

DARIUS MILHAUD

III^E SYMPHONIE
(AVEC CHŒURS)

P. H. 177

P A R I S

H E U G E L & C^{IE}

A U M É N E S T R E L

2 bis, R U E V I V I E N N E - 2^e

Tous droits de reproduction, d'arrangement, d'adaptation
et d'exécution réservés pour tous pays.

Printed in France

	Pages	Durée
I. Fièremment.	I	5'
II. Très recueilli (avec chœurs sans paroles)	44	10' 35''
III. Pastorale	60	3' 45''
IV. Hymnus Ambrosianus - Te Deum (avec chœurs en latin)	85	12' 05''

Durée d'exécution :

31 minutes 25'' .

III^E SYMPHONIE

AVEC CHŒURS

DARIUS MILHAUD

I. Fièremment

♩ = 126

1^{er} et 2^e FLUTES

PETITE FLUTE

1^{er} et 2^e HAUTOIS

COR ANGLAIS

CLARINETTE MI \flat

1^{er} et 2^e CLARINETTES SI \flat

CLARINETTE Basse SI \flat

1^{er} et 2^e BASSONS

CONTREBASSON

1^{er} et 2^e CORM en FA

3^e et 4^e

1^{er} et 2^e TROMPETTES en Ut

3^e

1^{er} et 2^e TROMBONES

3^e et TUBA

TIMBALES

BATTERIE

HARPE

I VIOLONS

II

ALTOS

VIOLONCELLES

CONTREBASSES

2 Cymbales

Caisse Claire

Div.

Div.

Unis

6

Fl.

PteFl.

Htb.

C.A.

Cl.mib

Cl.sib

Cl.B.

Bons

1.2

Cors

3.4

1.2

Trp

3.

1.2

Trb.

I

Viol.

II

Altos

Vc.

Cb.

a2

a2

a2

Unis

Fl.

Pte Fl.

Htb.

C.A.

Cl.mib

Cl.sib

Cl.B

Bons

C.Bon

1.2
Cors

3.4

1.2
Trp.

3.

1.2
Trb

Tuba

Harpe

I

Viol.

II

Altos

Vc.

Cb.

8

8

Unis

Solo

mf Solo

mf Solo

mf pizz.

mp

mp pizz.

Fl. *a2* *mf* *f*

Pte Fl.

Htb. *a2* *f*

C.A.

Cl. mi \flat

Cl. si \flat *a2* *f*

Bons *mf* *f*

C. Bon *mf* *f*

1.2 Trp. *mf* tremolo (en roulant la langue)

3. *mf* tremolo (en roulant la langue)

1.2 Trb. *mf* tremolo (en roulant la langue)

3. *mf* tremolo (en roulant la langue)

Tuba

C.Cl. C.roul Cymb. 2 Cymb.

Harpe

I Viol. *Tous* *f*

II *Tous* *f*

Altos *Tous* *f*

Vc. *arco* *f*

Cb. *arco* *f*

This musical score page contains 25 measures of music for a full orchestra and strings. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Pte Fl. (Piccolo Flute)
- Htb. (Horn in B-flat)
- C.A. (Clarinet in A)
- Cl.mi b (Clarinet in B-flat)
- Cl.si b (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Bons (Bassoon)
- CBon (Contrabassoon)
- 1.2 Cors (Cor Anglais)
- 1.2 Trp. (Trumpet)
- 3 (Trumpet)
- 1.2 Trb. (Trombone)
- 3^e et Tuba (Tuba)
- C.Cl. (Cyclotron)
- I Viol. (Violin I)
- II Viol. (Violin II)
- Altos (Viola)
- Vc. (Violoncello)
- Cb. (Contrebasse)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The string section includes a 'Div.' (divisi) marking in measure 26 and a 'Unis' (unison) marking in measure 28.

Fl.

Pte Fl.

Htb.

C.A.

Cl.mi^b

Cl.si^b

1.2
Cors

3.4

1.2
Trp.

3.

1.2
Trb.

Timb.

I
Viol.

II

Altos

Vc.

Cb.

a2

f

Div.

3

This musical score page contains the following parts and markings:

- Fl.** (Flute)
- Htb.** (Horn in B-flat)
- C.A.** (Clarinet in A)
- Cl.mib.** (Clarinet in B-flat)
- Cl.sib.** (Clarinet in B-flat)
- Cl.B.** (Clarinet in B-flat)
- Bons.** (Bassoon)
- C.Bon.** (Contrabassoon)
- 1.2** (First and Second Cors)
- Cors** (Cors)
- 3.4** (Third and Fourth Cors)
- 1.2** (First and Second Trp.)
- Trp.** (Trumpet)
- 3** (Third Trp.)
- 1.2** (First and Second Trb.)
- Trb.** (Trombone)
- C.Cl.** (Cymbal)
- C.roul.** (Cymbal roll)
- I** (Violin I)
- Viol.** (Violin)
- .II** (Violin II)
- Altos** (Viola)
- Unis** (Unison)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

Additional markings include *f* (forte), *1^o*, *3.*, and *b* (basso).

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a *mf* dynamic.
- Pte Fl. (Piccolo Flute):** Part 1, starting with a *mf* dynamic.
- Htb. (Horn):** Part 1, no notes.
- Cl. (Clarinet):** Part 1, no notes.
- Bons. (Bassoon):** Part 1, no notes.
- Cors. (Cor Anglais):** Part 1.2, starting with a *p* dynamic; Part 3.4, starting with a *p* dynamic.
- Trb. (Trumpet):** Part 1.2, starting with a *mp* dynamic; Part 3, starting with a *mp* dynamic.
- Timb. (Timpani):** Part 1, starting with a *p* dynamic; Part 2, starting with a *mp* dynamic.
- Viol. (Violin):** Part I, no notes; Part II, no notes.
- Altos (Viola):** Part 1, no notes.
- Vc. (Violoncello):** Part 1, starting with a *p* dynamic and the instruction "Unis pizz." (Unison pizzicato); Part 2, starting with a *mf* dynamic.
- Cb. (Cello):** Part 1, no notes.

This musical score page includes the following parts and markings:

- Pte Fl.**: *mp*
- Htb.**: (Mute)
- C.A.**: *mp*
- Cl'sib**: *mp*, 1^o
- Bons**: *mp*, 1^o
- C. B^{on}**: *p*
- Cors**: (Mute)
- Trp.**: (Mute)
- Trb.**: (Mute)
- Harpe**: *mp*
- Viol. I**: *mp*, *V*
- Viol. II**: *mp*
- Altos**: *mp*
- Vc.**: *mp*, *V*
- Cb.**: *mp*, *arco*, *V*

Pte Fl.
 Htb.
 C.A.
 Cl.sib.
 B^{ons}.
 C.B^{on}.
 1.2
 Cors.
 3.4
 Trp.
 Harpe
 I
 Viol.
 II
 Altos
 Vc.
 Cb.

This page of a musical score, numbered 17, contains measures 65, 66, and 67. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Htb. (Horn in B-flat)
- Cl. sib. (Clarinet in B-flat)
- Cl. B. (Clarinet in Bass)
- Bons. (Bassoon)
- Cors. 1.2 (Cor Anglais)
- Cors. 3.4 (Cor Anglais)
- Trp. 1.2 (Trumpet)
- Trb. 1.2 (Trumpet)
- 3^e et Tuba (Tuba)
- Timb. (Timpani)
- C. Cl. (Cymbal)
- I Viol. (Violin I)
- II Viol. (Violin II)
- Altos (Viola)
- Vc. (Violoncello)
- Ch. (Contrebasse)

The score features various musical notations including dynamics such as *f* (forte), articulation marks like accents and slurs, and performance instructions such as *V* (Vibrato) and *tr* (trill). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 17 is located in the top right corner, and the measure number 66 is enclosed in a box at the top center.

