

BY FOOTPATH AND STILE

SONG-CYCLE

GERALD FINZI

Viola

I

Moderato $\text{♩} = c.69$

The musical score is written for Viola and consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to approximately 69 beats per minute. The score begins with a *pp* dynamic and features a sequence of eighth-note patterns, often beamed in pairs. The first four staves are marked with a boxed '1' in the first measure. The fifth staff is marked with a boxed '2' and includes dynamics *mp* and *f*. The sixth staff is marked with a boxed '3' and includes a dynamic *p*. The seventh staff is marked with a boxed '4' and includes a dynamic *f*. The eighth staff concludes the piece with a final *f* dynamic. The music is characterized by its rhythmic consistency and melodic simplicity.

Viola

ritardando

mf

mp

5

a tempo

p

v

6

v

7

mf

f

dim.

8

pp

9

rall. al Fine

10

con sord.

pp

Viola

II

Adagio ♩ = about 66
(senza sord.)

III

Molto sereno $\text{♩} = c. 69$
(senza sord.)

p

mp

p

mp

poco rit.

1 a tempo

p

mp

poco rit.

a tempo **2**

rit.

a tempo

poco rit.

ppp

poco più mosso ($\text{♩} = c. 84$)

pp

3

($\text{♩} = \text{♩}$)

($\text{♩} = \text{♩}$)

p

rit. al Tempo I

4

3

Viola

IV

Presto giocoso $\text{♩} = \text{about } 126 \text{ or faster}$

mf

f marc.

pp ff mp

f cresc.

f cresc.

ff glm. dim.

mp p f p

p p sempre rit. ricochet

p

p mf Tempo I

Viola

rit. poco a poco

1

p

7

molto allarg.

Andante ♩ = about 108

cresc. *mf* *mp*

mp *f*

8

3

3

mp

9

10

mf dim. *p* *ff*

Tempo I

1 2 3 4 5 6 7 8

9 10 11 12 13 14

Viola

V

Adagio $\text{♩} = \text{about } 63$

Tempo I ♩ = about ♩. of preceding

mp pp p

5 rit. a tempo p cresc. Solo

6 dim. Solo

p dim. f

7 Più mosso f

più f ff

8

f mf mp f rit.

9 Tempo I p mp pp

Solo mp p mf

cresc. mf dlm. p Allegro ♩ = not less than ♩ of preceding 3

11

12

13

14

Tempo I ♩ = about
0.5 of preceding

15

16

VI

Allegro moderato ♩ = about 100

Poco più mosso

mf > *ff* >

a tempo

rit. *ff* *rit.*

p *p*

2 *molto meno mosso* ♩ = about 76

pp *poco accel.*

accel. *p* **3** *Meno mosso* ♩ = about 69 (♩. = 46)

pp *p*

Rubato *ritard.* ♩ = about 66

pp *ppp* *sempre ppp*

4 **5**

niente