

FERDE GROFÉ

GRAND  
CANYON  
SUITE

ROBBINS MINIATURE ORCHESTRA SCORE

CONTENTS

SUNRISE .....	4
PAINTED DESERT .....	35
ON THE TRAIL.....	53
SUNSET .....	89
CLOUDBURST ... ..	108

PRICE \$4<sup>00</sup> IN U. S. A.

Copyright 1943

ROBBINS MUSIC CORPORATION

*Not authorized for public performance without  
direct permission from the copyright owner*

## SUNRISE

It is early morning on the desert. The sun rises slowly spattering the darkness with rich colors of dawn. The sun comes from beyond the horizon and a brilliant spray of colors announces the full break of day.

The movement begins with a soft roll on the kettledrums, and a series of chords played by the woodwind follows. The main theme is played by the English horn. The development of the movement is taken up by other instruments reaching a triumphant climax that depicts the dawn of a new day.

## THE PAINTED DESERT

The desert is silent and mysterious, yet beautiful. As the bright rays of the sun are reflected against majestic crags and spread across the sands in varying hues, the entire scene appears as a canvas thick with the pigments of nature's own blending.

The movement starts with a mysterious theme played by bass clarinet and viola accompanied by weird chords in the lower registers of the orchestra. It is interrupted by strange harmonies from the woodwind and the upper register of the piano. A contrasting melody of lyric quality follows. This is succeeded by the mysterious music which opened the movement.

## ON THE TRAIL

A traveler and his burro are descending the trail. The sharp hoof beats of the animal form an unusual rhythmic background for the cowboy's song. The sounds of a waterfall tells them of a nearby oasis. A lone cabin is soon sighted and, as they near it, a music box is heard. The travelers stop at the cabin for refreshment. Now fully rested, the travelers journey forth at a livelier pace. The movement ends as man and burro disappear in the distance.

This is the most popular movement of the suite. It starts as the orchestra simulates the loud bray of a burro. After a violin cadenza, the first theme—a graceful melody in a rhythmic pattern—is established. It has the feeling of the burro walking. The second theme of the movement—a melody in Western style—is played contrapuntally to the first. This is followed by a suggestion of an old music box, which is played by the celeste. The opening theme is heard again in a faster tempo. The movement is concluded with the bray of the burro and the musical ending, itself, is short and incisive.

### SUNSET

Now the shades of night sweep over the golden hues of day. As evening envelopes the desert in a cloak of darkness, there is a suggestion of animal calls coming from the distant rim of the canyon.

A wild, animal-like call, played by the horns, opens this movement. This is followed by the main theme, which is introduced by bells and violins. In the development, the theme is repeated by oboes and violins, then by woodwind and violins, again by cellos and horns, horns and flutes. Finally the horns again play the calls heard in the opening bars and the movement ends as the tones fade into the distance.

### CLOUDBURST

This is the most pictorial movement of the suite. We hear the approach of the storm. Lightning flashes across the sky and thunder roars from the darkness. The torrent of rain reaches its height in a cloudburst, but the storm disappears rapidly and the moon comes from behind clouds. Nature again rejoices in all its grandeur.

Glissando effects in the violin section describe the approach of the storm. It is interesting to note how in the development of the movement Grofe uses all the resources of the orchestra to portray the battle of the elements. The agitated movement subsides, and then follows a gradual crescendo that reaches its climax at the very end.

# SUNRISE

ANDANTINO ♩ = 60

From the "GRAND CANYON SUITE"

Composed and Scored by  
FERDE GROFÉ

The score is arranged in a standard orchestral format. The woodwind section includes Flutes I & II, Flute III & Piccolo, Oboes I & II, English Horn, Bb Clarinets I & II, Bass Clarinet, Bassoons I & II, and Contra Bassoon. The brass section includes F Horns I & II, Bb Trumpets I & II, Trombones I & II, and Bass Trombone & Tuba. The percussion section includes a Timp. (Timpani) with a handwritten 'A.E.B.' and 'PPP' marking, and a Celeste. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is in 6/4 time and features a tempo of Andantino (♩ = 60). The key signature has three sharps (F#, C#, G#). The woodwinds and strings play sustained notes, while the percussion and celeste provide rhythmic accompaniment.





Flutes I & II

Flute III & Piccolo *pp*

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV *pp*

I & II Bb Trumpets III *ppp*

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells & Chimes

Timp.

Celeste

Harp

Violin I *ppp*

Violin II *ppp*

Viola

Cello

Bass



Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells & Chimes

Timp.

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bass

4

5

4 2

mp

SOLO

mp

A 2

II P p. #p. #p. p. #p. p.

