

# Arpa e Pianoforte

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## Cinque Canti per Baritono e alcuni strumenti

accordare Dob basso

**Molto animato**

*sf sf(meno) pp*

Arpa

sulla tavola

ord. (armonioso)

Mib Fab La<sub>4</sub>

5

Pfte.

*sf*

*sf*

A.

sulla tavola

ord. pp

La<sub>b</sub> Re<sub>4</sub>

10

P.

*sf* *m.d.* *m.s.* *sf*

Aspa e Pianoforte

A. *Fl.* *Cl.* *pp*

3  
2

15      *Reb*      *La4*      *Sol4*      20

P. *Canto: Pri-mo an-nun-zi-o,*      *Pri-mo an-nun-zi-o del*

3  
2

A. *P; armonioso*      *La b Sol b*      *Fa4 Mi4*

25

P. *pp*      *Cl. Basso*

*due Ped.*

A. *pp; armonioso*      *Fab Sol4*      *Do4*

P. *pp*

Arpa e Pianoforte

II. Tranquillo; serenamente

(Arpa)

claz. b

Vla.

claz. b.

A. 7/8 5/8 3/4 pp 7/8 3/8 2/4

P. 7/8 5/8 3/4 pp Ped. 7/8 3/8 2/4

5

A. 2/4 (pp) 5/8 3/4 7/8 3/4

P. 2/4 (pp) 5/8 3/4 7/8 3/4

Fa#

Canto: in ci-ma ai rami da pi- no con-fu-su-mez-te

10

A. 3/4 7/8 3/4 7/8 Viola 3/4 7/8 3/4

P. 3/4 7/8 3/4 7/8 3/4 7/8 3/4

Canto: e chi co- mien-cia cbi ta-Augia-

15

Azpa e Pianoforte

un poco animando -----

A. *mf; vibrato*

chi in- du- gia

20

Fa $\flat$  La $\sharp$   
Do $\flat$  Si $\flat$

*f; martell.*

P.  $\frac{3}{4}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{5}{8}$

calmando ..... a tempo (tranquillo)

*pp; armonioso*

*sf*

Do $\flat$  Si $\flat$

25

(Solo)

*pp; armonioso*

P.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{2}$

Ped.  $\frac{2}{2}$

A.  $(\frac{3}{8} + \frac{3}{8})$

$(\frac{3}{8} + \frac{3}{8} + \frac{1}{4})$

9

2

3

7

Sol $\flat$  *ppp*

20

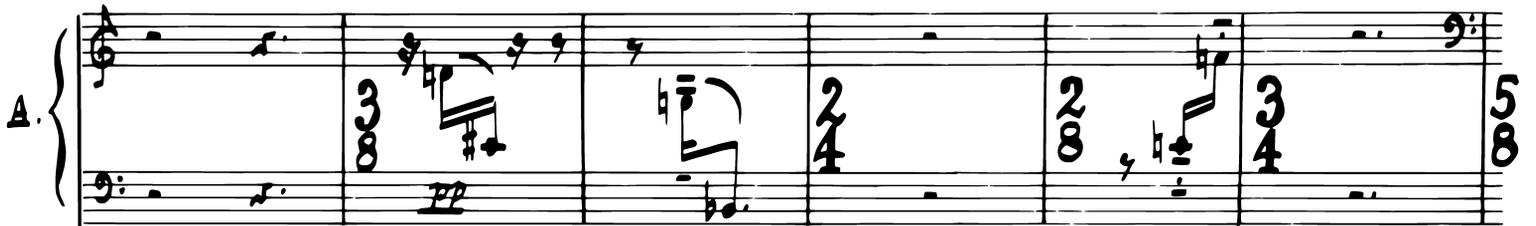
*ppp*

Sol $\flat$  Re $\flat$

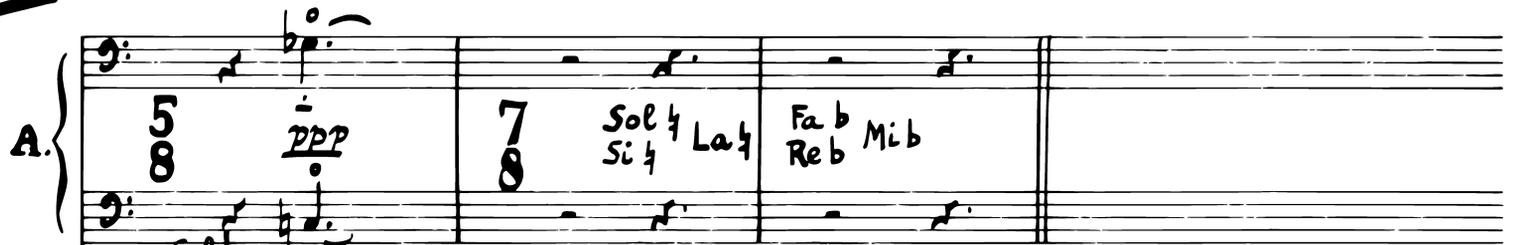
Do $\sharp$

P.  $(\frac{3}{8} + \frac{3}{8} + \frac{1}{4})$   $\frac{9}{8}$   $(\frac{3}{4} + \frac{3}{8})$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{7}{8}$  *vc.*

Arpa e Pianoforte

A. 

P. 

A. 

P. 

III. Rapinoso (♩ = 184)

A. 

P. 

