

# BY FOOTPATH AND STILE

## SONG-CYCLE

GERALD FINZI

Violoncello

### I

Moderato ♩ = c. 69

The musical score is written for a single cello in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 69 beats per minute. The score consists of ten staves of music. The first staff begins with a *pp* dynamic marking. The second staff contains a first ending bracket labeled '1'. The third staff contains a second ending bracket labeled '2'. The fourth staff contains a third ending bracket labeled '3'. The fifth staff contains a fourth ending bracket labeled '4'. The score includes various dynamics such as *pp*, *mp*, *f*, *mf*, and *p*, as well as articulation marks like slurs and accents. The piece concludes with a final *f* dynamic marking.

Violoncello

ritardando

mf

mp

5

a tempo

p

2

6

pizz.

arco

7

mf

f

dim.

8

pp

9

6

1 rall. al Fine

10

3

pizz.

pp

Violoncello

II

Adagio  $\text{♩} = \text{about } 66$

1

1

2

2

3

3

1

4

5

1

III

Molto sereno ♩ = c. 69

VI. I

*mp* *poco rit.*

1 a tempo

*mp* *Poco rit.*

*mp* a tempo

2 ritard.

a tempo *poco ritard.*

*ppp* *pp*

poco più mosso (♩ = c. 84)

3

*pp* a tempo

ritard.-

*p* a tempo

al - - Tempo I

4

Violoncello

IV

Presto giocoso d = about 126 or faster

Violoncello

ritard. poco a poco

molto allarg.

Andante ♩ = about 108

cresc. mf mp

9

dim. p pp

Tempo I

1 2 3 4 5 6 7 8

9 10 11 12 13

Violoncello

V

Adagio ♩ = about 63

3

*p*

2

*p*

3

*pp*

1

*ten.*

Solo

*p*

Solo

Solo

1

2 Allegro ♩ = not less than ♩ = of preceding

*mf*

String.

*mf*

3

4

4

*f dim.*

♩ = ♩

Violoncello

Tempo I

mp p

5 rit. a tempo p mf pesante cresc.

6 ff dim. pizz.

arco p rit. dim. f

7 Più mosso f

più f sfz

8 sfz rit. 2

f 1

9 Tempo I p mp ppp pizz. arco

10 solo mp p rit. mp

Allzgro d = not less than d of preceding

cresc. mf dim. p



Allegro moderato  $\text{♩} = \text{about } 100$

# VI

Poco più mosso

5 9



a tempo



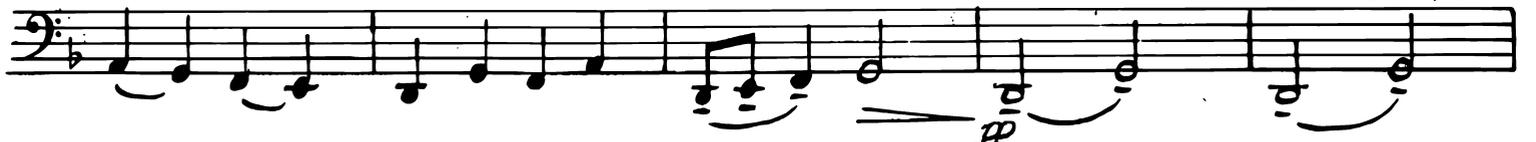
molto dim e rit.

1



rit.

2 molto meno mosso  
 $\text{♩} = \text{about } 76$

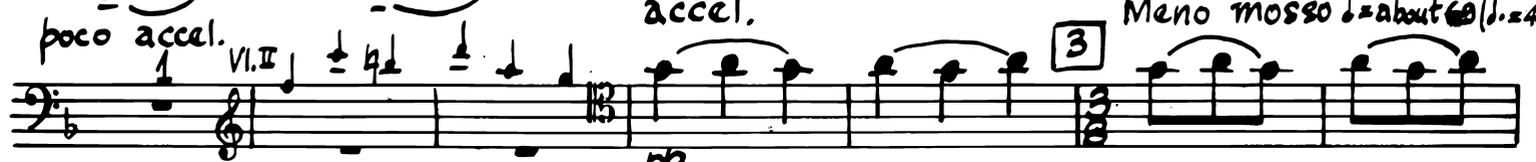


poco accel.

accel.

Meno mosso  $\text{♩} = \text{about } 60$  ( $\text{♩} = 46$ )

3



Rubato



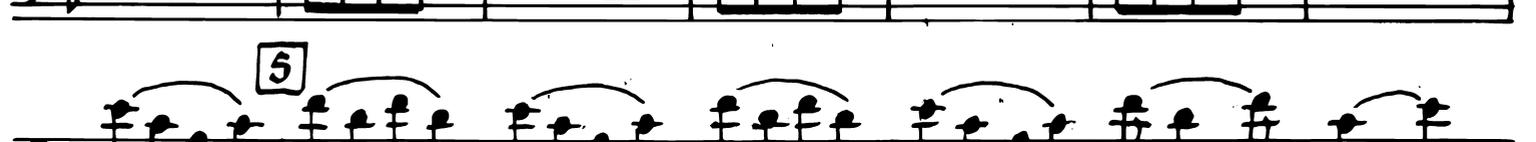
$\text{♩} = \text{about } 66$



4



ppp sempre



5



niente