This page of a musical score, numbered 18, contains the following parts and markings:

- Fl.** (Flute): First staff, includes a first ending (*1^o*) in the final measure.
- Pte Fl.** (Piccolo Flute): Second staff, includes a first ending (*1^o*) in the final measure.
- Htb.** (Horn): Third staff.
- C.A.** (Clarinet in A): Fourth staff.
- Cl.mi.b.** (Clarinet in B-flat): Fifth staff.
- Cl.si.b.** (Clarinet in Si-bémol): Sixth staff.
- Cl.B.** (Clarinet in B): Seventh staff.
- Bons.** (Bassoon): Eighth staff, includes a first ending (*1^o*) in the final measure.
- C.Bon.** (Contrabassoon): Ninth staff, includes a first ending (*1^o*) in the final measure.
- Cors.** (Cor Anglais): Tenth staff, includes parts for 1.2 and 3.4.
- Trp.** (Trumpet): Eleventh staff, includes parts for 1.2 and 3.
- Trb.** (Trumpet): Twelfth staff, includes parts for 1.2 and 3.
- 3^e et Tuba** (Third and Tuba): Thirteenth staff.
- Timb.** (Timpani): Fourteenth staff.
- C.Cl.** (Cymbal): Fifteenth staff.
- G.C.** (Gong): Sixteenth staff.
- Viol. I** (Violin I): Seventeenth staff.
- Viol. II** (Violin II): Eighteenth staff.
- Altos** (Viola): Nineteenth staff, includes a *Solo* marking.
- Vc.** (Violoncello): Twentieth staff, includes a *Unis* marking.
- Cb.** (Contrebasse): Twenty-first staff, includes a *3^e Soli* marking.

Dynamic markings include *p* (piano) and *pp* (pianissimo) in the woodwind and string sections.

Fl.

Pte Fl.

Bons

CBon

Altos

Vc.

Fl.

Pte Fl.

Bons

CBon

Trp. 1^o

Trb. 2^o

Trb. 3^o

I Viol.

II Viol.

Altos

Vc.

Cb.

Sourdine

Sourdine

Sourdine

Solo

pp

mp

mp

mp

Fl. *toujours ppp*

Pte Fl.

Bons *toujours ppp*

CBon

Trp. 1. *mp*

Trb. 1.2 *mp*

Trb. 3. *mp*

Viol. I *mf*

Viol. II

Altos *mf*

Vc. *mf*

Cb. *mf*

Fl.

Pte Fl.

Bons

CBon

Trp. 1. *p*

Trb. 1.2 *p*

Trb. 3. *p*

Viol. I *p*

Viol. II *p*

Altos *p*

Vc. *pizz. p*

Cb. *p*

Fl. *mf*

Pte Fl.

Htb. *mf*

Cl. si b *mp* *mf*

Cl. B. *mp* *mf*

Bons *mp* *mf*

CBon

1.2 Cors *mp* *mf*

3.

Trp. 1 *Sans Sourdine* *1°* *mf*

1.2 *Sans Sourdine* *1°* *mf*

Trb. *mp* *mf*

3. et Tuba *(Sourdine)* *Otez Sourdine*

I Viol. *Tous* *mf*

II *Tous* *mf*

Altos *Tous* *mf*

Vc. *Tous* *mf*

Cb. *arco* *mf*

Fl.

Pte Fl.

Htb.

Cl.si

Cl.B

Bons

C.Bon

1.2

Cors

3

1

Trp.

3

Trb

1

C Cl

I

Viol.

II

Altos

Vc.

Cb.

mf

a2

tr

mf

Fl.

Pte Fl.

Htb.

C.A.

Cl.mi^b

Cl.si^b

Cl.B.

Bons

C Bon

12 Cors

3.4

12 Trp.

3.

12 Trb.

3^e et Tuba

C.Cl.

I Viol.

II

Altos

Vc.

Cb.

à 2

à 2

à 2

à 2

Tuba

Sans Sourdine

2 Cymb.

Div.

Unis

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute)
- Pte Fl.** (Piccolo Flute)
- Htb.** (Horn)
- C.A.** (Clarinet in A)
- Cl.mi b** (Clarinet in B-flat)
- Cl.sib** (Clarinet in Si-bémol)
- Cl.B.** (Clarinet in Bass)
- B.ons** (Bassoon)
- CB.on** (Contrabassoon)
- 1.2 Cors** (Cor Anglais)
- 3.4 Cors** (Cor Anglais)
- 1.2 Trp.** (Trumpet)
- 3 Trp.** (Trumpet)
- 1.2 Trb.** (Trombone)
- 3^e et Tuba** (Tuba)
- C.Cl.** (Cymbal)
- I Viol.** (Violin I)
- II Viol.** (Violin II)
- Altos** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrebasse)

The score includes various musical notations such as notes, rests, and dynamic markings like *à2* and *Div.*. A box containing the number 95 is located at the top of the page.

FL.

Pte Fl.

Htb.

C.A.

Cl.mib

Cl.si b

Cl.B.

B^{ons}

C.B^{on}

1.2
Cors

3.4

1.2
Trp.

3

1.2
Trb.

Tuba

8

Viol. I

Viol. II

Altos

Vc.

Cb.

à2

Unis

This page of a musical score includes the following parts and staves:

- Fl.** (Flute): Staff 1, starting with a forte (*f*) dynamic.
- Pte Fl.** (Piccolo Flute): Staff 2, starting with a forte (*f*) dynamic.
- Htb.** (Horn): Staff 3, starting with a forte (*f*) dynamic.
- C.A.** (Clarinet in A): Staff 4, starting with a forte (*f*) dynamic.
- Cl.mib** (Clarinet in B-flat): Staff 5, starting with a forte (*f*) dynamic.
- Cl.sib** (Clarinet in B-flat): Staff 6, starting with a forte (*f*) dynamic.
- Cl.B.** (Clarinet in Bass): Staff 7, starting with a forte (*f*) dynamic.
- Bons** (Bassoon): Staff 8, starting with a forte (*f*) dynamic.
- 1.2 Cors** (Cor Anglais): Staff 9, starting with a forte (*f*) dynamic.
- 1.2 Trp** (Trumpet): Staff 10, starting with a forte (*f*) dynamic.
- 3.** (Trumpet): Staff 11, starting with a forte (*f*) dynamic.
- 1.2 Trb. 3^e et Tuba** (Trombone and Tuba): Staff 12, starting with a forte (*f*) dynamic.
- C.Cl.** (Cyclotron Clarinet): Staff 13, starting with a forte (*f*) dynamic.
- I Viol.** (Violin I): Staff 14, starting with a forte (*f*) dynamic.
- II Viol.** (Violin II): Staff 15, starting with a forte (*f*) dynamic.
- Altos** (Viola): Staff 16, starting with a forte (*f*) dynamic.
- Vc.** (Violoncello): Staff 17, starting with a forte (*f*) dynamic.
- Cb.** (Contrabasso): Staff 18, starting with a forte (*f*) dynamic.

Fl.

Pte Fl.

Htb.

C.A.

Cl.mi

Cl.si

Cl.B.

Bons

CBon

1.2

Trp.

3.

1.2

Trb.

3. et Tuba

I

Viol.

II

Altos

Vc.

Cb.

à 2

Div.

Unis

This page of a musical score, numbered 120, features 17 staves for various instruments. The instruments listed on the left are: Pte Fl (Piccolo Flute), Cl. mi b (Clarinete en mi bemol), Cl. si b (Clarinete en si bemol), Cl. B. (Clarinete Baixo), Bons (Bassoon), C. Bon (Contrabaixo), 1.2 Cors (Corno 1 e 2), 1.2 Trp. (Trompa 1 e 2), Trb. (Tromba), Timb. (Timpani), Viol. I (Violino I), Viol. II (Violino II), Altos (Viola), Vc. (Violoncello), and Cb. (Contrabaixo). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a dynamic of *p* (piano) in several places. The Pte Fl and Cl. mi b parts have a melodic line in the first measure. The Cl. si b part has a first ending bracket labeled "1^o" starting in the second measure. The Cl. B. part has a first ending bracket labeled "1^o" starting in the second measure. The Bons part has a first ending bracket labeled "1^o" starting in the third measure. The C. Bon part has a first ending bracket labeled "1^o" starting in the third measure. The 1.2 Cors and 1.2 Trp. parts have a first ending bracket labeled "1^o" starting in the third measure. The Viol. I and Viol. II parts have a first ending bracket labeled "1^o" starting in the third measure. The Altos part has a first ending bracket labeled "1^o" starting in the third measure. The Vc. part has a first ending bracket labeled "1^o" starting in the third measure. The Cb. part has a first ending bracket labeled "1^o" starting in the third measure. The score is divided into four measures by vertical bar lines.

