dmitri shostakovich

op. 93

symphony no. 10

for orchestra

MCA MUSIC
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DMITRI SHOSTAKOVICH

TENTH SYMPHONY

Dmitri Shostakovich (born September 25, 1906 in St. Petersburg) belongs to the middle generation of Soviet composers. He began the study of music at the age of eight and ten years later wrote his first Symphony which quickly became popular and made the composer world-known. This symphony was first heard on May 12, 1926 and has ever since been a part of the repertoire of leading conductors throughout the world. Widely known are also the Fifth, Sixth, Seventh, ("The Leningrad Symphony"), the Eighth and Ninth Symphonies.

Commenting on the first performance of the Tenth Symphony by the State Orchestra of the USSR, under the baton of Eugène Mravinsky, in "Sovetskaya Musyka" (March, 1954), the composer Aram Khachaturian said the following:

"First of all, this is a true symphony, i.e., a work of life-affirming idea and of deep emotional and philosophical content. The four parts of the symphony contain a whole world of images - light and tragic, sorrowfully-lyrical and triumphantly jubilant. In this new work, the composer was able to create, with amazing persuasiveness, take out dramatically contrasting images which excite the listener with their deep significance and beauty. As a composer, I cannot tire of admiring the dramaturgic mastery of D. Shostakovich, his ability to build a large form, to saturate each part of the symphony with movement, to constantly hold his listener in tense attention".

Shostakovich worked on his Tenth Symphony in the summer of 1953. The last page of his manuscript contains the following data: "finished October 27, 1953". The Symphony is in four parts; first - Moderato, second - Allegro, third - Allegretto, and fourth - Andante, Allegro. The first part is written in the usual sonata form with an introduction, the material of which appears again in the conclusion. The second part is a march-like ominous scherzo, as if seeking to reveal a powerful image of destruction which is hostile to man. The third part is an original nocturne, a lyrical expression full of deep meditation. The fourth part, commencing with a slow introduction, is imbued with a bright life-affirming mood.

The first performances of the Tenth Symphony were given in Leningrad (December 17, 1953) and in Moscow (December 28, 1953) under the direction of Eugene Mravinsky. In the United States the premiere was given on October 14, 1954 by the Philharmonic Symphony Society of New York, under the direction of Dimitri Mitropoulos. Two recordings of the Tenth Symphony are available in the United States: one by the Leningrad Philharmonic Orchestra, conducted by Eugène Mravinsky (Concert Hall Society) and the other by the Philharmonic Symphony Society of New York conducted by Dimitri Mitropoulos (Columbia Records).

Instrumentation

Piccolo
2 Flutes (Flute II = Piccolo II)
2 Oboes
English Horn (= Oboe III)
Clarinet Piccolo (E♭) = Clarinet II
2 Clarinets (A, B♭)
3 Bassoons
(Bassoon III = Contrabassoon)

