

**SYMPHONY 22**  
**SYMPHONIA BREVIS**

**HVERGAL BRIAN**

**STUDY SCORE**

**MUSICA VIVA**

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## ORCHESTRA

3 Flutes: 3rd takes Piccolo  
2 Oboes  
Cor Anglais  
2 Clarinets in B $\flat$   
Bass Clarinet in B $\flat$   
3 Bassoons: 3rd takes Contra

\*

4 Horns in F  
3 Trumpets in C  
3 Trombones  
Tuba

Timpani (6): 2nd player required (pp. 20-21)

\*

Pair of Cymbals  
Suspended Cymbal (p. 16)  
Bass Drum  
1-3 Side Drums  
Triangle  
Tambourine

} 5-7 players

\*

Glockenspiel  
Xylophone  
Celesta

} 1 player each

\*

Harp

Strings: 16, 14, 12, 10, 8

\*\*\*\*\*

3 side drums should be used where possible, played by 3 players in unison. Glockenspiel: sounding (from *a''* to *a'''*) one octave above written pitch. Xylophone: sounding (from *f* to *a''*) at written pitch. Celesta: sounding one octave above written pitch.

The enumeration of the string section is Brian's own: a detail that he gives very rarely in his scores.

The symphony was first performed in a BBC broadcast on 15 August 1971, Myer Fredman conducting the Royal Philharmonic Orchestra. It has been recorded on CBS Classics 61612 by the Leicestershire Schools Symphony Orchestra under Laszlo Heltay.

The manuscripts of the symphony comprise two full scores plus ink sketches (short score). The present publication is the final full score in a facsimile edited by Graham Hatton, with clerical errors corrected and obvious omissions (of dynamics, expression marks, etc.) repaired using all the autograph evidence.

# SYMPHONY 22

## SYMPHONIA BREVIS

HAVERGAL BRIAN

Maestoso e Ritmico ( $\text{♩} = 80$  approx) *az*

3 Flute (Pic) *3 Change to Pic*

2 Oboe

2 Clarinet

2 Bassoon

3 Trumpet *Col I & II Minia*

3 Trombone *Col I & II Minia*

Tuba

Tympani

Cymbals

Snare Drum

Glockenspiel *Col Glocks*

Violins I & II

Viola

Cello

Bass

*III Solo* *Jango Sold.*

Maestoso e Ritmico ( $\text{♩} = 80$  approx)



③ I

Fl  
Ob  
Cl  
Bsd  
Trop  
Horns  
Tbn  
Tuba  
Vlns I  
Vlns II  
Viola  
Cello  
Bass

③

④ TEMPO

Fl  
Ob  
Cl  
Trop  
Horns  
Tuba  
Vlns I  
Vlns II  
Viola  
Cello

④

4 (5) *Crescendo*

Fl *Crescendo* *mp*

Ob *Crescendo* *mp*

Cl *Crescendo*

Bsn *Crescendo*

Tpt *Crescendo*

Tbn *Crescendo*

Tuba *Crescendo*

Tymp *Crescendo*

Vln I *Crescendo* *sp*

Vln II *Crescendo*

Viola *Crescendo*

Cello *Crescendo*

Bass *Crescendo* *f*

(6) *Accel* *f* *mp* **TEMPO**

Fl *Accel* *f* *mp* **TEMPO**

Cl *Accel* *f* *mp* **TEMPO**

Tpt *Accel* *f* *mp* **TEMPO**

Vln I *Accel* *f* *mp* **TEMPO**

Vln II *Accel* *f* *mp* **TEMPO**

Viola *Accel* *f* *mp* **TEMPO**

Cello *Accel* *f* *mp* **TEMPO**

Bass *Accel* *f* *mp* **TEMPO**

Meno Mosso

Handwritten musical score for measures 7-9. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Bcl), Trumpet (Taps), Horns (Horns), Violin I (Vino I), Violin II (Vino II), Viola, Cello, and Basses (Basses). Measure 7 is circled with a '7'. Measure 8 contains the instruction 'Cappas' above the Flute staff and 'Sost' above the Horns staff. Measure 9 contains the instruction 'arco' above the Cello staff and 'arco p' above the Basses staff. The tempo 'Meno Mosso' is written at the bottom of the system.

Handwritten musical score for measures 8-10. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Bcl), Trumpet (Taps), Horns (Horns), Tuba, Violin I (Vino I), Violin II (Vino II), Viola, Cello, and Basses (Basses). Measure 8 is circled with an '8'. Measure 9 contains the instruction 'arco' above the Cello staff and 'arco p' above the Basses staff. Measure 10 contains the instruction 'arco' above the Cello staff and 'arco p' above the Basses staff. The tempo 'Meno Mosso' is written at the bottom of the system.

6

*crescendo* *molto dim subito*

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), English Horn (EnH), Clarinet (Cl), Bassoon (Bd), and Trumpet (Tpt). The score features dynamic markings such as *crescendo* and *molto dim subito*, along with various musical notations like notes, rests, and slurs.