This page of a musical score, numbered 32 and marked with rehearsal sign 125, contains the following parts and markings:

- Flute (Fl):** Features a dynamic marking of *f* and a *tr* (trill) marking. A *a2* marking is present above the staff.
- Piccolo Flute (Pte Fl):** Features a dynamic marking of *f* and a *tr* marking. A *a2* marking is present above the staff.
- Horn (Htb):** Features a dynamic marking of *f* and a *tr* marking. A *a2* marking is present above the staff.
- Clarinet in A (C.A.):** Features a dynamic marking of *f* and a *tr* marking.
- Clarinet in Bb (Cl.mib):** Features a dynamic marking of *f* and a *tr* marking.
- Clarinet in Bb (Cl.sib):** Features a dynamic marking of *f* and a *tr* marking. A *a2* marking is present above the staff.
- Bassoon (Cl.B.):** Features a dynamic marking of *f* and a *tr* marking.
- Bassoon (Bons):** Features a dynamic marking of *f* and a *tr* marking.
- Corn (Cors):** Includes parts for 1.2 and 3.4. Features a dynamic marking of *f* and a *tr* marking.
- Trumpet (Trp.):** Includes a part for 1.2. Features a dynamic marking of *f* and a *tr* marking. A *a2* marking is present above the staff.
- Trombone (Trb.):** Includes a part for 1.2. Features a dynamic marking of *f* and a *tr* marking. A *a2* marking is present above the staff.
- Tuba (3^e et Tuba):** Features a dynamic marking of *f* and a *tr* marking.
- Timpani (Timb.):** Features a dynamic marking of *f* and a *tr* marking.
- Violin I (Viol. I):** Features a dynamic marking of *f* and a *tr* marking.
- Violin II (Viol. II):** Features a dynamic marking of *f* and a *tr* marking.
- Alto (Altos):** Features a dynamic marking of *f* and a *tr* marking.
- Viola (Vc.):** Features a dynamic marking of *f* and a *tr* marking.
- Cello (Cb.):** Features a dynamic marking of *f* and a *tr* marking.

This musical score page contains 13 staves of music for a full orchestra and strings. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Pte Fl. (Piccolo Flute)
- Htb. (Horn)
- C.A. (Clarinet in A)
- Cl.mib (Clarinet in B-flat)
- Cl.sib (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- 1.2 Cors (Trumpet 1 & 2)
- 3.4 Cors (Trumpet 3 & 4)
- 1.2 Trp. (Trumpet 1 & 2)
- 3 Trp. (Trumpet 3)
- 1.2 Trb. (Trombone 1 & 2)
- Timb. (Timpani)
- I Viol. (Violin I)
- II Viol. (Violin II)
- Altos (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is written in 3/4 time and features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *pp* (pianissimo). A box labeled "130 a2" is positioned at the top of the first staff. The page number "33" is located in the upper right corner. The bottom of the page is marked with the number "H. 31268".

This musical score page, numbered 34, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo Flute (Pte Fl.), Horns in B-flat (Htb.), Cor Anglais (C.A.), Clarinet in B-flat (Cl.mi b), Clarinet in A (Cl.si b), and Bassoon (Cl.B.). The brass section consists of Trombones (Bons) and Trumpets (Trp.), with parts for 1.2 and 3. The percussion section includes Cymbals (C.Ci.) and Snare Drum (C.roul.). The string section includes Violins I and II (Viol. I, Viol. II), Violas (Viola), Cellos (Cb.), and Double Basses (Vc.). The score contains numerous musical notations such as slurs, ties, and dynamic markings. Specific performance instructions include 'à2' (two parts), '3.' (triple), 'Unis' (unison), 'Div.' (divisi), and 'pizz' (pizzicato).

This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line with dynamics *mf* and *f*.
- Pte Fl.** (Piccolo Flute): Melodic line with dynamics *mf* and *f*.
- Cl.mib** (Clarinete en mi bemol): Resting.
- Cl.sib** (Clarinete en si bemol): Resting.
- Cors** (Corni):
 - 1.2 (Corni 1 e 2): Melodic line with dynamics *f*.
 - 3.4 (Corni 3 e 4): Rhythmic accompaniment with dynamic *a2*.
- Trb.** (Trombe):
 - 1.2 (Trombe 1 e 2): Harmonic accompaniment with dynamics *mp* and *f*.
 - 3^e et Tuba (Tromba 3^a e Tuba): Harmonic accompaniment with dynamics *mp* and *pp*.
- Pte Timb.** (Percussion/Timpani): Rhythmic accompaniment with dynamic *mp*.
- Viol.** (Violini):
 - I (Violino I): Resting.
 - II (Violino II): Resting.
- Altos** (Viola): Melodic line with dynamics *mf* and *f*.
- Vc.** (Violoncello): Resting.
- Cb.** (Contrabbasso): Harmonic accompaniment with dynamic *pizz.* and *f*.

Fl.

Pte Fl.

Htb.

Cl.sib

Bons

C.Bon

Cors

Trp.

Trb.

This section of the score includes staves for Flute (Fl.), Piccolo Flute (Pte Fl.), Horn in B-flat (Htb.), Clarinet in B-flat (Cl.sib), Bassoon (Bons), and Contrabassoon (C.Bon). The Bassoon part includes dynamic markings *mp* and *à 2*. The Brass section (Corns, Trumpets, and Trombones) is present but contains no musical notation on this page.

Harpe

The Harp part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. It features a complex, flowing melodic line with many slurs and ties.

I

Viol.

II

Altos

Vc.

Cb.

This section contains the string parts: Violin I (Viol. I), Violin II (Viol. II), Alto (Altos), Violoncello (Vc.), and Contrabass (Cb.). A first ending bracket labeled '8' spans the first two measures of the Violin I part.

Fl.

Pte Fl.

Htb.

C.A.

Cl.mi b

Cl.si b

Cl.B.

Bons

1.2
Cors

3.4

1.2
Trp.

1.2
Trb.

3^e et
Tuba

Timb.

C.Cl.

I
Viol.

II

Altos

Vc.

Cb.

Fl.

Pte Fl.

Htb.

C.A.

Cl.mi b

Cl.si b

Cl.B.

Bons

CBon

1.2
Cors

3.4

1.2
Trp.

3

1.2
Trb.

3^e et
Tuba

Timb.

C.Cl.

G.C.

Cymb.

I
Viol.

II

Altos

Vc.

Cb.

à 2

Unis

Div.

This page of a musical score, numbered 42 and 160, contains the following instruments and parts:

- Fl.** (Flute)
- Pte Fl.** (Piccolo Flute)
- Htb.** (Horn, marked *à2*)
- C.A.** (Clarinet in A)
- Cl.mi b** (Clarinet in B-flat)
- Cl.si b** (Clarinet in B-flat, marked *à2*)
- Cl.B.** (Clarinet in B)
- Bons** (Bassoon)
- CBou** (Contrabassoon)
- Cors** (Cornet, parts 1.2 and 3.4)
- Trp.** (Trumpet, parts 1.2 and 3)
- Trb.** (Trombone, part 1.2)
- 3^e et Tuba** (Tuba)
- C.Cl.** (Cymbal)
- G.C.** (Gong)
- Cymb.** (Cymbal)
- I Viol.** (Violin I, marked *Unis* and *Div.*)
- II Viol.** (Violin II, marked *Unis* and *Div.*)
- Altos** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrebasse)

The score includes various musical notations such as notes, rests, and dynamic markings like *Unis* and *Div.*. A dashed line with the number 8 is present between the percussion and string sections.

Fl.

Pte Fl.

Htb. *a2*

C.A.

Cl.mi \flat

Cl.si \flat

Cl.B.

Bons *a2*

CBon

1.2
Cors

3.4

1.2 *a2*
Trp.

3.

1.2
Trb.

3. et
Tuba

C.Cl.

G.C.

Cymb.

8

I

Viol. *Unis* *Div.* *Unis* *Div.* *Unis*

II

Altos

Vc.

Cb.

10

15

Fl.

Htb.

C.A.

Cl.B

Bons

CBon

1.2 Trp.

3.

1.2 Trb.

S.

C.

T.

B.

I Viol.

II

Altos

Vc.