4 Horns (F)
3 Trumpets (B♭)
3 Trombones
Tuba

Timpani
Triangle
Cymbals
Sambourine
Tam-Tam
Snare Drum
Bass Drum
Xylophone

Violins I
Violins II
Violas
Violoncellos
Basses

●

1. Moderato	3
2. Allegro	62
3. Allegretto	111
4. Andante, Allegro	142

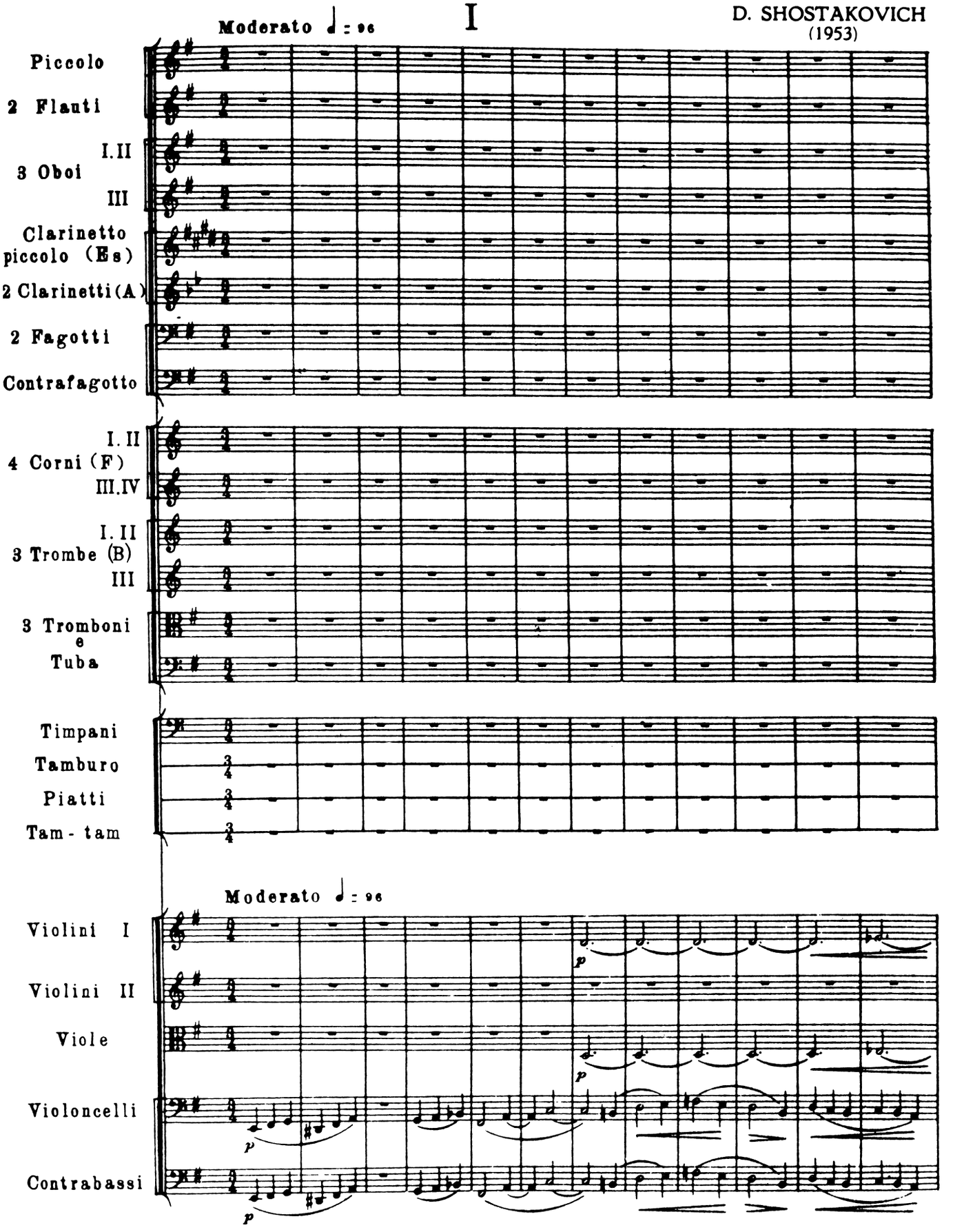
Playing time: 50 Minutes

Orchestra Material Available on Rental

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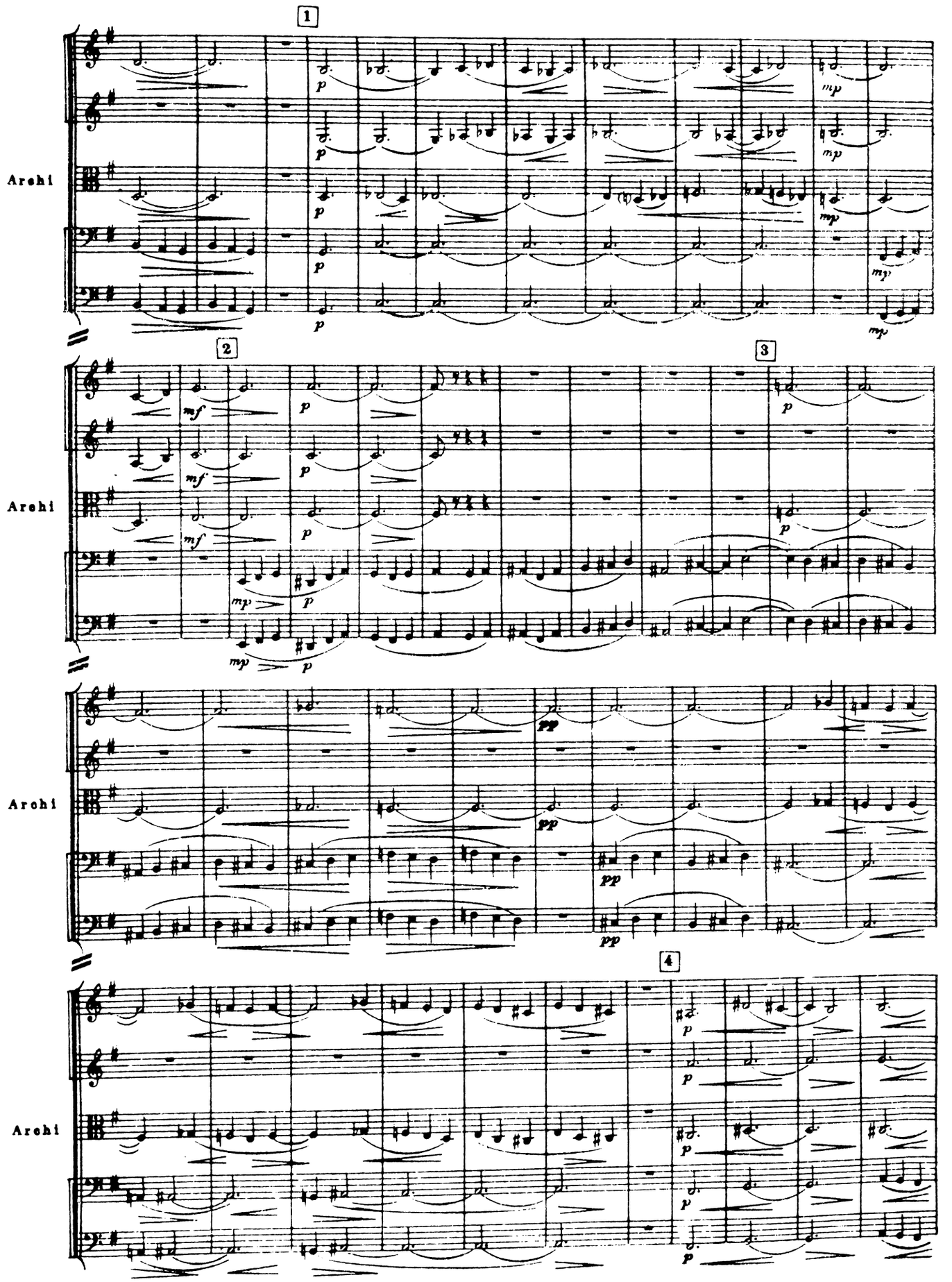
I
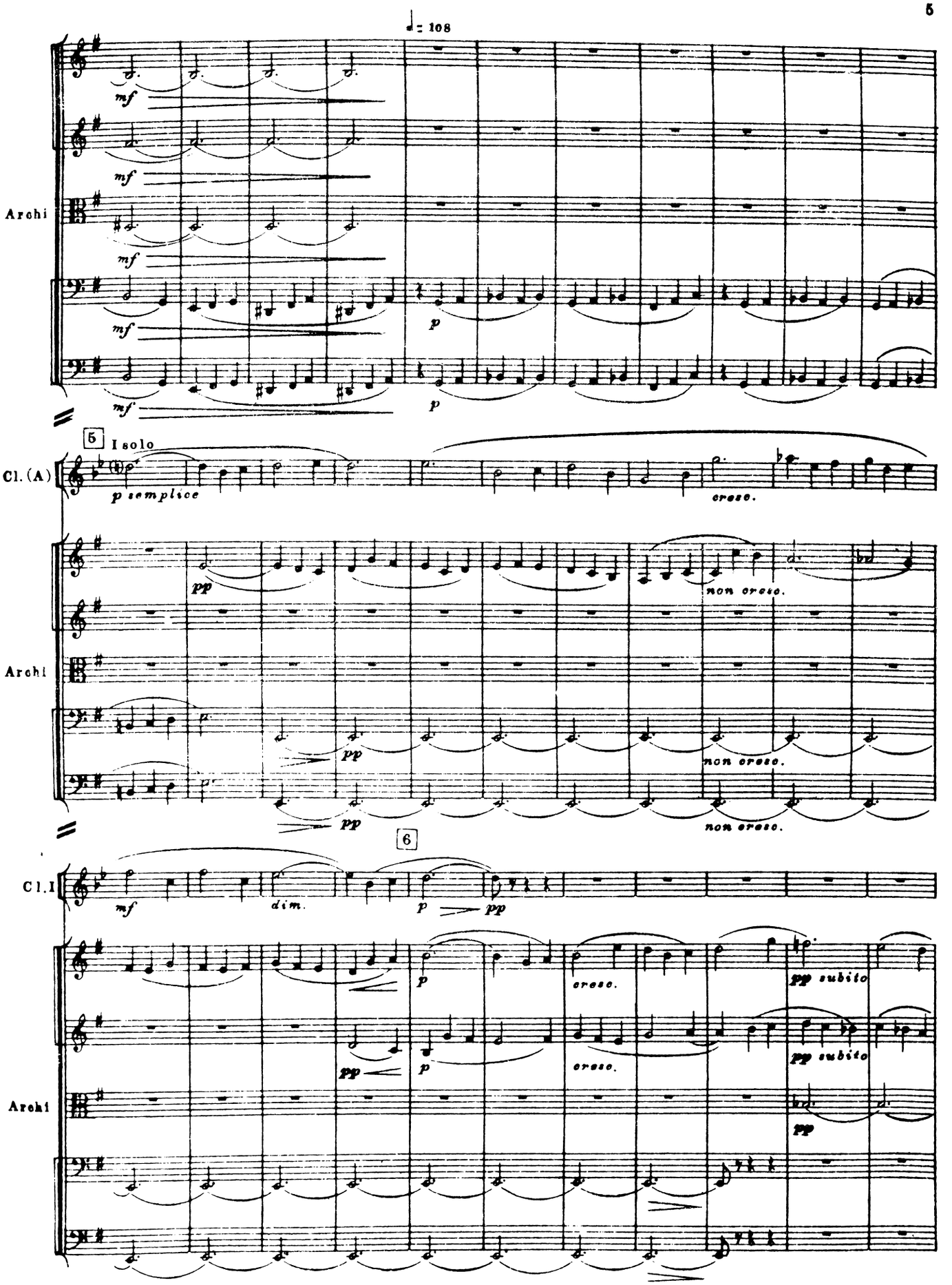
D. SHOSTAKOVICH
(1953)
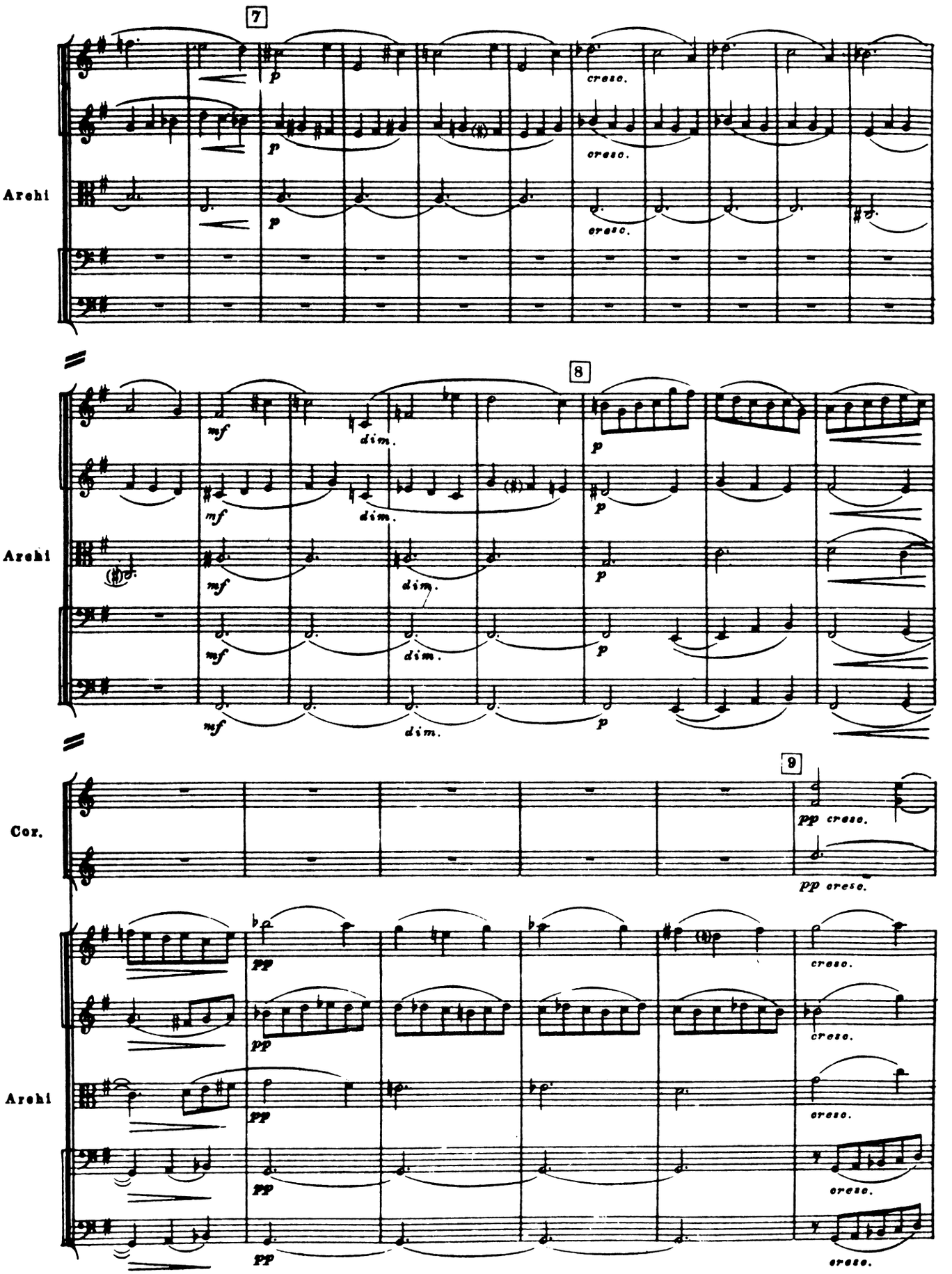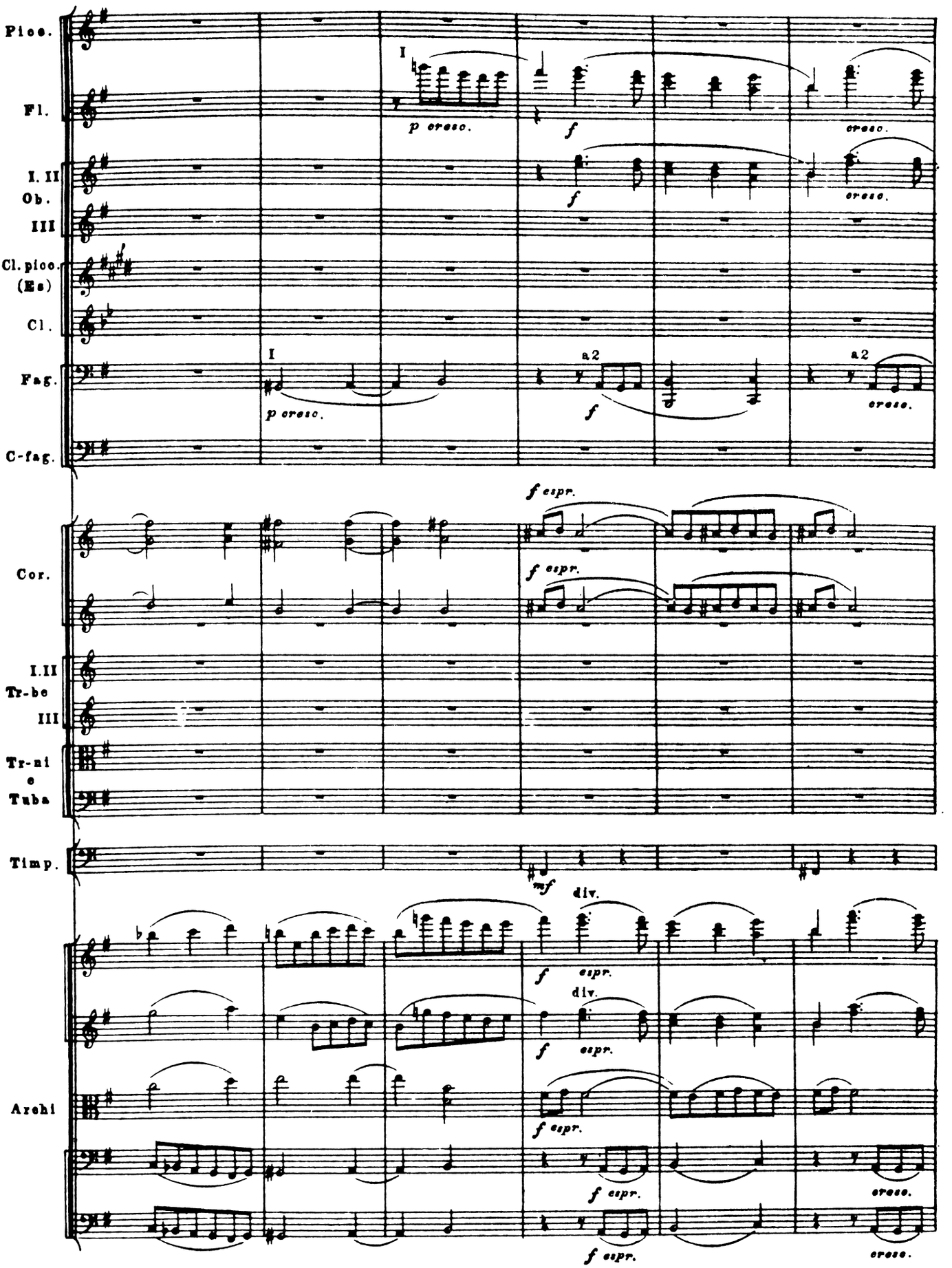


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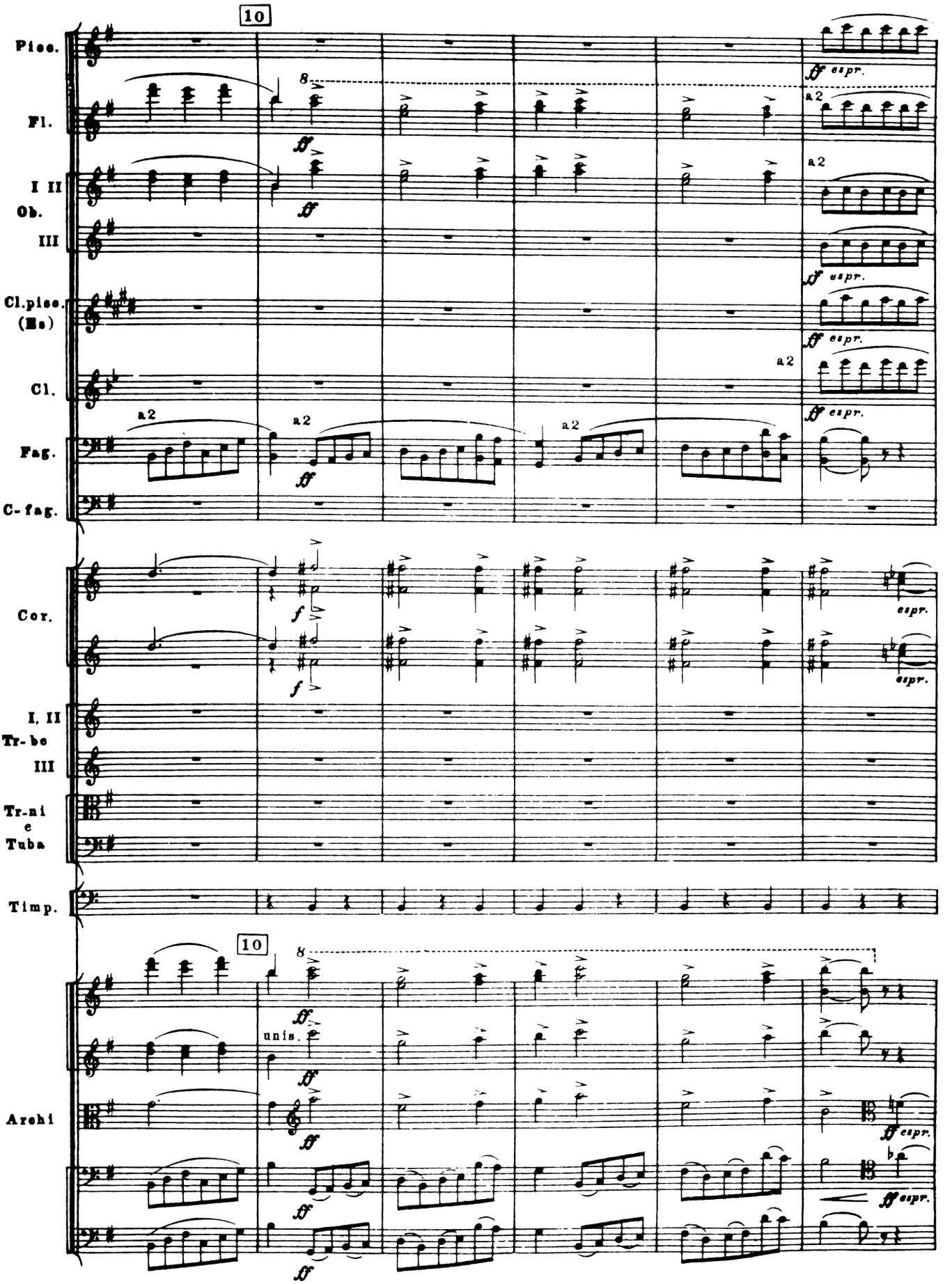
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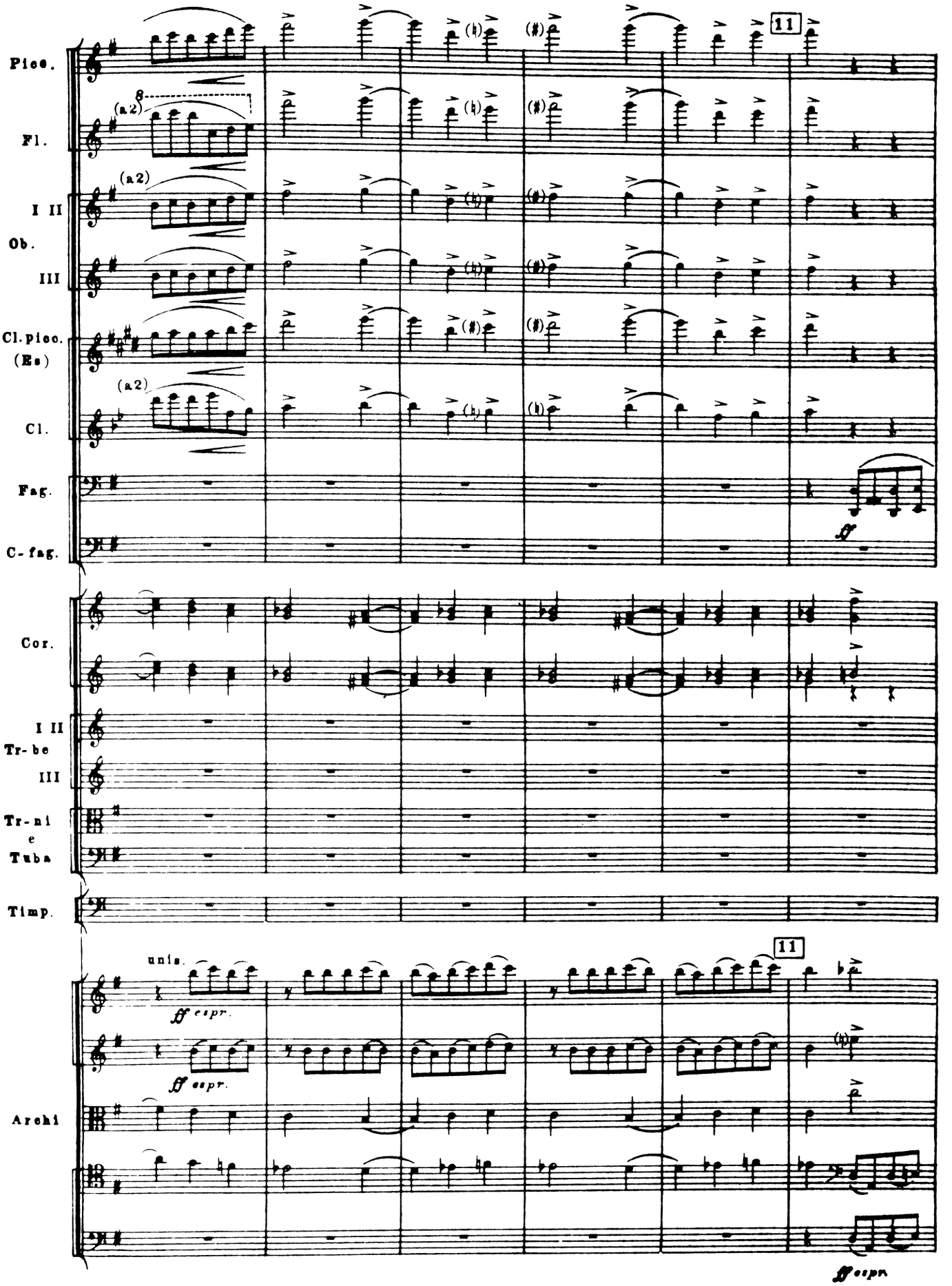

