

Viola
Violoncello

Luigi Dallapiccola

Cinque Canti per Baritono e alcuni strumenti

I. - Molto animato

Viola, Violoncello

II. - Tranquillo; serenamente

Handwritten musical score for Viola and Violoncello, measures 1 to 30.

Measures 1-5: *ord. b $\flat$* , *pp*, *piú pp*, *5*, *3*, *4*, *7*.

Measures 6-10: *sul tasto*, *ord.*, *(sordina)*, *2*, *4*, *pizz. (non secco)*, *5*, *8*, *sul tasto*, *(sordina)*, *ppp*.

Measures 11-15: *sord. sul tasto (b $\flat$)*, *7*, *1*, *3*, *4*, *ppp*, *7*, *1*, *3*, *4*, *sord. sul tasto*, *ppp*, *ord.*, *15*, *pp*, *sost.*, *3*, *4*.

Measures 16-20: *ord.*, *7*, *8*, *ppp*, *2*, *4*, *un poco animando (via sord.)*, *5*, *8*, *un poco animando*, *2*, *4*, *(via sord.)*, *1*, *ppp*, *sost.*.

Measures 21-25: *calmando*, *pizz.*, *sordina*, *a tempo (tranquillo)*, *25*, *5*, *8*, *calmando*, *pizz.*, *sordina*, *a tempo (tranquillo)*, *2*, *4*, *pizz. b $\flat$* , *ppp*.

Measures 26-30: *pizz.*, *via sordina*, *arco*, *pp; dolciss.*, *30*, *5*, *4*, *arco*, *via sordina*, *1*.

Viola, Violoncello

The musical score is written for Viola and Violoncello. It consists of two systems of staves. The first system contains measures 35 through 40. The second system, titled 'III. Rapinoso', contains measures 5 through 20. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The key signature has one flat (B-flat).

Measures 35-40:

- Measure 35: Viola (treble clef) has a whole note chord (F4, A4, C5). Violoncello (bass clef) has a whole note chord (F3, A2, C3). Dynamic: *fp*.
- Measure 36: Viola has a half note (F4). Violoncello has a half note (F3). Dynamic: *dolciss.*
- Measure 37: Viola has a half note (A4). Violoncello has a half note (A2). Dynamic: *dolciss.*
- Measure 38: Viola has a half note (C5). Violoncello has a half note (C3). Dynamic: *dolciss.*
- Measure 39: Viola has a half note (B4). Violoncello has a half note (B2). Dynamic: *dolciss.*
- Measure 40: Viola has a half note (A4). Violoncello has a half note (A2). Dynamic: *dolciss.*

III. Rapinoso (Measures 5-20):

- Measure 5: Viola has a whole note chord (F4, A4, C5). Violoncello has a whole note chord (F3, A2, C3). Dynamic: *sf*.
- Measure 6: Viola has a whole note chord (F4, A4, C5). Violoncello has a whole note chord (F3, A2, C3). Dynamic: *sf*.
- Measure 7: Viola has a whole note chord (F4, A4, C5). Violoncello has a whole note chord (F3, A2, C3). Dynamic: *sf*.
- Measure 8: Viola has a whole note chord (F4, A4, C5). Violoncello has a whole note chord (F3, A2, C3). Dynamic: *sf*.
- Measure 9: Viola has a whole note chord (F4, A4, C5). Violoncello has a whole note chord (F3, A2, C3). Dynamic: *sf*.
- Measure 10: Viola has a whole note chord (F4, A4, C5). Violoncello has a whole note chord (F3, A2, C3). Dynamic: *sf*.
- Measure 11: Viola has a whole note chord (F4, A4, C5). Violoncello has a whole note chord (F3, A2, C3). Dynamic: *sf*.
- Measure 12: Viola has a whole note chord (F4, A4, C5). Violoncello has a whole note chord (F3, A2, C3). Dynamic: *sf*.
- Measure 13: Viola has a whole note chord (F4, A4, C5). Violoncello has a whole note chord (F3, A2, C3). Dynamic: *sf*.
- Measure 14: Viola has a whole note chord (F4, A4, C5). Violoncello has a whole note chord (F3, A2, C3). Dynamic: *sf*.
- Measure 15: Viola has a whole note chord (F4, A4, C5). Violoncello has a whole note chord (F3, A2, C3). Dynamic: *sf*.
- Measure 16: Viola has a whole note chord (F4, A4, C5). Violoncello has a whole note chord (F3, A2, C3). Dynamic: *sf*.
- Measure 17: Viola has a whole note chord (F4, A4, C5). Violoncello has a whole note chord (F3, A2, C3). Dynamic: *sf*.
- Measure 18: Viola has a whole note chord (F4, A4, C5). Violoncello has a whole note chord (F3, A2, C3). Dynamic: *sf*.
- Measure 19: Viola has a whole note chord (F4, A4, C5). Violoncello has a whole note chord (F3, A2, C3). Dynamic: *sf*.
- Measure 20: Viola has a whole note chord (F4, A4, C5). Violoncello has a whole note chord (F3, A2, C3). Dynamic: *sf*.