Cb.

pp

mf

mf

mf

pp

pp

pp

pizz.

pp

Unis

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered 45 in the top right corner. It contains measures 10 and 15, indicated by boxed numbers at the top. The score is arranged in systems. The first system includes woodwinds: Flute (Fl.), Horns in B-flat (Htb.), Cor Anglais (C.A.), Clarinet in B-flat (Cl.B), Bassoon (Bons), and Contrabassoon (CBon). The second system includes trumpets and trombones: 1.2 Trumpets (Trp.), 3 Trumpets, and 1.2 Trombones (Trb.). The third system is for vocal soloists: Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The fourth system is for strings: Violins I and II (Viol.), Alto (Altos), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also performance instructions like *Unis* (unison) and *pp* (pianissimo) for the strings. The notation includes notes, rests, and slurs across all staves.

20 25

C.A.
Cl.mi b
Cl.si b
Cl.B.
Bons
CBon
Cb.

30 35

C.A.
Cl.B.
Bons
CBon

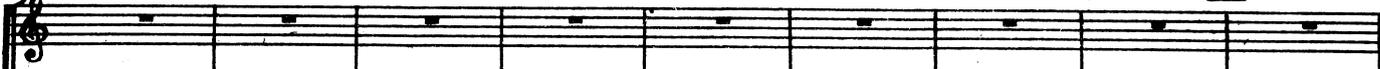
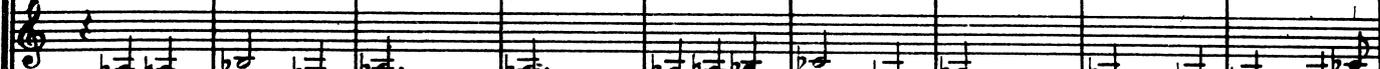
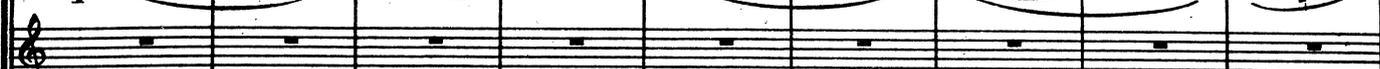
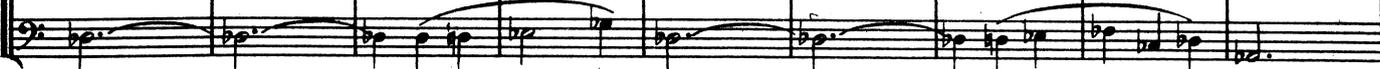
S.
C.
T.
B.

30 35

I
Viol.
II
Altos
Vc.
Cb.

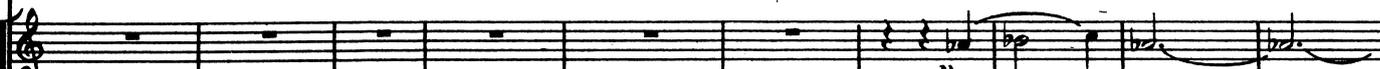
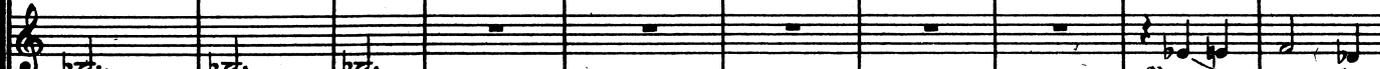
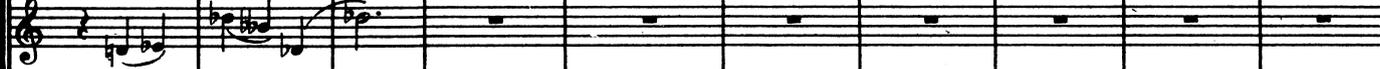
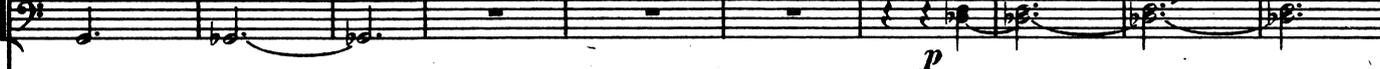
mp *p* *mp* *p* *mp* *pizz.* *mp* *arco* *p*

Div. Unis Unis

S. 
 C. 
 T. 
 B. 

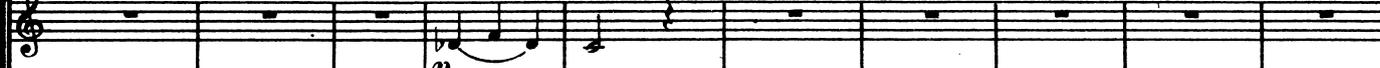
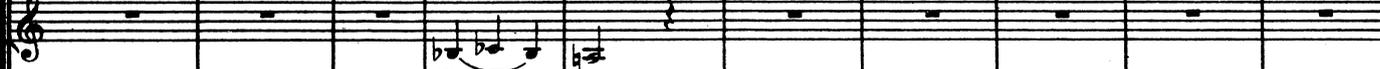
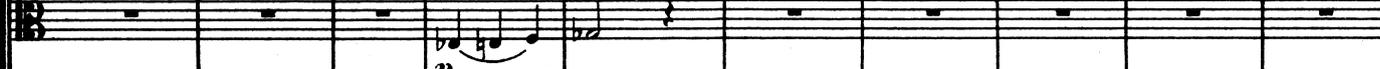
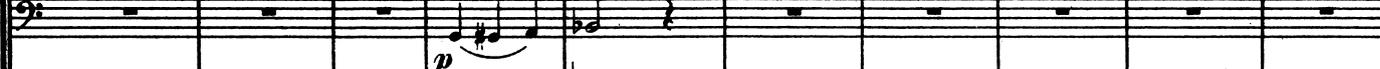
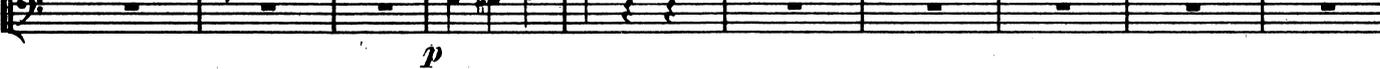
p



Cor 
 S. 
 C. 
 T. 
 B. 

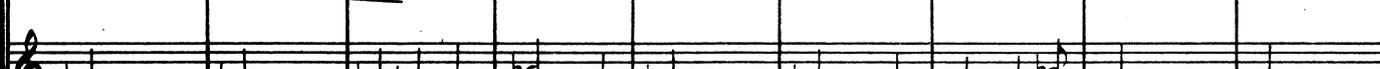
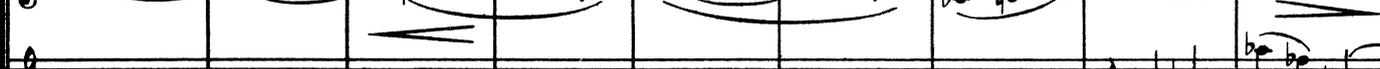
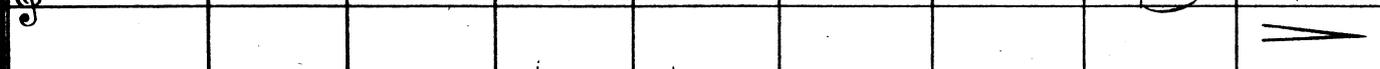
1°
p

50
 55

I 
 Viol. II 
 Altos 
 Vc. 
 Cb. 

p



S. 
 C. 
 T. 
 B. 

80

C.A.
Cor
S.
C.
T.
B.

mp
1^o
mf

I
Viol
II
Altos
Vc.
Cb.

mp
pizz.
mp
mf

C.A.
Cor
S.
C.
T.
B.

p

I
Viol
II
Altos
Vc.
Cb.

p
arco
p

Fl.
 Pte Fl.
 Htb.
 C.A.
 Cl.mi b
 Cl.si b
 Cl.B.
 B ons
 CB^{on}
 1.2 Trp.
 3
 1.2 Trb.
 Tuba
 S.
 C.
 T.
 B.
 I Vcl.
 II
 Altes
 Vc.
 Cb.
 Div. f
 Unis f
 Div. f

Fl.

Cl. si b

Bons

CB^{on}

1.2

Cors

3.4

1.2

Trp.

3.

1.2

Trb.

3.et

Tuba

S.

C.

T.

B.

I

Viol.

II

Altos

Vc.

Cb.

Unis

p

mp

mf

1.

This musical score page features ten staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Htb. (Horn), C.A. (Clarinet in A), Cl.sib (Clarinet in B-flat), Cl.B. (Clarinet in B), Bons (Bassoon), Harpe (Harp), S. (Soprano), C. (Contralto), T. (Tenor), B. (Bass), Viol. I (Violin I), Viol. II (Violin II), Altos (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *p* (piano) is used throughout the score. The page is divided into two systems, with the first system ending at measure 115 and the second system starting at measure 120. The page number 53 is located in the top right corner.

