

a GUIDO M. GATTI

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MUSICA PER TRE PIANOFORTI
(INNI)

1. Allegro. molto sostenuto
2. Un poco adagio: funebre
3. Allegramente, ma solenne

CARISCH S.p.A. - MILANO

PARTITURA

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MUSICA PER TRE PIANOFORTI

(INNI)

LUIGI DALLAPICCOLA

(1935)

1. Allegro molto sostenuto $\text{♩} = 63-66$

5

I. *f, sost.* *senza Ped.* *sim.* *tenutamente*

II. *f, sost.* *senza Ped.* *sim.* *tenutamente*

III.

10

I. *sim.*

II. *m.o. Ped.* *sf* *sim.*

III. *sf*

15

ff, non legato

ff, non legato

sf *sf* *sf*

pesante

ff

20

f

non legato

25

Musical score for measures 25-30. The score is written for three systems of staves. The first system consists of a grand staff (treble and bass clefs) with a piano part below. The second system is a grand staff with a piano part below. The third system is a grand staff with a piano part below. The music is in 3/2 time. Dynamics include *f*, *f, sempre*, *sim.*, *f sempre*, *non leg.*, *m.d.*, and *m.s.*. There are various articulations and slurs throughout the passage.

30

Musical score for measures 30-35. The score is written for three systems of staves. The first system consists of a grand staff (treble and bass clefs) with a piano part below. The second system is a grand staff with a piano part below. The third system is a grand staff with a piano part below. The music is in 3/2 time. Dynamics include *secche*, *ten.*, *m.d.*, *sf*, *m.s. Ped.*, *Ped.*, and *sf*. There are various articulations and slurs throughout the passage.

Musical score for measures 1-34. The score is written for a grand piano with three systems of staves. The first system consists of two treble clef staves and one bass clef staff. The second system consists of two treble clef staves and one bass clef staff. The third system consists of two treble clef staves and one bass clef staff. The music is in 3/4 time. The first two systems are marked *sim.* (sforzando). The first system contains various ornaments and slurs. The second system contains slurs and ornaments. The third system contains slurs and ornaments. The key signature has one sharp (F#).

35

Musical score for measures 35-38. The score is written for a grand piano with three systems of staves. The first system consists of two treble clef staves and one bass clef staff. The second system consists of two treble clef staves and one bass clef staff. The third system consists of two treble clef staves and one bass clef staff. The music is in 3/4 time. The first two systems are marked *ff, non legato*. The first system contains slurs and ornaments. The second system contains slurs and ornaments. The third system contains slurs and ornaments. The key signature has one sharp (F#).

40

Musical score for measures 40-44. The score consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. Measure 40 is marked with a box containing the number 40. The first staff has a dynamic marking of *sf* and *sempre ff*. The second staff has *sf* and *ff, sost.*. The third staff has *ff, sost.*. The fourth and fifth staves have *sim.*. The music features complex rhythmic patterns and chromatic movement.

45

Musical score for measures 45-49. The score consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. Measure 45 is marked with a box containing the number 45. The first staff has a dynamic marking of *sf*. The second staff has *sf*. The third staff has *sf*. The fourth and fifth staves have *sf*. The music features complex rhythmic patterns and chromatic movement.

6

sim.

sf

martellato

ff

sf

non legato

ff

sf

Ped.

m.s. Ped.

Ped.

Ped.

50

fff

marcatiss.

senza Ped.

ff

pesante, sostenutissimo

3

3

3

3

55

sf(secche) sf
più legato
ben ten.
pesante, sostenutissimo
vocalizzando (melodicamente)
marcatiss.
sim.
marcatiss.
sff
sempre pesante

sost.
pesante
sff
molto
Ped.
molto

Musical score for measures 60-64. The score is written for three systems of staves. The first system consists of a grand staff (treble and bass clefs) with a 3/2 time signature. The second system is a single treble clef staff. The third system is a grand staff with a 3/2 time signature. Dynamics include *ff sempre*, *sf*, and *ff*. Fingerings are indicated with Roman numerals (IV, V). Pedal markings are present. A double bar line is shown on the left side of the page.

Musical score for measures 65-68. The score is written for three systems of staves. The first system consists of a grand staff (treble and bass clefs) with a 3/2 time signature. The second system is a single treble clef staff. The third system is a grand staff with a 3/2 time signature. Dynamics include *sf*, *sim.*, *martellato*, and *sf*. Pedal markings include *m.s.* and *Ped.*. The instruction *non legato* is written in the third system. A double bar line is shown on the left side of the page.

70

molto f

molto f

m.d. *m.s.*

non leg.

senza Ped.

f sempre

non leg.

secche

ff sino alla fine

sim.

ff sino alla fine

sim.

secche

ff sino alla fine

75

80

Pausa abbastanza lunga (6 secondi)
Segue il N. 2.

2. Un poco adagio ; funebre (♩ = 54-56)

ppp 8ª bassa

lasciar vibrare *

pp, molto sost.

I. v. *

un poco di Ped.