1
Archi
2
3
Archi
Archi
4
Archi
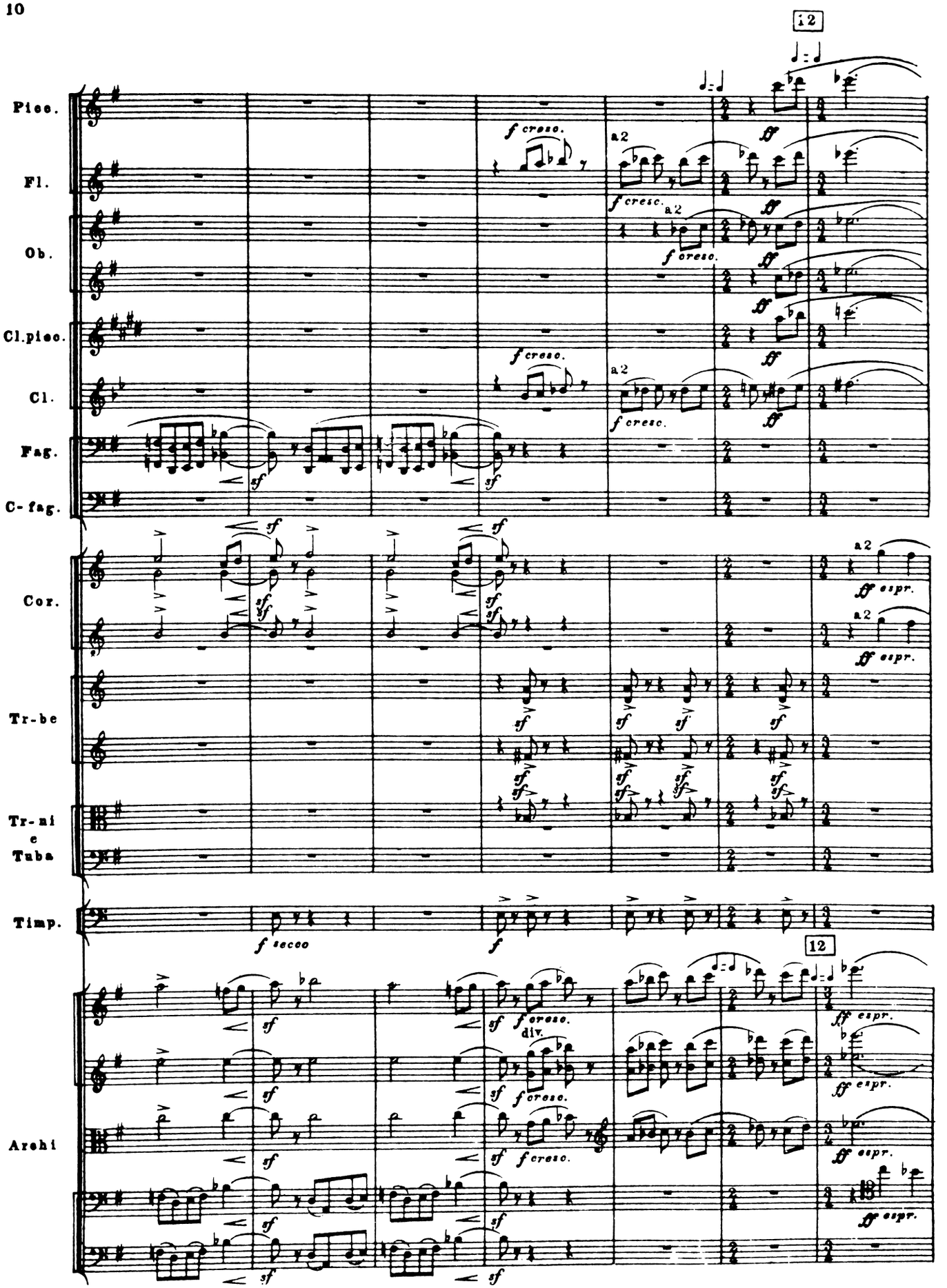

♩= 108
Archi
mf
mf
mf
mf
p
p
5
I solo
Cl. (A)
p semplice
cresc.
Archi
pp
pp
pp
non cresc.
non cresc.
non cresc.
6
Cl. I
mf
dim.
p
pp
Archi
p
pp
p
cresc.
cresc.
pp subito
pp subito
pp
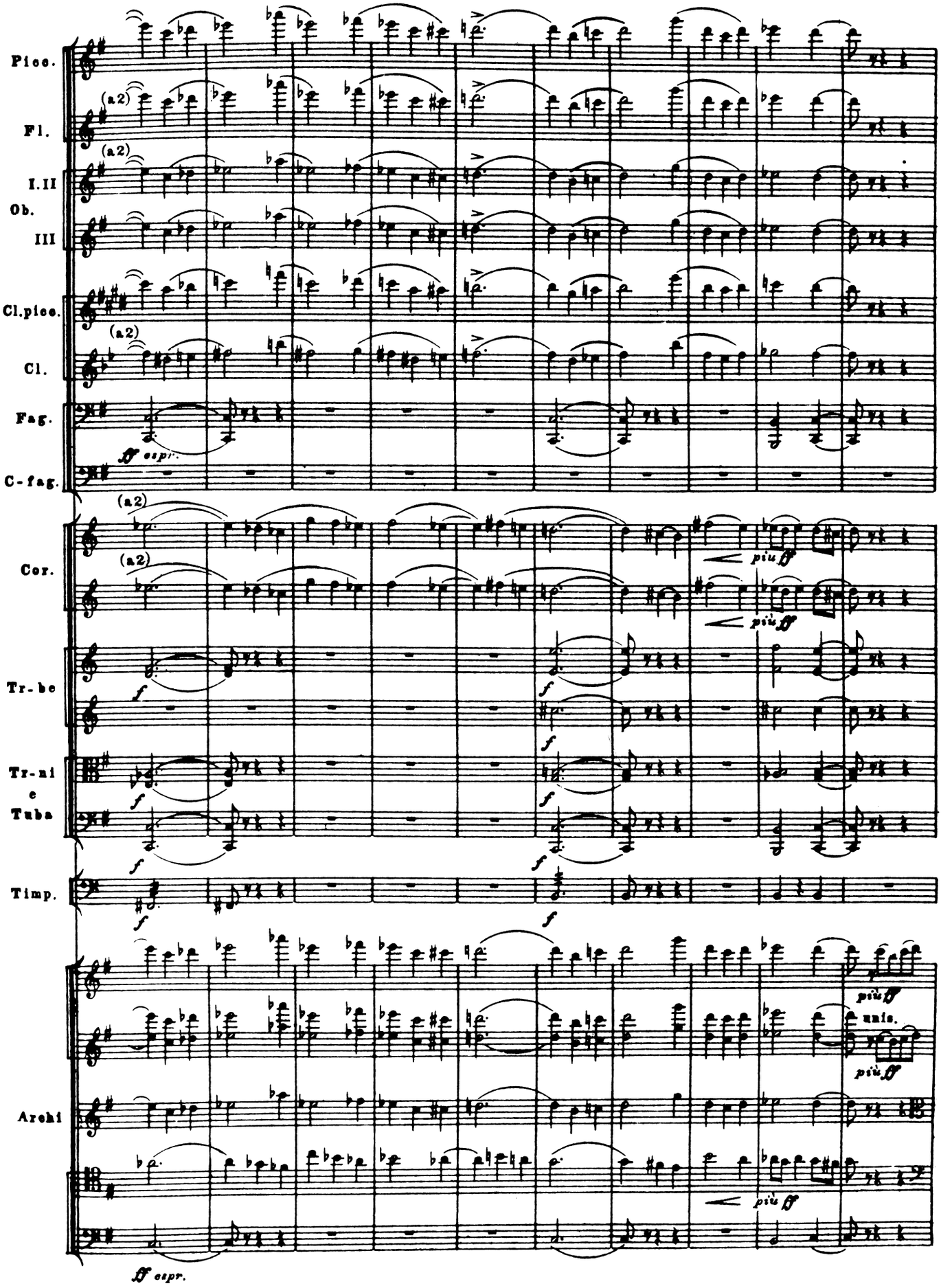