Fl. *pp* *p*

Pte Fl. *pp* *p*

Cl. si b *p*

Bons *p*

1.2 Cors *mf*

3.4 *mf*

1.2 Trb. *pp*

3. et Tuba *pp*

S. *f*

C. *f*

T. *f*

B. *f*

I Viol. *pp* Solo *mf* Tous

II *pp* *mf* Tous

Altos *pp* *mf*

Vc. *pp* Div *mf* Unis

Cb. *pp* pizz. arco *mf*

1-2
Cors

3-4
Cors

S.

C.

T.

B.

I
Viol

II
Viol

Altos

Vc.

Cb.

Htb.

C.A.

Cl.B.

Bons

CBon

1.2
Cors

3.4
Cors

S.

C.

T.

B.

I
Viol

II
Viol

Altos

Vc.

Cb.

58 145

150

Vocal staves for Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The Soprano part features a melodic line with slurs and ties. The Contralto and Tenor parts have similar melodic lines. The Bass part provides a harmonic foundation with a steady rhythm.

155

160

Staves for Contralto (C.A.) and Cors (1, 2). The C.A. part has a melodic line with slurs. The Cors parts have a rhythmic accompaniment with slurs and ties.

Vocal staves for Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The Soprano part has a melodic line with slurs. The Contralto and Tenor parts have similar melodic lines. The Bass part provides a harmonic foundation with a steady rhythm.

Instrumental staves for Violin I (I), Violin II (II), Alto (Altos), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and II parts have melodic lines with slurs. The Alto, Vc., and Cb. parts provide a harmonic foundation with a steady rhythm.

165

Vocal staves for Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The Soprano part has a melodic line with slurs. The Contralto and Tenor parts have similar melodic lines. The Bass part provides a harmonic foundation with a steady rhythm.

This musical score page contains measures 190 through 195. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Piccolo Flute (Pte Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.mi b), Clarinet in Bb (Cl.si b), Clarinet in Bb (Cl.B.), Bassoon (Bons), and Contrabassoon (CBon).
- Brass:** Trumpets (Trp. 1, 2, 3) and Trombones (Trb. 1, 2).
- Other:** Glockenspiel (G.C.).
- Vocal Soloists:** Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.).
- Strings:** Violin I (Viol. I), Violin II (Viol. II), Alto (Altos), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include dynamic markings such as *f* (forte), *pp* (pianissimo), and *pppp* (pianississimo). The vocal soloists have lyrics written below their staves. The woodwinds and strings play complex melodic and harmonic lines, often with slurs and ties. The brass section provides harmonic support and rhythmic patterns.

5

Fl.
Pte Fl.
Htb.
Cl. mi b
Cl. si b
Cl. B.
1.2 Cors
I Viol.
II Viol.
Altos
Vc.
Cb.

10

Htb.
C.A.
Cl. mi b
Cl. si b
Bons.
1.2 Cors
1.2 Trb.
3^e et Tuba
Harpe
Viol. I
Altos
Vc.

This musical score page contains measures 15 through 18. The instruments are arranged as follows from top to bottom: Flute (Fl.), Piccolo Flute (Pte Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.mib), Clarinet in Bb (Cl.sib), Bassoon (Cl.B.), Bassoon (B ons), Cor Anglais (Cor), Harp (Harpe), Violin I (I), Violin II (II), Alto (Altos), Violoncello (Vc.), and Contrabass (Cb.).

Measure 15: Flute (mp), Piccolo Flute (f), Horns (mp), Clarinet in A (mp), Clarinet in Bb (f), Bassoon (mp), Bassoon (mp), Cor Anglais (mp), Harp (mp), Violin I (mp), Violin II (mp), Alto (mp), Violoncello (mp), Contrabass (mp).

Measure 16: Flute (mp), Piccolo Flute (f), Horns (mp), Clarinet in A (mp), Clarinet in Bb (f), Bassoon (mp), Bassoon (mp), Cor Anglais (mp), Harp (mp), Violin I (mp), Violin II (mp), Alto (mp), Violoncello (mp), Contrabass (mp).

Measure 17: Flute (mp), Piccolo Flute (f), Horns (mp), Clarinet in A (mp), Clarinet in Bb (f), Bassoon (mp), Bassoon (mp), Cor Anglais (mp), Harp (mp), Violin I (mp), Violin II (mp), Alto (mp), Violoncello (mp), Contrabass (mp).

Measure 18: Flute (f), Piccolo Flute (f), Horns (mp), Clarinet in A (mp), Clarinet in Bb (f), Bassoon (mp), Bassoon (mp), Cor Anglais (f), Harp (mp), Violin I (f), Violin II (f), Alto (mp), Violoncello (mp), Contrabass (mp).

Pte Fl.
 Htb.
 C.A.
 Cl.mib.
 Cl.sib.
 Cl.B.
 Bons.
 CBon.
 1.2 Cors.
 1.2 Trp.
 Tuba
 I Viol.
 II Viol.
 Altos
 Vc.
 Cb.

Musical score for page 63, rehearsal mark 20. The score includes parts for Pte Fl., Htb., C.A., Cl.mib., Cl.sib., Cl.B., Bons., CBon., 1.2 Cors., 1.2 Trp., Tuba, Viol. I, Viol. II, Altos, Vc., and Cb. The music is in a key with one flat and a 4/4 time signature. The rehearsal mark '20' is at the top. Dynamics include *mf* and *pizz.* The page number '63' is in the top right corner.

Fl. *mf*

Pte Fl.

Htb. *mp*

Cl. mi^b *mp*

Cl. si^b *mp*

Cl. B. *mp*

C. B^{on} *mp*

I Viol. *mp*

II Viol. *mp*

Altos *mp*

Vc. *mp*

Cb. *mp*

Fl. *mf*

Htb. *mf*

Cl. mi^b *mp*

Cl. si^b *mp*

Cl. B. *mp*

Bons *mp*

C. B^{on} *mp*

I Viol. *mf*

II Viol. *mf*

Altos *mf*

Vc. *mf*

Cb. *mf*

pizz arco

This musical score page, numbered 65, contains the following instruments and parts:

- Flute (Fl):** Part 1 (1^o) and Part 2 (2^o).
- Piccolo Flute (Pte Fl):** Part 1 (1^o).
- Horn (Htb):** Part 1 (1^o).
- Clarinet in B-flat (Cl. B.♭):** Part 1 (1^o).
- Clarinet in E-flat (Cl. E.♭):** Part 1 (1^o).
- Clarinet in B-flat (Cl. B.♭):** Part 2 (2^o).
- Bassoon (Bons):** Part 1 (1^o).
- Contrabassoon (C.B.♭):** Part 1 (1^o).
- Cor Anglais (Cors):** Part 1 (1^o) and Part 2 (2^o).
- Trumpet (Trp):** Part 1 (1^o), Part 2 (2^o), and Part 3 (3^o).
- Trumpet (Trb):** Part 1 (1^o) and Part 2 (2^o).
- Trumpet (Trb):** Part 3 (3^o).
- Clarinet in C (C.Cl.):** Part 1 (1^o).
- Violin (Viol.):** Part 1 (I) and Part 2 (II).
- Viola (Vc.):** Part 1 (I).
- Cello (Cb.):** Part 1 (I).

Performance markings include dynamics such as *f* (forte) and *tr. marc.* (triumphantly marked), and articulation like *pizz* (pizzicato) and *arco* (arco).

35 a2

Fl.

Pte Fl.

Htb.

Cl. mi b

Cl. si b

1.2 Cors

3.4 Trp.

1.2 Trb.

3.

C.Cl.

Cymb.

I Viol.

II Viol.

Altos

Vc.

Cb.

Fl

Pte Fl

Hrb

C. A.

Cl mlb

Cl sb

Cl B.

Bon.

1.2
Cors

3.4

1.2
Trp

3

1.2
Tbn.

3 et
Tuba

Timb.

I
Viol.

II

Altos

Vc.

