

II^E SYMPHONIE

PARTITION D'ORCHESTRE

P.H. 176

P A R I S

H E U G E L & C^{IE}

A U M É N E S T R E L

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27 minutes

à la mémoire de Madame Nathalie KOUSSEVITZKY

II^E SYMPHONIE

DARIUS MILHAUD

I. PAISIBLE

$\text{♩} = 63$

5

2 FLUTES
PETITE FLUTE
2 HAUTOIS
COR ANGLAIS
2 CLARINETTES en Sib
CLAR. BASSE en Sib
2 BASSONS
CONTREBASSON
1-2 CORNS en FA
3-4
1-2 TROMPETTES en UT
3
1-2 TROMBONES
3 et TUBA
TIMBALES
BATTERIE
HARPE
1. VIOLONS
2.
ALTOS
VIOLONCELLES
CONTREBASSES

NOTE: La 1^{re} Clarinette jouera le Saxophone en mib à la fin du 4^e Mouvement.
La Harpe ne devra jamais arpéger.

10

Fl.

Clar.

Clar. B.

Bass.

Cors.

Timb.

Harpe.

10

Altos

Cellos

C. B.

15

A

Bass.

I-II Cors.

III-IV

I-II Trp.

III

Trb.

Sourdines

1-2 Sourdines

15

A

I Viol.

II

Altos

Cellos

C. B.

20 25

Fl.

Picc.

Hrb.

C.A.

Clar.

Clar.B.

Bass

C.Bass.

1-II Cors

III-IV

1-II Trp.

III

1-II Tbn.

III

Sourdine

1°

3°

p

p

Timb.

Batt.

Harpe

20 25

I Viol.

II

Altos

Cellos

C.B.

Pizz.

Arco

p

p

p

p

Cédez **30** Mouv^t

Htb.
Clar.
Clar.B.
Bass.

Cédez **30** Mouv^t

Cors
I Viol.
II Viol.
Altos
Cellos
C.B.

35

Fl.
C.A.
Clar.B.
Bass.
Trp.
Harpe

35

I Viol.
II Viol.
Altos
Cellos
C.B.

40

Hrb.

C.A.

Clar.

Harpe

1^o

mp

tr

tr b

mf

mf

40

I Viol.

II

Altos

Cellos

C.B.

Arco *tr*

mp

mp

mp

mp

45

Hrb.

C.A.

Clar.

Clar.B.

Bass.

I-II

Tri.

III

Tuba

G.cl.

C.roul.

G.C.

Sans Sourdines

pp

mf

mf

ppp

(bag. de timb.)

pp

(bag. de timb.)

45

I Viol.

II

Altos

Cellos

C.B.

pp

mf

Pizz.

Pizz.

55

Fl. *mf*

Picc.

Htb. *1^o mf*

C.A. *mf*

Clar. *mf*

Clar.B. *mf*

Bass. *mf*

C.Bass. *mf*

I-II Cors *a 2 mf*

III-IV

I-II Fp. *mp*

III *Sans Sourdine mp*

I-II Trb. *mf*

III *mp*

Timb.

C.cl. C.roul. *mf*

Harpe

55

I Viol. *mf*

II *mf*

Altos *mf Arco*

Cellos *mf Arco*

C.B. *mf Arco*

D
80 Mouv' du début

Fl.
Picc.
Hh.
C.A.
Clar.
Clar. B.
Bass.
C. Bass.

I-II Cors
III-IV
I-II Trp.
III
I-II Trb.
III Tuba
Timb.
Tig.
Harpe

D
80 Mouv' du début

I Viol.
II
Altos
Cellos
C. B.

85 90

Fl.

Picc.

Htb.

C. A.

Clar.

Clar. B.

Bass.

C. Bass.

10

I-II Cors

III-IV

I-II Trp.

III

I-II Trb.

III Tuba

Timb.

Trg.

Harpe

85 90

I Viol.

II

Altos

Cellos

C. B.

Pizz.

Arco

p

E

95

Cédez

M^t à peine plus modéré (♩ = 60 à 63)

Fl.
Picc.
Htb.
C.A.
Clar.
Clar.B.
Bass.
C. Bass.

I-II Cors
III-IV
I-II Trp.
III
I-II Trb.
III
Tuba
Timb.
C. cl.
C. roul.
G. C.
Harpe

E

95

Cédez

M^t à peine plus modéré (♩ = 60 à 63)

I Viol.
II
Altos
Cellos
C. B.

100

Fl.

Picc.

C.A.

Clar. B.

Cors.

100

I Viol.

II Viol.

Altos

Cellos

C. B.

Arco

Div.

105

Reprenez le mouv^t du début

Picc.

Htb.

C.A.

Clar.

I-II Cors.

III-IV

Trp.

Senza Sordini

Senza Sordini

105

Reprenez le mouv^t du début

I Viol.

II Viol.

Altos

Cellos

C. B.

Pizz.

115

Fl.
Picc.
Htb.
C.A.
Clar.
Clar.B.
Bass.
C. Bass.

1-II Cors
III-IV
1-II Trp.
III
1-II Trb.
III

Timb.
C. cl.
C. roul.
Harpe

115

8.
I Viol.
II
Altos
Cellos
C. B.

120

G

125

Fl.

Picc.

Htb.

C.A.

Clar.

Clar. B.

Bass.

C. Bass.

1-II Cors

III-IV

1-II Trp.

III

1-II Trb.

III Tuba

Timb.

C. cl.

C. roul.

Harpe

120

G

125

Viol.

Altos

Cellos

C. B.

Div.

Unis

Arco

Pizz.

130

Fl.
Htb.
C.A.
Clar.
Clar.B.
Bass.

1^o *mp* *tr*

Detailed description: This system contains the woodwind parts for measures 130 through 134. The Flute part has a trill in measure 134. The Horns, Clarinet in A, Clarinet in B, and Bassoon parts have various melodic and harmonic lines. Dynamics include *mp* and *tr*.

130

Cors.
I Viol.
II Viol.
Altos
Cellos
C.B.

1^o *p*
2^o *p*
pp *Arco*

Detailed description: This system contains the string parts for measures 130 through 134. The Corsos have two parts, with dynamics *p* and *pp*. The Violins, Violas, Cellos, and Double Basses play a sustained harmonic accompaniment. Dynamics include *p*, *pp*, and *pp Arco*.

135

Htb.
C.A.
Clar.
Clar.B.
Bass.
Cors.
Harpe.

mp *mp* *mp* *mp* *mp* *mp* *p* *H*

Detailed description: This system contains measures 135 through 139. The woodwinds continue their parts. The Bassoon has a first ending in measure 139. The Corsos have a first ending in measure 139. The Harp part has a first ending in measure 139. Dynamics include *mp* and *p*. A rehearsal mark *H* is present at the end of measure 139.

