

BY FOOTPATH AND STILE

SONG-CYCLE

GERALD FINZI

Violin II

I

Moderato $\text{♩} = \text{c. } 69$

The musical score for Violin II, Part I of "By Footpath and Stile" by Gerald Finzi, is written in 2/4 time and B-flat major. It begins with a tempo marking of "Moderato" and a metronome marking of $\text{♩} = \text{c. } 69$. The piece is marked "I".

The score consists of nine staves of music. The first staff begins with a *pp* dynamic marking. The second staff contains a rehearsal mark [1]. The third staff features a *p* dynamic marking, an accent (*v*), and a *mf* dynamic marking. The fourth staff includes rehearsal marks [2] and [1], a *mp* dynamic marking, a *f* dynamic marking, and a *p* dynamic marking. The fifth staff contains rehearsal mark [3] and a *p* dynamic marking. The sixth staff features rehearsal mark [3], an accent (*v*), and a *p* dynamic marking. The seventh staff contains rehearsal mark [4] and a *f* dynamic marking. The eighth staff begins with a *mf* dynamic marking and a *Ritardando* instruction. The ninth staff includes rehearsal mark [5], a *mp* dynamic marking, and a *Ritardando* instruction.

--- A Tempo

p

6

f

dim.

8

pp

9

10

Rallentando al Fine

pp

con sord.

pp

Violin II

II

Adagio $\text{♩} = \text{about } 66$

(senza sord.)

$\text{♩} = \text{♩}$

1

Vc. p pp

1

p

accelerando e cresc. poco a poco

3 3 3

2

f ff

allargando

Solo V

Tempo I

3

mf p p

3

pp pp pp

4

p dolce

2

rit.

5 a tempo

mf p pp

9

Violin II

III

Molto sereno $\text{♩} = \text{c. } 69$

Poco ritard. 1 A tempo

2 Poco ritard. — A tempo

Ritard. , A tempo

Poco ritard. Poco più mosso ($\text{♩} = \text{c. } 84$)

Tempo I

Violin II

IV

Presto giocoso $\text{♩} = \text{about } 126 \text{ or faster}$

*1 Throughout this song, slurs combined with staccato dots are marks of phrasing, not of bowing. (Ed.)

Violin II

1 ritard. poco poco *p*

7

molto allarg. *cresc.* *mf*

Andante ♩ = about 108 *mp*

8

9 *mp*

10 *mf* *dim.*

Tempo I 1 2 VI. I *p*

2 pizz. 3 *pp*

Violin II

V

Adagio ♩ = about 63

(Free and conversational)

2 3 3 2

p *1^o con sord.* *p*

6 *a tempo senza sord.* *pp* *p*

1 *Solo* *ten.-----* *p*

Solo

2 Allegro ♩ = not less than ♩ of preceding

mf *string.* 7

3 *mf*

4 *pp*

Tempo I ♩ = about ♩ of preceding

mp *p*

5 *rit.* *a tempo*

6 *ff* *cresc.* *pizz.* *dim.*

Solo arco
Lontano
p
dim.

7 Più mosso
f

più f
ff

8
sf
(Excitedly)
sul ponticello
rit. sempre ff

2 1 2 9 Tempo I
mf
p

mp
fp

10
mp
p
rit.

Solo
mp
cresc.
mf dim.
p
Solo

Allegro $\text{♩} = \text{not less than } \text{♩}$ of preceding

11
f
tr.

12
fp

13
cresc.
2

Violin II

mf

1 *pizz.* *mp* *f dim.* arco

Tempo I ♩ = about ♩. of preceding
p *pp*

15 *p* Solo Solo

molto sostenuto *pp* 16 ritard.

molto rit. meno mosso *pp* 1

VI

Allegro moderato ♩ = 100

mf

Poco più mosso

ff

a tempo

1 *ff*

Violin II

molto dim. e rit. rit.



p *p* *mp*

2 molto meno mosso $\text{♩} = c. 76$



p

poco accel.



