

FIDDLE-FADDLE

LEROY ANDERSON

DRUMS

Allegro vivace

Brushes

The drum score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes the instruction "Brushes" with a series of eighth-note patterns. The second staff features a dynamic of *sfz* and includes a first ending bracket with a repeat sign. The third staff starts with *mf* and includes a second ending bracket. The fourth staff begins with a circled letter **A**, a dynamic of *pp*, and includes first and second endings. The fifth staff starts with a circled letter **B**, a dynamic of *p*, and includes first and second endings. The sixth staff begins with a circled letter **C**, a dynamic of *f*, and includes first and second endings. The seventh staff starts with a dynamic of *mf* and includes first and second endings. The eighth staff begins with a circled letter **D**, a dynamic of *f*, and includes first and second endings. The ninth staff starts with a circled letter **E**, a dynamic of *sfz*, and includes first and second endings. The tenth and final staff begins with a circled letter **F**, a dynamic of *mf*, and includes first and second endings. Various dynamics such as *f*, *sfz*, *mf*, *pp*, and *p* are used throughout the score to indicate volume changes. The tempo is marked *Allegro vivace*.

DRUMS

- 2 -

4 6 8 1 4

2. 6 mp f

4 6 8 1 3

2. sfz

H 4 6 pp

4 6 I mf f p

1 4 6 f sfz mf f sfz

J 4 6 mf pp

4 6 p f

p f p

K 4 6 Sticks ff sffz