135

I Viol.
II Viol.
Altos
Cellos
C.B.

mp *mp* *mp* *mp* *mp* *pp* *Pizz* *pp* *Pizz* *pp*

Detailed description: This system contains the string parts for measures 135 through 139. The Violins, Violas, Cellos, and Double Basses play a sustained harmonic accompaniment. Dynamics include *mp* and *pp*. *Pizz* (pizzicato) markings are present for the Violins, Violas, and Double Basses. A rehearsal mark *H* is present at the end of measure 139.

140

Fl. 1^o *mf* *tr*

Hrb. *mp*

C.A. *mf*

Clar. *mp*

Cors. *mp*

Trp. *p* *Sourdines*

Harpe

Detailed description: This system contains measures 140 through 144. It features woodwind and string parts. The Flute 1 part has a first ending bracket over measures 141-144. The Clarinet and Saxophone parts play a rhythmic accompaniment. The Trumpet part is marked with 'Sourdines' and a piano dynamic. The Harp part provides harmonic support with chords.

140

I Viol. *Arco* *p* *mp* *mf*

II *p* *mp* *mf*

Altos *mp* *mf*

Cellos *mp* *mf*

C.B. *Arco* *mp* *mf*

Detailed description: This system contains measures 140 through 144 for the string section. The Violin I and II parts are marked 'Arco' and play melodic lines. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and chords. Dynamics range from piano to mezzo-forte.

145

Fl. 1^o *p* *I*

Hrb. *p*

C.A. *p*

Clar. *p*

Clar.B. *p*

Cors. *mp*

Detailed description: This system contains measures 145 through 149. It features woodwind and string parts. The Flute 1 part has a first ending bracket over measures 148-149. The Clarinet and Saxophone parts play a rhythmic accompaniment. The Trumpet part is marked with 'Sourdines' and a piano dynamic. The Harp part provides harmonic support with chords.

I Viol. *p* *I*

II *p*

Altos *p*

Cellos *p*

C.B. *p* *Pizz*

Detailed description: This system contains measures 145 through 149 for the string section. The Violin I and II parts are marked 'Arco' and play melodic lines. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and chords. Dynamics range from piano to mezzo-forte.

150 155

Fl. *mp* *mf*

Picc.

Htb.

C.A.

Clar. *mp* *mf*

Clar. B.

Bass.

C. Bass.

1-II Cors *p* *mf* 1^o 3^o

III-IV *p* *mf*

1-II Trp. Con Sordini *mp* *mf*

III Con Sordino *mp* *mf*

1-II Trb. Con Sordini *mf*

III Tuba Con Sordini *mf* 3^o

Timb.

Trg.

Harpe

150 155

I Viol. *mf*

II *mf*

Altos *mf*

Cellos *mf*

C.B. *mf* Arco

160

Fl. *p*

Picc.

Htb. *pp*

C.A. *pp*

Clar. 2^o 1^o *pp* *ppp*

Clar. B. *p* *pp* *ppp*

Bass. *p* *pp* *ppp*

C. Bass.

I-II Cors *p*

III-IV *p*

I-II Trp. *p*

III *p*

I-II Trb. *p*

III Tuba

Timb.

Trg. *ppp*

Harpe *pp* *ppp*

160

I Viol. *p*

II *p* Pizz. *pp*

Altos *p* Pizz. *ppp*

Cellos *p* *pp*

C.B. *p* *pp*

II. MYSTÉRIEUX

♩ = 100

Fl. *pp* (*trémolos en roulant la langue*) 5 *mf*

Picc. *pp* *mf*

Htb.

C.A.

Clar.

Clar. B. *p* *mf*

Bass.

C. Bass. *pp*

I-II Cors

III-IV

I-II Trp. *Con Sordini* *pp* (*trémolos en roulant la langue*)

III *Con Sordino* *pp*

I-II Trb.

III Tuba

Timb.

Batt. $\frac{2}{2}$

Harpe *mf*

♩ = 100

I Viol. *pp* 5 *pp*

II

Altos

Cellos

C. B.

Fl. *pp* *mf* *pp* *mf* *pp*

Picc. *pp* *mf* *pp* *mf* *pp*

Htb.

C.A.

Clar.

Clar. B. *p* *pp* *pp* *pp*

Bass.

C. Bass. *p*

I-II Cors

III-IV

I-II Trp. *pp* *pp* *pp*

III *pp* *pp* *pp*

I-II Trb.

III Tuba

Timb.

Batt.

Harp. *mf* *mf*

I Viol. *pp* *pp*

II

Altos

Cellos

C. B.

10

Hth.

Clar. B.

Bass.

C. Bass.

Cors.

Harpe

Do Ré Mi#Fa Solb La Sib

1^o

ppp

gliss. des rep. one

mp

p

15

A

10

I Viol.

II

Altos

Cellos

C. B.

pp

15

A

20

Hth.

Clar. B.

Bass.

C. Bass.

Cors.

Harpe

1^o

pp

ppp

20

I Viol.

II

Altos

Cellos

C. B.

p

pp

3 Soli

8.

25

Fl.
Hb.
Clar. B.
Bass.
C. Bass.
Harpe

25

I Viol.
II Viol.
Altos
Cellos
C. B.

30

Fl.
Picc.
Clar. B.
Bass.
C. Bass.
Cors

30

I Viol.
II Viol.
Altos
Cellos
C. B.

45

This section of the score covers measures 45 through 50. It includes parts for Flute (Fl.), Piccolo (Picc.), Horns (Hob.), Cor Anglais (C.A.), Clarinet (Clar.), Clarinet Bass (Clar.B.), Bassoon (Bass.), and Contrabassoon (C.Bass.). The woodwinds play melodic lines with various articulations and slurs. The strings (I-II Violins, III-IV Violins, I-II Trumpets, III Trumpets, I-II Trombones, III Trombones, Timpani (Timp.), Cymbals/Trums (C.c./Cronl./Tb.pr.), and Harp) provide harmonic support with rhythmic patterns and sustained chords. The Harp part features a prominent arpeggiated accompaniment.

45

This section of the score covers measures 45 through 50 for the string ensemble. It includes parts for Violin I (I Viol.), Violin II (II Viol.), Alto (Alto), Cello (Cello), and Contrabass (C.B.). The strings play a rhythmic accompaniment with sustained notes and some melodic movement, particularly in the lower parts.

50

FL. *p* 1^o

Picc. *p*

Htb. *mp*

C.A.

