

Konzertino

Für zwei Klaviere
Bearbeitung für Orchester

D. Schostakowitsch, Op. 94
(1906-1975)

Adagio

1

Piccolo

Flauti I-II

Oboi I-II

Clarinetti I-II
in B

Fagotti I-II

Corni I-II
in F

Corni III-IV
in F

Trombe I-II
in B \flat

Tromboni I-II

Trombone Basso
e Tuba

Timpani

Piatti

Gran Cassa

Tam-tam

Triangolo

Xylophone

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ff

p legato

f *p*

1

1

8 2

Fl. 1°

Ob. 1°

Cl. 1°

Fg.

VI. I 2 *ff*

VI. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*



15 3 1° 4

Fl. *p*

Ob. 1°

Cl. 1° 1°

Fg. 1° *p*

VI. I 3

VI. II 3

Vle. *p*

Vc. *p* 4 *p*

Cb. *p* *p*

22

Fl.
Ob.
Cl.
Fg.
VI. I
VI. II
Vle.
Vc.
Cb.



30

5

Fl.
Ob.
Cl.
Fg.
Tr.
Trn. III
e Tb.
VI. I
VI. II
Vle.
Vc.
Cb.

38 **6** Allegretto $\text{♩} = 132$

Fl. 1°
p legato

Ob.

Cl. 1°
p legato

Fg.

Tr.

Trn. III
e Tb.

6 Allegretto $\text{♩} = 132$

VI. I

VI. II

Vle. arco
p arco

Vc. *p arco*

Cb. *p*



44

Fl.

Cl.

VI. I

VI. II

Vle.

Vc.

Cb.

49

Fl.

Ob.

Cl.

Xyl.

7

mp

mp

mp

mf

7

arco

mf legato

arco

mf legato

mp

mp

mp



54

Fl.

Ob.

Cl.

Xyl.

VI. I

VI. II

Vle.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

9

66

Picc.

Fl.

Ob.

Cl.

Fg.

Cor. I-II

Cor. III-IV

Tr.

Trn. I-II

Trn. III e Tb.

Timp.

9

VI. I

VI. II

Vle.

Vc.

Cb.

70

Picc.

Fl.

Ob.

Cl.

Fg.

Cor. I-II

Cor. III-IV

Tr.

Trn. I-II

Trn. III e Tb.

Timp.

VI. I

VI. II

Vle.

Vc.

Cb.

a2

Detailed description: This is a page of a musical score for a symphony orchestra, page 8, starting at measure 70. The score is written for various instruments and includes a variety of musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. I-II, Cor. III-IV, Trumpet (Tr.), Trombone I-II (Trn. I-II), Trombone III and Tuba (Trn. III e Tb.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo part begins with a melodic line in the first measure, followed by a rest. The Flute, Oboe, and Bassoon parts have more active lines, with the Bassoon part marked 'a2'. The Trumpet part has a melodic line with some accidentals. The Trombone and Tuba parts have rests. The Timpani part has a single note in the fourth measure. The Violin I and II parts have rests. The Viola part has a single note in the fourth measure. The Violoncello and Contrabass parts have rests.

75 **10**

Fl. *f* *a2*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. I-II *mf*

Cor. III-IV *mf*

Tr. *mf*

Trn. III e Tb. *f*

VI. I **10**

VI. II

Vle.

Vc. *f* pizz.

Cb. *f*



80

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. I-II *f*

Cor. III-IV *f*

Trn. III e Tb. *f*

Vc. *f*

Cb. *f*

11

84

Picc.

Fl.

Ob.

Cl.

Fg.

Cor. I-II

Cor. III-IV

Trn. III e Tb.

11

VI. I

VI. II

Vle.

Vc.

Cb.

88

Picc. *mf*

Fl. *mf* a2

Ob. *p*

Cl. *p* *mf* a2

Fg. *a2*

Cor. I-II

Cor. III-IV

Trn. III e Tb.

VI. I *dim.*

VI. II *dim.*

Vle. *dim.* *p*

Vc. *dim.* *p*

Cb.

93 **12**

Picc. *mf*

Fl.

Ob. *a2*

Cl. *mf*

Fg.

Cor. I-II

Cor. III-IV

12

VI. I

VI. II

Vle.

Vc.

Cb.

98 **13**

Picc.

Fl.

Ob. *a2*

Cl. *a2*

Fg. *p*

Cor. I-II *p*

Tr. *p*

13

VI. I *p marcato*

VI. II *p marcato*

Vle. *p marcato*

Vc.

Cb.

14 15

103

Fl.

Ob.

Cl.

Fg.

VI. I

VI. II

Vle.

Vc.

Cb.

p

dim.

dim.

dim.

a2

a2

3 *f*

dim.

