

# G. F. MALIPIERO

## DIALOGHI

VI - *CLAVICEMBALO E ORCHESTRA*  
(Quasi concerto)

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R I C O R D I

## Orchestra

Flauto e    { (Fl.)  
Ottavino   { (Ott.)

Oboe (Ob.)

Clarinetto in *Si*  $\flat$  (Cl.)

Fagotto (Fg.)

2 Corni (Cor.)

Clavicembalo (Clav.)

Violini I    {  
Violini II   { (Vni)

Viole (Vle)

Violoncelli (Vc.)

Contrabbassi (Cb.)

min. 15 circa

# DIALOGHI

## VI. CLAVICEMBALO E ORCHESTRA

(QUASI CONCERTO)

G. F. MALIPIERO

**Allegro**

Flauto e  
Ottavino

Oboe

Clarinetto in Si b

Fagotto

2 Corni in Fa

Clavicembalo

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi



Ob. 5

Clav. 5

Vni I. 5  
Uno solo  
p

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Cl. *mp*

Clav. 7 7

Vni I. *Uno solo*

Vni II. *Pizz. p*

Vle *Pizz. p*

Vc. *Pizz. p*

Cb. *Pizz. p*

FL *mp* 20

Cl. 20

Clav. 20

Vni I. *Uno solo* 20

Vni II.

Vle

Vc.

Cb.

Fl.

Cl.

Clav.

Vni I. *(Uno solo)*

Cl. **25**

Cor.

Clav.

Vni I. *f* *(Uno solo)*

Vc. *f* *Arco* *py* *f* *6* *6*

Fl.

Cl.

Cor.

Clav.

Vc. **30**

FL.

Clav.

Vni I.

(Uno solo)

*p*

Clav.

Vni L.

(Uno solo)

Vle

Vc.

Aroco

*f*

*mf*

*mf*

35

7

Fl.

Ob.

Cl.

Fg.

Clav.

Vle

Vc.

*p*

*p*

*p*

*p*

5

5

5

5

Fl. 40

Ob.

Cl.

Fg.

Clav.

Vni I. 40

Vni II. *Tutti*

Vle

Vc. *Div. Arco*

Ott.

Cl.

Clav.

Vni I.

Vni II.

Vle

Vc.

45

Ott.

Cl.

Clav.

Vni I.

Vni II.

Vle

Uniti

*p*

Vni I.

Vni II.

Vle

50

Fl.

Clav.

*p*

*f*

Clav.

Vni I.

Vni II.

Vle

Vc.

*p*

*p (sensible)*

55

Fl. *p*

Ob. *p*

Clav. *p*

Vni I. *8a*

Vlc

50

Fl.

Ob.

Cl.

Fg.

Cor.

Clav.

60

Vni I. *Pizz.* *Arco*

Vni II. *Pizz.* *Arco*

Vlc *Pizz.* *Arco*

Vc.

Fl. *mp*

Ob. *mp*

Clav. *p*

Vni I.

Vni II.

Vlc

Clav. **65** *Ritenuato un poco* *a tempo*

Clav. **70** *pp*

Clav.

Clav. **75**

Clav. *p* **80**

Clav.

Clav.

83

*Un poco ritenuto*

Ob.

90

*a tempo (I. tempo)*

Clav.

Ob.

95

Clav.

Fl.

Ob.

Clav.

Vni I.

Vle

Vc.

Cb.

*Pizz.*

100

Fl.

Ob.

Clav.

Vni I.

Vle

Vc.

Cb.

*mp*

*Arco*

*ff*

105

Fl.

Ob.

Cl.

Cor.

Clav.

Vni I.

Vni II.

Vle

Vc.

Cb.

*a 2*

*V*

**Lento**

Clav. *p*

Musical score for Clav. (Piano) starting with the tempo marking **Lento** and a piano (*p*) dynamic. The score is written in a grand staff with treble and bass clefs. It features a complex, flowing melodic line with many slurs and ties, and a bass line with sustained notes and some rhythmic patterns.