Clar. *mp* 1^o

Clar. B. *p* 2^o 1^o

Bass. *p*

C. Bass. *pp*

I-II Cors

III-IV

I-II Trp.

III

I-II Trb.

III

Timb.

Tam Tam

C. cl. *ppp*

Caroul.

Tb. pr.

Harpe

50

I Viol. *ppp* Div. en 2 8^{va}

II *ppp* Div. en 2

Altos *ppp* Div. en 3 Arco

Cellos *ppp* Div. en 3 Arco

C. B. *ppp* Div. en 3 Arco

55 C

Fl. *a 2* *mf*

Picc. *mf*

Htb.

Clar. *mf*

Harpe

55 C

I Viol. *Unis* *mf*

II Viol. *Unis* *mf*

Altos

Cellos

C. B.

60 65

Fl. *f*

Picc. *f*

Htb. *f*

C. A. *f*

Bass *a 2* *f*

Cors. *à 2* *f*

Cl. Caroul. *bag. ordin.* *f*

60 65

I Viol. *f* *Div.* *Unis*

II Viol. *f* *Div.* *Unis*

Altos *f* *Unis*

Cellos *f* *Unis Pizz.*

C. B. *f* *Unis* *f Pizz.*

70

8 .-----

Fl. *f*

Picc. *f*

Htb. *f*

C.A.

Clar. *f* *à 2*

Clar. B.

Bass.

C. Bass.

I-II Cors *ff* *à 2*

III-IV *ff* *à 2*

I-II Trp. *f* *ff*

III *ff*

I-II Trb. *ff*

III Tuba *ff*

Timb.

Cel. *f*

Croul.

Cymb.

C.G. *ff*

Harp.

70

8 .-----

I Viol. *ff*

II *ff*

Altos *ff*

Cellos *ff*

C. B. *ff* *Arco*

8. 75

Fl.

Picc.

Hrb.

C.A.

Clar.

Clar.B.

Bass.

C.Bass.

I-II Cors

III-IV

I-II Trp.

III

I-II Tbn.

III Tuba

Timb.

C.cl.

Carol.

Tb.pr.

G.C.

Harp.

I Viol.

II

Altos

Cellos

C.B.

ff

f

p

75

8. Div. Unis

8. Div. Unis

Pizz.

Pizz.

Fl. 80 D

Picc. *mp*

Htb.

C.A.

Clar.

Clar. B.

Bass.

C. Bass.

I-II Cors *a 2* *pp*

III-IV *pp*

I-II Trp.

III

I-II Trb. *Con Sordini* *p*

III Tuba

Timb.

C. cl.

C. roul.

Th. pr.

Harpe

Viol. 80 D *mp* *Div.*

Altos *mp* *Unis*

Cellos *mp* *Div.*

C. B. *mp*

85

FL.
Picc.
Hrb.
C.A.
Clar.
Clar. B.
Bass.
C. Bass.

I-II Cors
III-IV
I-II Trp.
III
I-II Trb.
III

Timb.

Cel.
Cymb.

Harpe

85

I Viol.
II
Altos
Cellos
C. B.

Unis
Arco

8

90 *a 2* **E** 95

Fl. *pp*

Picc. *pp*

Htb. *pp*

C.A. *pp*

Clar. *ff* *pp*

ar. B. *pp*

Bass. *pp*

Bass. *pp*

I-II Cors

II-IV

I-II Trp.

III

I-II Trb.

III

Timb.

Cel. *ff*

G.C. *ff*

Céles. *mp*

Harpe

90 **E** 95

I Viol.

II

Altos *mp*

Cellos *mp*

C.B. *mp* Arco

100

Fl. *mf* *f* *à 2*

Picc. *mf* *f* *à 2*

Hth. *f*

C.A.

Clar. *mf* *f* *à 2*

Clar. B. *mf* *tr* *mf* *f*

Bass. *mf*

C. Bass.

I-II Cors

III-IV

I-II Trp. *f*

III *f*

I-II Trb. *f*

III Tuba *f* *3^o Trb.*

Timb.

Céles.

Harpe

Senza Sordini

Tuba *f*

100

I Viol. *f* *8.*

II

Altos *Div.* *f* *Unis*

Cellos *f*

C. B. *f*

Fl. *mp* 105

Picc.

Hob.

Clar. *mp* 105

I-II Trp.

III

I-II Trb.

III

Viol. I *p* 105

Viol. II *p*

Altos *p*

Cellos *p*

C.B. *p*

Unis

Fl. 8. *p* 110

Clar. *p*

Trp. *p* 110

Th. de B. *trappé mp*

Harpe *mp*

Viol. I *mp* 110

Viol. II *mp*

Altos *mp*

Cellos *p* *Pizz.* *mp*

C.B. *mp* *Pizz.* *mp*

Div. Unis *f*

Unis

115

Fl.

Picc.

Htb.

G.A.

Clar. ^{1^o}

Clar. B.

Bass.

C. Bass.

I-II Cors

III-IV

I-II Trp.

III

I-II Trb.

III

Timb.

G. cl.

G. roull.

Xylo

Harpe

115

I Viol.

II

Altos

Cellos

C. B.

120

Fl.
Picc.
Htb.
C.A.
Clar.
Clar. B.
Bass.
C. Bass.

This section of the score covers measures 118 to 123. The Flute and Piccolo parts feature melodic lines with slurs and accents, starting with a *f* dynamic. The Horns and Clarinets provide harmonic support with chords and moving lines. The Basses and C. Basses play a steady bass line. A *à 2* marking is present above the Flute part in measure 120.

I-II Cors
III-IV
I-II Trp.
III
I-II Trb.
III

This section covers measures 118 to 123. The Cornets and Trumpets play melodic lines with slurs and accents, marked *f*. The Trombones provide harmonic support with chords and moving lines. A *à 2* marking is present above the I-II Cors part in measure 120.

Timb.
C. cl.
C. roul.
Xylo.
Harpe

This section covers measures 118 to 123. The Timpani and Cymbals play rhythmic patterns. The Xylophone and Harp play chords and moving lines, marked *f*.

120

I Viol.
II
Altos
Cellos
C. B.

Tous

This section covers measures 118 to 123. The Violins, Violas, Cellos, and Double Basses play a melodic line with slurs and accents, marked *f*. A *Tous* marking is present above the Violin I part in measure 120.

125 130

Fl.

Picc.

Htb.

C.A.

Clar.

Clar.B.

Bass.

C. Bass.

1-II Cors

III-IV

1-II Trp.

III

1-II Trb.

III Tuba

Timb.

C.cl.

C.roul.

G.C.

Harpe

125 130

I Viol.

II

Altos

Cellos

C.B.