14 15

arco

3 *f*

dim.

pp

pp



108

Ob.

Cl.

Fg.

VI. I

VI. II

Vle.

Vc.

Cb.

a2

112 16

Fl. *a2*
Ob. *p*
Cl. *p*
Fg. *p*
Cor. I-II *p*
Cor. III-IV *p*
Tr. *p*
VI. I *p*
VI. II *p*
Vle. *p*
Vc. *p*
Cb. *p*

116

Fl. *a2*
Ob. *a2*
Cl. *a2*
Fg. *a2*
Cor. I-II *a2*
Tr. *a2*
VI. I *a2*
VI. II *a2*
Vle. *a2*
Vc. *a2*
Cb. *a2*

p

120

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

f 17

VI. I

VI. II

Vle.

Vc. *f*

Cb. *f*

124

Picc. *f*

Fl. *f*

Ob. *f a2*

Cl. *f a2*

Fg. *f*

Cor. I-II *mf*

Cor. III-IV *mf*

Tr. *mf*

Trn. I-II *mf*

Trn. III e Tb. *mf*

VI. I

VI. II

Vle.

Vc.

Cb.

132

Picc.

Fl.

Ob.

Cl.

Fg.

Cor. I-II

Cor. III-IV

18

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

ff

18

VI. I

VI. II

Vle.

Vc.

Cb.

p *cresc.* *ff*



137

Picc.

Fl.

Ob.

Cl.

Fg.

VI. I

VI. II

Vle.

Vc.

Cb.

20

Adagio

150

Picc.
Fl.
Ob.
Cl.
Fg.
Cor. I-II
Cor. III-IV
Tr.
Trn. I-II
Trn. III e Tb.
Timp.
Pt.
T.-t.

p legato
1°
ff
ff
ff
dim.
pp

Detailed description: This block contains the first system of the musical score, measures 150 to 159. It features staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cori I-II, Cori III-IV, Trumpets, Trombones I-II, Trombones III and Tubas, Timpani, Percussion, and Snare. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts have a melodic line with a trill-like ornament at the start of measure 151. The Oboe, Clarinet, and Bassoon parts are marked *p legato* and *1°*. The Cori I-II and Cori III-IV parts have a *ff* dynamic. The Timpani part has a *ff* dynamic, followed by *dim.* and *pp*. The Percussion and Snare parts have a *pp* dynamic.

20

Adagio

VI. I
VI. II
Vle.
Vc.
Cb.

dim.
pp
dim.
pp

Detailed description: This block contains the second system of the musical score, measures 150 to 159. It features staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and Violin II parts have a melodic line with a trill-like ornament at the start of measure 151. The Viola, Violoncello, and Contrabasso parts have a *dim.* dynamic, followed by *pp*.

158 21 Allegretto

Fl.
Ob.
Cl.
Fg.
Cor. I-II
Timp.
VI. I
VI. II
Vle.
Vc.
Cb.

p
pizz.
p
pizz.
p
pizz.
p
pizz.
p



166 1°

Cl.
Timp.
VI. I
VI. II
Vle.
Vc.
Cb.

pp
pp
arco
arco

174 **22** **23**

Fl. *p legato*

Cl. *p legato*

Timp.

22 **23**

VI. I *p*

VI. II *p*

Vle. *p*

Vc. *pizz.* *p*

Cb. *p*

181

Fl.

Cl.

VI. I

VI. II

Vle.

Vc.

Cb.

188 **24**

Fl.

Cl.

Fg. *p legato*

VI. I *arco* **24**

VI. II *arco*

Vle. *p legato*

Vc.

Cb.

193

Fl. *a2* *dim.*

Ob.

Cl. *a2* *dim.*

Fg.

Cor. I-II

Trn. I-II *pp*

Trn. III e Tb. *pp*

VI. I *dim.*

VI. II *dim.*

Vle. *dim. arco*

Vc. *dim. arco*

Cb. *dim. arco*

198

Fl. *pp* *a2* *3*

Ob. *pp* *3*

Cl. *1°*

Cor. I-II

Trn. I-II

Trn. III e Tb.

Pt. *pp*

G. C. *pp*

Trglt.

VI. I *pp* *3*

VI. II *pp* *3*

Vle.

Vc. *pp*

Cb. *pp*

25

203

26

Picc. *pp*

Fl. 3

Ob. 3

Fg. a2 *p*

Cor. I-II

Cor. III-IV 3°

Trn. I-II

Trn. III e Tb. *pp*

Pt.

G. C.

Trgl.

26

VI. I 3

VI. II 3

Vlc.