Handwritten musical score for the second system, including parts for Horn (Horn), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Tuba, Tympani (Tymp), Cymbals (Cymb), Bass Drum (B.D.), Snare Drum (3SDr), and Double Bass (Dbl). The score includes dynamic markings like *crescendo* and *molto dim subito*.

Handwritten musical score for the third system, including parts for Violin (Vln), Viola, Cello (Celi), and Bass (Bassi). The score includes dynamic markings such as *crescendo* and *molto dim subito*, as well as performance instructions like *col Vln*.

⑩ *marcato* *ritmo*

Fl  
Ob  
Cl  
Bd  
Trps  
Trms  
Tuba  
Vlms I  
Vlms II  
Viola  
Cello  
Bassi

⑩ *Exp*  
⑪ *marcato ritmo*

⑪

Fl  
Ob  
Cl  
Bd  
Trps  
Trms  
Tuba  
Vlms I  
Vlms II  
Viola  
Cello  
Bassi

⑪ *Exp*  
⑫ *Sord*  
⑬ *Mandbrd*



14

*I* *Espress*

9

Handwritten musical score for measures 14-15. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Bd), Trumpet (F), Trombone (Tb), Horns (Hrn), Violin I (Vln I), Violin II (Vln II), Viola, Cello, and Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 14 is marked with a circled '14' and includes dynamics like *mp* and *pp*. Measure 15 is marked with a circled '15' and includes the instruction *Espress*. The bottom of the page is marked with a circled '14'.

14

15

Handwritten musical score for measures 15-16. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Bd), Trumpet (F), Trombone (Tb), Horns (Hrn), Violin I (Vln I), Violin II (Vln II), Viola, Cello, and Bass. The music continues from the previous page. Measure 15 is marked with a circled '15' and includes dynamics like *mp* and *cresc*. Measure 16 is marked with a circled '16' and includes dynamics like *pp* and *cresc*. The bottom of the page is marked with a circled '15'.

15

16



Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Bd)
- Fagot (Fags)
- Contrabassoon (Contbn)
- Horn (Horn)
- Trumpet I (Tp I)
- Trumpet II (Tp II)
- Trumpet III (Tp III)
- Trombone (Tbn)
- Tuba
- Tympani (Tymp)
- Cymbals and Bass Drum (Cymb Bass Dr)
- Glockenspiel (Glk)
- Lyra (Lyr)
- Harp (Harp)

The second system includes:

- Violin I (Vln I)
- Violin II (Vln II)
- Viola
- Cello
- Double Bass (Bassi)

Key features of the score include:

- Rehearsal mark 18 circled in the Flute part.
- Rehearsal mark 18 circled in the Harp part.
- Rehearsal mark 18 circled in the Bass part.
- Dynamic markings: *mp* (mezzo-piano) and *f* (forte).
- Tempo/Character marking: *Laissez-Vibrer* (Laissez-Vibrer).
- Various musical notations including slurs, accents, and articulation marks.

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fag)
- Contrabassoon (Contrafag)
- Horn (Horn)
- Trombone (Trom)
- Tuba
- Timpani (Timp)
- Cymbals (Cym)
- Snare Drum (Sn)
- Trumpet I (I)
- Trumpet II (II)
- Violin (Viol)
- Viola (Vcll)
- Cello (Cello)
- Bass (Bassi)

Key features of the score include:

- A handwritten "az" above the first measure of the Flute part.
- Handwritten circled numbers "19" in the Trombone, Snare Drum, and Bass parts.
- Handwritten "Nino" above the Violin part.
- Extensive use of slurs and accents throughout the score.
- A complex key signature with multiple sharps.

Handwritten musical score for the first system, measures 20-23. Instruments include Flute (Fl), Oboe (Ob), English Horn (Eh), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), and Trombone (Trom). Measure 20 is circled with the number 20. The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, and *f*. A circled *a2* is written above the first measure.

Handwritten musical score for the second system, measures 24-27. Instruments include Horns (Horn), Trombone (Tbn), Trumpet (Tpt), Tuba, Tympani (Tymp), Cymbals (Cym), Bass Drum (Bsd), Snare Drum (Snd), Bass Drum (Bsd), and Harp (Har). Measure 24 is circled with the number 24. Measure 25 is circled with the number 25. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *marc*. The words "Sord a2" and "Sord p" are written above the Trombone staff in measures 25 and 26 respectively.

Handwritten musical score for the third system, measures 28-31. Instruments include Violin I (Vln I), Violin II (Vln II), Viola, Cello, and Bass. Measure 28 is circled with the number 28. Measure 30 is circled with the number 30. The notation includes notes, rests, and dynamic markings such as *pp3*, *marc*, *aug*, and *acc*. The words "Col. I. Vlns" are written above the Violin I staff in measure 30.

Pausa  
Piacca

14 (21) Tempo di Marcia e Ritmico (♩=90 approx) II

FR  
Ob  
G/H  
Cl  
B♭  
Fagp

3<sup>o</sup> Se  
mult  
Pic.