7
Archi
p
cresc.
8
mf
dim.
9
Cor.
pp
cresc.
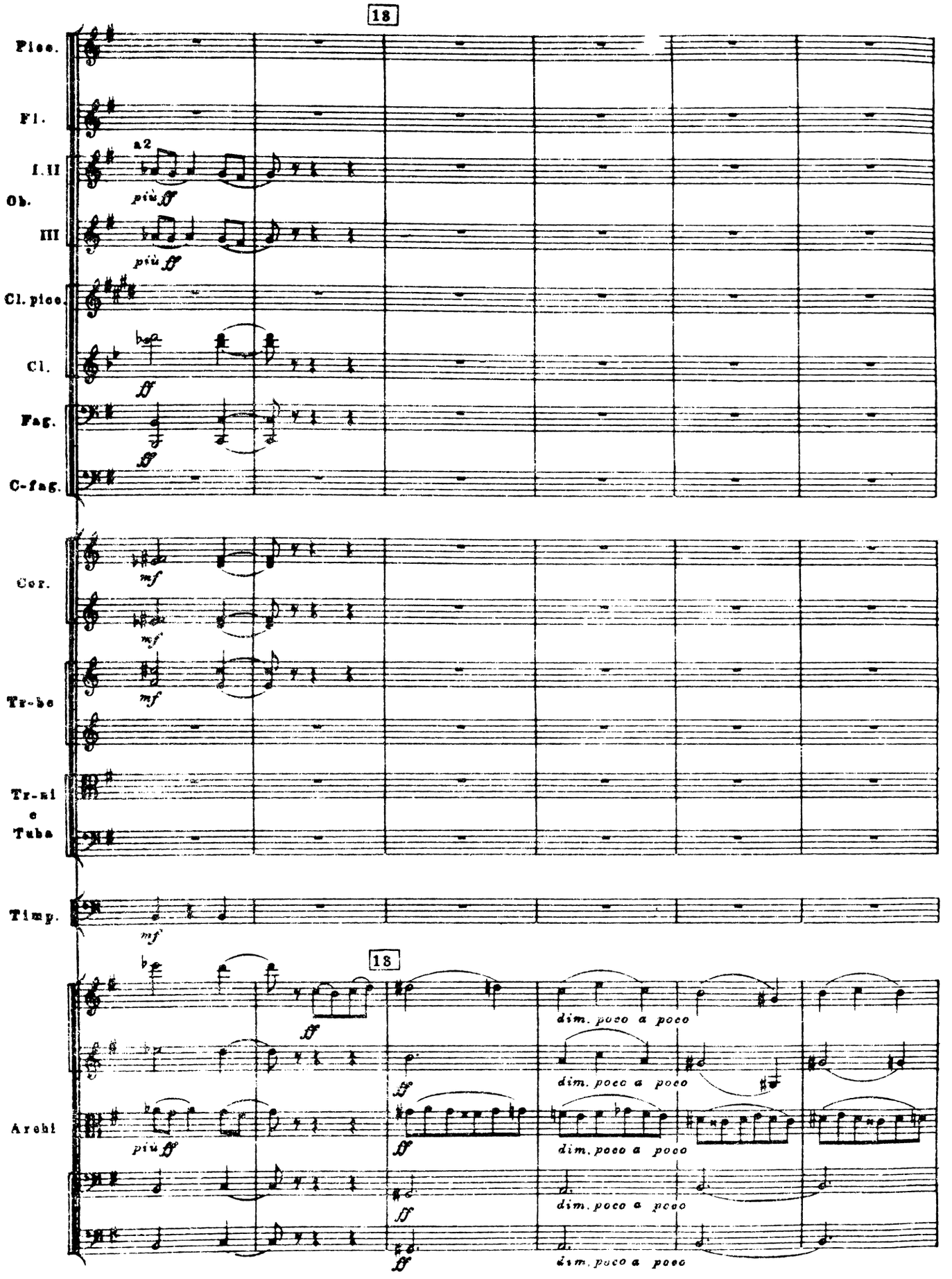

Picc.
Fl.
I. II
Ob.
III
Cl. picc. (Es)
Cl.
Fag.
C-fag.
Cor.
I. II
Tr-be
III
Tr-ni e Tuba
Timp.
Archi
I
p cresc.
f
cresc.
a 2
f espr.
mf
div.
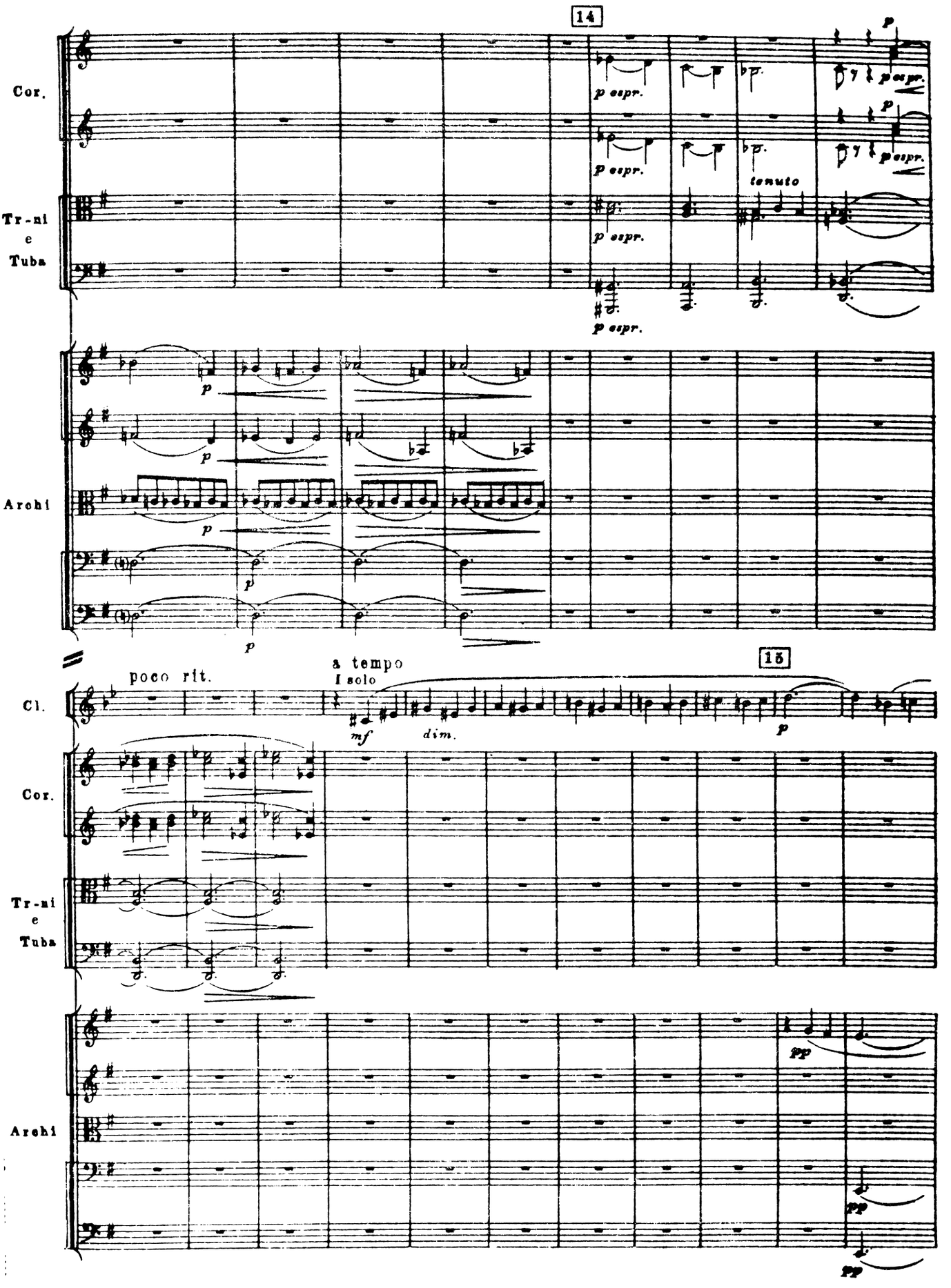

10
Picc.
Fl.
I II
Ob.
III
Cl.picc.
(Mi)
Cl.
Fag.
C-fag.
Cor.
I, II
Tr-be
III
Tr-ni
e
Tuba
Timp.
Archi
a2
unis.
ff espr.
f
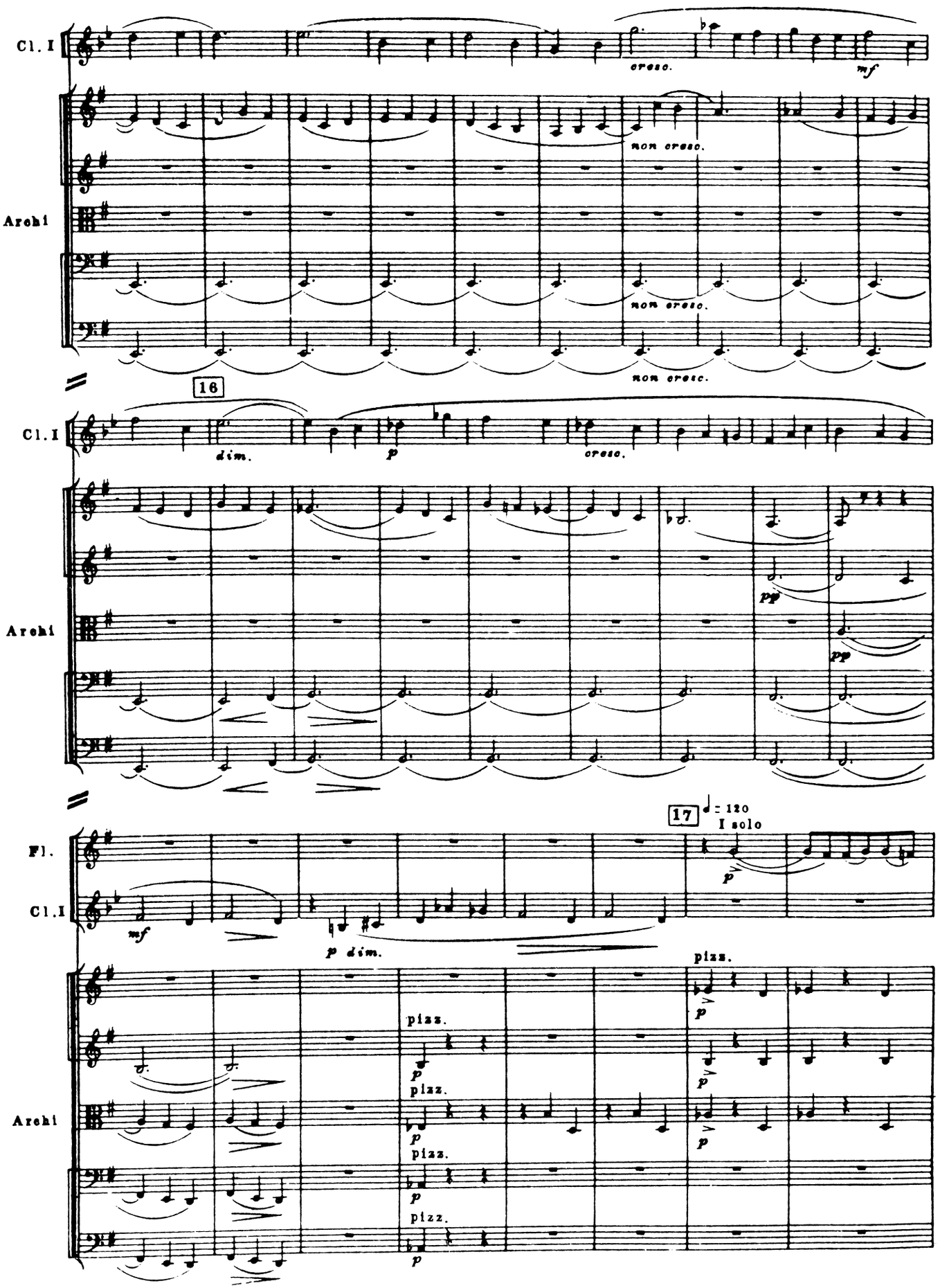

Picc.
Fl.
(a2)
I II
Ob.
III
Cl. picc. (Es)
Cl.
(a2)
Fag.
C-fag.
11
ff
Cor.
I II
Tr-be
III
Tr-ni e Tuba
Timp.
Archi
unis.
ff espr.
ff espr.
11
ff espr.
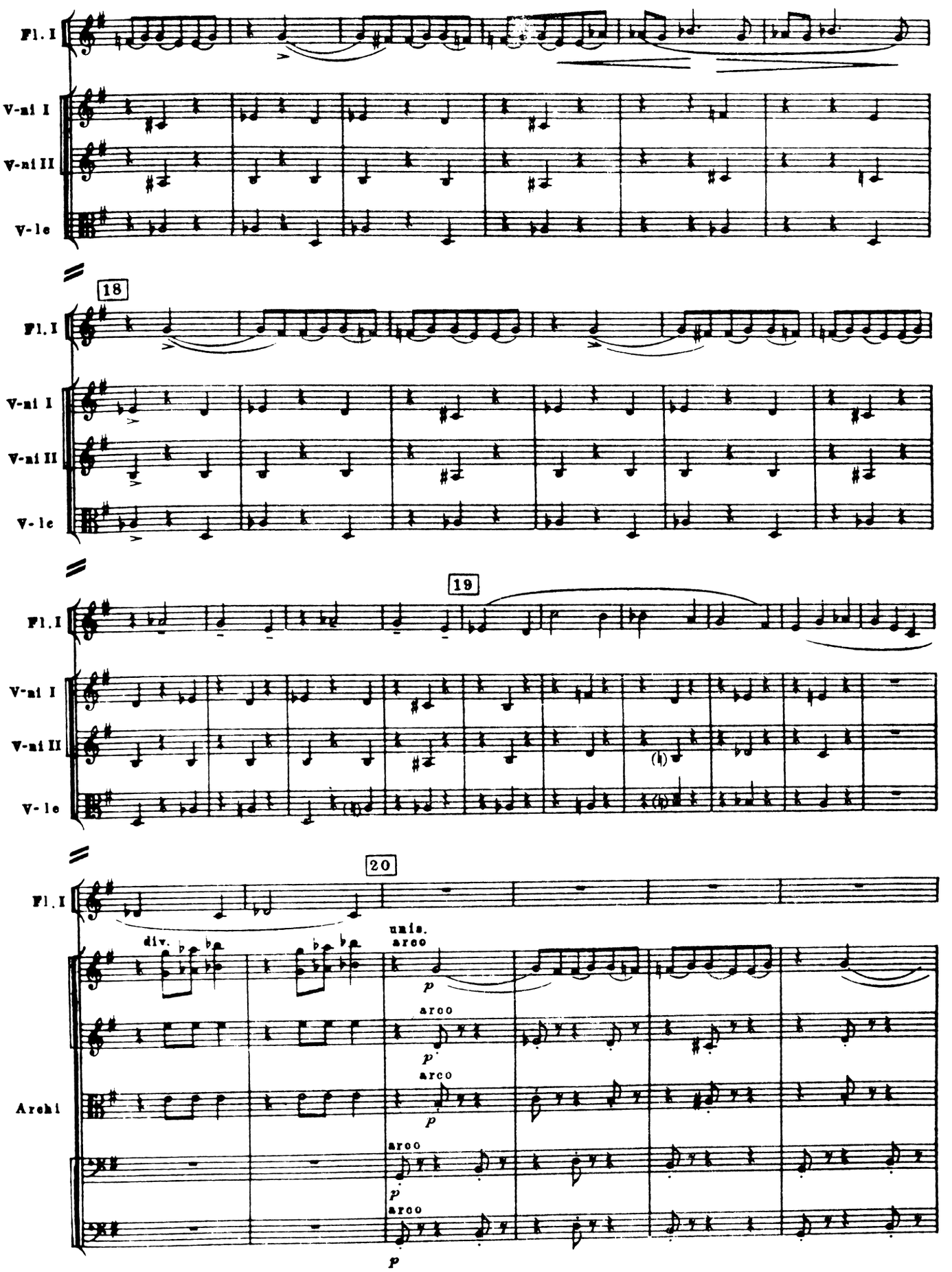

12
Picc.
Fl.
Ob.
Cl.picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
f cresc.
ff espr.
sf
f secco
div.
12
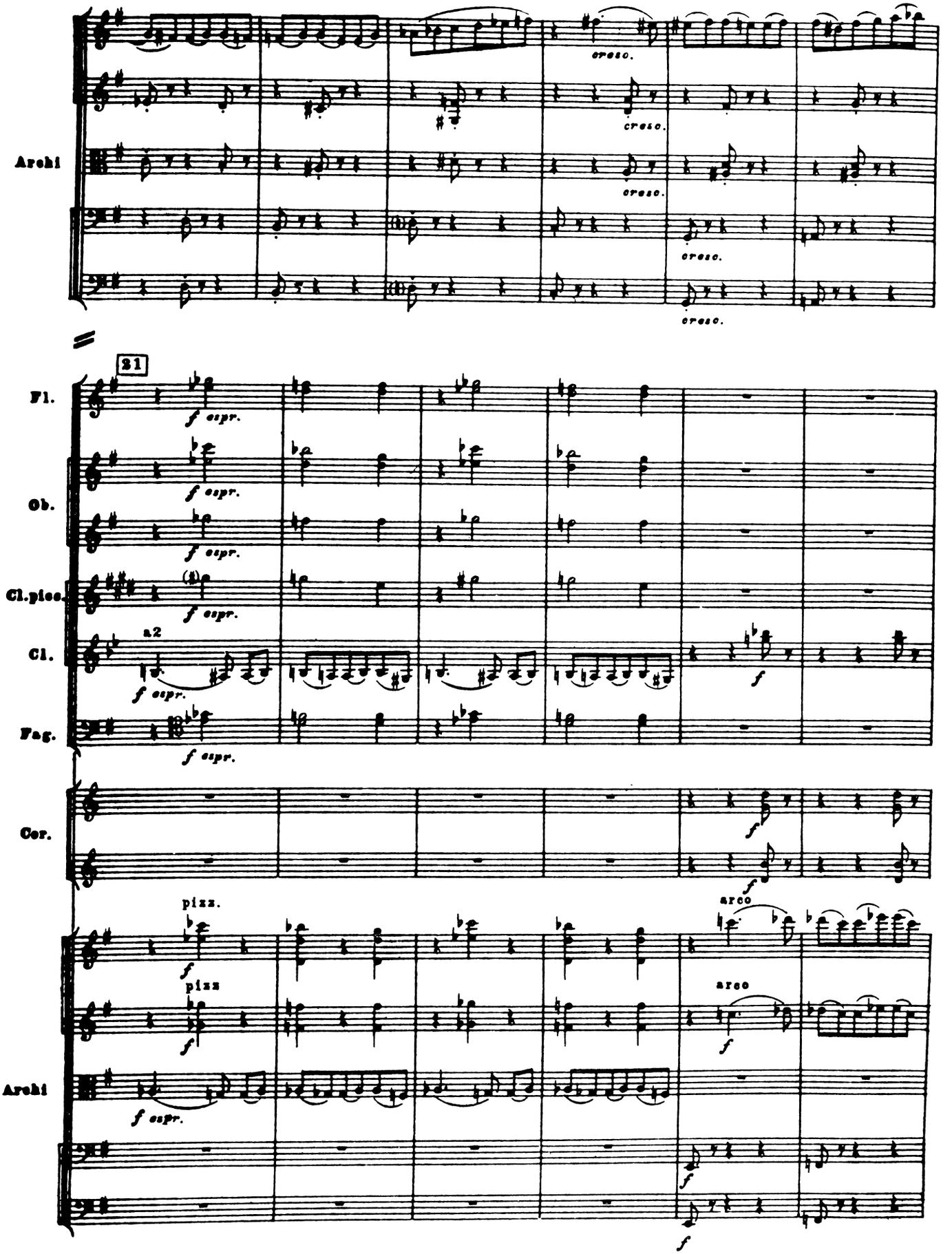

