

II - Tranquillo ; serenamente (♩ = 60)

Fl. Fl. in G

Measures 1-9. Flute part (Fl.) and Flute in G part (Fl. in G). Dynamics include *pp* and *piu pp*. Fingering numbers are provided for various notes.

10 Fltz. Canto

Measures 10-14. Flute part (Fltz.). Includes the instruction "Canto" and "in cima ai rami di". Dynamics include *pp*. Fingering numbers are provided.

15 Fltz. espr.

Measures 15-19. Flute part (Fltz.). Includes the instruction "espr.". Dynamics include *pp*. Fingering numbers are provided.

20

Measures 20-24. Flute part. Dynamics include *pp*. Fingering numbers are provided.

25 (2+3) Arpa: pp

Measures 25-29. Flute part and Harp part (Arpa). Dynamics include *ff*, *sf*, and *pp*. Includes the instruction "Arpa: pp". Fingering numbers are provided.

30 pp; dolciss. Uo. (flag)

Measures 30-34. Flute part and Harp part (Arpa). Dynamics include *pp; dolciss.*. Includes the instruction "Uo. (flag)". Fingering numbers are provided.

Flauto in G

Flauto ; Flauto in G

Fl. *ppp* *dolciss.* **35**

Fl. in G *ppp* *dolciss.* **40**

III. - Rapinoso (♩ = 184)

Fl. *ff* **5**

Fl. in G *ff* **10** **15** **20** **25**

Pianof. *f; martell.*

Flauto ; Flauto in G

Handwritten musical score for Flute (Fl.) and Flute in G (Fl. in G). The score is divided into systems, with measure numbers 30, 35, 40, 45, 50, and 55 marked in boxes. The notation includes various musical symbols such as notes, rests, dynamics (ff, sf, p, pp), articulation (accents, slurs), and fingerings. The Fl. in G part includes complex rhythmic patterns and fingerings, often indicated by numbers 1-5. The Fl. part features melodic lines with slurs and accents. The score concludes with a double bar line at measure 55.

Flauto ; Flauto in G

IV. - lento ($\text{♩} = 58$)

$\text{♩} = \text{♩}!$

Fl. *ppp* **5** *ppp*

Fl. in G *ppp*

Viola, Vlc.

p; espr.

10

Canta:
e le valla-te in- torno:

p; espr.

p; sost.

più p

15

dolciss.; espr.

dolciss. (espr.)

pp

ppp

20

pp; Fltz.

p; ma pes.

quasi f

Fltz.

Fltz.

25

pp sub.

pp sub.

ppp

30

sf

sf

sf

35

sff

sfff

sf = mp

(Ara)

p

pp

Flauto ; Flauto in G

pp; leggeriss.

40

Fl.

Fl. in G

45

50

V. - Mosso ; scorrevole

pp; leggeriss.

5

Guida: Flauto
Clar. $b\flat$ $b\flat$

Fl. in G

pp; leggeriss.

10

14 *molto p; sost.*

ce. B. *molto p (sost.)*

{ molto p; sost.

più p

dolce (espr.)

più p (sost.)

20

pp (leggeriss.)

20

ppp

fine.