Clav. **110** *legato*

Musical score for Clav. (Piano) starting at measure 110. The tempo remains **Lento**. The dynamics are *legato*. The score continues with intricate melodic and harmonic textures in both hands.

Ob. *p*

Clav.

Musical score for Ob. (Oboe) and Clav. (Piano). The Oboe part starts with a piano (*p*) dynamic and features a melodic line with slurs. The Clav. part continues with its complex texture.

Ob. **115**

Clav.

Musical score for Ob. (Oboe) and Clav. (Piano) starting at measure 115. The Oboe part features a triplet of eighth notes. The Clav. part continues with its complex texture.

Vni I. **115** *p*

Vle *p*

Vc. *p*

Cb. *p*

Musical score for Vni I. (Violin I), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabasso) starting at measure 115. All parts are marked with a piano (*p*) dynamic. The Vni I. part has a melodic line with slurs. The Vle, Vc., and Cb. parts provide harmonic support with sustained notes and some rhythmic patterns.

Clav. *p*

Vni I. *120*

Vle

Vc.

Cb.

Clav. *125*

Vni I. *Uno solo p 125*

*(Tranquillo)*

Clav.

Vni I. *non legato*

Vle *p (sensible)*

Cor. *130*

Clav.

Vni I. *130*

Vle

Vc. *pp*

Cb. *pp*

135

Clav.

140

Fl.

Clav.

Fl.

Fg.

Clav.

145

Fl.

Ob.

Cl.

Fg.

Cor.

Clav.

Vni II.

Vc.

*legato*

3 Soli Div. Pizz.

Pizz.

Vni I. *Tutti* *V* *p* [150]

Vle *p* *Arco*

Vc. *p*

Fg. *f* *p*

Cor. *mf* *f*

Clav. *p*

Vni I. *f*

Vni II. *Tutti uniti* *Arco* *mf* *f*

Vle *f*

Vc. *f*

Fl. [155]

Fg. *mp*

Clav. [155]

Fi. **160** *f*

Clav.

Vni I. **160** *p* *f*

Vni II. *p* *f*

Vc. *f*

Cb. *f* Pizz.

Clav. **165**

Vni I. **165** *p*

Vni II. *p*

Vcl. *f* *p*

Vc. *p*

Cb.

Allegro

170

Ob.

Cl.

Vni I.

Vni II.

Vle

Vc.

175

180

Ob.

Cl.

Vni I.

Vni II.

Vle

Vc.

185

185

Fl.

Ob.

Cl.

Vni I.

Vni II.

Vle

Vc.

Clav. *p* 190

Clav. 195

Fl. *p* 200

Ob. *p* *tr*

Cor. *a 2*

Clav.

Vc. *p* 200

Cb. *p*

Cor. *a 2* 210

Vni I. *p* *cresc.*

Vni II. *p* *cresc.*

Vle. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

215

Clav.

Vni I.

Vni II.

Vle

Vc.

Cb.

19

220

Fl.

Ob.

Cl.

220

225

Fl.

Ob.

Cor.

Clav.

Vc.

Cb.

225

230

Fl.

Cor. I.

Clav.

*p*

235

Fl.

Clav.

Vc.

Cb.

240

Clav.

Vc.

Cb.

Clav.

245

Ob.

Cl.

Clav.

Vni I.

Vni II.

Vle

Vc.

Cb.

250

Fl.

Cl.

Clav.

*p*

255

Cl.

Clav.

260

Clav.

Clav. **265** **270**

Musical score for Clav. (measures 265-270). The score is written in treble and bass clefs. Measure 265 starts with a double bar line and a repeat sign. The music features a complex rhythmic pattern with many accidentals.

Clav. **275**

Musical score for Clav. (measures 275-280). The score is written in treble and bass clefs. Measure 275 starts with a double bar line and a repeat sign. The music features a complex rhythmic pattern with many accidentals.

Clav. **280**

Musical score for Clav. (measures 280-285). The score is written in treble and bass clefs. Measure 280 starts with a double bar line and a repeat sign. The music features a complex rhythmic pattern with many accidentals.