135

Fl. *ff* *pp*

Picc. *ff* *pp*

Htb. *ff*

C.A. *ff*

Clar. *ff*

Clar. B. *ff*

Bass. *ff*

C. Bass. *pp*

I-II Cors *ff*

III-IV *ff*

I-II Trp. *ff* *Con Sordini* *pp*

III *ff* *Con Sordino* *pp*

I-II Trb. *ff*

III Tuba *ff*

Timb.

Trg.

Tam Tam *ppp*

Cymb. *pp*

Harpe.

135

I Viol. *ff* *Div. en 3^e* *Unis* *pp*

II Viol. *ff* *Div. en 3^e*

Altos *ff*

Cellos *ff* *Div. en 3^e*

C. B. *ff*

140

Fl.
Picc.
Htb.
C.A.
Clar.
Clar.B.
Bass.
C.Bass.

I-II Cors
III-IV
I-II Trp.
III
I-II Trb.
III

Timb.
C.cl.
C.roul.

Harpe

140

I Viol.
II
Altos
Cellos
C.B.

145 (H)

Fl. *mf* *pp*

Picc. *mf* *pp*

Hrb.

C.A.

Clar. *mf* *pp*

Clar.B. *pp* *p*

Bass.

C. Bass. *p*

I-II Cors. *p*

III-IV

I-II Trp. *pp*

III *pp*

I-II Trb.

III

Timb.

C.cl.

C.roul.

Harpe. *mf*

Do Re Mi^b Fa Sol^b
La Si^b

145 (H)

I Viol. *pp*

II *pp*

Altos

Cellos

C.B.

150 155

Htb.
Clar.
Clar. B.
Bass.
Harpe

1^o
p
ppp
Plus. Des trop vite

150 155

Viol. I
Viol. II
Altos
Cellos
C.B.

Div.
p

160

Fl.
Picc.
Htb.
Clar. B.
Bass.
C. Bass.
Cors.

1^o
p
a 2
pp

160

Viol. I
Viol. II
Altos
Cellos
C.B.

Unis
p
Pizz.
pp

I
165

Fl.
Picc.
Htb.
C.A.
Clar.
Clar. B.
Bass.
C. Bass.

I-II Cors
III-IV
I-II Trp.
III
I-II Trb.
III

Timb.
C.cl.
C.roul.
Tb.pr.
Harpe.

I
165

I
Viol.
II
Altos
Cellos
C.B.

170

This section of the score covers measures 170 through 175. It includes parts for Flute, Piccolo, Horns (Htb.), Cor Anglais (C.A.), Clarinet (Clar.), Bass Clarinet (Clar.B.), Bassoon (Bass.), and Contrabassoon (C. Bass.). The woodwinds have various melodic and harmonic lines, with some dynamics like *mp* and *p*. The strings (I-II Violins, III-IV Violins, I-II Trumpets, III Trumpets, I-II Trombones, III Trombones, Timpani, Cymbals/Trums., and Harp) provide a rhythmic and harmonic foundation. The Harp part features a steady accompaniment of chords.

170

This section of the score covers measures 170 through 175 for the string ensemble. It includes parts for Violin I (Viol. I), Violin II (Viol. II), Alto, Cello, and Contrabass (C.B.). The strings play a rhythmic accompaniment, with some melodic movement in the lower parts. The Alto part has a more active line with some grace notes.

175

Fl. *p* 1^o

Picc. *p*

Htb. *mp* *mf*

C.A.

Clar. *mp* *mf*

Clar. B. *p*

Bass. 1^o

C. Bass.

I-II Cors

III-IV

I-II Trp.

III

I-II Trb.

III

Timb.

C. cl. C. rouil. Tb. pr.

Tan Tan *ppp*

Harpe

8.

175

I Viol. *ppp* Div. 8.

II *ppp* Div.

Altos *ppp* Div. en 3 Arco

Cellos *ppp* Div. en 3 Arco

C. B. *ppp* Div. en 3 Arco

180 J 185

Fl.

Htb.

Clar.

Clar.B.

C. Bass.

G.C.

Harpe

pp

pp

pppp (à peine frôlé)

ppp

180 J 185

I Viol.

II Viol.

Altos

Cellos

C. B.

3 Soli

2 Soli

3 Soli

3 Soli

3 Soli

pp

pp

pp

pp

pp

190

Htb.

Clar. B.

Cymb.

G.C.

I Viol.

II Viol.

Altos

Cellos

C. B.

pp

pppp

pppp

pppp

bag. d'éponge Cymb. libre

8. Solo

3 Soli

2 Soli

3 Soli

3 Soli

3 Soli

3 Soli

8.

III. DOULOUREUX

(♩ = 66)

C.A. *p*

C. Bass. *p*

I-II Cors

III-IV

Timb. *pp* (blouser)

(♩ = 66)

I Viol. *pp*

II *pp*

Altos *pp* Div. Unis

Cellos *pp*

C.B. *pp*

5

C.A. *mf*

C. Bass.

I-II Cors *p* 1°

III-IV

Timb. *pp*

5

I Viol.

II

Altos *pp* Div. Unis

Cellos *pp*

C.B. *pp*

10

C.A.

C.Bass.

Cors

Timb.

10

I Viol.

II Viol.

Altos

Cellos

C.B.

15

20

Htb.

C.A.

Clar. B.

Bass.

C. Bass.

Cors

Harpe

15

20

I Viol.

II Viol.

Altos

Cellos

C.B.

8. (A) 25

loco
1^o

Fl. *ff* *p*

Picc. *ff*

Hrb. *ff*

G.A.

Clar. *ff* *p*

Clar. B.

Bass.

C. Bass. *ff*

1^o

I-II Cors

III-IV

I-II Trp. *Senza Sordini* *ff*

III *Senza Sordini* *ff*

I-II Trb. *ff*

III Tuba *ff* *pp* *3^o*

Timb. *ff son ordinaire* *ff mm* *pp*

C. cl.

C. roull.

8. (A) 25

I Viol. *ff* *p*

II *ff* *p*

Altos *ff* *p*

Cellos *ff* *p*

C. B. *ff* *p*

30

Fl.
Picc.
Hob.
G.A.
Clar.
Clar. B.
Bass.
C. Bass.

I-II Cors
III-IV
I-II Trp.
III
I-II Tbn.
III
Tuba

Timb.
Cymb.
Harpe

30

I Viol.
II
Vlns
Cellos
C.B.

Sul G
Div.
Unis

Fl. *f* *a 2* **35** *pp* *ppp*

Picc.

Hdb.

C.A.

Clar. *f* *pp* *ppp*

Clar. B. *pp* *ppp*

Bass.