Picc.
Fl.
I.II
Ob.
III
Cl.picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
(a2)
ff espr.
f
più ff
unis.
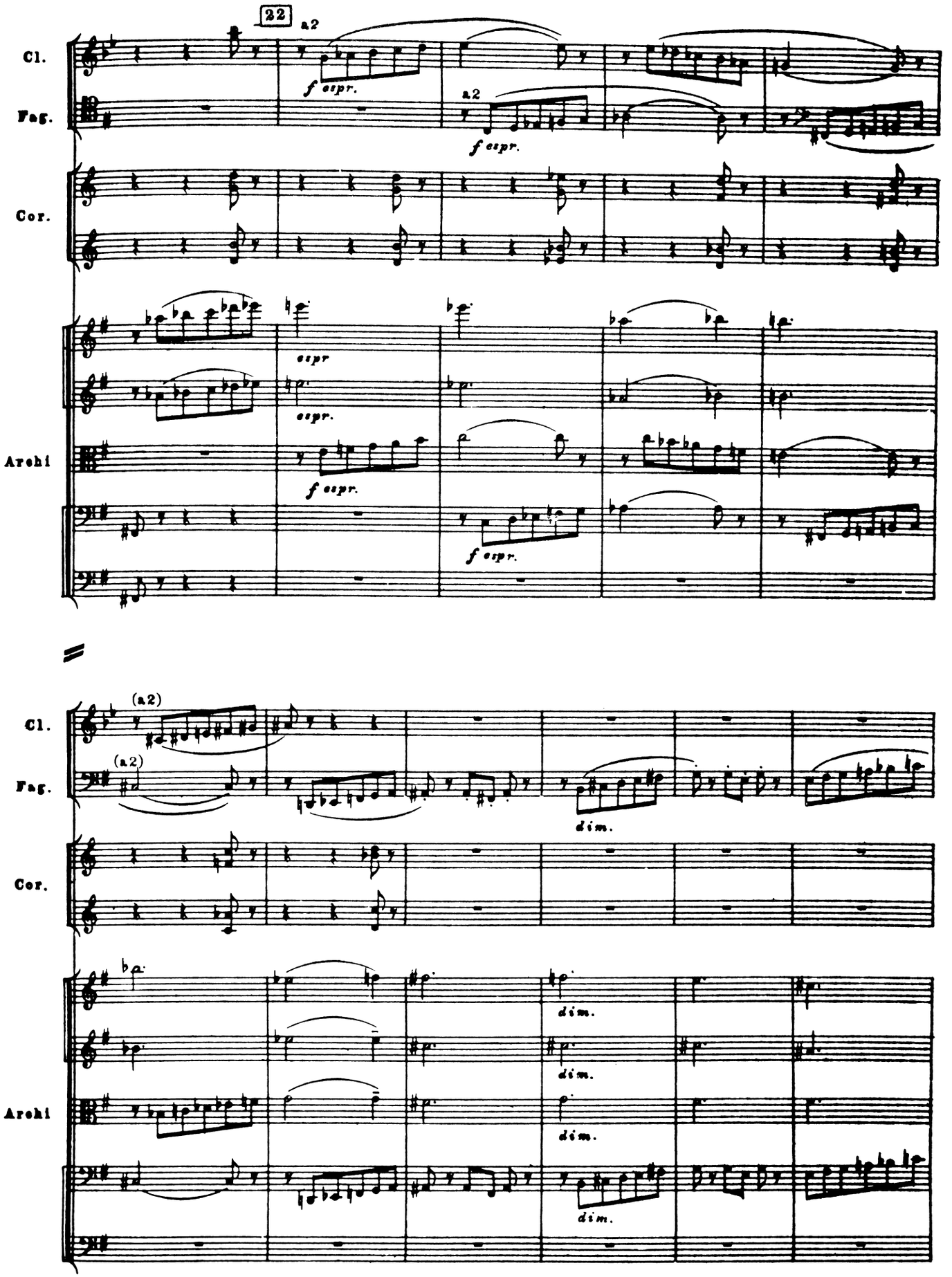

18
Picc.
Fl.
I.II
Ob.
III
a2
più ff
Cl. picc.
Cl.
ff
Fag.
ff
C-fag.
Cor.
mf
mf
Tr-be
mf
Tr-ni
e
Tuba
Timp.
mf
18
Archi
ff
più ff
ff
ff
ff
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
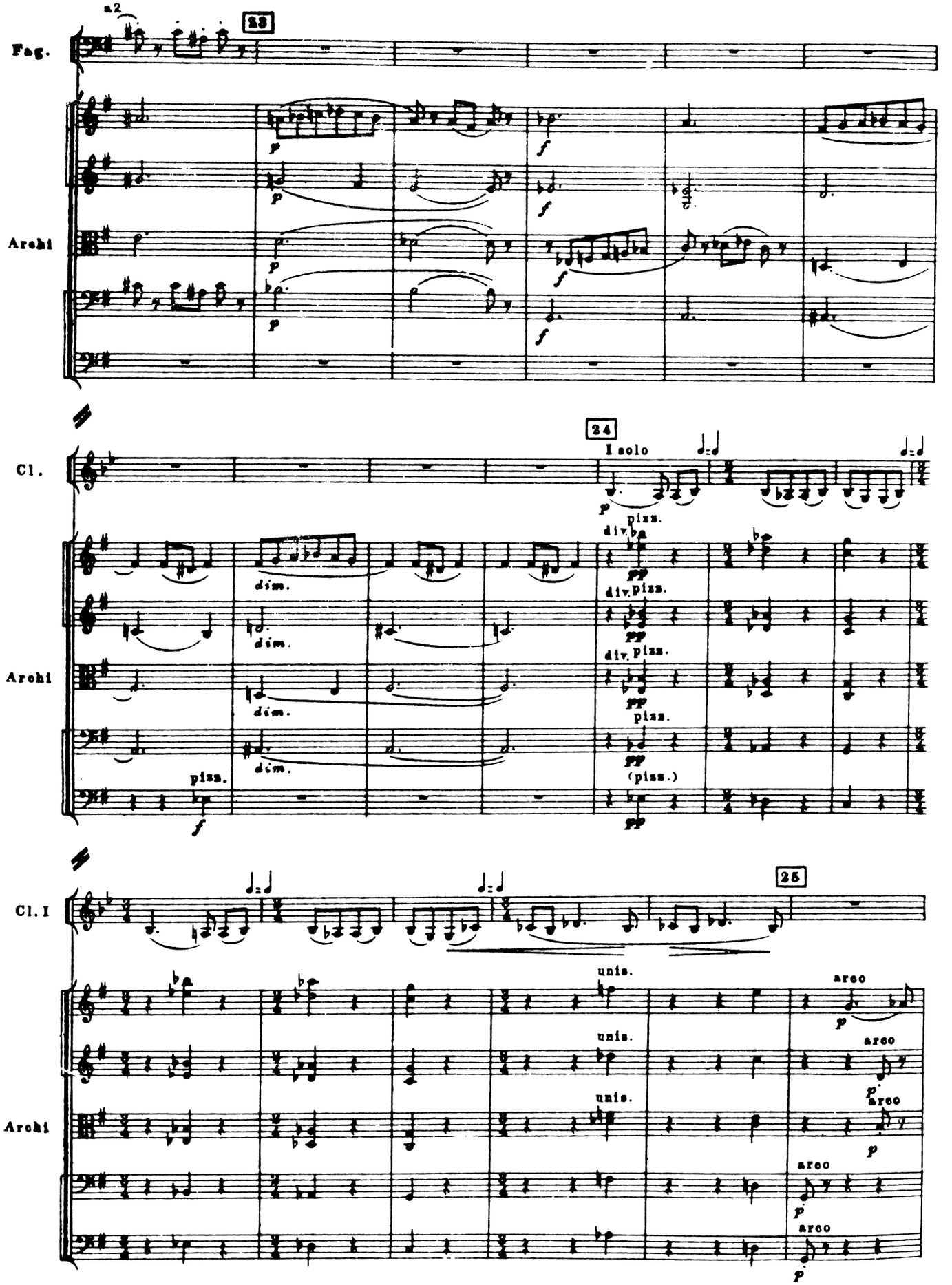

14
Cor.
Tr-ni
e
Tuba
Archi
p espr.
tenuto
poco rit.
a tempo
I solo
15
Cl.
mf
dim.
pp
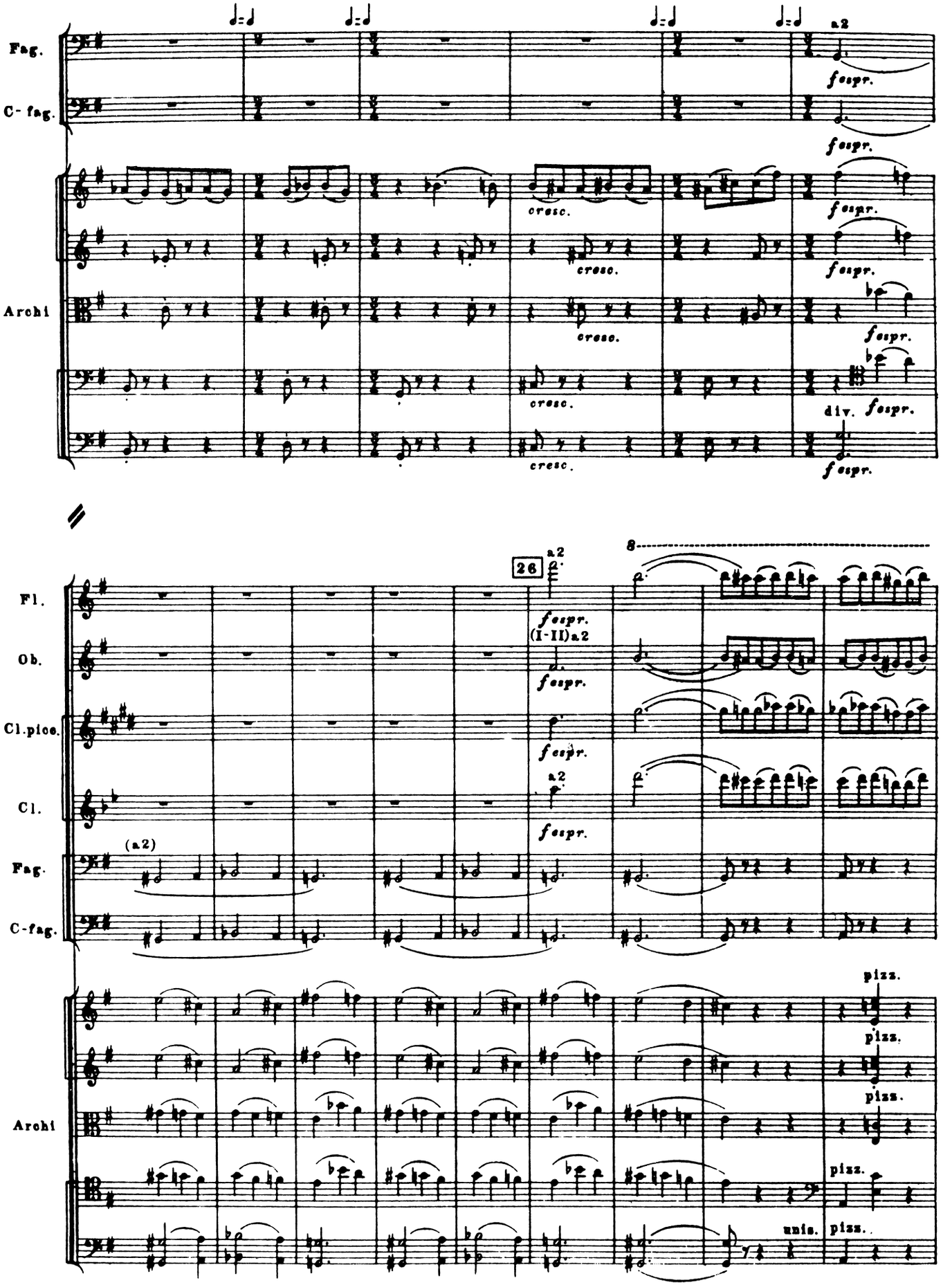