Clav. **285**

Musical score for Clav. (measures 285-290). The score is written in treble and bass clefs. Measure 285 starts with a double bar line and a repeat sign. The music features a complex rhythmic pattern with many accidentals.

Vc. **285**

Cb. **285**

Musical score for Vc. and Cb. (measures 285-290). The score is written in bass clefs. Measure 285 starts with a double bar line and a repeat sign. The music features a complex rhythmic pattern with many accidentals.

Clav. **290**

Vle **290**

Musical score for Clav. and Vle (measures 290-295). The score is written in bass clefs. Measure 290 starts with a double bar line and a repeat sign. The music features a complex rhythmic pattern with many accidentals.

Clav. **295**

Vni I. **295**

Vni II. **295**

Vle **295**

Musical score for Clav., Vni I, Vni II, and Vle (measures 295-300). The score is written in treble and bass clefs. Measure 295 starts with a double bar line and a repeat sign. The music features a complex rhythmic pattern with many accidentals.

300

Vni I.  
Vni II.  
Vle.  
vc.  
Cb.

305

Fl.  
Cl.  
Clav.

310

Fl.  
Cl.  
Clav.

315

Fl.  
Clav.

320

Fl.  
Clav.

325

Clav.

Vni I. *Uno solo* *p*

330

Clav.

Vni I. *(Uno solo)* *f*

*a tempo* 335

Ob.

Cl.

Cor.

Vni I. *a tempo* 335

Vni II.

Vle.

Vc.

340

Ob.

Cl.

Vni I. 340

Vni II.

Vle.

Vc.

345

Fl.

Ob.

Cl.

Vni I.

Vni II.

Vle

Vc.

350

Clav.

Clav.

355

360

Ob.

Cl.

Vni I.

Vni II.

Vle

Vc.

Cb.

ff

Cor. *a 2* **ff** 365

Vc. 365

Cb.

This system contains the first three staves of the score. The Cor (Cornet) staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *ff*. The Vc (Violin) and Cb (Cello) staves are in bass clef with the same key signature. Measure numbers 365, 366, 367, 368, 369, and 370 are indicated at the top of the staves.

Vni I. *Pizz.* 370

Vni II. *Pizz.*

Vle. *Pizz.* **f**

Vc. *Pizz.*

Cb. *Pizz.* **f**

This system contains the next five staves. All instruments (Vni I, Vni II, Vle, Vc, and Cb) are marked *Pizz.* (Pizzicato). The Vle (Viola) staff has a dynamic marking of **f**. Measure numbers 370, 371, 372, 373, 374, and 375 are indicated at the top of the staves.

Clav. **ff** 375

This system contains the Clav. (Clavichord) staff. It has a dynamic marking of **ff**. Measure numbers 375, 376, 377, 378, 379, and 380 are indicated at the top of the staff.

Vni I. 375

Vni II.

Vle.

Vc.

Cb.

This system contains the next five staves (Vni I, Vni II, Vle, Vc, and Cb) for measures 375 to 380. Measure numbers 375, 376, 377, 378, 379, and 380 are indicated at the top of the staves.

Clav. *Più mosso* 380 *movendo* **p**

This system contains the Clav. staff for measures 380 to 385. The tempo marking *Più mosso* is written above the staff. The dynamic marking **p** is written below the staff. The word *movendo* is written above the staff with a dashed line extending to the right. Measure numbers 380, 381, 382, 383, 384, and 385 are indicated at the top of the staff.

385 *q tempo*  
 Ob. *ff*  
 Cl. *ff*  
 Fg. *ff*  
 Clav. *ff*  
 Vni I. *ff* Arco  
 Vni II. *ff* Arco  
 Vle *ff* Arco  
 Vc. *ff* Arco  
 Cb. *ff* Arco

390  
 Fl. *ff*  
 Ob. *ff*  
 Cl. *ff*  
 Fg. *ff*  
 Cor. *ff* a 2  
 Clav. *ff*  
 Vni I. *ff*  
 Vni II. *ff*  
 Vle *ff*  
 Vc. *ff*  
 Cb. *ff*