

Clarinetto in La
Clarinetto Basso in Si bemolle

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Cinque Canti per Baritono e alcuni strumenti

I. - Molto animato (♩ = 72; ♩ = 144)

5

Cl.
Cl. B.

Handwritten musical notation for measures 5-10. The top staff is for Clarinet (Cl.) and the bottom for Clarinet Basso (Cl. B.). The Cl. staff has a treble clef and a key signature of one flat. The Cl. B. staff has a bass clef and a key signature of two flats. The notation includes various notes, rests, and dynamic markings such as *sf*, *p*, *pp*, and *ff*. There are also handwritten annotations like $\frac{7}{4}$, $\frac{5}{4}$, $\frac{1}{2}$, $\frac{3}{2}$, and $\frac{5}{4}$ indicating time signature changes. A note in measure 8 is marked *(in 3/2 rilievo)*.

10

Handwritten musical notation for measures 10-15. The notation includes notes, rests, and dynamic markings like *pp*, *p*, and *ff*. There are also handwritten annotations such as *dolciss.*, *2 (dolciss.)*, and *3/2 p; sost.*.

15

20

Handwritten musical notation for measures 15-20. The notation includes notes, rests, and dynamic markings like *più p*, *p; sost.*, and *più p*.

25

Handwritten musical notation for measures 20-25. The notation includes notes, rests, and dynamic markings like *p; leggero* and *pp*.

Handwritten musical notation for measures 25-30. The notation includes notes, rests, and dynamic markings like *pp* and *più pp*.

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II. - Tranquillo; serenamente (♩ = 60)

Cl. 5

Cl. B.

Canto: Do-ra-ti uc-cel-li dall'acuta

pp

(eco) 10 15 Guida: Viola

ppp

pp; sost.

Viola 20 Clar.

ppp

forte

Guida: Vlc.

Cl. B.

25

pp

ppp

30 35 Guida: Clar.

ppp

dolciss.

Fl. in G

leggeriss. 40

ppp

leggeriss.

Clarinetto in *la*; Clarinetto Basso in *Si bem.*

III. - *Rapinoso* ($\text{♩} = 184$)

Cl. 5 10

Cl. B.

15

20

25

30

35

40

45

ff *sf* *f* *ff* *sf* *sf* *sf* *sf* *ff* *ff; pes.*

ff *molto espr.* *mp; espr.* *p* *ff* *non dim.!*

mf; espr. *ff; violento*

Detailed description of the musical score: The score is for two parts: Clarinet (Cl.) and Bass Clarinet (Cl. B.). It consists of six systems of music, each with a measure number in a box (5, 10, 15, 20, 25, 30, 35, 40, 45). The music is in 2/2 time and features a variety of dynamics including fortissimo (ff), sforzando (sf), forte (f), mezzo-forte (mf), piano (p), and fortissimo (ff) with accents. There are also markings for 'molto espr.' (much expression), 'espr.' (expression), and 'non dim.' (no diminuendo). The score includes complex rhythmic patterns, triplets, and slurs. The bass clarinet part has a key signature of two flats (B-flat major/D minor). The clarinet part has a key signature of one flat (A major/D minor). The piece concludes with a final measure marked '4'.

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50

Cl. *< sff* *sff* *pp*

Cl. B. *sff* *mp* *ff*

55

IV. - *Adentamente* (♩ = 58)

5

Cl. *ppp (eco)* *♩ = ♩!*

Cl. B. *ppp*

10

(pochiss.) *p; espr.* *più p* *pp*

p; sost.

15

dolciss.; espr. *pp* *ppp* *pp*

dolciss.; espr. *p, ma pes.*

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V. - Mosso ; scorrevole

Cl. *pp* *Guida: Arpa* **5**

Cl. B. *pp; espr.* *Guida: Ulc.* *#f*

7/4 1 5/4 3/4 6/4 1 4/4 *pp* 4/4 5/4 1 3/2

Clar. *p; espr.* **10**

Cl. B. *molto p; sost.* *piu p* *p; espr.*

3 2 4/4 4/4

14 *molto p; sost.*

Cl. *pp* *pp; espr.*

4/4 2/2 1 7/4 3/4

piu p; sost.

20 *ppp (eco)*

Cl. *ppp (eco)*

Cl. B. *ppp (eco)*

3/4 3/2 1 2/2 3/2 1 2/2 3/2

ld. *fine.-*