Cl. I
cresc.
mf
Archi
non cresc.
non cresc.
non cresc.
16
Cl. I
dim.
p
cresc.
Archi
pp
pp
17
♩ = 120
I solo
Fl.
Cl. I
mf
p dim.
p
Archi
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
p
p
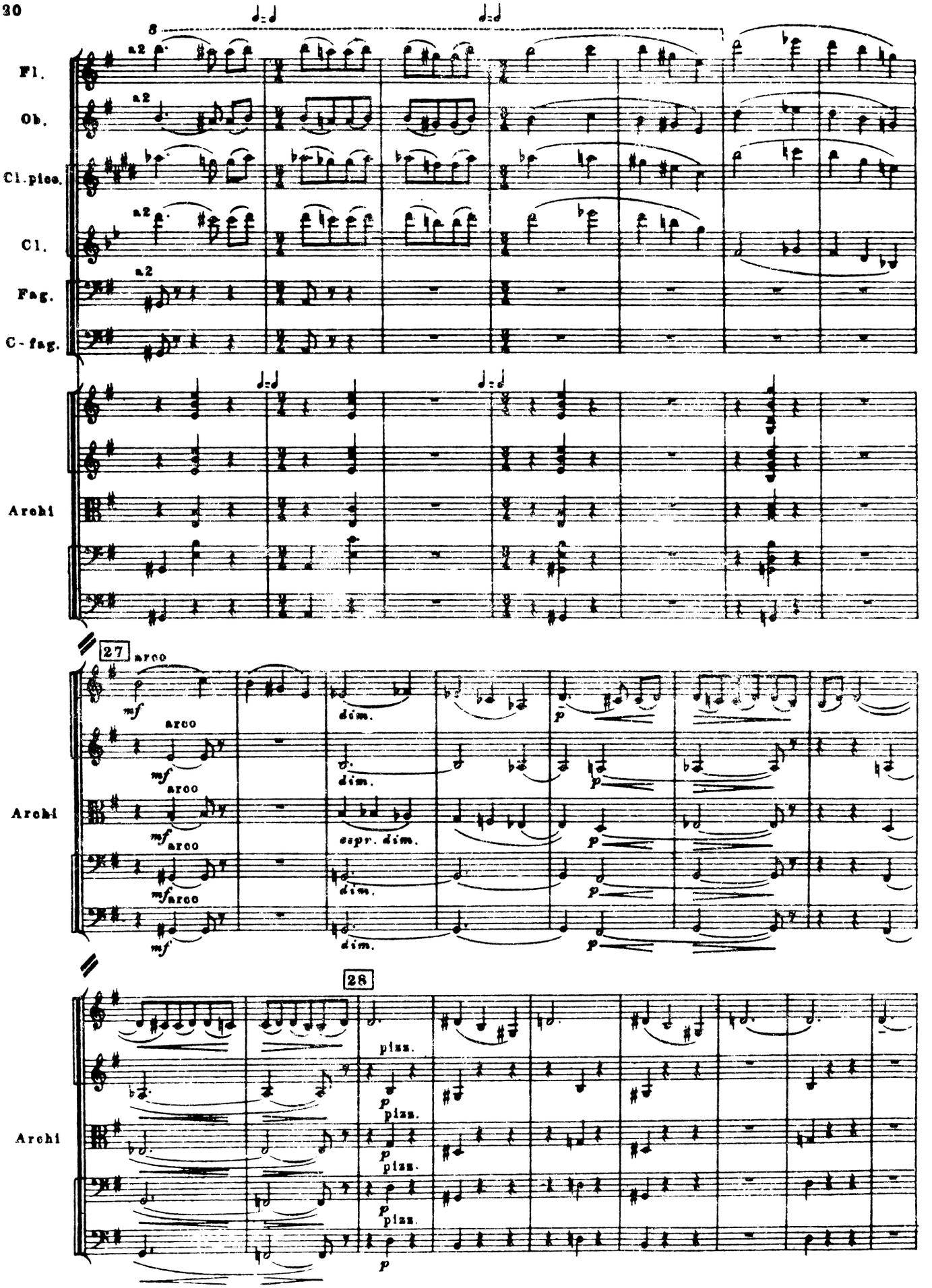

Fl. I
V-ni I
V-ni II
V-le
18
19
20
Archi
div.
unis.
arco
p
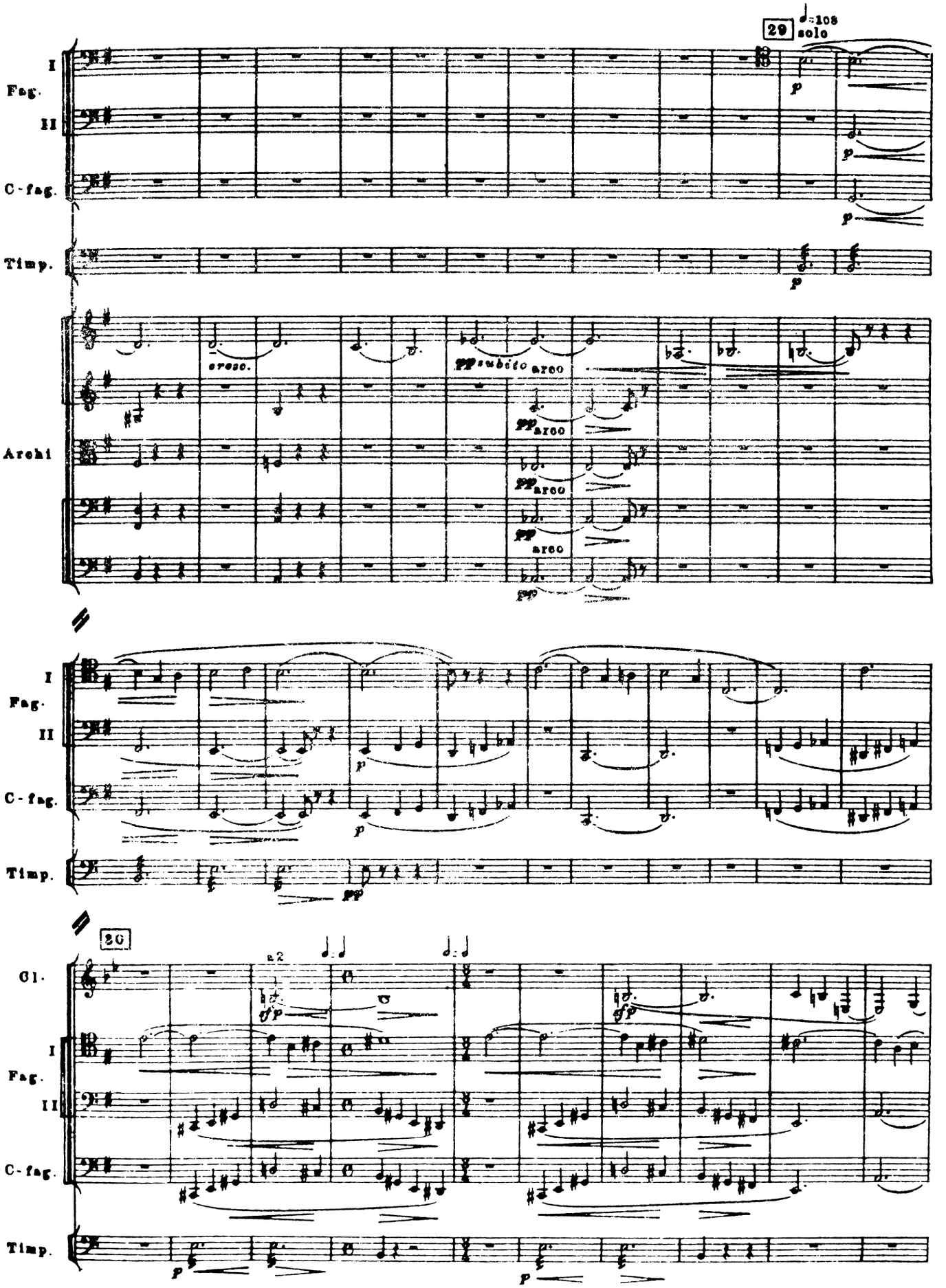

Archi
cresc.
21
Fl.
Ob.
Cl.pice.
Cl.
a2
Fag.
Cor.
pizz.
arco
Archi
f espr.
f
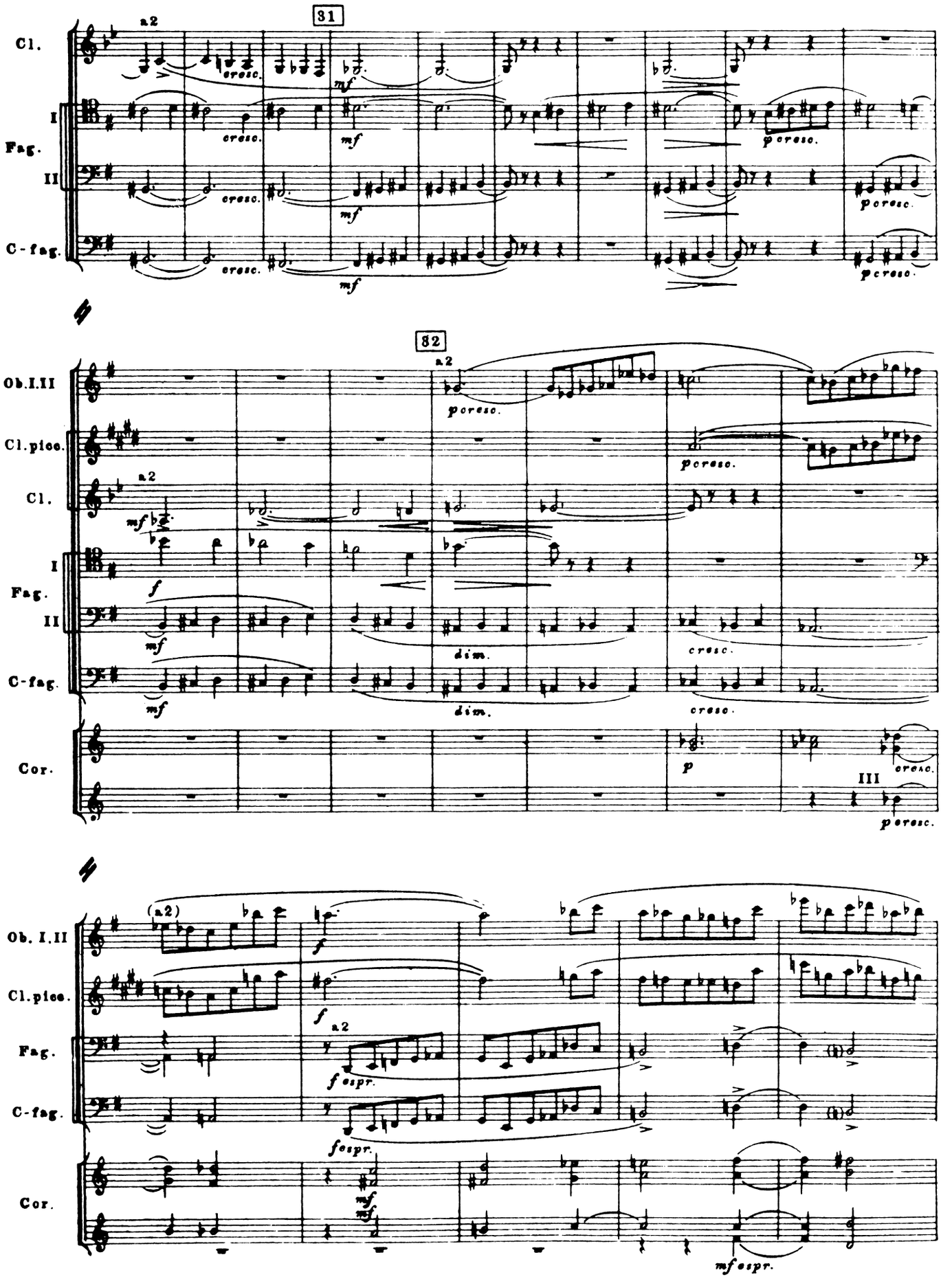

22
a2
Cl.
Fag.
Cor.
Archi
f espr.
espr
(a2)
dim.
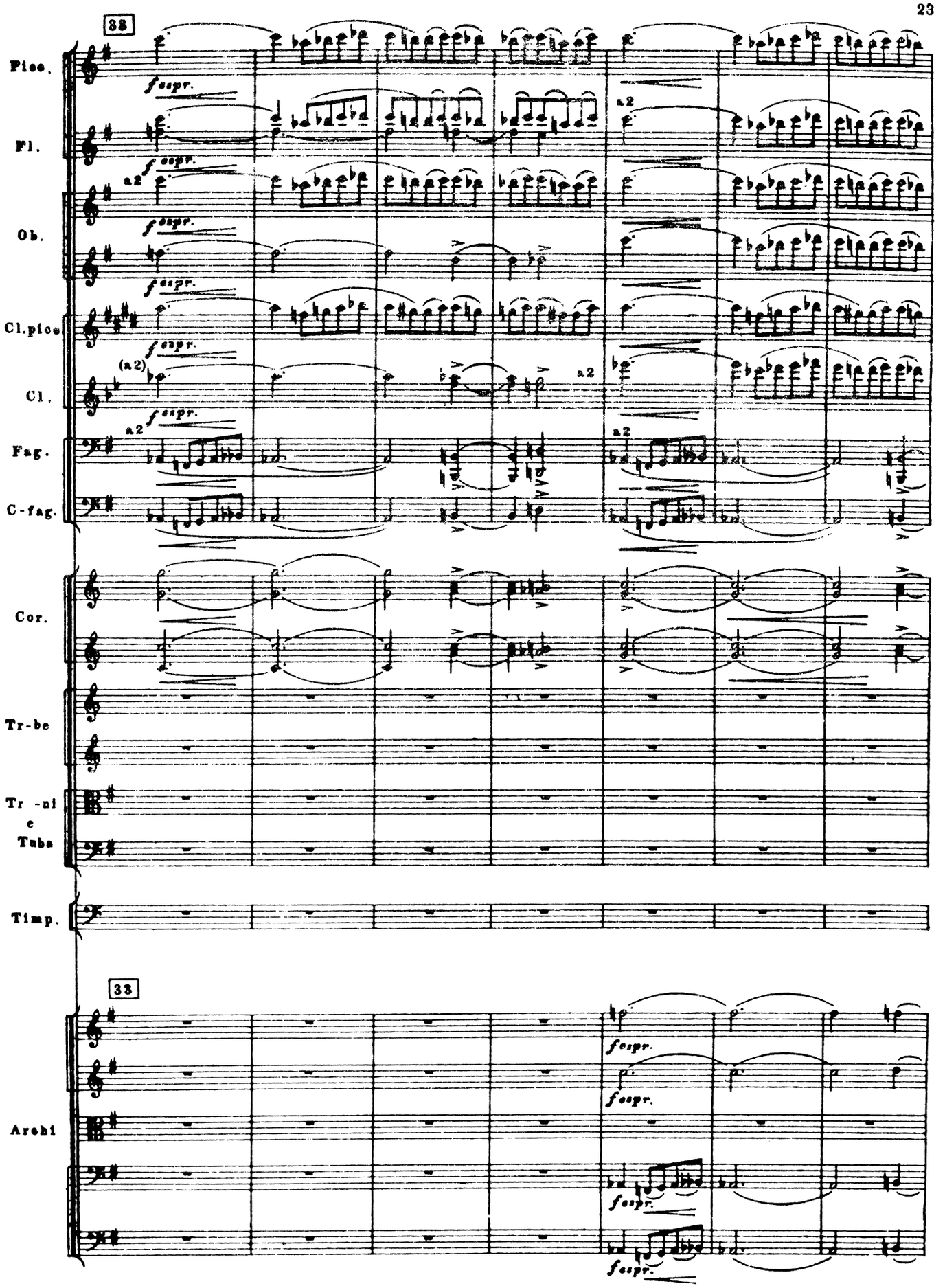