5

ppp sempre e legatissimo

senza Ped.

più pp (legatissimo)

10

Musical notation for measures 10-12, top system. Treble clef, key signature of two flats. Measure 10 starts with a piano (*p*) dynamic. A slur covers measures 10, 11, and 12. Measure 11 contains a whole rest.

senza Ped.

Musical notation for measures 10-12, middle system. Bass clef. Measure 10 starts with a piano (*p*) dynamic and *molto sost.* marking. A slur covers measures 10, 11, and 12. Measure 11 contains a whole rest.

p, molto sost.

(tre corde)
con Ped.

Musical notation for measures 10-12, bottom system. Treble clef. Measure 10 starts with a piano (*p*) dynamic. A slur covers measures 10, 11, and 12. Measure 11 contains a whole rest.

15

Musical notation for measures 13-15, top system. Treble clef, key signature of two flats. Measure 13 contains a whole rest. Measure 14 contains a whole rest. Measure 15 contains a whole rest.

Musical notation for measures 13-15, middle system. Bass clef. Measure 13 contains a whole rest. Measure 14 contains a whole rest. Measure 15 contains a whole rest.

Musical notation for measures 13-15, bottom system. Treble clef. Measure 13 contains a whole rest. Measure 14 contains a whole rest. Measure 15 contains a whole rest.

molto sost.

(serenamente)

musical score for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with notes marked with (h) for breath marks. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *molto p (legatissimo)*, *pp, ma espress.*, *più p (legatissimo)*, *una corda*, and *ppp*.

musical score for the second system, including vocal line and piano accompaniment. The vocal line continues with a melodic phrase, including notes marked with (h) and a section marked *(sempre senza Ped.)*. The piano accompaniment includes chords and a bass line, with dynamics *serenamente* and *legatiss. (senza Ped.)*. A large double bar line is present on the left side of the system.

25

Musical score for measures 25-29. The score is written for a grand staff (treble and bass clefs). The right hand part features a melodic line with slurs and ties, while the left hand part has a more active accompaniment. A piano (*p*) dynamic marking is present in the first measure of the system.

30

Musical score for measures 30-34. The score is written for a grand staff (treble and bass clefs). The right hand part features a melodic line with slurs and ties, while the left hand part has a more active accompaniment. Performance instructions include *più p e diminuendo*, *Ped.*, and *una corda*.

35

espress. (sempre senza Ped.)
tre corde
non troppo legato
p (misterioso)
legatissimo
senza Ped.

This section of the musical score covers measures 35 through 40. It is written for a grand piano with three staves. The top staff contains a melodic line with slurs and ties. The middle staff features a bass line with slurs and ties, and includes the instruction 'espress. (sempre senza Ped.)' and 'tre corde'. The bottom staff contains a bass line with slurs and ties, and includes the instructions 'non troppo legato p (misterioso)', 'legatissimo', and 'senza Ped.'. A double bar line is present at the end of measure 39.

40

dolcissimo

This section of the musical score covers measures 40 through 45. It is written for a grand piano with three staves. The top staff contains a melodic line with slurs and ties. The middle staff features a bass line with slurs and ties, and includes the instruction 'dolcissimo'. The bottom staff contains a bass line with slurs and ties.

dolcissimo *dim.* *espress.* *sf sub.* *f, duramente*

espr. *piu p* *f sub.; duramente* *un poco di Ped.* *piu legato*

f, marc. *senza Ped.*

piu legato *sim.* *sim.* *sim.* *sim.*

pesante con Ped.

50

sempre marcato ugualmente

ff, duramente

55

ff, martellato

più legato

più legato

sfm.

8

non arp.

non legato, ma sempre sost.

marcatiss.

marcatissimo

marcatiss.

(le acciaccature sempre rapidissime)

sost.

ff

ff

Ped. *Ped.* *Ped.* *sim.*

Ped. *Ped.* *Ped.*

65

65

66

67

68

69

pizz.

piu ff

70

70

71

72

73

74

fff

martellato

pesante, non leg.

piu legato

sostenutiss.

martell.

sim.

sempre pesante (non legato)

più legato

dolce subito, serenamente

p sub.

dolciss. ben legato

espr.

p, espr.

più p

legatiss.

p espress.
senza Ped.
p
legatiss.

85 86 87 88 89

più p
espress.
sempre più p
più p
dolce, serenamente
senza accenti

90 91 92 93 94

pp

ppp

pp

ppp *bassa*

pp *bassa*

lasciar vibrare *

l. v. *

pp *molto sost.*

pp
(legatiss.)

ppp *sempre e legatiss.*

piu pp *(legatiss.)*

un poco espr.

ppp molto sost.

ppp 8^a bassa

ppp 8^a bassa

lasciar vibrare *

pppp 8^a bassa

perdendosi

ten. col Ped.

sempre più sottovoce

3. Allegramente, ma solenne

 $\text{♩} = 92$

f, martellato

sost. il suono
(senza Ped.)