III IV P

4

P

SOLO 1 



This page contains the musical score for page 10 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes I & II: Features a solo line starting in the fifth measure with a dynamic marking of *mf*.
- Flute III & Piccolo: Rests throughout the page.
- Oboes I & II: Rests throughout the page.
- Eng. Horn: Plays a melodic line starting in the second measure, with a dynamic marking of *pp* in the fifth measure.
- Bb Clars. I & II: Rests throughout the page.
- Bass Clar.: Rests throughout the page.
- Bassoons I & II: Rests throughout the page.
- Contra Bassoon: Rests throughout the page.
- I & II F. Horns III & IV: Plays a sustained harmonic line with dynamic markings of *p* and *#p*.
- I & II Bb Trumpets III: Plays a rhythmic pattern starting in the third measure with a dynamic marking of *ppp*.
- Trombs. I & II: Rests throughout the page.
- Bass Tromb. & Tuba: Rests throughout the page.
- Percussion: Rests throughout the page.
- Bells & Chimes: Rests throughout the page.
- Timp.: Plays a sustained harmonic line with dynamic markings of *p* and *#p*.
- Celeste: Rests throughout the page.
- Harp: Rests throughout the page.
- Violin I: Plays a sustained harmonic line with dynamic markings of *pp*.
- Violin II: Plays a sustained harmonic line with dynamic markings of *pp*.
- Viola: Rests throughout the page.
- Cello: Plays a sustained harmonic line with dynamic markings of *p* and *#p*.
- Bass: Plays a sustained harmonic line with dynamic markings of *p* and *#p*.

Flutes I & II *A 2*

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoon I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion I

Bells & Chimes

Timp.

Celeste

Harp

Violin

Violin II

Viola

Cello

Bass

*SOLO*

*mp*

*p.* *ppp*

**5**

**5**

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells

Timp.

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bass

*p.*

*pp*

*mp*

*BELLS*

*I* *A 2* *TEN.*

Flutes I & II *mp*

Flute III & Piccolo

Oboes I & II

Eng. Horn *mp*

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb & Tuba

Percussion

Bells

Timp

Celeste *pp*

Harp *mp*

Violin I

Violin II

Viola

Cello

Bass

6

Flutes I & II *mp* *1 2* *TO FLUTE*

Flute III & Piccolo

Oboes I & II *mp* *1 2*

Eng. Horn

Bb Clars. I & II *mp*

Bass Clar.

Bassoons I & II *mp*

Contra Bassoon

I & II F Horns III & IV *mp* *I* *II* *III* *IV*

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Triangle Percussion *pp* *TRIANGLE*

Bells *Fz* *Fz* *Fz* *Fz*

Timp.

Celeste

Harp

Violin I *sol* *mp*

Violin II *sol* *mp*

Viola *mp*

Cello *mp*

Bass *mp*

Flutes I & II

Flute II, & Piccolo

Oboes I & II

Eng. Horn

Bb Clar. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Triangle

Percussion

Bells

Timp.

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bass

FLUTE *mp*

TO OBOE

*mp*

*mf*

*mf*

*mf*

*mf*

This page of a musical score, numbered 16, contains the following instruments and parts:

- Flutes I & II
- Flute III
- Oboe
- Eng. Horn
- Bb Clar. I & II
- Bass Clar.
- Bassoons I & II
- Contra Bassoon
- I & II F. Horns III & IV
- I & II Bb Trumpets III
- Trombs. I & II
- Bass Tromb. & Tuba
- Triangle Percussion
- Bells
- Timp.
- Celeste
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. A specific performance instruction *sva* is noted above the Bells staff.



Flutes I & II *mf*

Flute III *mf*

Oboes I & II *mf*

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells

Timp.

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bass

A 2

Detailed description of the musical score: This page contains a full orchestral score for 18 measures. The instruments listed on the left are: Flutes I & II, Flute III, Oboes I & II, English Horn, Bb Clarinets I & II, Bass Clarinet, Bassoons I & II, Contra Bassoon, French Horns I & II, III & IV, Bb Trumpets I & II, III, Trombones I & II, Bass Trombone & Tuba, Percussion, Bells, Timpani, Celeste, Harp, Violin I, Violin II, Viola, Cello, and Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The first measure is marked 'A 2'. Dynamic markings include 'mf' (mezzo-forte) for the woodwinds and 'f' (forte) for the strings. The woodwinds have melodic lines with some slurs and accents. The strings play a rhythmic accompaniment with some melodic movement. The percussion section includes timpani rolls and a celeste part. The harp has a tremolo accompaniment. The strings are divided into Violin I, Violin II, Viola, Cello, and Bass.

Hutes I & II  
Flute III  
Oboes I & II  
Eng. Horn  
Bb Clars. I & II  
Bass Clar.  
Bassoons I & II  
Contra Bassoon  
I & II F Horns III & IV  
I & II Bb Trumpets III  
Trombs. I & II  
Bass Tromb. & Tuba  
Percussion  
Bells  
Timp.  
Celeste  
Harp  
Violin I  
Violin II  
Viola  
Cello  
Bass

Flutes I & II

Flute III

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells

Timp.

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bass

*mf*

*fz*

CHIMES

*ova*



Flutes I & II

Flute III

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Cym.

Chimes

Timp.

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bas.

Flutes I & II

Flute III

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Cym.

Celeste

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

Flutes I & II

Flute III

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Cym.

Celeste

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

8VA



Flutes I & II

Flute III

Oboes I & II

Eng. Horn

Bb Clar. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Cym.