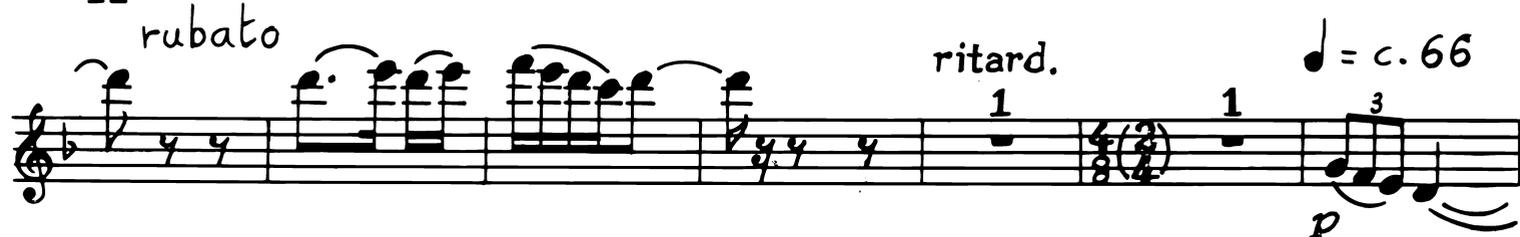
p

acceler. 3 Meno mosso $\text{♩} = c. 46$

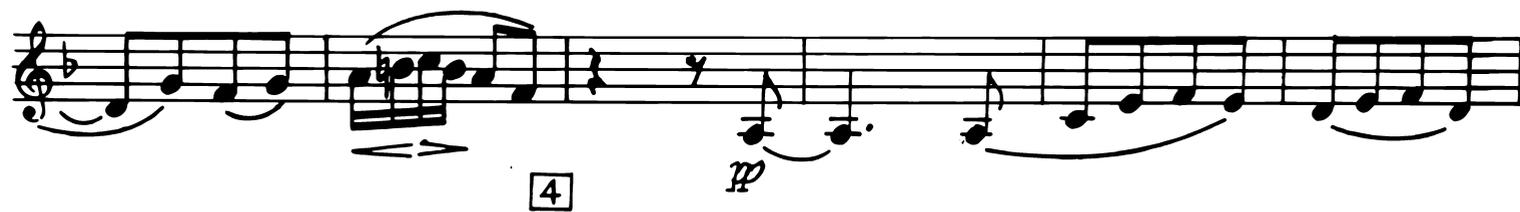


pp *p*

rubato ritard. $\text{♩} = c. 66$

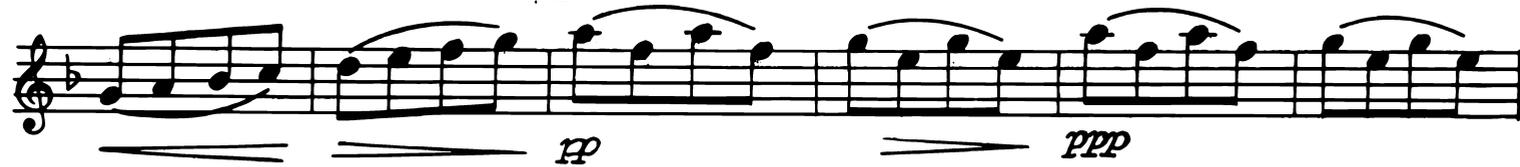


p



pp

4

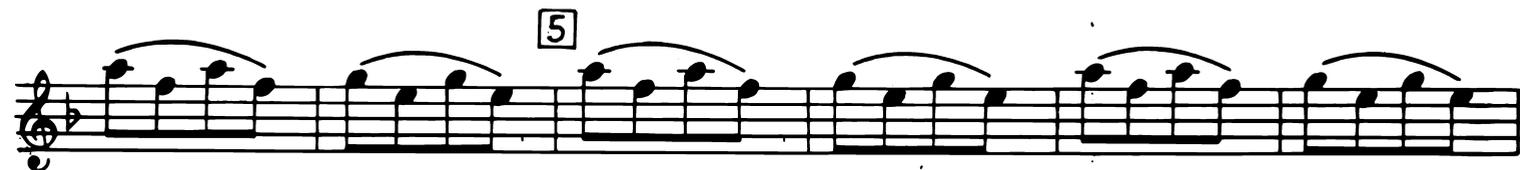


pp *ppp*

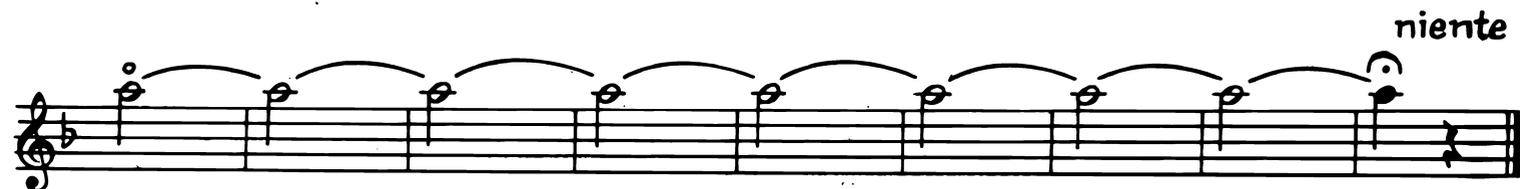


sempre ppp

5



niente



niente