Arpa e Pianoforte

A. *Lab Sib*  $\frac{2}{2}$  *Fa 4* *sf*  $\frac{5}{4}$  *Fa# Sib* *La 4*  $\frac{2}{2}$  *Do 4*  $\frac{2}{2}$

P. *sf (ten.)*  $\frac{2}{2}$   $\frac{2}{2}$   $\frac{2}{2}$   $\frac{5}{4}$  *(non arpegg.)* *sf*  $\frac{2}{2}$  *f; martell.*  $\frac{2}{2}$

10

A. *sf*  $\frac{5}{4}$  *Lab* *sf*  $\frac{3}{4}$  *La 4*  $\frac{2}{2}$  *sf*  $\frac{5}{4}$  *Re#*  $\frac{2}{2}$   $\frac{2}{2}$

P.  $\frac{5}{4}$  *sf*  $\frac{3}{4}$  *Pesante*  $\frac{2}{2}$  *sf*  $\frac{5}{4}$   $\frac{2}{2}$   $\frac{2}{2}$

15

A.  $\frac{2}{2}$  *Mib*  $\frac{3}{4}$   $\frac{2}{2}$  *Fa 4* *Sol b*  $\frac{5}{4}$   $\frac{2}{2}$  *Sib* *Do b*  $\frac{5}{4}$  *Re 4* *sf*  $\frac{2}{2}$   $\frac{2}{2}$   $\frac{2}{2}$   $\frac{5}{4}$

P.  $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$   $\frac{5}{4}$   $\frac{2}{2}$   $\frac{2}{2}$   $\frac{2}{2}$   $\frac{5}{4}$

20 25

Arpa e Pianoforte

A. *5/4 m.s.*  
*5/4*  
*2/2*  
*5/4*  
*2/2*

P. *2/2*  
*5/4*  
*2/2*

Lab Mi<sub>4</sub> Re# Sol<sub>4</sub> Si#  
Re# Do<sub>4</sub> Sol<sub>4</sub> Si#

*sf (secco)*  
*sf (secco)*  
*sf*  
*sf (tez.)*

A. *2/2*  
*5/4*  
*7/4*  
*5/4*

P. *30*  
*5/4*  
*7/4*  
*5/4*

Sol<sub>b</sub> Si<sub>b</sub> La<sub>4</sub> Re# Sol<sub>4</sub> Re<sub>b</sub>  
La<sub>4</sub> Re# *noz asp!* Sol<sub>4</sub> Re<sub>b</sub>

*sf*  
*sf*  
*ff; pesante*

*martell.*

A. *3/4*  
*5/4*  
*3/2*  
*5/4*

P. *35*  
*3/4*  
*5/4*  
*3/2*

Mi<sub>b</sub> Fa# Sol<sub>b</sub> Si#  
Si#

*sf*  
*sf*  
*sf*  
*sf; pesante*



Arpa e Pianoforte

A. *mf* *ff* Sol # Do b 5/4

P. *ff* 5/4

IV. Lentamente (♩ = 58)

A. 2/4 *ff* 3/4 5/8 7/8 3/4 *ppp* 9/8 7/8

P. 2/4 3/4 5/8 7/8 3/4 *ppp* 9/8 7/8

A. 7/8 *pp; ma marc.* 8/8 5/8 2/4 3/4 2/4 9/8 *pp; ma marc.* 3/4 *Sib Do b*

P. 7/8 8/8 5/8 2/4 3/4 2/4 9/8 *pp; ma marc.* 3/4

via. (5/8 + 2/4)

# Arpa e Pianoforte

(espr.)

A. *pp* *mp; ma pesante*

P. *pp* *p; ma pesante*

**15**

*tutto molto crescendo* *bell*

A. *pp* *pp subito* *pp staccatis.*

P. *pp* *pp stacca-tiss.*

**20**

**25**

Sol<sup>b</sup> Sib Fa<sup>4</sup> Mi<sup>b</sup> Sol<sup>b</sup> Re<sup>b</sup>

# Arpa e Pianoforte

crescendo - - - gradatamente - - -

**A.** *f; pesante* *m.s.* *piu f; vibrante* *m.s.* *m.s.* *m.s.*

**P.** *mf; pesante* *f; vibrante*

Sol $\sharp$  Fa $\sharp$  Do $\sharp$       Lab      30      Mi $\flat$  Do $\flat$       Fa $\flat$

**A.** *sf* *Mib La $\sharp$  Do $\sharp$  sf* *Fa $\flat$  sf* *Lab Do $\sharp$  sf* *dimin...*

**P.** *sf* *sf* *sf* *sf*

Fa $\flat$  Re $\flat$       Fa $\sharp$  Re $\flat$       Fa $\flat$       Lab Do $\sharp$

**A.** *pp* *pp* *pp* *pp*

**P.** *pp* *pp* *pp* *pp*

Re $\flat$       Si $\flat$       Re $\flat$       Re $\flat$

35

Arpa e Piano forte

(3 + 2)  
A.  $\frac{9}{8}$   $\frac{7}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{2}{4}$   $\frac{4}{4}$   
P.  $\frac{9}{8}$   $\frac{7}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{2}{4}$   $\frac{4}{4}$   
La  $\frac{4}{4}$  sol#  $\frac{4}{4}$  Solb  $\frac{4}{4}$  Sib  $\frac{4}{4}$

A.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{8}$   
P.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{8}$   
Dob  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{8}$   
45  $\frac{5}{8}$   
Sempre... estremamente *pp*

A.  $\frac{5}{8}$  Reb  $\frac{7}{8}$  Mi  $\frac{4}{4}$  sol  $\frac{4}{4}$   
P.  $\frac{5}{8}$   $\frac{7}{8}$   $\frac{4}{4}$   
50



Arpa e Pianoforte

A. *Fl.* *a tempo*

P.

*dolciss. armonioso* *ppp*

A.

P.

*pp; cristallino*