Bells & Chimes

Timp.

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bass

Flutes I & II

Flute III

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

B. D. Cym.

Bells & Chimes

Timp.

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bass

Flutes I & II

Flute III

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

B. D. Percussion

Bells & Chimes

Timp.

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bass









Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

B. D. Large Cymb.

Bells

Timp.

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bas

TR(4)

SFZ

FLUTTER

WITH 2 STICKS SFZ

GLISS

FFF

MOLTO CRESC. ED ACCEL.

This page of a musical score, numbered 34, contains 24 staves for various instruments. The instruments listed on the left are: Flutes I & II, Flute III & Piccolo, Oboes I & II, Eng. Horn, Bb Clar. I & II, Bass Clar., Bassoons I & II, Contra Bassoon, I & II F. Horns III & IV, I & II Bb Trumpets III, Trombs. I & II, Bass Tromb. & Tuba, B. D., Large Cymb., Bells, Timp., Celeste, Harp, Violin I, Violin II, Viola, Cello, and Bass. The score is written in a standard musical notation with dynamic markings like 'ffz' and 'ff'. The Harp part is particularly detailed with many notes and slurs. The string parts (Violin I, Violin II, Viola, Cello, Bass) are also clearly visible with their respective staves.

# PAINTED DESERT

LENTO  $\text{♩} = 58$

From the "GRAND CANYON SUITE"

Composed and Scored by  
FERDE GROFÉ

Flutes I & II  $pp$

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb & Tuba

Percussion

Vibraphone  $ppf$

Timp.

Piano

Harp *R.H. L.H. et simile*

Violin I *MUTE PONTICELLO*

Violin II *PP PONTICELLO MUTE*

Viola *SOLO*

Cello *P*

Bass *P*

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Vibraphone

Timp. I

Piano

Harp

Violini I

Violin II

Viola

Cello

Bass

*p*

*pizz.*

*pp*

*fz*

*pp*

*pizz.*

*pp*



Flutes I & II

Flute III

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons i & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Vibraphone

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

Flutes I & II

Flute III

Oboes I & II

Eng. Horn

Bb Clar. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Vibraphone

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

pp

f

SOLO

mf

3



Flutes I & II

Flute III

Oboes I & II

Eng. Horn

Bb Clar. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Vibraphone

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*p*

*pp*

*fz*

*MUTE*

*PONTICELLO*

*PIZZ.*

*PP*

*PP*

*DIV.*



Flutes I & II

Flute III

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Vibraphone

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass





*POCO CRESC.*

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

B. D. Percussion

Bells

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*POCO CRESC.*

*POCO CRESC.*

7

POCO A POCO DIM.

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II 3b Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

B. D. Percussion

Bells

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

FF

mf

SOLO

POCO A POCO DIM.

8VA

7

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn *SOLO*

Bb Clar. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*mf* *mp* *p* *pp* *fz* *Pizz.*



Flutes I & II

Flute III

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Vibraphone

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

pp

p

mf

Fz

pp

pp

pp

9

*dim.*

Flutes I & II

Flute III

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Vibraphone

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass





Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells & Chimes

Timp.

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bass

CRESC.

GLISS

This page of an orchestral score, numbered 55, features a variety of instruments. The woodwind section includes Flutes I & II, Flute III & Piccolo, Oboes I & II, English Horn, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of French Horns I & II, III & IV, Trumpets I & II, III, Trombones I & II, and Bass Trombone & Tuba. The percussion section includes Bells & Chimes, Timpani, and Celeste. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The Harp is also present. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The Violin I part is the only one with musical notation on this page, starting with a series of chords and moving into a melodic line with a *SUL G* marking and a *MENO* dynamic instruction.

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clar. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells & Chimes

Timp.

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bass

*poco a poco cresc. - ed accel.*

*sfz sfz sfz*



This page of a musical score, numbered 58, contains the following instruments and parts:

- Flutes I & II
- Flute III & Piccolo
- Oboes I & II
- Eng. Horn
- Bb Clar. I & II
- Bass Clar.
- Bassoons I & II
- Contra Bassoon
- I & II F. Horns
- III & IV
- I & II Bb Trumpets
- III
- Trombs. I & II
- Bass Tromb. & Tuba
- Percussion
- Coco Shells
- Timp.
- Celeste
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score includes various musical notations such as rests, notes, and dynamic markings. A specific marking "1st solo" is present in the Oboes I & II part. The string section (Violin I, Violin II, Viola, Cello, Bass) plays a consistent rhythmic accompaniment throughout the page.

ACCEL.

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Coco Shells

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

mf

piano

ACCEL.

PIANO

ACCEL.



C

A TEMPO COME PRIMA

POCO CRESC. E ACCEL.

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells & Chimes

Timp.

Piano

Harp

C

A TEMPO COME PRIMA

POCO CRESC. E ACCEL.