C. Bass.

I-II Cors *f*

III-IV *f*

I-II Trp. *f*

III

I-II Trb. *f*

III Tuba *f*

Tamb.

Cymb. libre *ppp*

bag. d'éponge *ppp*

Harpe *ppp*

I Viol. *f* Solo *ppp* **35**

II *f*

Altos *f*

Cellos *f* *pp* *ppp*

C. B. *f* *pp* *Pizz.* *ppp*

45

Fl.
Picc.
Hob.
C.A.
Clar.
Clar. B.
Bass.
C. Bass.

I-II Cors
III-IV
I-II Trp.
III
I-II Trb.
III
Timb.

C. cl.
C. roul.

Harpe

45

I Viol.
II
Altos
Cellos
C. B.

50

Fl.

Picc.

Hrb.

C.A.

Clar.

Clar. B.

Bass.

C. Bass.

I-II Cors

III-IV

I-II Trp.

III

I-II Trb.

III

Timb.

C. cl.

C. roul.

Harpez

I Viol.

II

Altos

Cellos

C. B.

Arco v

Div. Arco v

Arco v

Arco

Pizz.

Solo

pp

Solo

pp

Solo

pp

Solo

pp

Arco pp

55

8.

à 2

Fl.

Picc.

Htb.

C.A.

Clar.

Clar. B.

Bass.

C. Bass.

1-II Cors

III-IV

1-II Trp.

III

1-II Trb.

III Tuba

Timb.

Gr. C. Cont.

Harpe

55

8.

Tous

Div.

Unis

I Viol.

II Viol.

Altos

Cellos

C. B.

65

1^o

pp

pp

pp

pp

Musical score for woodwinds and percussion, measures 65-68. The score includes parts for Flute (Fl.), Piccolo (Picc.), Horns (Hrb.), Cor Anglais (C.A.), Clarinet (Clar.), Clarinet Bass (Clar. B.), Bassoon (Bass.), Contrabass (C. Bass.), Cors (I-II, III-IV), Trumpet (I-II, III), Trombone (I-II, III), Tuba, and Timpani (Tumb.). The percussion part features complex rhythmic patterns with sixteenth and thirty-second notes, including triplets and sextuplets. The woodwind parts feature melodic lines with slurs and dynamic markings of *pp*.

65

2 Soli

Solo

Musical score for strings, measures 65-68. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Alto, Cello (Cellos), and Contrabass (C. B.). The Violin I part has a *Solo* marking. The Alto part has a *2 Soli* marking. The Cello and Contrabass parts feature complex rhythmic patterns with slurs and dynamic markings of *pp*.

70

75

Fl.
Picc.
Htb.
C.A.
Clar.
Clar.B.
Bass.
C. Bass.

Musical score for woodwinds and strings. The Flute, Piccolo, Horns, Basses, and Contrabass parts are mostly silent. The Clarinet parts have some activity, with a circled phrase in the Clarinet B part and a first ending in the Clarinet part.

I-II Cors
III-IV
I-II Trp.
III
I-II Trb.
III

Musical score for brass instruments. The I-II Cors and III-IV parts are marked "Sans Sourdines" and play a melodic line with dynamics *p* and *pp*. The Trumpet and Trombone parts are mostly silent.

Timb.
C.cl.
C.roul.
Harpe

Musical score for percussion and harp. The Timpani, Cymbals, Snare, and Harp parts are mostly silent.

70

75

I Viol.
II
Altos
Cellos
C.B.

Musical score for strings. The Violin I and II parts play a melodic line with dynamics *mp* and *pp*. The Viola part is marked "Tous" and the Cello part is marked "Tous unis". The Contrabass part is marked "Arco" and "pp".

Fl. (D) 80

Pic. mp

Hrb.

C.A.

Clar.

Clar. B.

Bass.

C. Bass.

I-II Cors p

III-IV p

I-II Trp. p

III p

I-II Trb. p

III p

Sourdines

Sourdine

Sourd

Sans Sourdines

Sans Sourdine

Timb.

C. cl.

C. roul.

Harp.

I Viol. (D) 80

II

Altos Div.

Cellos

C. B.

85

Fl. Picc. Hth. C.A. Clar. Clar. B. Bass. C. Bass.

I-II Cors III-IV I-II Trp. III I-II Trb. III Tuba

Timb. C.cl. Croul. Harpe

85

I Viol. II Altos Cellos C. B.

90

Fl.

Picc.

Hrb. *mf* *f* *à 2*

C.A. *mf* *f*

Clar. *mf* *f*

Clar. B.

Bass. *f* *à 2*

C. Bass.

I-II Cors

III-IV

I-II Trp. *f* *Sans Sourdines*

III *f* *Sans Sourdine*

I-II Trb. *f* *Sans Sourdines*

III Tuba *f*

Timb.

Cel. Croul.

Harpe

I Viol. *mf* *f* *Div.* *Unis*

II *mf* *f* *Unis*

Altos *mf* *f*

Cellos *mf* *f*

C. B. *mf* *f*

90

E

95

FL.

Picc.

Htb.

C.A.

Clar.

Clar. B.

Bass.

C. Bass.

1-II Cors

III-IV

1-II Trp.

III

1-II Trb.

III Tuba

Timb.

C. cl.

C. roul.

Tam Tam

2 Cymb.

G. C.

E

95

I Viol.

II

Altos

Cellos

C. R.

100

Fl.
Pic.
Htb.
C.A.
Clar.
Clar. B.
Bass.
C. Bass.

This section of the score covers measures 95 to 100. It features woodwind and string parts. The flute (Fl.) and piccolo (Pic.) parts are prominent, with the piccolo playing a melodic line. The clarinet in A (C.A.) and clarinet in B (Clar. B.) parts provide harmonic support. The bassoon (Bass.) and contrabassoon (C. Bass.) parts play a steady rhythmic pattern. The woodwinds are marked with *ff* (fortissimo) dynamics. The string parts are also marked with *ff* and include a *trmm* (trill) marking.

I-II Cors
III-IV
I-II Trp.
III
I-II Trb.
III Tuba
Timb.
C.c. Croul.
Cymb. G.C.

This section of the score covers measures 95 to 100. It features brass and percussion parts. The cornets (I-II Cors) and trumpets (I-II Trp.) play a melodic line. The trombones (I-II Trb.) and tubas (III Tuba) provide harmonic support. The timpani (Timb.) and cymbals (Cymb. G.C.) play a steady rhythmic pattern. The percussion is marked with *ff* (fortissimo) dynamics and includes a *trmm* (trill) marking. The cymbals are marked with *2 Cymb.*

100

I Viol.
II
Altos
Cellos
C. B.