Cb.

f

ff

sfz

arco

tr

This page of a musical score, numbered 68, contains 16 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Pte Fl. (Piccolo Flute)
- Htb. (Horn)
- C.A. (Clarinet in A)
- Cl.mi b (Clarinet in B-flat)
- Cl.si b (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Bons (Bassoon)
- 1.2 Cors (Trumpets 1 and 2)
- 3.4 Cors (Trumpets 3 and 4)
- 1.2 Trp. (Trumpets 1 and 2)
- 3. Trp. (Trumpet 3)
- Timb. (Timpani)
- I Viol. (Violin I)
- II Viol. (Violin II)
- Altos (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is written in a common time signature and features various musical notations including eighth notes, sixteenth notes, and triplets. Performance markings such as *tr* (trills) and *a2* (second octave) are present. The woodwind and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment.

48

Fl.

Hth.

Cl. sib

Cl. si b

Cl. B

Bons

CB^{on}

1.2
Cors

3.4

3^e Trb
Tuba

Harpe

I
Viol.

II

Altes

Vc.

Div.
Cb.

Unis pizz.

50

Fl. *mf*

Cl.B. *p*

Bons. *p*

CBon. *mf*

1.2 Cors. *mf*

Timb. *mp* Tam Tam *pp*

Harpe *mf*

Altos *pp*

Vc. *mf*

Cb. *p* *mf* arco

55

C.A.

Cl.B.

Cor. *f*

Tuba *mf*

I Viol. *f*

II Viol. *f*

Altos *f*

Vc. *mf* *f*

Cb. *f*

Fl. *a2*

Pte Fl.

Cl.mi b

Cl.si b

Cl.B.

Bons *1°*

CBon

1.2

Cors

3.4

1.2

Trb.

Tuba

Timb.

f Caisse roulante

Tambourin provençal *f*

8 - - - - -

I

Viol.

II

Altos

Vc.

Cb.

Tuba

I
Viol.

II

Altos

Vc.

Cb.

Fl.

Pte Fl.

Cl.B.

Bons

CBon

1.2
Cors

Timb.

Tam Tam

76

p

pp

pp

pp

pp

pp

Harpe

I
Viol.

II

Altos

Vc.

Cb.

p

pizz.

pp

Fl. *1^o* *mf*

Pte Fl. *mf*

Htb.

Cl. mib *mf*

Cl. sib

Cl. B.

Bons *a2* *mf* *p* *1^o* *p*

Cors *1^o* *mf*

Trb. *1^o* *mf*

Timb. *mf*

Harpe *mf*

Viol. I *mf*

Viol. II *mf*

Altos *mf* *pizz.* *p*

Vc. *mf* *pizz.* *p*

Cb. *mf* *arco* *pizz.* *arco*

85

This musical score page, numbered 75, contains the following parts and markings:

- Fl.**: Flute part, starting with a dynamic of *p* and a *à2* marking.
- Pte Fl.**: Piccolo Flute part, starting with a dynamic of *p*.
- Hth.**: Harp part, starting with a dynamic of *p*.
- Cl.mib**: Clarinet in B-flat part, mostly silent.
- Cl.st.**: Clarinet in C part, starting with a dynamic of *p* and a *à2* marking.
- Cl.B.**: Bass Clarinet part, mostly silent.
- B.°DS**: Bassoon part, mostly silent.
- 1.2 Cors**: Horns 1 and 2 part, starting with a dynamic of *mf*.
- Trp.**: Trumpet part, mostly silent.
- Trb.**: Trombone part, mostly silent.
- I Viol.**: Violin I part, starting with a dynamic of *p*.
- II Viol.**: Violin II part, starting with a dynamic of *p*.
- Altos**: Viola part, starting with a dynamic of *f* and a *arco* marking.
- Vc.**: Violoncello part, starting with a dynamic of *mf* and a *arco* marking.
- Cb.**: Contrabass part, mostly silent.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*, *mf*) across the measures.

Fl. *mp* *f* *a2*

Pte Fl. *f*

Htb. *mf*

C.A. *mf*

Cl.m^b *f* *a2*

Cl si^b *f* *a2*

Cl.B. *mp*

Bons *mf* *1°*

Cor *mp* *1°* *f*

Trp.

Trb.

Harpe

I *arco* *8*

Viol. *pizz.* *arco* *f*

II *f*

Altos *f*

Vc. *arco* *f*

Cb.

Fl. *mf*

Pte Fl. *mf*

Bons *mf*

1.2 Cors *mf*

1.2 Trp. *mf*

Tuba *mf*

I Viol. *mf*

II Viol. *mf*

Altos *mf*

Vc. *mf*

Cb. *pizz.* *mf*

105 *mf*

Fl. *mf*

Pte Fl. *mf*

Hrb. *1^o* *mp*

Cl. mib *mp*

Cl. sib *mp*

Cl. B. *mf*

CBon *mf*

I Viol. *mp*

II Viol. *mp*

Altos *mp*

Vc. *mp*

Cb. *mp*

Fl.

Htb.

Cl. mib.

Cl. sib.

Cl. B.

Bons

CB^{on}

Cors

1.2 Trp.

1.2 Trb.

I Viol.

II Viol.

Altos

Vc.

Cb.

f

mf

p

f

arco

pizz.

Fl.

Pte Fl.

Htb.

Cl.mi b

Cl.si b

Cl.B.

Bons

CBon

1.2
Cors

3.4

1.2
Trp.

1.2
Trb.
3^e et
Tuba

Gr.C.

Caisse roulante *tr* *mp*

Caisse Claire *tr* *f*

I
Viol.

II

Altos

Vc.

Cb.

arco

f *ff* *à2* *tr*

This page of a musical score, numbered 82, contains the following parts and staves:

- Fl.** (Flute)
- Pte Fl.** (Piccolo Flute)
- Htb.** (Horn in B-flat)
- Cl.mi b** (Clarinet in E-flat)
- Cl.si b** (Clarinet in B-flat)
- Cl.B.** (Clarinet in Bass)
- Bons** (Bassoon)
- CBon** (Contrabassoon)
- 1.2 Cors** (Cornets 1 and 2)
- 3.4** (Cornets 3 and 4)
- 1.2 Trp.** (Trumpets 1 and 2)
- 3.** (Trumpet 3)
- 1.2 Trb. 3^{et} Tuba** (Trumpets 1 and 2, Trombones, and Tubas)
- C.Cl.** (Cornet in C)
- 2 Cymb.** (Cymbals)
- Gr.C.** (Gong)
- I Viol.** (Violin I)
- II Viol.** (Violin II)
- Altos** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as dynamics (*ff*, *pizz.*), articulation (*tr.*), and performance instructions. The woodwind and string parts are highly active, while the brass parts provide harmonic support.

Fl.

Pte Fl.

Htb.

C.A.

Cl.mi b

Cl.si b

Cl.B.

Bons

CBon

1.2
Cors

3.4

1.2
Trp.

3.

1.2
Trb.

3^e et
Tuba

Timb.

C.Claire
C.roul.
Tbrin prov.

2 Cymb.

I
Viol.

II

Altos

Vc.

Cb.

à2

arco

Div.

Fl.
 Pte Fl.
 Htb.
 C.A.
 Cl.mi b
 Cl.si b
 Cl.B.
 Bons
 CBoa
 Cors
 1.2
 3.4
 Trp.
 1.2
 3.
 Trb.
 3. et
 Tuba
 Timb.
 C.Cl.
 C.roul.
 Tbrin
 prov.
 2 Cymb
 G.C.
 I
 Viol.
 II
 Altos
 Vc.
 Cb.

Musical score for a symphony orchestra, page 84. The score is divided into two systems. The first system includes woodwinds (Flute, Piccolo Flute, Horns, Clarinets, Bassoon), brass (Trumpets, Trombones, Tuba, Timpani, Cymbals, Gong), and strings (Violins I & II, Violas, Cellos, Double Basses). The second system includes strings (Violins I & II, Violas, Cellos, Double Basses). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* and *Unis*. There are also markings for *Div.* and *8*.

IV. Hymnus Ambrosianus ♩ = 88

Pte Fl.
Hth.
Cl. mi b
Cl. si b
Bons
Cors 1.2, 3.4
Trp. 1.2, 3.
Trb. 1.2, 3^e et Tuba
Harpe
Xylo
S.
C.
T.
B.
Viol. I, II
Altos
Vc.
Cb. pizz

1.2 Cors
3.4 Cors
1.2 Trb.
3. Trb.
Timb.
2 Cymb.
G.C.
Castagn.
Harpe
Xylo.
S.
C.
T.
B.
I Viol.
II Viol.
Altos
Vc.
Cb.

à2

mf

ff

f

8-*b*---

lau - - damus, laudamus, laudamus, laudamus, lau - da - - mus:

lau - - damus, laudamus, laudamus, laudamus, lau - da - - mus:

De - um lau - da - - mus: te

De - um lau - da - - mus: te

Div. pizz.

