

FIDDLE-FADDLE

LEROY ANDERSON

Playing time 3:15

PIANO - CONDUCTOR

Allegro vivace (♩ = 168)

The musical score is arranged in five systems, each with a top staff for woodwinds and strings, and a grand staff (treble and bass clefs) for piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 168 beats per minute. The score includes various performance instructions such as dynamics (ff, sfz, p, mf, f), articulation (accents, slurs), and specific instrument groupings (Vlns., Viola, Fls., Cls., Brass, Hrns., Saxes, Bass pizz., Vln. I, Vln. II, Viola, Cello, Bass Bsn. II, Fls., Piccolo, Add Brass, Add Hrns.). A first ending bracket labeled 'A' is present in the second system. The piano part features a rhythmic accompaniment with chords and single notes, often using a pizzicato technique.

Fls., Cls. *f* Vln. II, Cls. Piccolo, Fls. (8^{va}) *f* Add Brass

Obs *f* Add Hrns. *mf*

This system contains the first two staves of music. The top staff is for woodwinds (Flutes and Clarinets) and strings (Violin II, Clarinets, Piccolo, and Flutes in 8va), with dynamics *f* and *sf*. The bottom staff is for the piano, with dynamics *f* and *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

Brass W.W.

This system contains the third and fourth staves of music. The top staff is for brass and woodwinds (W.W.), with dynamics *f* and *sf*. The bottom staff is for the piano, with dynamics *f* and *mf*.

p Brass W.W. *f* Brass W.W. Brass

p *f*

This system contains the fifth and sixth staves of music. The top staff is for brass and woodwinds (W.W.), with dynamics *p*, *f*, and *sf*. The bottom staff is for the piano, with dynamics *p* and *f*.

II Vlns., Viola *ff* Fls., Piccolo, Cls. *f* *sfz*

Brass Saxes *f* Hrns. *sfz*

V tr. *sfz*

This system contains the seventh and eighth staves of music. The top staff is for strings (Violins II and Viola) and woodwinds (Flutes, Piccolo, and Clarinets), with dynamics *ff* and *sfz*. The bottom staff is for brass (Brass Saxes and Horns), with dynamics *f* and *sfz*. A violin trill (V tr.) is also indicated.

Str. pizz. (Brass)

f

una corda

mp

f

mp

1.

f

mp

mf

2.

Vln. I

f w.w.

Vln. II, Viola, Brass

f

Cello

tre corde

Trb. III, Bass

Fls. Piccolo
 Trpts
 W.W.
 Cl. I, Alto Saxes.

Cello, Bsn. I, Tenor Sax, Trbs. (open)
 Bass, Bsn. II

Fls. Piccolo
 W.W.
 Cl. I, Alto Saxes

Cello, Bsn. I, Tenor Sax, Trbs. (open)
 Bass, Bsn. II

Fls. Piccolo
 W.W.
 Cl. I, Alto Saxes
 Cls

Cello, Bsn. I, Tenor Sax, Trbs. (open)
 Bass, Bsn. II

Piccolo, Fls., Obs.
 Strg.

W.W.
 mp

Vln. I **ff**

f *fp* *f*

W.W.

Brass (open) Saxes

f

Vln. II, Viola, Hrns.

Cello

sfz *sfz* *sfz*

fp *f* *sfz*

sfz *sfz* *sfz*

fp *f* *sfz*

1.

2.

Vlrs., Viola

Fls., Cls

Hrns.

V

sfz

Brass

sfz

Vln. I

H

p Fls., Cls

Fls., Piccolo

p Vln. II, Viola

Cello

Bass, Bsn. II

Fls., Cls.

f Vln. II, Cls
Piccolo, Fls. (g#)

f Add Brass (muted)
Obs.

f Add Hrns.

mf

Vln. I **I**
 Brass *f* *p* *f*

Add Piccolo, Fls. (8^{va})
 Vln. I *f* Brass *f*
 Obs. *mf*

Add Piccolo, Fls., Cls.
 Brass, low Strs *mf*

Vln. I, Cls. **J** Add Fls. Vln. I *p* Fls., Cls.
 Vln. II, Viola *p* Cello *pp*
 Bass, Bsn II

Fls., Piccolo Fls.

f Vln. II, Cls. Piccolo, Fls. (8^{va})
 Add Brass
 Obs.
 Add Hrns.
mf

Brass W.W. *p* Brass W.W. *f*

W.W. Brass *p* Obs. *p* Brass W.W.

f Brass
 W.W.
p Brass
 W.W.
 Cls.

Fls. (Cl. I) *pp* Fls. (Cl. I)
 Vln. II, Viola, Hrns.
pp
 Cello (pizz) Bsn. II (Trb.)
 Cls.

Vln. I
morendo
 Vln. II, Viola, Fls.
morendo
 Cello, Bsns.
 Add Cls.
ppp
ppp

Vlns.
fff
ff *vigoroso*
 W.W.
 Trpts., Hrns.
ff *vigoroso*
 Bsns., Trbs.
 Bass
sfz *tutti*
sfz