This section of the score covers measures 95 to 100. It features string parts. The violins (I Viol.) and violas (II) play a melodic line. The altos, cellos, and contrabass (C. B.) provide harmonic support. The strings are marked with *ff* (fortissimo) dynamics. The violins and violas are marked with *Unis* (unison) and *Div.* (divisi) markings.

8. 105 110

FL. *a 2*

Picc.

Htb.

C.A.

Clar.

Clar.B.

Bass.

C. Bass.

I-II Cors

III-IV

I-II Trp.

III

I-II Trb.

III Tuba

Timb.

C. cl.

C. roult.

Cymb.

G.C.

8. 105 110

I Viol.

II

Altos

Cellos

C. B.

Div.

Div.

Div.

Div.

IV. AVEC SÉRÉNITÉ

♩. = 126

I-II Fl. *p*

3^e Grande Flûte

Timb. *p*

Harpe *p*

♩. = 126

I Viol. *Pizz.*

II Viol. *p Pizz.*

Altos *p Pizz.*

Cellos *p Pizz.*

C.B. *p Pizz.*

I-II Fl. *pp*

III Fl. *pp*

Clar. *pp*

Clar. B. *pp*

Timb.

Harpe

I Viol. *10*

II Viol. *15*

Altos *10*

Cellos *15*

C.B. *10*

(A) 20

I-II Fl.
III
Htb.
C.A.
Clar. 1^o
Clar. B.
Bass.
C. Bass.

I-II Cors
III-IV
I-II Trp.
III
I-II Trb.
III
Timb.
Batt.

Harpe

(A) 20

I Viol.
II
Altos
Cellos
C. B.

Musical score for measures 25-30. The score includes parts for I-II Flute (Fl.), III Flute (Fl.), Clarinet (Clar.), Cor Anglais (Cors.), Harpe (Harpe), Violin I (Viol. I), Violin II (Viol. II), Alto (Altos), Cello (Cellos), and Contrabass (C.B.). Measure 25 is marked with a box containing the number 25. Measure 30 is marked with a box containing the number 30. Dynamics include *p*, *pp*, and *mp*. Performance instructions include *Arco* and *1^o Solo*.

Musical score for measures 31-35. The score includes parts for I-II Flute (Fl.), III Flute (Fl.), Clarinet (Clar.), Clarinet Bass (Clar. B.), Bass, C. Bass, and Harpe. Measure 35 is marked with a box containing the number 35. Dynamics include *mp* and *pp*. Performance instructions include *1^o*.

Musical score for measures 36-40. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Alto (Altos), Cello (Cellos), and Contrabass (C.B.). Measure 35 is marked with a box containing the number 35. Dynamics include *mp* and *pp*. Performance instructions include *Tous* and *Pizz.*.

This page of a musical score, numbered 68, contains staves for various instruments. The woodwind section includes Flute (1-II), Oboe (III), Horns (Htb.), Clarinet in A (C.A.), Clarinet in Bb (Clar.B.), Bassoon (Bass.), and Contrabassoon (C.Bass.). The brass section includes Cornets (I-II, III-IV), Trumpets (1-II), Trombones (I-II, III), and Timpani (Timb.). The string section includes Violins (I, II), Violas (Altos), Cellos (Cellos), and Contrabass (C.B.). Percussion includes Harp and Cymbals (C.croul.). The score is divided into two systems. The first system covers measures 40 to 45, with a section marker 'B' at measure 41. The second system covers measures 40 to 45, with a section marker 'B' at measure 41. Performance instructions include 'Con Sordino' and 'pp' for the Trumpet 1-II part, and 'Arco' and 'Pizz.' for the string parts. Measure numbers 40 and 45 are boxed in the score.

50 C 55

I-II Fl. *mp* *1^o*

III Clar. *Prenez la Petite Flûte*

Clar. B.

C. Bass

I-II Cors *3^o*

III-IV

C. roul. *Bar. de Timb. ppp*

Harpe *p*

50 C 55

I Viol. *Arco mf*

II *Arco mf*

Altos *mf Arco*

Cellos *mf Arco*

C. B. *mf Arco*

Pizz.

60 65

Fl. *p*

Picc. *mp en dehors*

C. roul.

Harpe

60 65

I Viol.

II

Altos

Cellos

C. B.

Fl. *p*

Picc. *p*

Htb.

G.A.

Clar. ^{1^o} *p*

Clar. B.

Bass.

C. Bass. *p*

I-II Cors

III-IV *p*

I-II Trp.

III

I-II Trb.

III

Timb.

C.roul.

Harpe

I Viol. *p* Arco *v*

II *p* Arco *v*

Altos *p* Arco *v*

Cellos *p* Arco *v*

C. B. *p*

Fl. 75 D 1^o *mp* 80

Bass.

C. Bass.

I-II Cors.

III-IV

pp

pp

pp

Viol. 75 D 80

Altos

Cellos

C. B.

pp

pp

pp

pp Arco

Pizz.

Fl. 85

Hrb.

C. A.

Bass.

mf

mf

mf

I-II Cors.

III-IV

I-II Trp.

III

I-II Trb.

III Tuba

Senza Sordini

Senza Sordino

p

p

p

Tuba *p*

Harpe

mf

Viol. 85

Altos

Cellos

C. B.

Arco

Pizz.

mf

mf

mf

mf

mf

mf

mf

90 95

Fl. *mf*

Picc.

Hth.

C.A.

Clar.

Clar. B.

Bass.

C. Bass.

This section of the score covers measures 90 to 95. The Flute part features a melodic line with a first ending bracket over measures 90-95, marked *mf*. The Piccolo, Horns, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts are mostly silent, with some rests and occasional notes. The strings (Violins I & II, Violas, Cellos, and Double Basses) are also mostly silent in this section.

1^o *mp*

I-II Cors

III-IV

I-II Trp.

III

I-II Tpt.

III Tuba

Timb.

Cel. C. conl.

This section covers measures 90 to 95. The Horns (I-II Cors and III-IV) are silent. The Trumpets (I-II Trp. and III) and Trombones (I-II Tpt. and III Tuba) play a rhythmic pattern of eighth notes, marked *p*. The Timpani (Timb.) and Cymbals/Conductors (Cel. C. conl.) are silent.

Harpe

mf

mf

The Harp part plays a rhythmic accompaniment of eighth notes, marked *mf*. The score shows the right and left hand parts.

90 95

I Viol.