Violin I

Violin II

Viola

Cello

Bass

**D** A TEMPO

Flutes I & II *RIT. (A2)*

Flute III & Piccolo *PICCOLO*

Oboes I & II *(A2)*

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV *I SOLO* *II SOLO*

I & II Bb Trumpets III

Trombs. I & II

Brss Tromb. & Tuba

Percussion

Coco Shells *HORSES HOOF*

Timp. *PP CHANGE TO D*

Piano

Harp

Violin I *RIT. SUL G* *A TEMPO PIZZ.*

Violin II *P PIZZ.*

Viola *P PIZZ.*

Cello *ARCO UNIS.* *P PIZZ.*

Bass *P PIZZ.*

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Coco Shells

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*II solo*

*I*

*II*

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Coco Shells

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*I SOLO*

*p.*



*POCO RIT.*

**E** *A TEMPO*

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells & Chimes

Timp.

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bass

*POCO RIT.*

*GLISS*

*mf*

*mf*

*mf*

*GLISS*

*GLISS*

*GLISS*

*MUTE*

*MUTE*

*MUTE*

*POCO RIT.*

**E** *A TEMPO*





Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells & Chimes

Timp.

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bass

*mp*

*mf*

*pp*

*tutti*

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells & Chimes

Timp.

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bass

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells & Chimes

Timp.

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bass







TEMPO PRIMO

Flutes I & II (A 2) *mf* *ESPRESSIVO*

Flute III & Piccolo *mf*

Oboes I & II (A 2) *mf* *ESPRESSIVO*

Oboe *mf*

Bb Clars. I & II *mf* *ESPRESSIVO*

Bass Clar. *mf* *ESPRESSIVO*

Bassoons I & II *p*

Contra Bassoon

I & II F Horns III & IV *p*

I & II Bb Trumpets III *mf*

Trombs. I & II *mf*

Bass Tromb. & Tuba

Percussion

Coco Shells HORSES HOOFS

Timp.

Celeste

Harp *p*

Violin I *mf* *TUTTI* *ESPRESSIVO*

Violin II *mf* *TUTTI* *ESPRESSIVO*

Viola *mf* *TUTTI* *ESPRESSIVO*

Cello *PIZZ.* *p*

Bass *PIZZ.* *p*

**G** TEMPO PRIMO

This page of a musical score, numbered 75, contains 22 staves for various instruments. The instruments listed on the left are: Flutes I & II, Flute III & Piccolo, Oboes I & II, Oboe, Bb Clars. I & II, Bass Clar., Bassoons I & II, Contra Bassoon, I & II F. Horns III & IV, I & II Bb Trumpets III, Trombs. I & II, Bass Tromb. & Tuba, Percussion, Coco Shells, Timp., Celeste, Harp, Violin I, Violin II, Viola, Cella, and Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and dynamic markings such as *mp* and *p*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes Coco Shells and Timp., which are used for rhythmic effects. The Harp and Celeste provide a delicate, ethereal texture to the overall sound.

Flutes I & II

Flute III & Piccolo

Oboes I & II

Oboe

Bb Clar. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussio

Coco Shells

Timp.

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bass

Flutes I & II

Flute III & Piccolo

Oboes I & II

Oboe

Bb Clar. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Coco Shells

Timp.

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bass

Flutes I & II

Flute III & Piccolo

Oboes I & II

Oboe

Bb Clar. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Coco Shells

Timp.

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bass

*mf*

*f*

*F*

*DRUMS*

*ARCO UNIS.*

*ARCO*

*MUTE OFF*

*PIU MOSSO*

**H**

Flutes I & II

Flute III & Piccolo

Oboes I & II

Oboe

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Tre

Tr. Tromb. & Tuba

Drums

Percussion

Bells & Chimes

Timp.

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bass

CRESC. I

CYMBAL

DN.F4

CRESC. I





ANIMATO  $\text{♩} = 96$

Celeste

SOLO

*P*

*CRES.*

*IF POCO AFFRET.*

*POCO A POCO DIM. E RALL.*

**K** MENO MOSSO

RIT.

PRESTO

Flutes I & II

Flute III & Piccolo

Oboes I & II

Oboe

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Triangle

Timp.

Piano

Harp

**K** MENO MOSSO

RIT.

PRESTO

Violin I

Violin II

Viola

Cello

Bass

Flutes I & II

Flute III & Piccolo

Oboes I & II

Oboe

Bb Clar. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Triangle

Timp. (E TO F#) (A TO B)

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

Flutes I & II

Flute III & Piccolo

Oboes I & II

Oboe

Bb Clar. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II, Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Triangle

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass





POCO RALL.

This page of a musical score, numbered 87, is marked with the tempo instruction "POCO RALL." at the top right. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flutes I & II, Flute III & Piccolo, Oboes I & II, Oboe, Bb Clars. I & II, Bass Clar., Bassoons I & II, Contra Bassoon, I & II F. Horns III & IV, I & II Bb Trumpets III, Trombs. I & II, Bass Tromb. & Tuba, Percussion, CYMBAL, Timp., Piano, Harp, Violin I, Violin II, Viola, Cello, and Bass. The score contains several performance markings: "SOLO" appears above the Flute III & Piccolo staff in the first measure and above the Bass Clar. staff in the fourth measure; "DIM." is written above the Bass Clar. staff in the eighth measure; and "CHOKE" is written above the CYMBAL staff in the first measure. The musical notation includes various note values, rests, and dynamic markings throughout the piece.