1.2 Cors

3.4

1.2 Trp.

3.

1.2 Trb. 3^e et Tuba

3.

Timb.

mp

Harpe

gliss(sans hâte)

mp

S. Pa - - - trem

C. Te æ - ter - - num Pa - - - trem.

T. Te æ - ter - num Pa - - - trem.

B. Te æ - ter - num Pa - - - trem.

I Viol.

II

Altos

Vc.

Cb.

ff

1.2 Cors
 3.4
 1.2 Trp.
 3.
 1.
 Trb. 2.
 3^{et} Tuba
 T. de B.
 Harpe

S.
 C.
 T.
 B.

Om - nis ter - ra ve - ne - ra - tur. Ti - bi om - nes An - ge - li, ti - bi
 Om - nis ter - ra ve - ne - ra - tur. Ti - bi om - nes An - ge - li, ti - bi
 Ti - bi Ti - bi
 Ti - bi Ti - bi

I Viol.
 II
 Altos
 Unis
 Vc.
 Ch.

f \rightarrow *p*
f \rightarrow *p*

Fl.
 Pte Fl.
 Htb.
 C.A.
 Cl.mi b
 Cl.si b
 Bons
 CB^{on}
 1.2
 Cors
 3.4
 1.2
 Trb.
 3. et
 Tuba
 Gr.C.
 S.
 C.
 T.
 B.
 I
 Viol.
 II
 Altos
 Vc.
 Cb.

Cœ - li et u - ni - ver - sæ po - tes - ta - tes: Ti - bi Che - rubim et Se - - ra -
 Cœ - li et u - ni - ver - sæ po - tes - ta - tes: Ti - bi Che - rubim et Se - - ra -
 Ti - bi Che - rubim et Se - - ra -
 Ti - bi Che - rubim et Se - - ra -

Div. *mp* Unis *mf* Unis *mf*

Fl. à2

Pte Fl.

Htb. à2

C.A.

Cl.mi b

Cl.si b

Bons

1.2 Cors

3.4

1.2 Trp.

3.

1.2 Trb.

3.et Tuba

2 Cymb

G.C.

Cast.

Harpe

Xylo

S.

C.

T.

B.

I Viol.

II

Altos

Vc. Div

Cb. arco

Do-minus De-us, Do-minus De-us Sa - - baath.

Do-minus De-us, Do-minus De-us Sa - - baath.

Sa - - baath.

Sa - - baath.

8 - - - - - 8 - - - - - 8 - - - - - 8 - - - - -

Unis

pizz.

Fl.

Pte Fl.

Htb.

C.A.

Cl.mib

Cl.sib

Cl.B.

Bons

CBon

1.2

Cors

3.4

1.2

Trp.

3.

1.2

Trb.

3.et

Tuba

G.C.

Harpe

Xylo.

Contralto Solo *mp*

8- - - 8- - -

Solo *p* Ple - - - ni sunt

Solo *p*

pp

pp

Cl.sib
Cl.B.
CBon
Cont. solo
I Viol.
II Viol.
Altos
Vc.
Cb.

coe - - li et ter - - - ra majes - ta - - - tis glo - ri - æ tu - - -

Animez

Cl.sib
Cl.B.
CBon
1.2 Cors
Cont. solo
I Viol.
II Viol.
Altos
Vc.
Cb.

Tous
p
Tous
p

Mouv! du début

70

Fl. *f* *a2*

Pte Fl.

Cl. mib *f*

Cl. sib *f* *a2*

1.2 *f* *a2*

Cors 3.4

1.2 *f*

Trp. 3.

1.2 *f*

Trb. 3^e et Tuba *f*

Timb. *f*

2 Cymb.

S. *f*

C. *f*

T. *f*

B. *f*

I *f*

Viol. Div. *f*

II *f*

Altos *f*

Vc. *f*

Cb. *f* *arco*

Tous *f* Te

Te glo - ri - o - sus Apo - sto - lo - - rum cho - rus,

Te glo - ri - o - sus Apo - sto - lo - - rum cho - rus,

Fl.
Pte Fl.
Cl. mib
Cl. sib
1.2
Cors
3.4
1.2
Trp.
3.
1.2
Trb.
3^e et
Tuba
2 Cymb.

S.
C.
T.
B.

Te
Te
Te Prophe-ta - rum lau - da - bi - lis nu - me - rus, Te
Te Prophe-ta - rum lau - da - bi - lis nu - me - rus, Te

I
Viol.
II
Altos
Vc.
Cb.

Div.
Unis
Div.
Div.

1.2 Cors
 1.2 Trp.
 3. Trb.
 1.2 Tuba

S.
 C.
 T.
 B.

Te ——— per or - bem ter -
 Te ——— per or - bem ter -
 Mar - ty - rum can - di - da - tus lau - dat ex - er - ci - tus. Te, Te ——— per
 Mar - ty - rum can - di - da - tus lau - dat ex - er - ci - tus. Te, Te ——— per

I
 Viol.
 II
 Altos
 Vc.
 Cb.

Unis
 Unis

Cl. mi b
Cl. si b
Cl. B.
1. 2
Trp.
3.
1. 2
Trb.
3. et
Tuba
C. Cl.
C. roul.
Tuba
prov.
G. C.

S.
C.
T.
B.

- ra - - rum san - cta con - fi - te - tur Ec - cle - - - si - a.
- ra - - rum san - cta con - fi - te - tur Ec - cle - - - si - a,
or - bem ter - ra - - rum sancta con - fi - te - tur Ec - cle - si - a.
or - bem ter - ra - - rum sancta con - fi - te - tur Ec - cle - si - a.

I
Viol.
II
Altos
Vc.
Cb.

Fl.

Htb. *mp*

C.A. *mp*

Cl.sib. *mp*

Cl.B. *mp*

Bons. *mp*

CBon. *mp*

1.2

Cors. *mf*

3.4 *mf*

Trp.

S. *mp*
 Tu Rex glo - ri - æ Christe. Tu Pa - tris

C. *mp*
 Tu Rex glo - ri - æ Christe. Tu Pa - tris

T. *mp*
 Tous

B. *mp*
 Tu Tu

I. Viol.

II. Viol.

Altos

Vc. *arco*

Cb. *arco*

Pte Fl.
Cl. mi b
Bons
CBon

1.2
CORS
3.4
1.2
Trb.
Tuba

Harpe

S.
C.
T.
B.

Vir - gi - nis u - te - rum. Tu, de - vic - to mor - tis a - cu - le - o,
- is - ti Vir - gi - nis u - te - rum. Tu, de - vic - to mor - tis a - cu - le - o,
Tu Tu
Tu Tu

I
Viol.
II
Altos
Vc.
Cb.

Div.
pizz.
arco
pizz.
arco
mf

Fl.
Pte Fl.
Cl. mib
Cl. sib
CB on
1.2
Cors
3.4
1.2
Trp.
Tuba
G.C.

S.
C.
T.
B.

a - pe - ru - is - ti cre - den - ti - bus re - gna coe - lo - rum. Tu, ad
 a - pe - ru - is - ti cre - den - ti - bus re - gna coe - lo - rum. Tu, ad
 Tu Tu Tu, ad
 Tu Tu Tu, ad

I
Viol.
II
Altos
Vc.
Cb.

mf Unis
Div. Unis
f

Fl.
Pte Fl.
Htb.
C.A.
Cl.mib
Cl.sib
Cl.B.
B^{ons}
CB^{on}

1.2
3.4
1.2
Trp.
3.
1.2
Trb.
3^{et}
Tuba
Timb.
2 Cymb.

S.
C.
T.
B.

dex - teram De - i se - des, in glo - ri - a Pa - - tris.
 dex - teram De - i se - des, in glo - ri - a Pa - - tris.
 dex - teram De - i se - des, in glo - ri - a Pa - - tris.
 dex - teram De - i se - des, in glo - ri - a Pa - - tris.

8
I
Viol. Div.
II
Altos
Vc.
Cb.

Unis
pizz.

Fl.

Pte Fl.

Hth.

C.A.