II

Altos

Cellos

C. B.

Arco *mp*

Pizz. *mf*

mf

This section covers measures 90 to 95. The Violins (I and II), Violas, Cellos, and Double Basses (C. B.) play a rhythmic accompaniment of eighth notes. The Violins and Violas alternate between *Arco* (arco) and *Pizz.* (pizzicato) playing, marked *mp*. The Cellos and Double Basses play *Arco* marked *mp*. The overall dynamic for the string section is *mf*.

100 E 105

Fl. *p* *f* *a 2*

Picc. *f* *a 2*

Hrb.

C.A.

Clar. *1^o* *mp* *f*

Clar. B. *mp*

Bass. *mp* *mf* *a 2*

C. Bass. *mf*

I-II Cors *mp* *mf*

III-IV *mp* *mf*

I-II Trp.

III

I-II Trb.

III Tuba

Timb.

C. cl. *Bag. de Timb.* *mp* *tr*

C. ronl.

Harpe

100 E 105

I Viol. *mf* *Arco*

II *mf* *Arco*

Altos *mf* *Arco*

Cellos *mf* *Arco*

...B. *mf* *Arco*

110

F

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Piccolo (Picc.), Horn (Hrb.), Clarinet in A (C.A.), Clarinet in B (Clar. B.), Bassoon (Bass.), Contrabassoon (C. Bass.), Cor Anglais (I-II Cors), Trumpet (I-II Trp.), Trombone (I-II Trb.), Tuba, Timpani (Timb.), Gong (G.C.), and Harp. The woodwinds and strings play a melodic line with slurs and accents. The brass section provides harmonic support with chords and rhythmic patterns. The percussion includes a steady drum pattern and gong strikes.

110

F

Musical score for strings, including Violin I (Viol. I), Violin II (Viol. II), Viola (Altos), Cello (Cellos), and Contrabass (C.B.). The strings play a rhythmic accompaniment with slurs and accents, supporting the overall texture of the piece.

125

130

Fl.

Hrb.

C.A.

Sax.A. *Saxo*
P très expressif

H Clar.

Clar. B.

Bass.

C. Bass.

I-II Cors
Sourdines
pp
3^o

III-IV

I-II Trp.

III

I-II Trb.
Sourdines
pp
3^o

III

Tmb.

Cel.
Croul.

Harpe

pp

125

130

I Viol.
IV
1^o Solo
pp(harm.)

II

Altos
3 Soli
pp

Cellos
Arco
Pizz.
p

C.B.

135 140

Sax. A.
C. Bass
I-II Cors
III-IV
I-II Trb.
III
Harpe

135 140

I Viol.
Altos
C.B.

145 150

F.
Sax. A.
II Clar.
C. Bass
I-II Cors
III-IV
Trg.
Th. de B.
Harpe

G^{1°}
mp
2° Clar.
mp
PPP
frappé

145 150

I Viol.
II
Altos
Cellos
C.B.

G^{1°} Tous Pizz.
mp
Pizz.
Tous unis Pizz.
mp
Div. Pizz.
mp

155

Sourdines

1-II Trp. *PPP*

III Trp. *PPP*

1-II Trb. *PPP*

III Trb. *PPP*

Tuba *PPP*

Sourdine *PPP*

1 Viol. *pp* Arco

II Viol. *pp* Arco

Altos *pp* Arco

Cellos *pp* Arco

C.B. *pp*

Unis

Div.

160

165

Fl. *p*

Sax. A. *pp*

1-II Trp. *PPPP*

III Trp. *PPPP*

1-II Trb. *PPPP*

III Trb. *PPPP*

Tuba *PPPP*

Timb. *PPP*

Harpe *pp*

160

165

1 Viol. *pp* (harm.)

II Viol. *ppp*

Altos *ppp*

Cellos *ppp*

C.B. *ppp* Arco

1^o pupit. *ppp*

1^o Solo

170 (H) 175

Fl.

Sax. A.

Timb.

Harpe

170 (H) 175

I Viol.

II Viol.

Altos

Cellos

C.B.

180 185

Fl.

Sax. A.

II Clar.

pp

II Trb.

Sourduines

III Trb.

Sourdine

PPP

3^o

PPP

Timb.

PPP

Harpe

faire vibrer

180 185

I Viol.

II Viol.

Altos

Cellos

C.B.

Pizz.

Arco

Div. Pizz.

Arco

Pizz.

Div. Arco

V. ALLELOUIA

♩ = 144 8. 5

Fl.
Picc.
Htb.
C.A.
Clar.
Clar. B.
Bass.
C. Bass.
I-II Cors
III-IV
I-II Trp.
III
I-II Trb.
III Tuba
Timb.
Cymb.
G.C.

♩ = 144 5 Div. Unis

I Viol.
II
Altos
Cellos
C. B.

FL.

Picc.

Hrb.

C.A.

Clar.

Clar. B.

Bass.

C. Bass.

10

A

I-II Cors

III-IV

I-II Trp.

III

I-II Trb.

III Tuba

Timb.

Cymb. G.C.

Harpe

1^o

2^o

p

I Viol.

II

Altos

Cellos

C. B.

8. Div.

Unis

Div.

Unis

Solo

p

10

A

Fl.
Picc.
Hfb.
C.A.
Clar.
Clar.B.
Bass.
C.Bass.

I-II Cors
III-IV
I-II Trp.
III
I-II Trb.
III Tuba
Timb.
Cymb.
G.C.

Harpe

I Viol.
II
Altos
Cellos
C.B.

8. *loco* 45

Fl.

Picc.

Hrb.

C.A.

Clar.

Clar. B.

Bass.

C. Bass.

I-II Cors

III-IV

I-II Trp.

III

I-II Trb.

III Tuba

Timb.

Cymb. G.C.

Harpe

I Viol.

II

Altos

Cellos

C. B.

Div.

Unis

f

ff

Arco

ff

50

Fl.

Picc.

Hob.

Clar.

Trp.

50

I Viol.

II Viol.

Altos

Cellos

C.B.

55

I-II Fl.

Prenez la 3^e Grande Flûte

III Fl.

Clar. B.

Bass.

Trp.

Harpe

55

I Viol.

II Viol.

Altos

Cellos

C.B.

60

I-II Fl.

III Fl.

Hrb.

Clar.

Clar. B.

Bass.

Harpe

Prenez la Pte Flûte

p

1^o

60

I Viol.

II Viol.

Altos

Cellos

C. B.

p

65

Fl.

Hrb.

Clar.

Clar. B.

Bass.

p

65

I Viol.

II Viol.

Altos

Cellos

C. B.

Pizz.

p

70

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Horns (Htb.), Contralto Saxophone (C.A.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Bass (Bass.), Contrabass (C. Bass.), Cors (I-II and III-IV), Trumpets (I-II and III), Trombones (I-II and III), Tuba, Timpani (Timb.), and Gong (G.cl.). The score includes dynamic markings such as *mf* and *mf* accents, and performance instructions like *1°* and *à 2*. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines.