M

VIVO

Flutes I & II (A 2) GLISS F.F.F. GLISS F.P. SFZ SFZ SFZ

Flute III & Piccolo F.F.F. GLISS F.P. SFZ SFZ SFZ

Oboes I & II F.F.F. GLISS F.P. SFZ SFZ SFZ

Oboe GLISS F.F.F. GLISS F.P. SFZ SFZ SFZ

Bb Clars. I & II F.F.F. GLISS F.P. GLISS SFZ SFZ SFZ

Bass Clar. F.F.F. SFZ SFZ SFZ

Bassoons I & II GLISS F.F.F. GLISS F.P. SFZ SFZ SFZ

Contra Bassoon F.F.F. GLISS F.P. SFZ SFZ SFZ

I & II F Horns F.F.F. GLISS F.P. SFZ SFZ SFZ

III & IV F.F.F. GLISS F.P. SFZ SFZ SFZ

I & II Bb Trumpets F.F.F. GLISS F.P. SFZ SFZ SFZ

III F.F.F. GLISS F.P. SFZ SFZ SFZ

Trombs. I & II F.F.F. GLISS F.P. SFZ SFZ SFZ

Bass Tromb. & Tuba F.F.F. GLISS F.P. SFZ SFZ SFZ

Percussion

Bells & Chimes

Timp. LET SOUND DIM. F.F.F. SFZ SFZ SFZ

Piano F.F.F. SFZ SFZ SFZ

Harp SFZ SFZ SFZ

Violin I M GLISS F.F.F. GLISS SFZ SFZ SFZ

Violin II F.F.F. GLISS NON GLISS SFZ SFZ SFZ

Viola GLISS NON GLISS DIV. GLISS SFZ SFZ SFZ

Cello F.F.F. GLISS UNIS. GLISS SFZ SFZ SFZ

Bass F.F.F. GLISS F.P. SFZ SFZ SFZ

# SUNSET

MODERATO ♩ = 88

From the "GRAND CANYON SUITE"

Composed and Scored by  
FERDE GROFÉ

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes I & II, Flute III, Oboes I & II, Eng. Horn, Bb Clarinets I & II, Bass Clarinet, Bassoons I & II, and Contra Bassoon. The middle section includes brass: I & II Horns III & IV, I & II Bb Trumpets III, Trombones I & II, and Bass Trombone & Tuba. The percussion section includes Percussion, Bells & Chimes, and Timp. The bottom section includes Celesta, Harp, and strings: Violin I, Violin II, Viola, Cello, and Bass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'MODERATO' with a metronome marking of ♩ = 88. The score features various dynamics such as *FF*, *sfz*, *pp*, and *sfz*, as well as performance instructions like *III-MUTED* and *II-MUTED sfz*. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

Flutes I & II

Flute III

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells & Chimes

Timp.

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bass

*OPEN*

*MUTED*

*SFZ*

*PP*

*MUTED III*

Flutes I & II *A<sup>2</sup>* *P* *RUBATO*

Flute III

Oboes I & II

Eng. Horn

Bb Clars. I & II *pp*

Bass Clar. *pp*

Bassoons I & II *pp*

Contra Bassoon *pp*

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Triangle *TRIANG.* *P*

Percussion

Bells *BELLS* *P*

Timp. *A.D. B<sup>b</sup>*

Celeste *pp*

Harp

Violin I *ADAGIO ♩=60* *RUBATO* *DIV.* *mp*

Violin II *MUTES* *DIV.* *mp*

Viola *DIV.* *pizz.* *p*

Cello *DIV. pizz.* *p*

Bass *pizz.* *p*

RUBATO

Flutes I & II

Flute III

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Triangle Percussion

Bells

Timp.

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bass

MUTED

*mp* *3<sup>1</sup>/<sub>2</sub>* *fz*

*fz*

RUBATO

Flutes I & II

Flute III

Oboes I & II

Eng. Horn

Bb Clar. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Triangle Percussion

Bells

Timp.

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bass



A 2

Flutes I & II

Flute III

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells

Timp.

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bass

*f*

*p*

*A 2*

*DIV.*



3

*RUBATO* *I* *RUBATO*

Flutes I & II *mf*

Flute III

Oboes I & II *SOLO I RUBATO* *mf*

Eng. Horn *SOLO RUBATO* *mf*

Bb Clars. I & II *mf*

Bass Clar.

Bassoons I & II *mp*

Contra Bassoon

I & II F Horns *mp*

III & IV *mp*

I & II Bb Trumpets *mp*

III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells

Timp.