Vc. *p*

Cb. *p*

28

216

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. ^{a2} *cresc.* *mf cresc.*

Cl. ^{a2} *cresc.* *mf cresc.*

Fg. *mf cresc.*

Cor. I-II *cresc.* *mf cresc.*

Cor. III-IV ^{3°} *cresc.* *mf cresc.*

Tr.

Trn. I-II *cresc.*

Trn. III e Tb. *cresc.*

Timp. *p cresc.*

28

VI. I *mf cresc.*

VI. II *mf cresc.*

Vle. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf cresc.*

221

Picc.

Fl.

Ob.

Cl.

Cor. I-II

Cor. III-IV

Tr.

Trn. I-II

Trn. III e Tb.

Timp.

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 221 through 226. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Cori I-II, Cori III-IV, Trompete (Tr.), Tromboni I-II (Trn. I-II), Trombone III e Tubo (Trn. III e Tb.), Timpani (Timp.), Violini I (VI. I), Violini II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabbasso (Cb.). The Piccolo part features a melodic line with various accidentals. The Flute part plays a rhythmic pattern of eighth notes. The Oboe part has a similar rhythmic pattern. The Clarinet part plays a steady eighth-note accompaniment. The Cori parts provide harmonic support with chords and intervals. The Trompete part has a melodic line with some rests. The Tromboni parts are mostly silent. The Timpani part plays a steady pattern of eighth notes. The Violini parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabbasso parts play a steady pattern of eighth notes.

227

29

Picc. *f* *tr* 7

Fl. *f* *tr* 7

Ob. *f* *tr*

Cl. *f* *tr* 7

Fg. *f* a2

Cor. I-II

Cor. III-IV a2

Tr. *f*

Trn. I-II *f*

Trn. III e Tb. *f*

Timp.

Trgl. *f*

Xyl. *f* *aliss.*

VI. I *f* *tr*

VI. II *f* *tr*

Vlc. *f*

Vc. *f*

Cb. *f*

232

Picc. *tr.*

Fl. *cresc.* *tr.* 7

Ob. *cresc.* *tr.*

Cl. *cresc.* *tr.* 7

Fg. *cresc.*

Cor. I-II

Cor. III-IV

Tr. a2 *ff*

Trn. I-II *cresc.* *ff*

Trn. III e Tb. *cresc.* *ff*

Pt.

G. C. *f*

Trgl. *f*

Xyl. *gliss.* *ff* 30

VI. I *cresc.* *ff*

VI. II *cresc.* *ff*

Vle. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

30

31

245

Picc. *rall.*

Fl. *fff*

Ob. *fff* *ff*

Cl. *fff* *ff*

Fg. *fff* *ff*

Cor. I-II *fff* *ff*

Cor. III-IV *fff* *ff*

Tr. *fff* *ff*

Trn. I-II *fff* *ff*

Trn. III e Tb. *fff* *ff*

Timp.

Pt.

T.-t.

Trgl.

31

rall.

VI. I *fff* *ff*

VI. II *fff* *ff*

Vle. *fff* *ff*

Vc. *fff* *ff*

Cb. *fff* *ff*

32

Adagio

rit.

33

Allegro

254

Picc.

Fl.

Ob.

Cl.

Fg.

Cor. I-II

Cor. III-IV

Tr.

Trn. I-II

Trn. III
e Tb.

Timp.

Pt.

G. C.

32

Adagio

rit.

33

Allegro

VI. I

VI. II

Vle.

Vc.

Cb.

The musical score is divided into two systems. The first system covers measures 254 to 333, with a tempo change from Adagio to Allegro. The second system covers measures 32 to 33, also with a tempo change from Adagio to Allegro. The instruments are arranged in staves from top to bottom: Piccolo, Flute (1st), Oboe, Clarinet (A2), Bassoon, Cori I-II, Cori III-IV, Trumpet, Trombone I-II, Trombone III and Tuba, Timpani, Percussion (Piano and Gong/Cymbal), Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *p legato*, *ff*, and *a2*. The score includes various musical notations such as rests, notes, and slurs.

262

Picc.

Fl.

Ob.

Cl.

Fg.

Cor. I-II

Cor. III-IV

Tr.

Trn. I-II

Trn. III e Tb.

Timp.

Pt.

G. C.

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 262, contains 18 staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) features complex, fast-moving passages with many sixteenth and thirty-second notes. The brass section (Cor. I-II, Cor. III-IV, Trumpet, Trombone I-II, Trombone III & Tuba) plays rhythmic patterns of eighth and quarter notes. The percussion section (Timpani) has a steady eighth-note accompaniment. The string section (Violins I & II, Viola, Violoncello, Contrabasso) provides a rhythmic foundation with eighth-note patterns. The score is written in a key with one sharp (F#) and a common time signature.