a2
23
Fag.
Archi
24
I solo
Cl.
dim.
pizz.
div.
(pizz.)
25
Cl. I
unis.
arco
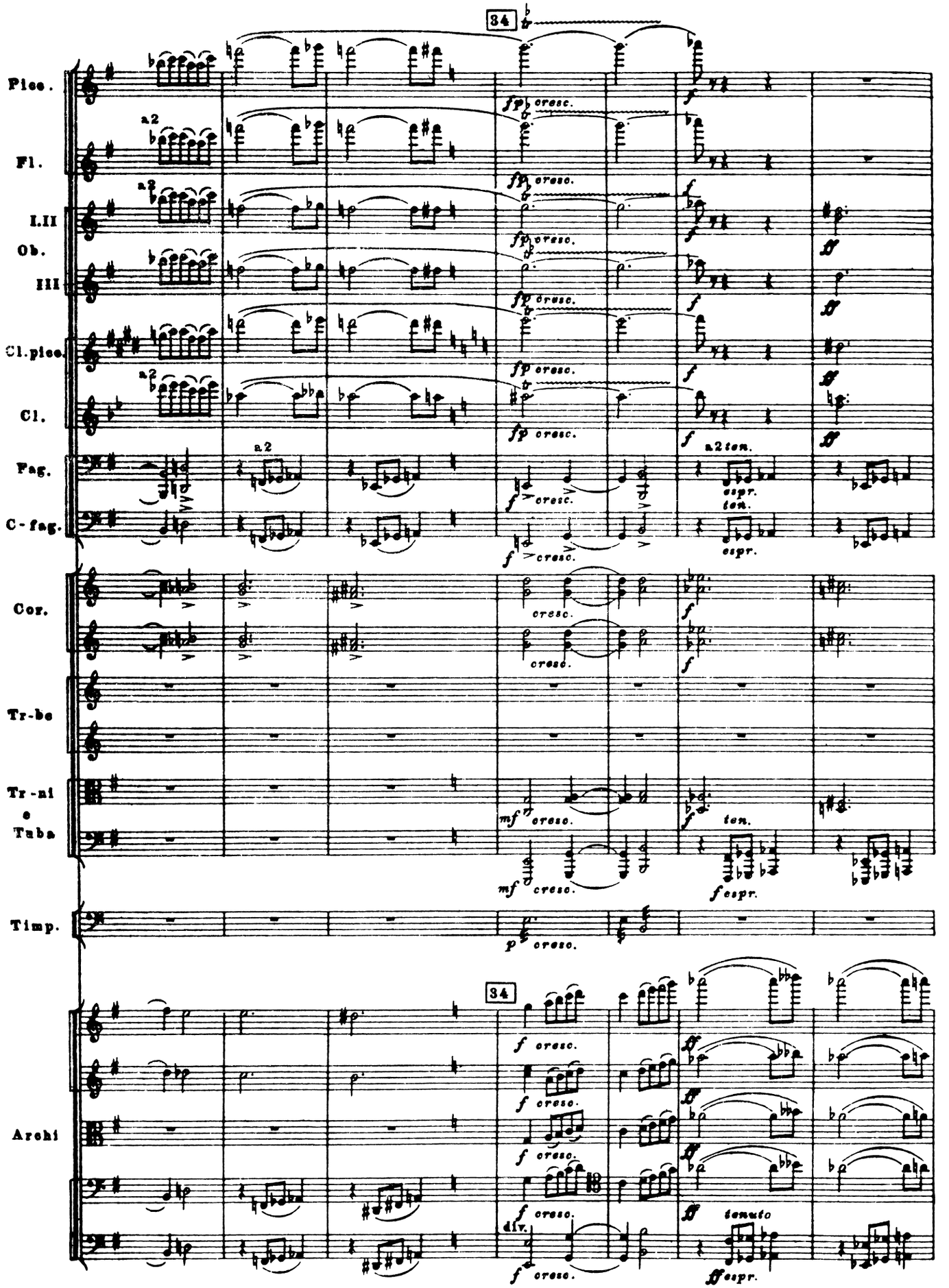

Fag.
C- fag.
Archi
a2
fespr.
cresc.
div.
Fl.
Ob.
Cl.picc.
Cl.
Fag.
C-fag.
Archi
26
(a2)
(I-II)a2
8
pizz.
unis.
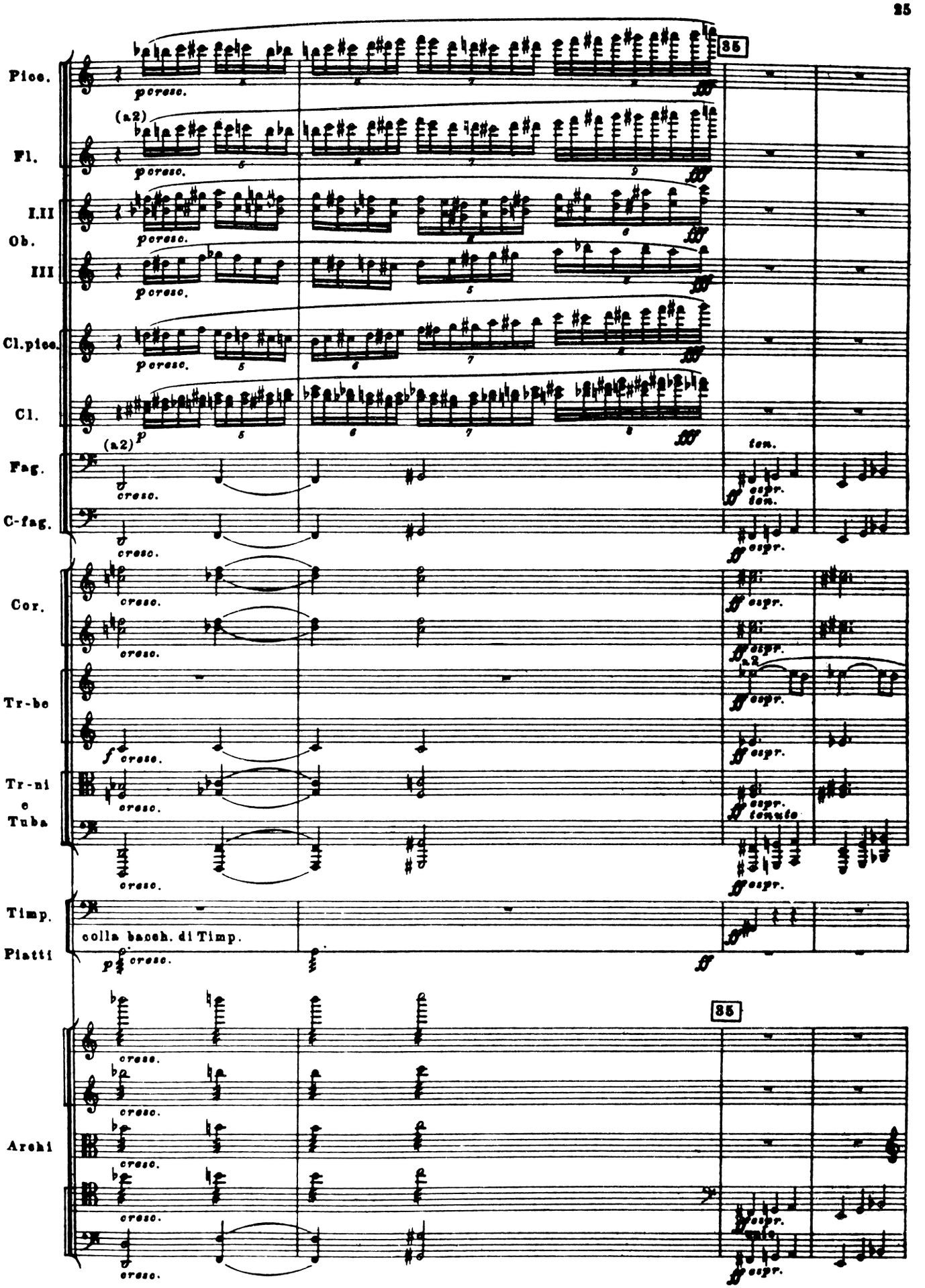

8
Fl.
Ob.
Cl.picc.
Cl.
Fag.
C-fag.
a2
Archi
27
arco
mf
dim.
espr. dim.
p
28
pizz.
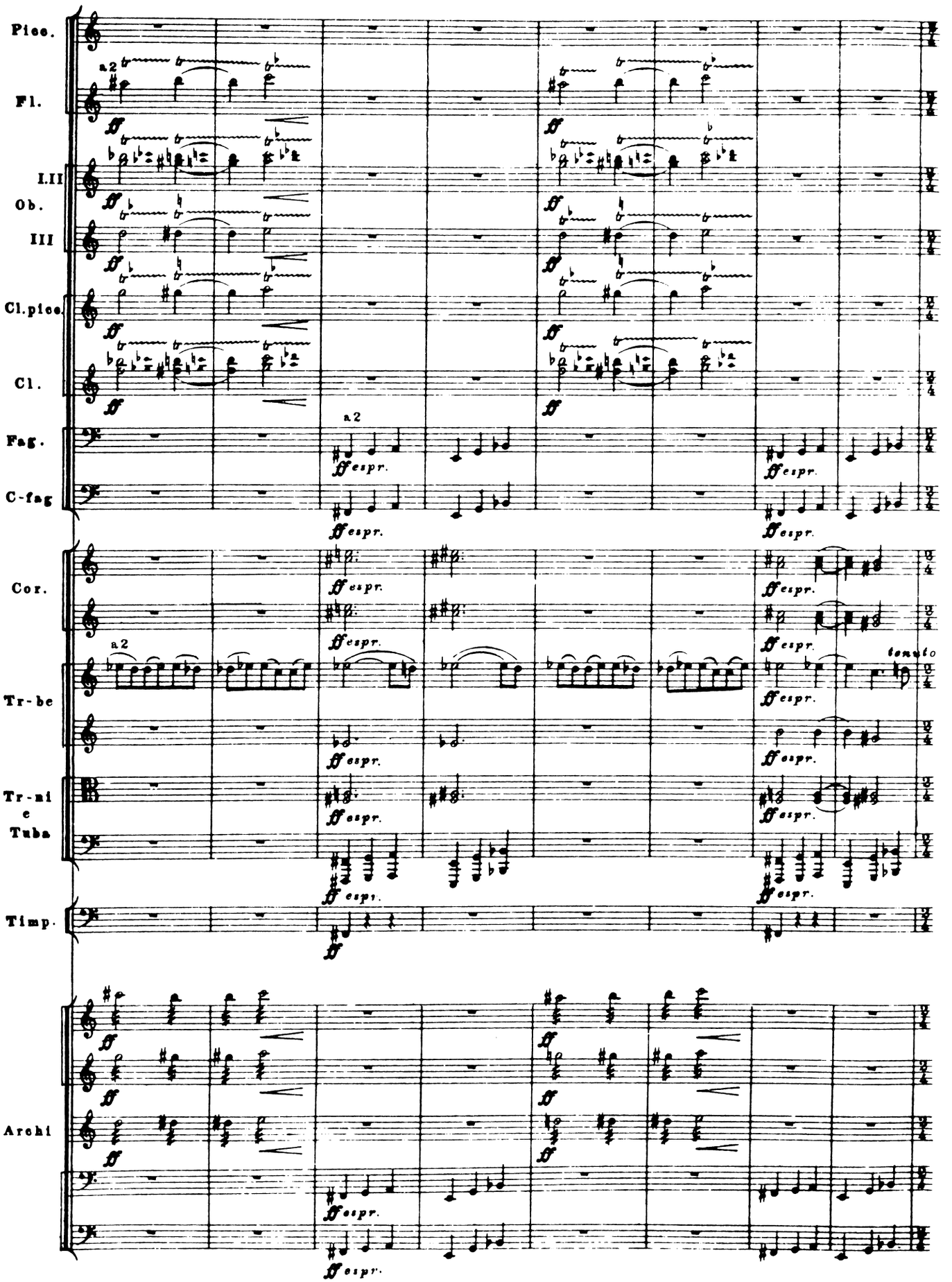