Celeste

Harp *mp*

3 *RUBATO* *RUBATO*

Violin I

Violin II *mp*

Viola *mp*

Cello *mp*

Bass *mp*

*RUBATO  
CRESC.*

This musical score is for a symphony orchestra, spanning 18 staves. The woodwind section includes Flutes I & II, Flute III, Oboes I & II, English Horn, Bb Clarinets I & II, Bass Clarinet, Bassoons I & II, and Contra Bassoon. The brass section consists of French Horns I & II, Bb Trumpets I, II, and III, Trombones I & II, and Bass Trombone & Tuba. The percussion section includes Bells, Timpani, Celeste, and Harp. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is marked with *RUBATO* and *CRESC.* at the top and bottom. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a rhythmic accompaniment. The overall texture is rich and complex, typical of a late Romantic or early 20th-century symphony.

*DIM.*

Flutes I & II

Flute III

Oboes I & II *A2*

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells

Timp.

Celeste

Harp

Violin I *DIM.* *P* *PP* *CRES.* *TEN.*

Violin II *P* *TEN.* *TEN.*

Viola

Cello *A2* *PP* *TEN.*

Bass *PP* *TEN.*

RUBATO

Flutes I & II *f*

Flute III *f*

Oboes I & II *f* *A2*

Eng. Horn

Bb Clars. I & II *f*

Bass Clar. *f*

Bassoons I & II *f* *A2*

Contra Bassoon *f*

I & II F Horns III & IV *f*

I & II Bb Trumpets III *f* *A2*

Trombs. I & II *f* *A2*

Bass Tromb. & Tuba *f*

Percussion

Bells *f* *D.B.A.*

Timp. *f* *D.B.A.*

Celeste *f*

Harp *f* *SVA*

RUBATO

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

RUBATO

This page of a musical score, numbered 101, is marked with the tempo instruction *RUBATO*. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flutes I & II, Flute III, Oboes I & II, Eng. Horn, Bb Clars. I & II, Bass Clar., Bassoons I & II, Contra Bassoon, I & II F. Horns III & IV, I & II Bb Trumpets III, Tromps I & II, Bass Tromb. & Tuba, Percussion, Bells, Timp., Celeste, Harp, Violin I, Violin II, Viola, Cello, and Bass. The score is divided into two measures. The first measure shows the initial musical entries for many instruments, with various rhythmic patterns and articulations. The second measure continues the musical development, featuring a prominent melodic line in the Harp staff with a slur and a dynamic marking of *sfz*. The *RUBATO* marking is repeated at the beginning of the Violin I staff in the second measure. The page concludes with a double bar line.

This page of a musical score, numbered 102, contains the following instruments and parts:

- Flutes I & II
- Flute III
- Oboes I & II
- Eng. Horn
- Bb. Clars. I & II
- Bass Clar.
- Bassoons I & II
- Contra Bassoon
- I & II F. Horns III & IV
- I & II Bb Trumpets III
- Trombs. I & II
- Bass Tromb. & Tuba
- Percussion
- Bells
- Timp.
- Celeste
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features a variety of musical notations, including rests, notes, slurs, and dynamic markings. The woodwind and brass sections have sparse parts, while the strings and harp provide the primary melodic and harmonic support. The percussion section includes bells and timpani.



RUBATO - - - -

Flutes I & II

Flute III

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells & Chimes

Timp.

Celeste

Harp

Violin I *mf*

Violin II

Viola

Cello

Bass

*RUBATO* - - - -

*POCO CRESC.*

RUBATO - - - - -

This page of a musical score, page 105, features rehearsal mark 6. The score is for a full orchestra and string ensemble. The woodwind section includes Flutes I & II, Flute III, Oboes I & II, English Horn, Bb Clarinets I & II, Bass Clarinet, Bassoons I & II, and Contra Bassoon. The brass section includes Horns I & II, Trumpets I & II, Trombones I & II, and Tuba. Percussion includes Timpani, Bells & Chimes, and Celeste. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'RUBATO' at the top right and bottom right. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like 'TEN.' (Tenero), 'II sfz', 'CHIME', and 'sfz'. The rehearsal mark 6 is enclosed in a box at the top right of the page.

RUBATO

POCO A POCO DIM. E RALL.

Flutes I & II *mp* *A2* *mp*

Flute III

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV *MUTED SOLI* *P* *MUTED SOLI* *P*

I & II Bb Trumpets III

Trombs. I & II *pp*

Bass Tromb. & Tuba

Percussion

Bells & Chimes *BELLS* *pp* *CHIME* *pp*

Timp.

Celeste *mp* *p*

Harp *mp*

Violin I *RUBATO* *SOLO-SUL G* *mp* *POCO A POCO DIM. E RALL.*

Violin II *ARCO MUTE*

Viola *Pizz.* *ARCO MUTE*

Cello *Pizz.* *ARCO MUTE*

Bass *ARCO MUTE*



# CLOUDBURST

From the "GRAND CANYON SUITE"

Composed and Scored by  
FERDE GROFÉ

LARGO

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*LARGO. DOLCE ESPRESSIVO*

*pp*

*pp*

*pp*





Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

A 2

FLUTE

mp

mf

SOLO

f

3

6

BELLS

pizz.

mp

mf

f

mp

mf

pizz.

