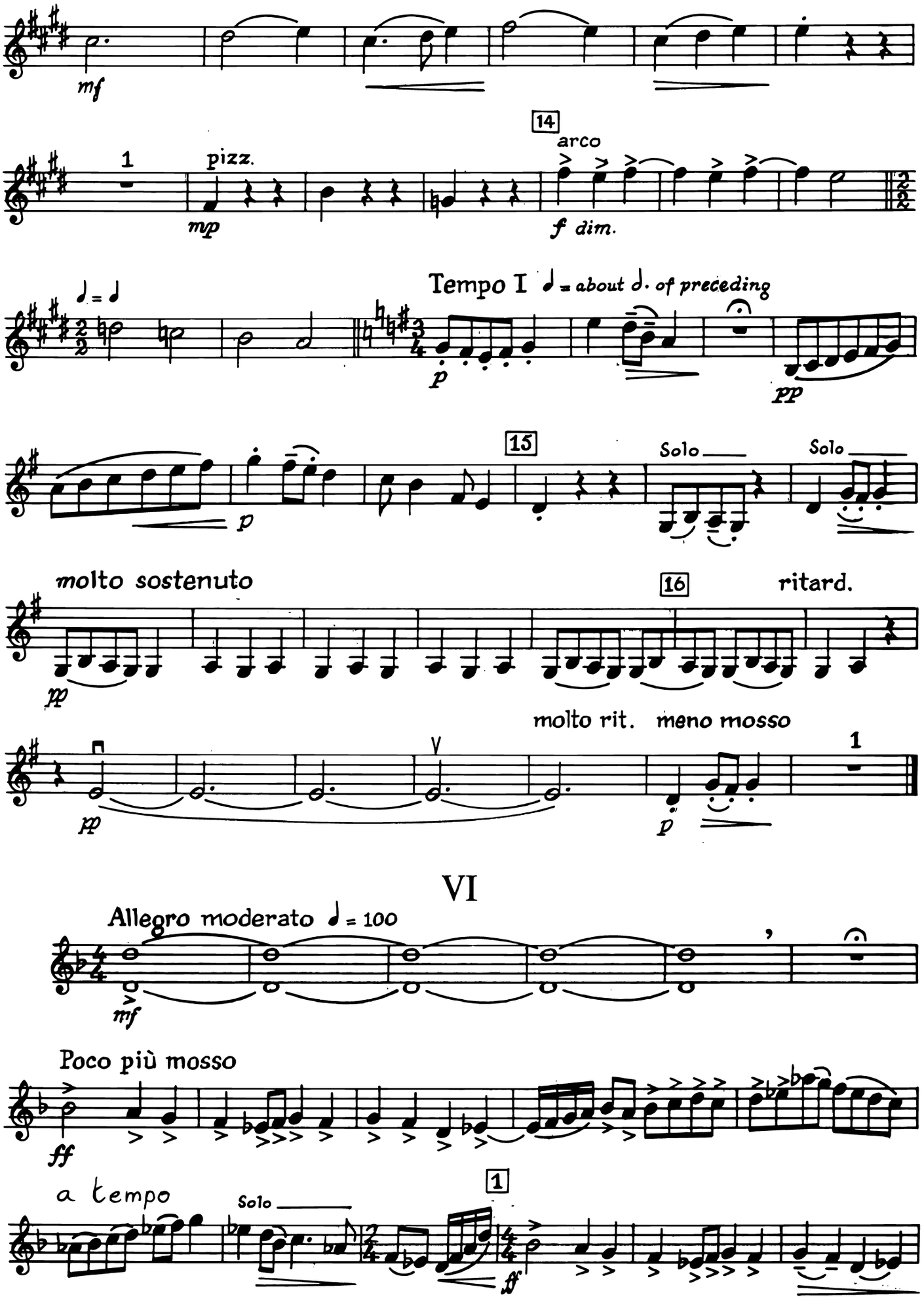

ritard. poco poco
1
p
7
molto allarg.
cresc.
mf
Andante ♩ = about 108
mp
mp
f
8
9
mp
10
mf
dim.
Tempo I
1
2
VI. I
p
2
pizz.
pp
3