Viola, Violoncello

[illegible]

VIOLA, Violoncello

III. L'extremes

ff

2/2

trio

te,

1

5/4

1

(sordina)

IV. Lentamente

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, treble and bass clef. The key signature is one flat (B-flat). The tempo/mood is marked 'espr.' (espressivo). The time signature is 2/4. The score includes a repeat sign with first and second endings. The first ending is marked with a '10' in a box. The second ending is marked with a '1' in a box. The score concludes with a double bar line and a final chord. The tempo/mood is marked 'p molto espr.' (piano molto espressivo).

Handwritten musical score for piano, measures 15 and 16. The score is written on two staves (treble and bass clef). Measure 15 is marked with a box containing the number 15. The tempo markings are 2/4, 9/8, and 3/4. The dynamic markings include *via sordina*, *dolceiss.; espr.*, and *pp sul tasto*. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for 'L'Espresso' by Schubert, measures 20-23. The score is for piano and includes performance instructions such as 'sul pont.', 'pizz.', 'arco', 'p; ma pesante', and 'ord.'. The key signature is one flat (B-flat major/D minor) and the time signature is 5/4. The score shows complex harmonic textures with multiple accidentals and dynamic markings.

Handwritten musical score for piano, marked *pp* (pianissimo). The score is written on two staves (treble and bass clef) and includes dynamic markings such as *pp*, *pp subito*, and *tutto molto crescendo*. The tempo is indicated as $\frac{11}{24}$. The score is numbered 25 in the top right corner.

Viola, Violoncello

sul tasto *pizz.* *arco* *pesante*

più pp *ppp* *pp staccatiss.* *sf* *crescendo gradatamente* *f* *pesante*

sul tasto *pizz.* *arco* *pesante*

più pp *ppp* *pp staccatiss.* *sf* *molto* *f (sim.)*

30 *cresc.* *sf* *sf* *sf* *dimin.*

più f *sf* *sf* *sf* *sf*

35 *sino* *al* *p* *pp* *5* *4* *1* *8* *1*

(sordina) *(sordina)*

40 *ppp* *2* *4* *1* *8* *2* *4* *1* *4* *ppp*

45 *ppp* *1* *sempre estremamente pp*

50 *via sord.* *via sord.*

Viola, Violoncello

V. Mosso; scurerole

espr. *pp* *5* *4* *espr.* *3* *1* *6* *4* *sul tasto*

5 *4* *4* *5* *4* *3* *2* *ord.; sost.* *p* *ord.; sost.* *p*

10 *sul tasto* *p.* *ord.* *p; espr.* *piu p* *sul tasto* *p.* *ord.* *p* *espr.*

15 *sul tasto* *pp* *2* *1* *2* *2* *1* *sul tasto* *pp*

20 *ord.* *pp* *3* *4* *3* *2* *1* *2* *2* *pp sul tasto*

ord. *pp* *2* *2* *3* *2*