mp

mf

mp

mp

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*SOLI 3*

*SOLI 3*

*SOLI 3*

3

3

3

6

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Gong

Percussion

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

GONG WITH SOFT HAMMERS

PP

SOLO

mf

pp

Detailed description: This is a page of a musical score, page 115, for an orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwinds section includes Flutes I & II, Flute III & Piccolo, Oboes I & II, English Horn, Bb Clarinets I & II, Bass Clarinet, Bassoons I & II, and Contra Bassoon. The brass section includes I & II French Horns, I & II Bb Trumpets, I & II Trombones, and Bass Trombone & Tuba. The percussion section includes Gong, Percussion, Bells & Chimes, and Timpani. The strings section includes Piano, Harp, Violin I, Violin II, Viola, Cello, and Bass. The score features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is mostly in rests, with some melodic lines in the Violin I, Viola, and Cello parts. The Cello part has a 'SOLO' marking and dynamic markings of 'mf' and 'pp'. The Percussion part has a 'GONG WITH SOFT HAMMERS' marking and a 'pp' dynamic. The score is divided into measures by vertical bar lines.

RALL.

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clar. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Gong Percussion

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*mp*

*Poco a poco dim. e RALL. - - -*



Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoon I

Bassoon II

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Gong

Percussion

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

III-IV

5

5

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Bassoon II

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Gong

Percussion Cymbal

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*Fz*

*4p #p 4p #p 4p #p 4p #p*

*MUTE Fz*

*MUTE Fz*

*WITH TYMP. STICK Fz*

*G.D.C.*

*GLISS ON WHITE KEYS*

*1-11*

*DIV. F #p DIV. F*

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoon I

Bassoon II

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Gong Percussion

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*p* *#p* *f* *f<sub>2</sub>*

*GLISS*

*CYMB.*





Flutes I, II & III

Oboe I

Oboe II

Eng. Horn

Bb Clar. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

LARGE CYMB. 7

CYMB. 7

GLISS



Flutes I, II & III

Oboe I

Oboe II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*Kammern*

*F.P.*

*F.P. Bass*

*G.V. Bassa*



Flutes I & II *12*  
*III FL. CHANGE TO PICCOLO*

Oboe I

Oboe II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*OPEN*

*OPEN*

*Fz*

*GLISS*

*SFz OVA BASSA*

*SVA BASSA*

9

Flutes I & II *A2* *FF*

Flute III & Piccolo *PICC.* *FF*

Oboes I & II *A2* *FF*

Eng. Horn *FF*

Bb Clars. I & II *FF*

Bass Clar. *FF*

Bassoons I & II *FF*

Contra Bassoon *FF*

I & II F. Horns III & IV *SFz SFz*

I & II Bb Trumpets III *SFz SFz*

Trombs. I & II *SFz SFz*

Bass Tromb. & Tuba *SFz SFz*

Large Cymb. Percussion Wind Machine *P* *POCO A POCO CRES.*

Bells & Chimes

Timp. *Fz Fz*

Piano

Harp *F* *42/55* *29-F#-G4-A4*

Violin I *ARCO* *FF*

Violin II *ARCO* *FF*

Viola *FF*

Cello *UNIS.* *FF*

Bass *FF*

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb & Tuba

Large Cymb. Percussion Wind Machine

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

MOLTO CRESC.

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Large Cymb Percussion Wind Machine

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*MOLTO CRESC.*

*UNIS.*

*F<sub>z</sub>*

*tr*

*A 2*











SEMPRE CRESCENDO

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Large Cymb. Percussion Wind Machine

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

SEMPRE CRESCENDO

SEMPRE CRESCENDO

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clar. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion Wind Machine

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

FLUTTER

FLUTTER

FLUTTER

FLUTTER

FLUTTER

FLUTTER

Fz



II

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion Wind Machine

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*FFF*

*F<sub>2</sub>*

*GLISS*

*G.C.*

*Hummmmm*

*C4-D4-E4*

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion Wind Machine

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*F<sub>z</sub>*

*GLISS*

*F*

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion Wind Machine

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

12

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Cymb. Percussion

Wind Machine

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*FLUTTER TONGUE*

*WITH HARD HAMMERS*

*CRESC.*

Flûtes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Cymb. Percussion

Wind Machine

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars I & I

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Cymb. Percussion Wind Machine

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*F<sub>2</sub>*

*FLUTTER*

*F.B.*

*MOLTO MARCATO*

*8<sup>va</sup>*

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tubu

Cymb. Percussion Wind Machine

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*MOLTO MARCATO*

*A 2*

*Fz*

*14*

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clar. I & II

Bass Clar.

Bassoons I & II

Contra. Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Cymb. Percussion

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flutes I & II, Flute III & Piccolo, Oboes I & II, Eng. Horn, Bb Clar. I & II, Bass Clar., Bassoons I & II, Contra. Bassoon, I & II F Horns III & IV, I & II Bb Trumpets III, Trombs. I & II, Bass Tromb. & Tuba, Cymb. Percussion, Bells & Chimes, Timp., Piano, Harp, Violin I, Violin II, Viola, Cello, and Bass. The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *fz* (forzando) and *B.F.D.* (Basso Forte Drum) are indicated. The score is divided into three measures, with a repeat sign at the end of the first measure. The key signature is one sharp (F#), and the time signature is 4/4.