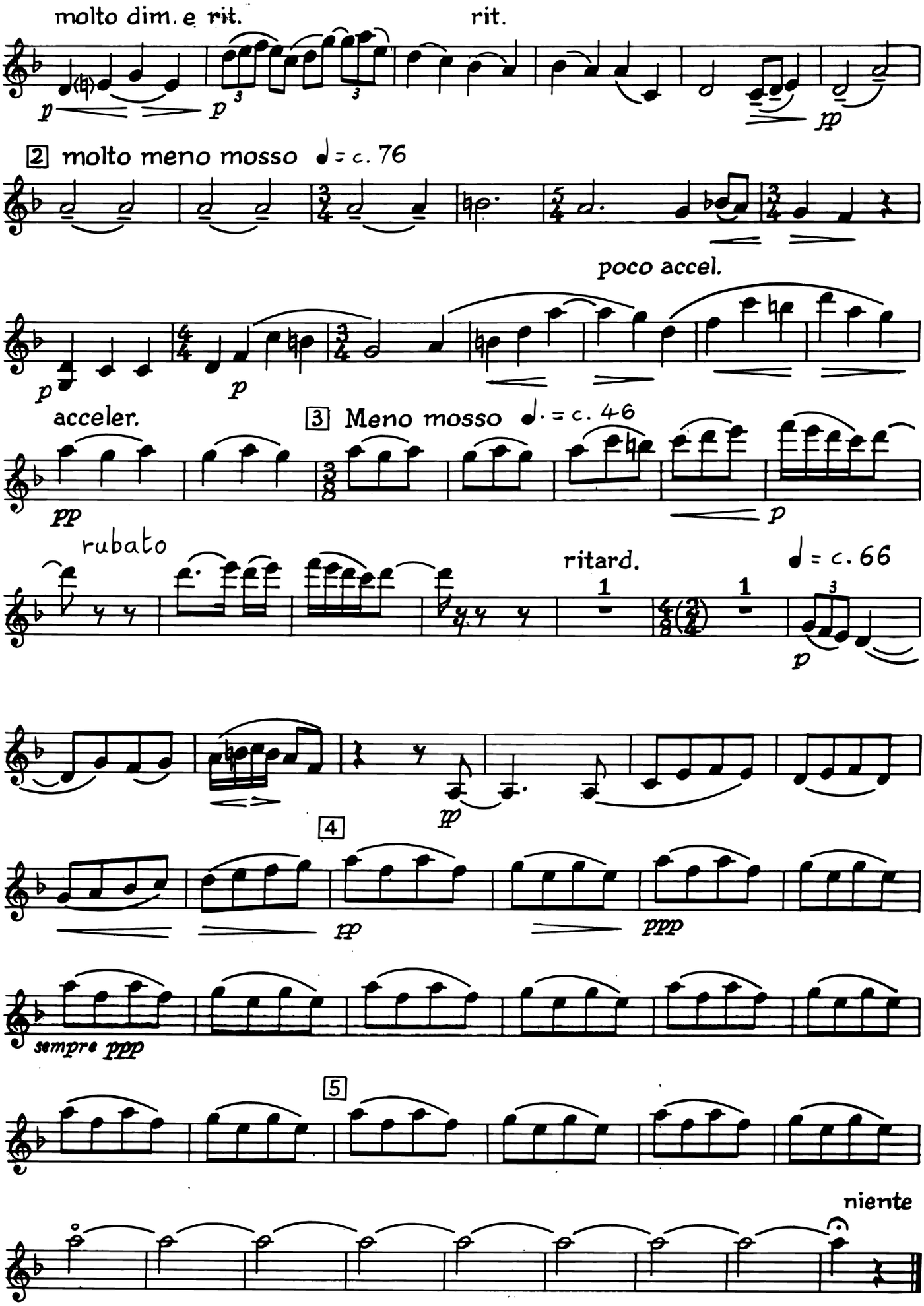
Violin II

V


Adagio ♩ = about 63
(Free and conversational)
2
1V con sord.
p
2
p
a tempo
senza sord.
6
pp
p
1
Solo
ten.
p
Solo
2 Allegro 𝅗𝅥. = not less than ♩ of preceding
string.
mf
3
mf
1
pp
4
Tempo I ♩ = about 𝅗𝅥. of preceding
mp
p
a tempo
5
rit.
p
cresc.
pizz.
6
ff
dim.


Solo
arco
Lontano
p
dim.
f
7 Più mosso
f
f
più f
ff
8
(Excitedly)
sul ponticello
sff
sempre ff
rit.
2
1
2
9 Tempo I
mf
p
mp
fp
10
mp
p
rit.
Solo
mp
cresc.
mf dim.
Solo
p
Allegro d. = not less than ♩ of preceding
3
11
f
12
fp
13
cresc.
2


mf
1
pizz.
mp
14
arco
f dim.
Tempo I ♩ = about ♩. of preceding
p
pp
15
Solo
Solo
p
molto sostenuto
16
ritard.
pp
molto rit. meno mosso
1
pp
p
VI
Allegro moderato ♩ = 100
mf
Poco più mosso
ff
a tempo
Solo
1
ff


molto dim. e rit.
rit.
p
p
pp
2 molto meno mosso ♩ = c. 76
poco accel.
p
p
acceler.
3 Meno mosso ♩. = c. 46
pp
p
rubato
ritard.
♩ = c. 66
p
pp
4
pp
ppp
sempre ppp
5
niente