5

10

più ten. (sempre f)

non leg.

più ten.

sost. il suono

f, martellato senza Ped.

quasi battuta di $\frac{3}{1}$

15

(I)

(II)

(III)

più ten

non leg.

legato (mf)
 (sempre senza Ped.)
 mf e poco cresc.
 meno forte
 legato
 molto
 sempre senza Ped.

poco leg.
 ff
 ff, sost.
 (sost. il suono)
 ff, martellato
 senza Ped.
 poco leg.
 con 8^a bassa

25

30

35

Musical score for measures 35-40. The score is written for piano and features a complex rhythmic structure with frequent time signature changes. The measures are: 35 (7/4), 36 (2/2), 37 (4/2), 38 (2/2), 39 (3/2), and 40 (3/2). The piano part includes dynamic markings: *ppp* in measure 38, *pp sempre* in measure 39, and *molto p sempre* in measure 40. The right hand features melodic lines with slurs and ties, while the left hand provides a steady accompaniment.

40

Musical score for measures 40-45. The score continues with measures: 40 (4/2), 41 (7/4), 42 (2/2), 43 (7/4), 44 (2/2), and 45 (4/2). The piano part includes dynamic markings: *di nuovo pp* in measure 40 and *molto p* in measure 42. The right hand features melodic lines with slurs and ties, while the left hand provides a steady accompaniment.

45

50

leggero

ppp

pp

ppp

ppp, uguale sempre

Ped. Ped. Ped. Ped. Ped. senza Ped.

1/2 Ped.
(= appena abbassato)

sim.

-Lo stesso movimento-
(♩ = ♩)

ppp

un poco di Ped.

ppp

8^a bassa

lasciar vibrare *

sim.

60

8 basso
l.v. *

65

ben ten.
mp, ben sost.
non leg.
ben sost.
non leg.
crescendo a poco a poco
p, ben sost.
non leg.
ben sost.
non leg.
quasi
p
non troppo stacc.
crescendo a poco a poco sim.

(♩ = ♩ sempre)

sempre più crescendo fino al . . . ff

quasi battuta di $\frac{3}{1}$ 70

battuta di $\frac{3}{1}$

sempre . . . più . . . crescendo . . .

non troppo stacc.

ff, molto ten.

con Ped.

ff, molto ten.

con Ped.

ff, molto ten.

ff

sempre . . . più . . . crescendo . . .

Ped. * Ped. *

75

sim.

sim.

sempre ten.

Ped. sim.

85

più ten.

sff secco

sff secco

meno ten.

sff secco

sff secco

pp subito e legatissimo

sff secco

secco sff

legatissimo

ppp (appena sfiorato)

90

ancora più pp

95

più chiaro

pp sempre e legatissimo

(scomparendo)

pp sempre e legatissimo

ppp

pp, ma marc.

*Ped. **

(scomparendo)

più pp 100

(tutta una linea)

molto p

più pp

molto p

*Ped. **

*Ped. **

p

105

pp (una corda)

molto piano di nuovo (tre corde)

110

quasi mf e crescendo a poco a poco (sempre senza Ped.)

non troppo legato

mf, sost.

crescendo a poco a poco

più legato

sempre senza Ped.

sempre cresc. *f* *poco leg.* *f, sost.* *sost. il suono* *f, martellato (non ff)* *con 8 bassa* *molto* *f* *f, sost.*

con 8 bassa *quasi battuta di 3/1* *(I) più f* *(II)* *(III)* *più f* *più f*

120

ff, martellato

ff sost.

sost.

125

f

ff

quasi battuta di $\frac{3}{1}$

(I) (II) (III) (IV)

legato (non ff)

ff sino alla fine **130**

The first system of the musical score consists of three systems of staves. The top system has a treble and bass staff with a 7/4 time signature. The middle system has a treble and bass staff with a 7/4 time signature. The bottom system has a treble and bass staff with a 7/4 time signature. The music is marked *sempre martellato* in the first system, *ff* in the second system, and *f* and *ff* in the third system. The bottom system also includes the marking *motto f (non ff)* and *martellato*. The piece concludes with a double bar line and repeat signs.

The second system of the musical score consists of five systems of staves. The top two systems have a treble and bass staff with a 3/2 time signature. The middle two systems have a treble and bass staff with a 3/2 time signature. The bottom system has a treble and bass staff with a 3/2 time signature. The music is marked *martellato* in the third system, *fff* and *non ff* in the fourth system, and *ff* in the fifth system. The piece concludes with a double bar line and repeat signs.

135

Musical score for measures 135-140. The score is written for a grand piano with four staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex texture with multiple voices. Dynamic markings include *ff* and *fff*. There are several accents (^) and slurs. The piece concludes with a double bar line and repeat dots.

140

Musical score for measures 140-145. The score is written for a grand piano with four staves. The key signature is one sharp (F#) and the time signature is 7/4. The music features a complex texture with multiple voices. Dynamic markings include *sf* and *fff*. There are several accents (^) and slurs. The piece concludes with a double bar line and repeat dots. Pedal markings include *vPed.* and *Ped.*. A label "8bassa" is present in the second staff.