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Cymb. Percussion

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Cymb. Percussion

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

This page of a musical score, numbered 149, contains the following instruments and parts:

- Flutes I & II
- Flute III & Piccolo
- Oboes I & II
- Eng. Horn
- Bb Clar. I & II
- Bass Clar.
- Bassoons I & II
- Contra Bassoon
- I & II F Horns III & IV
- I & II Bb Trumpets III
- Trombs. I & II
- Bass Tromb. & Tuba
- Percussion
- Bells & Chimes
- Timp.
- Piano
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by 'FFF' (fortissimo) and 'Fz' (forzando). Performance markings include '3' (triplets) and 'u' (unaccompanied). The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 150, contains the following parts and staves:

- Flutes I & II
- Flute III & Piccolo
- Oboes I & II
- Eng. Horn
- Bb Clars. I & II
- Bass Clar.
- Bassoons I & II
- Contra Bassoon
- I & II F. Horns III & IV
- I & II Bb Trumpets III
- Trombs. I & II
- Bass Tromb. & Tuba
- Cymbal  
Percussion  
Lightning  
Machine
- Bells & Chimes
- Timp.
- Piano
- Harp
- Violin I (with *8VA* and *8VA* markings)
- Violin II (with *8VA* marking)
- Viola
- Cello
- Bass

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fz* (forzando) and *fz* (forzando). The percussion section includes cymbals, a lightning machine, and timpani. The string section includes violins, viola, cello, and bass.

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Cymb. Percussion

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*MOLTO MARCATO*

*8V4*

FLUTES I & II

FLUTE III & PICCOLO

OBOES I & II

ENG. HORN

B♭ CLARS. I & II

BASS CLAR.

BASSOONS I & II

CONTRA BASSOON

I & II F HORNS III & IV

I & II B♭ TRUMPETS III

TROMBS. I & II

BASS TROMB. & TUBA

CYMB. PERCUSSION WIND MACHINE

BELLS & CHIMES

TIMP.

PIANO

HARP

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

FLUTTER

FFF

GLISS

UNIS.

WIND MACHINE

15

Poco a poco DIMINUENDO

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Hofns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion Wind Machine

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*ff*

*pva*

*Poco a poco DIMINUENDO*

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clar. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion Wind Machine

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*mf*

*mf*

*mf*

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion Wind Machine

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass



Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon I

I & II F Horns III & IV

I & II b Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Percussion

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*mf*

*mf* 8va BASSA

8va BASSA

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Cymb. Percussion S. D.

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*F*

*MOLTO MARCATO*

*OPEN*

*CYMBAL - HARD HAMMERS*

*S. D.*

*E. B. A.*

*PPP*

*MOLTO MARCATO*

*MOLTO MARCATO*

*MOLTO MARCATO*

17



RIT. E CRESC.

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Cymb. Percussion S. D.

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*F<sub>2</sub>*

*F<sub>2</sub>*

*3/2 RIT. E CRESC.*



Flutes I & II

Flute II & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Large Cymb. Percussion S. D.

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Cymb Percussion S. D.

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Cymb. Percussion S. D.

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

A 2

SOLI

A 2



This page of a musical score, numbered 166, contains the following instruments and parts:

- Flutes I & II
- Flute III & Piccolo
- Oboes I & II
- Eng. Horn
- Bb Clar. I & II
- Bass Clar.
- Bassoons I & II
- Contra Bassoon
- I & II F Horns III & IV
- I & II Bb Trumpets III
- Trombs. I & II
- Bass Tromb. & Tuba
- Gong Percussion
- Bells & Chimes
- Timp.
- Piano
- Harp
- Violin I (with  $8^{va}$  markings)
- Violin II (with  $8^{va}$  markings)
- Viola
- Cello
- Bass

The score includes various musical notations such as rests, notes, and dynamic markings. A specific marking 'A 2' is visible above the first staff of the French Horns. The Violin I and II parts feature  $8^{va}$  markings, indicating octave transposition. The Percussion part includes a Gong and Timp. section.

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

B♭ Clar. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F Horns III & IV

I & II B♭ Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Gong Percussion

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass



Flutes I, & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Bb Trumpets III

Trombs. I & II

Bass Tromb & Tubas

Gong Percussion C. b.

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

*MOLTO CRESC.*

*MOLTO CRESC.*

*MOLTO CRESC.*

*MOLTO CRESC.*

*MOLTO CRESC.*

*Fz*

*Fz*

*Fz*

*Fz*

*MOLTO CRESC.*

*Fz*

*C#-B-E*

42

Flutes I & II

Flute III & Piccolo

Oboes I & II

Eng. Horn

Bb Clars. I & II

Bass Clar.

Bassoons I & II

Contra Bassoon

I & II F. Horns III & IV

I & II Trumpets III

Trombs. I & II

Bass Tromb. & Tuba

Gong Percussion Cymb.

Bells & Chimes

Timp.

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

FFz

SFZ

sfz

8va