

Cello

Quartett (Badener)  
Opus 173a

*Robert Schumann*

*Andantino*

mf  
p  
p  
p  
p  
mf  
p  
mf  
p  
p  
mf  
p  
p  
p

di - ni - ni - en - do  
en - do - do - do

Scherzo

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Starts with a mezzo-forte (mf) dynamic marking.

Musical staff 2: Continuation of the first staff.

Musical staff 3: Continuation of the first staff.

Musical staff 4: Continuation of the first staff, featuring a tempo marking of 143.

Musical staff 5: Continuation of the first staff, marked with an arco (arco) dynamic.

Musical staff 6: Continuation of the first staff, with lyrics "cu - en - do" and a forte (f) dynamic marking.

Musical staff 7: Continuation of the first staff, with lyrics "cu - en -"

Musical staff 8: Continuation of the first staff.

Trio

Musical staff 9: Continuation of the first staff, marked with a forte (f) dynamic.

Musical staff 10: Continuation of the first staff, with lyrics "cu - do" and a forte (f) dynamic marking.

Musical staff 11: Continuation of the first staff, with lyrics "mi - ni - en - do" and a mezzo-forte (mf) dynamic marking.

Musical staff 12: Continuation of the first staff, marked with an arco (arco) dynamic.

Musical staff 13: Continuation of the first staff.

Musical staff 14: Continuation of the first staff.

Tempo di Scherzo

Musical staff 15: Continuation of the first staff, marked with a mezzo-forte (mf) dynamic.

Musical staff 16: Continuation of the first staff, with lyrics "cu - en -" and an arco (arco) dynamic marking.

Musical staff 17: Continuation of the first staff, with lyrics "do" and a forte (f) dynamic marking, followed by a mezzo-forte (mf) dynamic marking.

Rondo Allegro giocoso

This is a handwritten musical score for a piece titled "Rondo Allegro giocoso". The score is written in bass clef and common time (C). It consists of 14 staves of music. The notation includes various rhythmic values, primarily half notes and quarter notes, with some eighth notes in the later staves. Dynamics such as *p*, *f*, *mf*, and *ff* are used throughout. There are also markings for articulation, including slurs and accents. The piece begins with a *p* dynamic and a *do* marking. The score concludes with a *mf* dynamic and a final double bar line.