Hrns  
Tpts  
Cymb B. Sn  
S. Sn  
Trig  
Tamb  
Celesta  
Fagp  
Glc  
Lyd

(21) Tempo di Marcia e Ritmico (♩=90 approx)

Vlns I  
Vlns II  
Vcllo  
Celli  
Bassi

(21)

(22)



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and performance instructions.

**Instrument Labels (from top to bottom):**

- Picc Fl
- Cl
- Fl
- Ob
- B♭
- Trp
- Horn
- Trpt
- Cym B. Dr
- S. Dr
- Trm
- Tam
- Celste
- Harm
- Flu
- Aut
- Vln I
- Vln II
- Viol
- Celi
- Bassi

**Key Annotations and Markings:**

- 24**: Rehearsal mark circled in red, appearing in measures 24, 25, 26, and 27.
- Change to 3/4**: Handwritten note in the top right corner.
- Unmarked (mark on)**: Handwritten note on the right side of the score.
- Arco**: Performance instruction for strings, appearing in measures 25, 26, and 27.
- mp**, **f**, **ff**: Dynamic markings.
- Senza Sord**: Handwritten instruction for woodwinds.
- pp3 marc**: Performance instruction for strings.

The score shows a complex orchestration with many notes and rests, indicating a dense musical texture. The key signature is G major (one sharp).

Cresc Sempre (25) Accel poco

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Horns (Hrn), Trumpet (Tpt), Cymbal (Cym), Snare (Sno), Tom (Tom), and Tuba (Tub). The score features various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. The tempo instruction *Cresc Sempre (25) Accel poco* is written across the top of the system.

Cresc Sempre Accel poco

Handwritten musical score for the second system, including parts for Clarinet (Cl), Harp (Harp), and Double Bass (Dbl). The score continues with musical notation and dynamic markings. The tempo instruction *Cresc Sempre Accel poco* is written across the top of this system.

Cresc Sempre (25) Accel poco

Handwritten musical score for the third system, including parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cello), and Bass (Bass). The score features musical notation and dynamic markings. The tempo instruction *Cresc Sempre (25) Accel poco* is written across the top of this system.

Cresc Sempre Accel poco

18

Handwritten musical score for the first system, measures 18-27. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bcl), Trumpet (Trp), and Trombone (Tromb). The key signature is one sharp (F#). The score features dynamic markings such as *mf*, *f*, and *pp*, and includes the instruction "Cresc" (Crescendo) and "Change to Piccolo". Measure numbers 26 and 27 are circled at the beginning and end of the system.

Handwritten musical score for the second system, measures 26-37. This system includes staves for Horns (Horns), Trombones (Tb), Trumpets (Trp), Cymbals (Cym), Bass Drum (B.D.), Snare Drum (SD), Triangle (Tri), Tambourine (Tamb), Harp (Harp), and Double Bass (D. B.). The score contains various musical notations, including slurs, accents, and dynamic markings like *mf* and *f*. Measure numbers 26 and 37 are circled at the beginning and end of the system.

Handwritten musical score for the third system, measures 26-37. This system includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Cello (Celi), and Bass (Bassi). The score includes dynamic markings such as *mf*, *f*, and *pp*, and features the instruction "Cresc". Measure numbers 26 and 37 are circled at the beginning and end of the system.

(28)

TEMPO

Picc  
Fl  
Ob  
GMA  
Cl  
Bcl  
Fagp  
Corno

Change to 3rd. Fag.

(28)

TEMPO

Horn  
Tpt  
Ttrb  
Tuba  
Cymt  
Bdr  
S.Dr  
Tm  
Tamb

marc

(28)

TEMPO

Vln I  
Vln II  
Vcl  
Cello  
Bass

TEMPO







ADAGIO

36 Ritard

SR  
 OH  
 Gtr  
 Cl  
 Bcl  
 Fngl

35

ADAGIO

36 Ritard

Hrn  
 Tpt  
 Trbn  
 Tuba  
 Tmp  
 Cym  
 SDr  
 SDr  
 Gtr  
 Xyl

35

ADAGIO

36 Ritard

Vln I  
 Vln II  
 Viola  
 Cello  
 Bassi

ADAGIO

Ritard

24 **TEMPO (ADAGIO)** *cresc molto* **37** Ritard

Fl *dim*

Cl *cresc molto*

Cl *cresc molto*

Bcl *cresc molto*

Fags *Ritard*

Hrns

Tpts *Sof* *az*

Tbns *cresc molto* **37** Ritard

Tuba

Tymp

Cym Bdr

SS *cresc poco*

Trm Tamb

Celli

Viol

Harp

**TEMPO (ADAGIO)** *cresc molto* *Ritard*

Violin I *dim*

Violin II *dim*

Viola *dim*

Celli

Bassi *ff* *p33 cresc molto* **37** Ritard

cresc molto

38

25

Fl  
Ob  
Clarinet  
Cl  
Bcl  
Trp

38 *Slentando e dim sempre*

Kornet  
Tpt  
Tuba  
Tym  
Cymb  
Bdr  
Sdr  
Slk  
Dyl  
Harp

38

Non

Vlna I  
Vlna II  
Viola  
Celli  
Bassi

38

pizz

arco