Cl.mib

Cl.sib

Cl.B.

B^{ons}

CB^{on}

1.2
Cors

3.4

1.2
Trp.

3.

1.2
Trb.

3.et
Tuba

Timb.

C.Cl.

2 Cymb

Basse solo

I
Viol.

II

Altos

Vc.

Cb.

Fl.

Hrb.

Cl. B.

Bons.

CBon.

1.2

Cors

3.4

Trp.

Trb.

Basse solo

Ju - - dex cre - deris es - se ven - tu - rus.

I

Viol.

II

Altos

Vc.

Cb.

Fl.

Hörn.

Cl. si b

Cl. B.

Bass.

Ob.

1.2
Cora.

3.4

Trp.

1.2
Trb.

3.

S.
C.
T.
B.

Tous

Te er - go quee - sumus, tu - is fa - mulis sub - ve - ni: quos pre - ti - o - - so

Te er - go quee - sumus, fa - mu - lis tu - is sub - ve - ni, quos pre - ti - o - so

Te er - go quee - - su - mus, fa - mulis tu - is sub - ve - ni:

Te er - - go quee - - su - mus,

I
Viol.

II

Altos

Vc.
arco

Cb.
arco

110

Fl. 1°
Pte Fl.
Htb. 1°
Cl. sib 1°
Bons 1°

1.2 Cors
3.4
1.2 Trp.
3.
1.2 Trb.
3. et Tuba

S.
C.
T.
B.

san - gui - ne re - de - mis - ti
san - gui - ne re - de - mis - ti
quos pre - ti - o - so san - gui - ne re - de - mis - ti
fa - mu - lis tu - is sub - ve - ni - quos pre - ti - o - so san - gui - ne re - de - mis - ti

I arco
Viol. mf
II arco
Altos
Vc.
Cb.

Fl.

Pte Fl.

Hth.

Cl. sib.

Bons.

CBon.

1.2 Cors.

1.2 Trp.

3.

1.2 Trb.

Tuba.

Timb.

S.

C.

T.

B.

I Viol.

II Viol.

Altos.

Vc.

Cb.

Æ - ter - na fac cum Sanctis tu - is in glo - ri - a nu - me - ra - - ri.

Æ - ter - na fac cum Sanctis tu - is in glo - ri - a nu - me -

Æ - ter - na fac cum Sanctis tu - is in glo - ri - a nu - me -

8 -

Unis

Fl.

Cl. si b

Bons

CBon

1.2 Cors

3.4

1.2 Trp.

1.2 Trb.

Tuba

Timb.

S.

C.

T.

B.

I Viol.

II

Altos

Vc.

Cb.

Sal - vum fac po - pu - lum tu - - um, Do - mine: et
 - ra - - ri. Sal - vum fac po - pu - lum tu - - um, Do - mine: et
 Sal - vum fac po - pu - lum tu - - um, Do - mine: et
 - ra - - ri. Sal - vum fac po - pu - lum tu - - um, Do - mine: et

Fl.

Pte Fl.

Cl. mi b

Cl. si b

Bons

CBon

1.2 Cors

3.4

1.2 Trp.

3.

1.2 Trb.

Tuba

Timb.

S.
be-ne-dic hæ-re-di-ta-ti tu-æ.

C.
be-ne-dic hæ-re-di-ta-ti tu-æ.

T.
be-ne-dic hæ-re-di-ta-ti tu-æ.

B.
be-ne-dic hæ-re-di-ta-ti tu-æ.

I
Viol. Div.

II

Altos

Vc.

Cb.

Fl.
Pte Fl.
Cl. mi b
Cl. si b
Cl. B
Bons
CBon

1.2
Cors
3.4
1.2
Trp.
3.
1.2
Trb.
3. et
Tuba
2 Cymb
G.C.

S.
C.
T.
B.

Et re-ge e-os, et ex - tol - le illos us-que in æ -
Et re-ge e-os, et ex - tol - le illos us-que in æ - ter -
Et re-ge e-os, et ex - tol - le illos us-que in æ - ter -
Et re-ge e-os, et ex - tol - le illos us-que in æ - ter -

Div. b

I
Viol.
II
Altos
Vc.
Cb.

unis
unis

Cl. mi b
Cl. si b
Cl. B.
Bons

1. 2
Trp.
3.
1. 2
Trb.
3.

S.
- ter - num. Per sin - gu - los di - es be - ne - di - ci - mus te.

C.
- num. Per sin - gu - los di - es be - ne - di - ci - mus te.

T.
- - - num. Per sin - gu - los di - es be - ne - di - ci - mus te.

B.
- - - num. Per sin - gu - los di - es be - ne - di - ci - mus te.

I
Viol.
II
Altos
Vc.
Cb.

1.2 Fl. *3^e Grande Flûte *p**

3. *p*

Htb. *mp*

Cl.sib *mp*

1.2 Cors *mp*

1.2 Trp. *mp*

3. *mp*

1.2 Trb. *mp*

3. *mp*

Timb. *p*

Harpe *mp*

S. *mp*
Et lau - da - mus no - men tu - um in sæ - culum, et in

C. *mp*
Et lau - da - mus no - men tu - um in sæ - culum, et in

T. *mp*
Et lau - da - mus no - men tu - um in sæ - culum, et in

B. *mp*
Et lau - da - mus no - men tu - um in sæ - culum, et in

I Viol. *p*

II *p*

Altos *p*

Vc. *pizz p*

Cb. *p* *arco*

1.2 Fl. 1

3 Fl. 2

Htb.

C.A.

Cl. mib.

Cl. sib.

Timb.

Harpe

S.

C.

T.

B.

I Viol.

II Viol.

Altos

Vc.

Cb.

sæ - cu - lum sæ - cu - li, et in sæ - cu - lum sæ - cu - li, et in sæ - cu - lum sæ - cu - li,

sæ - cu - lum sæ - cu - li, et in sæ - cu - lum sæ - cu - li, et in sæ - cu - lum sæ - cu - li,

sæ - cu - lum sæ - cu - li, et in sæ - cu - lum sæ - cu - li, et in sæ - cu - lum sæ - cu - li,

sæ - cu - lum sæ - cu - li, et in sæ - cu - lum sæ - cu - li, et in sæ - cu - lum sæ - cu - li,

1.2 Fl. *ff* *a2* *8* *ff* *Prenez Pte Flûte*

3 Htb. *ff* *a2*

C.A. *ff*

Cl.mib *ff*

Cl.sib *ff* *a2*

Cl.B. *ff*

Bons *ff*

CBon *ff*

1.2 Cors *ff* *a2*

3.4

1.2 Trp. *mf* *ff*

3. *mf*

1.2 Trb. *ff*

3.et Tuba *ff*

Timb. *f*

Harpe *mf*

S. *f* *Div.*

C. *f*

T. *f*

B. *f*

et in sæ - culum sæ - cu - li.

et in sæ - culum sæ - cu - li.

et in sæ - culum sæ - cu - li.

et in sæ - culum sæ - cu - li.

et in sæ - culum sæ - cu - li.

I Viol. *ff* *Div.*

II *ff*

Altos *mf* *ff* *Div.*

Vc. *mf* *ff* *Unis*

Cb. *mf* *ff*

Fl. *p*

Pte Fl.

Htb.

C.A.

Cl.mib

Cl.sib

Cl.B. *p*

Bons *p* 1°

CBon

1.2 Cors

3.4

1.2 Trp.

3.

1.2 Trb.

3. et Tuba

2 Cymb.

Harpe *p*

S. Solo *mp*

C. Di - gna - - - re, Do - mi - ne,

T. *pp* Do - mi - ne,

B. Do - mi - ne,

2 Soli

I Viol. 8

II Viol. 8

Altos

Vc.

Cb.

Cl. mi b

Cl. si b

1.2
Cors

3.4

1.2
Trp.

3.

1.2
Trb.
3. et
Tuba

Timb.

S.
tu - - a, Do - mi - ne, su - per nos, quem - ad - modum spe - ra - vi - mus in te.

C.
tu - - a Do - mi - ne, su - per nos, quem - ad - modum spe - ra - vi - mus in te.

T.
Do - mi - ne, In te.

B.
Do - mi - ne, In te.

I
Viol.

II

Altos
Div. Unis

Vc.

Cb.

IMP. ROLLAND père et fils - PARIS
82, FAUBOURG St-MARTIN
Printed in France · Td. BOT. 30.03