70

Musical score for string instruments. The instruments listed on the left are Violin I (I Viol.), Violin II (II Viol.), Alto, Cello (Cellos), and Double Bass (C.B.). The score includes dynamic markings such as *mf* and *mf* accents, and performance instructions like *Arco*, *Div*, *Pizz.*, and *Arco*. The string parts feature complex rhythmic patterns and melodic lines.

8. D 80
 à 2

Fl.
 Picc.
 Hth.
 C.A.
 Clar.
 Clar. B.
 Bass.
 C. Bass.
 I-II Cors
 III-IV
 I-II Tpt.
 III
 I-II Trb.
 III Tuba
 Timb.
 C. cl.
 G. C.
 Harpe

D 80

I Viol.
 II
 Altos
 Cellos
 C. B.
 Arco
 Div.
 Pizz.

85

E

Fl.
Picc.
Hob.
C.A.
Clar.
Clar. B.
Bass.
C. Bass.

Musical score for woodwinds and basses, measures 85-88. The Flute and Piccolo parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with sustained notes and slurs. The Bass and Contrabass parts play a steady bass line. Dynamics include *ff* and *mf*. A circled 'E' is present above the Flute staff in measure 86.

I-II Cors
III-IV
I-II Trp.
III
I-II Trb.
III
Tuba

Musical score for brass instruments, measures 85-88. The Cornets and Trumpets play melodic lines with slurs and accents. The Trombones and Tuba provide harmonic support with sustained notes and slurs. Dynamics include *ff* and *mf*. A circled 'E' is present above the Flute staff in measure 86.

Timb.
Cymb.
G.C.

Musical score for percussion instruments, measures 85-88. The Timpani and Cymbals play rhythmic patterns with slurs and accents. The Gong and Cymbal parts provide harmonic support with sustained notes and slurs. Dynamics include *ff* and *mf*. A circled 'E' is present above the Flute staff in measure 86.

Harpe

Musical score for harp, measures 85-88. The harp part features sustained chords and arpeggiated figures with slurs and accents. Dynamics include *mf*. A circled 'E' is present above the Flute staff in measure 86.

85

E

I Viol.
II
Altos
Cellos
C.B.

Tous Arco
Vois
Pizz.

Musical score for strings, measures 85-88. The Violins, Violas, Cellos, and Contrabasses play melodic lines with slurs and accents. Dynamics include *ff* and *mf*. A circled 'E' is present above the Flute staff in measure 86. Performance instructions include 'Tous Arco' and 'Vois Pizz'.

90

Fl. *p* 1^o

Picc.

Hrb.

C.A.

Clar. *mf*

Clar. B. *mf*

Bass. *mf*

C. Bass.

I-II Cors *mp* 1^o

III-IV *p* 3^o

I-II Trp. *mp*

III

I-II Trb.

III Tuba

Timb.

Cel.

Harpe

90

I Viol. *mp*

II *mp*

Altos *mp*

Cellos *mp*

C. B. *mp* Arco

95 100

Fl.

I-II Cors

III-IV

I-II Trp.

III

I-II Trb.

III Tuba

Harpes

mp

Tuba *mp*

95

I Viol.

II

Altos

Cellos

C.B.

f

Div. en 3

105

Fl.

IIIb.

Clar.

Cors

I-II Trp.

III

f

f

1^o & 2^o

105

I Viol.

II

Altos

Cellos

C.B.

f

Unis

f

Fl. *f* *a 2*

Picc.

Hob.

C.A.

Clar. *f* *a 2*

Clar. B.

Bass.

C. Bass.

I-II Cors.

III-IV

I-II Trp.

III

I-II Tpt. *f* *a 2*

III

Tuba *f*

Tomb.

Cel.

Harp.

I Viol. *f*

II *f*

Altos

Cellos *f*

C. B. *f* Div.

115

Fl.

Picc.

Hob.

C.A.

Clar.

Clar. B.

Bass.

C. Bass.

1-II Cors.

III-IV

1-II Trp.

III

1-II Trb.

III Tuba

Timb.

Cel.

Harpe.

Detailed description: This section of the score covers measures 115 through 120. It includes parts for Flute, Piccolo, Horns, Clarinets (Alto and Bass), Bassoon, Contrabassoon, Cor Anglais, Trumpets (1-II and 3-4), Trombones (1-II and 3), and Tuba. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* and *à 2* are indicated. The strings and harp are not shown in this section.

115

I Viol.

II

Altos

Cellos

C. B.

Detailed description: This section of the score covers measures 115 through 120 for the string ensemble. It includes parts for Violins (I and II), Violas, Cellos, and Contrabass. The strings play a variety of rhythmic figures, including eighth and sixteenth notes, and rests. Dynamics such as *f* are indicated.

Fl.

Picc.

Htb. *a 2*

C.A.

Clar.

Clar.B.

Bass.

C. Bass.

I-II Cors

III-IV

I-II Trp.

III

I-II Trb. *f* *a 2*

III Tuba

Timb.

C.cl.

Harpe

I Viol.

II

Altos

Cellos

C.B.

120

120

125

Fl.
Picc.
Hdb.
C.A.
Clar.
Clar.B.
Bass.
C. Bass.

I-II Cors
III-IV
I-II Trp.
III
I-II Tbn.
III Tuba

Timb.
Ccl.
Harpe

125

I Viol.
Altos
Cellos
C. B.

Fl. *ff*
 Picc. *ff*
 Hrb. *ff*
 C.A.
 Clar. *ff*
 Clar. B.
 Bass. *ff*
 C. Bass. *ff*
 I-II Cors.
 III-IV
 I-II Tpt.
 III
 I-II Trb.
 III Tuba *ff*
 Tuba
 C. cl.
 Harpe

I Viol. *ff*
 II *ff*
 Altos *ff*
 Cellos *ff*
 C. B. *ff*

135

FL.

Picc.

Hrb.

C.A.

Clar.

Clar. B.

Bass.

C. Bass.

I-II Cors

III-IV

I-II Tpt.

III

I-II Trb.

III Tuba

Tomb.

Cel.

Harpe.

135

8.

I Viol.

II

Altos

Cellos

C. B.

Rit.

Fl.
Picc.
Hob.
C.A.
Clar.
Clar. B.
Bass.
C. Bass.
I-II Cors.
III-IV
I-II Trp.
III
I-II Trb.
III Tuba
Timb.
C. cl.
Carol.
Th. pr.
Cymb.
Harpe

Rit.

8.

I Viol.
II
Altos
Cellos
C. B.