29
♩=108
solo
I
Fag.
II
C-fag.
Timp.
Archi
arco.
pp subito arco
pp arco
pp arco
pp
arco
I
Fag.
II
C-fag.
Timp.
20
Cl.
a2
I
Fag.
II
C-fag.
Timp.
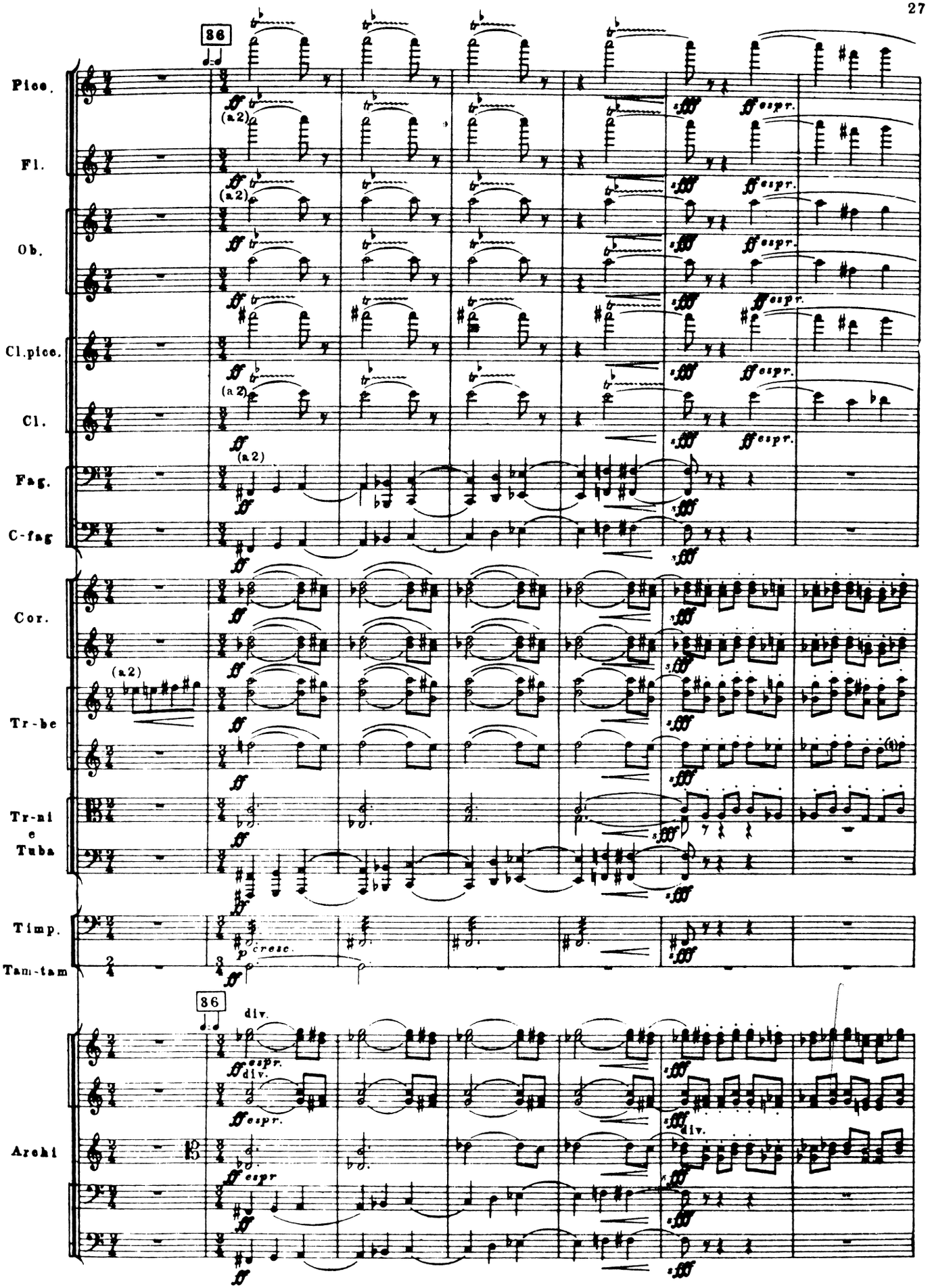

31
32
Cl.
Fag.
I
II
C-fag.
Ob.I.II
Cl.picc.
Cor.
a2
cresc.
mf
dim.
p
III
(a2)
f
fespr.
mfespr.
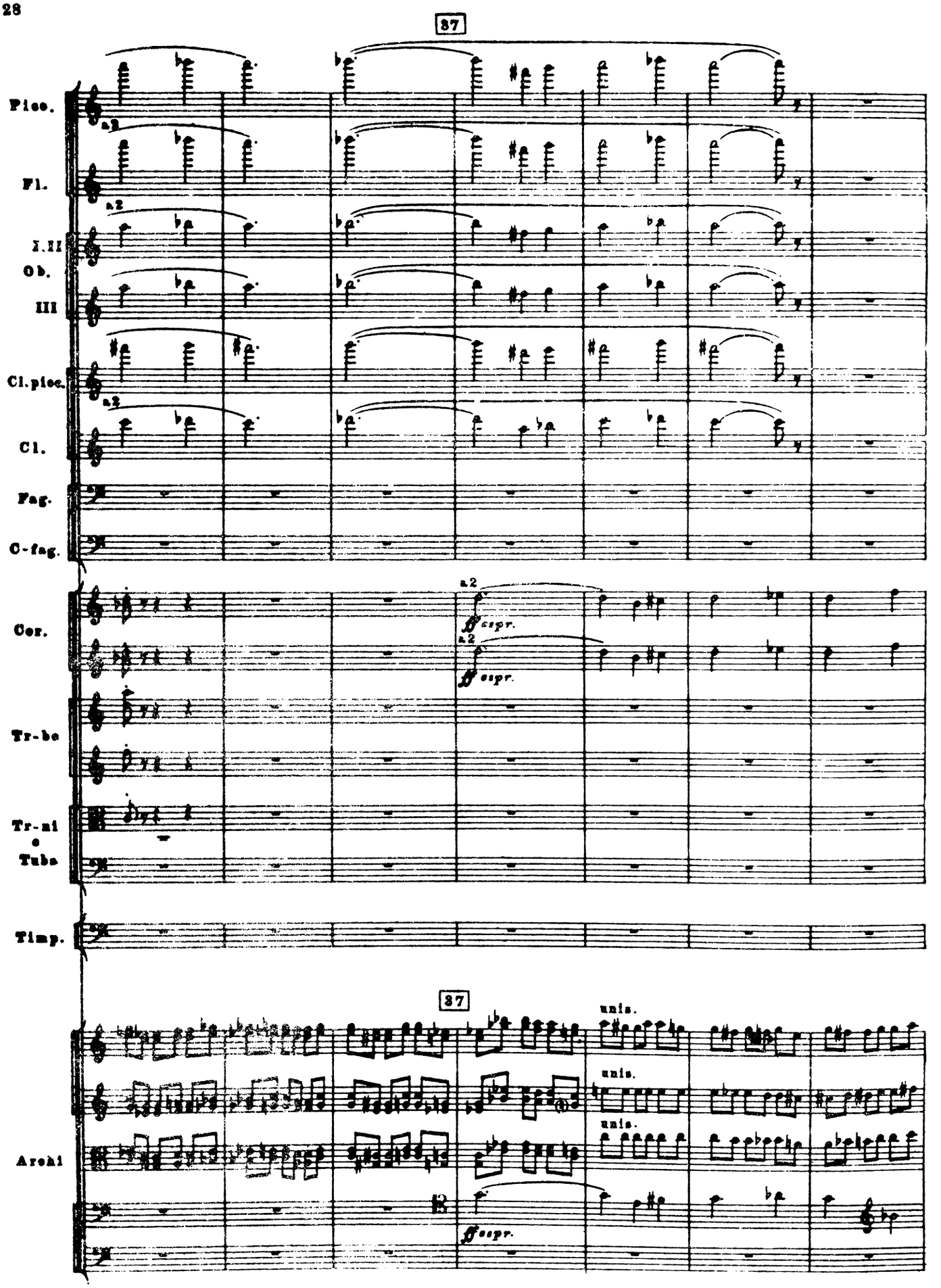

38
Picc.
Fl.
Ob.
Cl.picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr -ni
e
Tuba
Timp.
38
Archi
a2
(a2)
fespr.
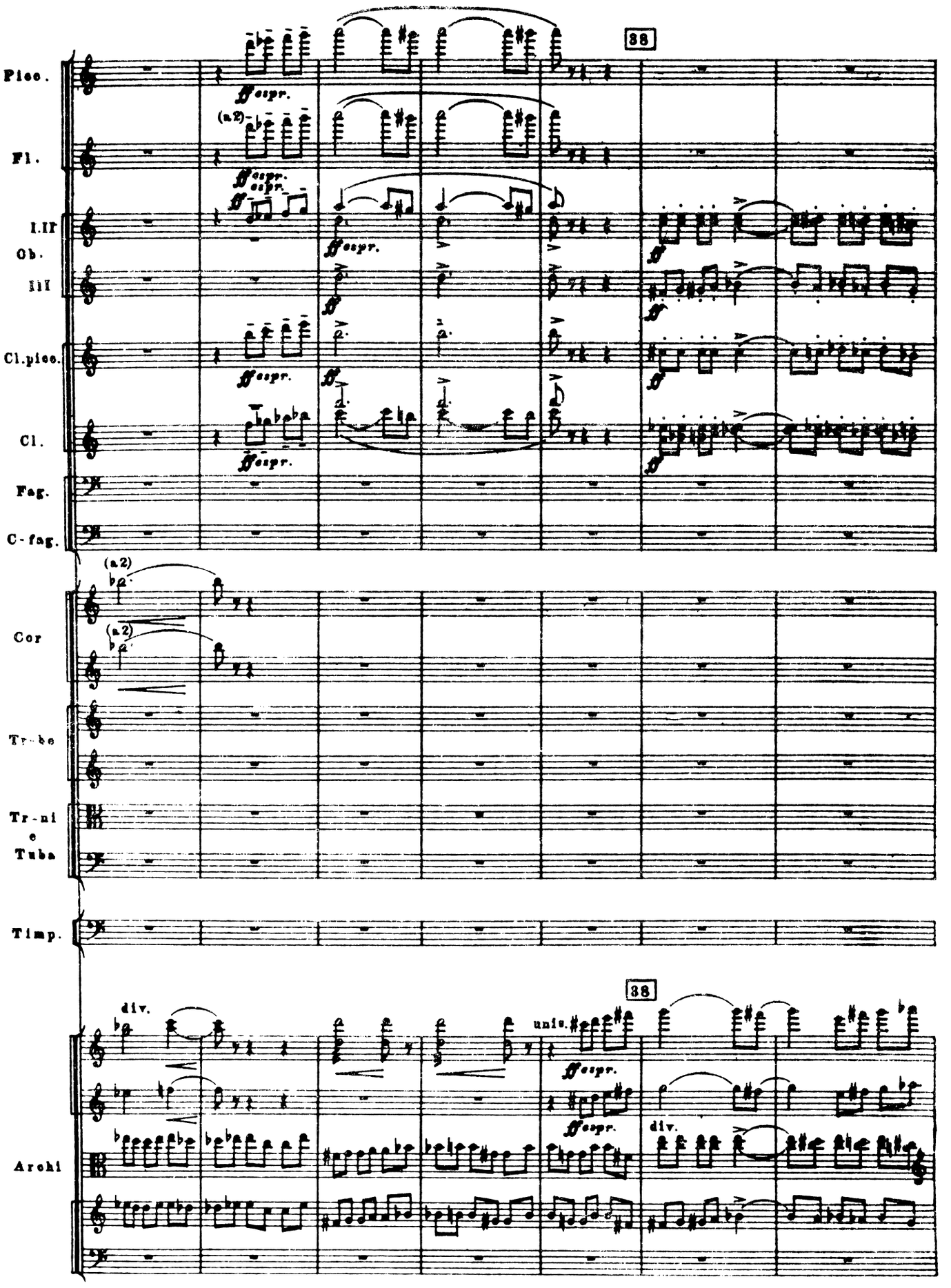

34
Picc.
Fl.
I.II
Ob.
III
Cl.picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
fp cresc.
f
ff
a2 ten.
espr.
ten.
cresc.
mf cresc.
f espr.
p cresc.
div.
tenuto
ff espr.
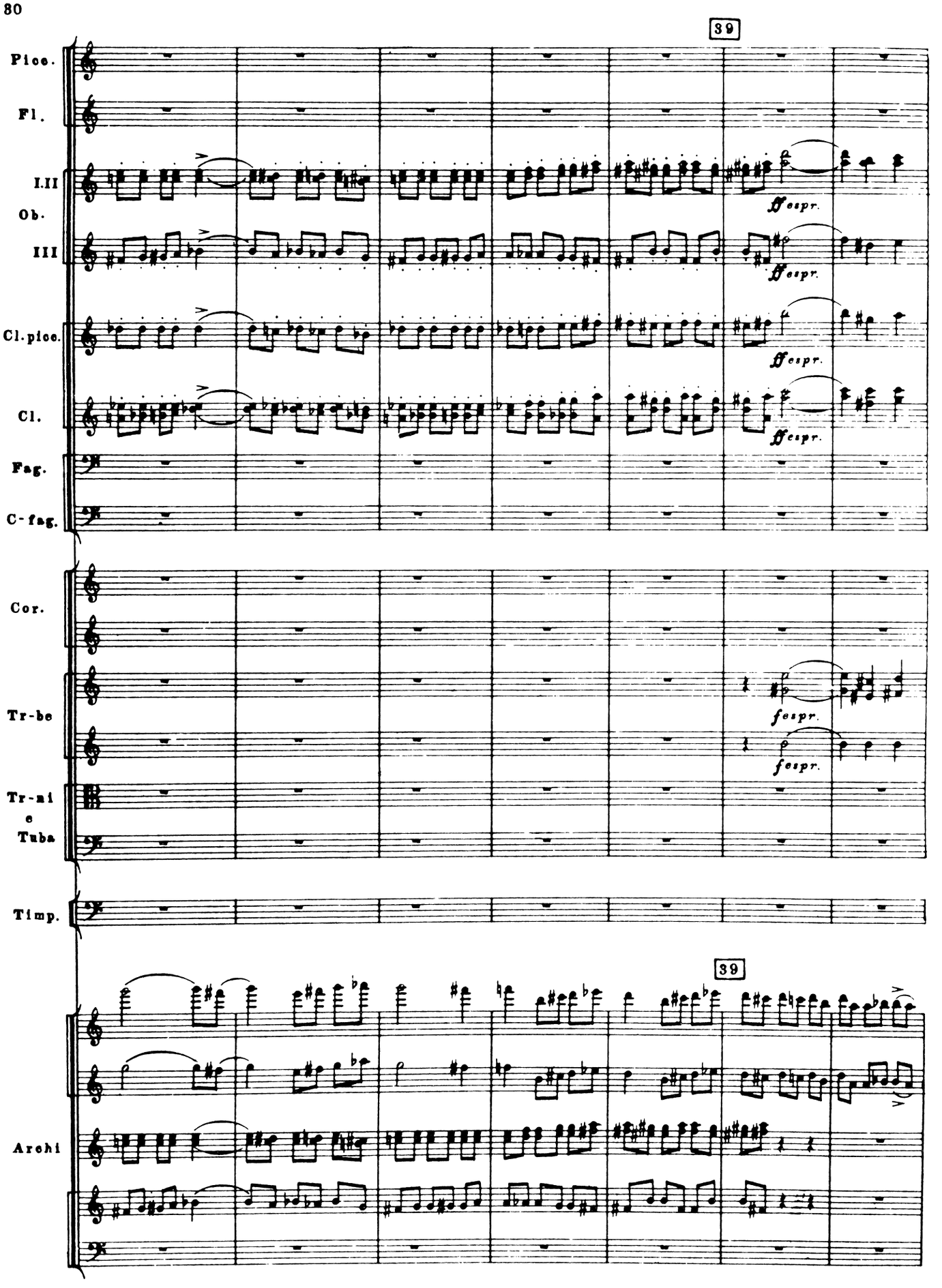

35
Picc.
Fl.
I.II
Ob.
III
Cl.picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piatti
Archi
(a2)
cresc.
colla banch. di Timp.
espr.
ten.
tenuto
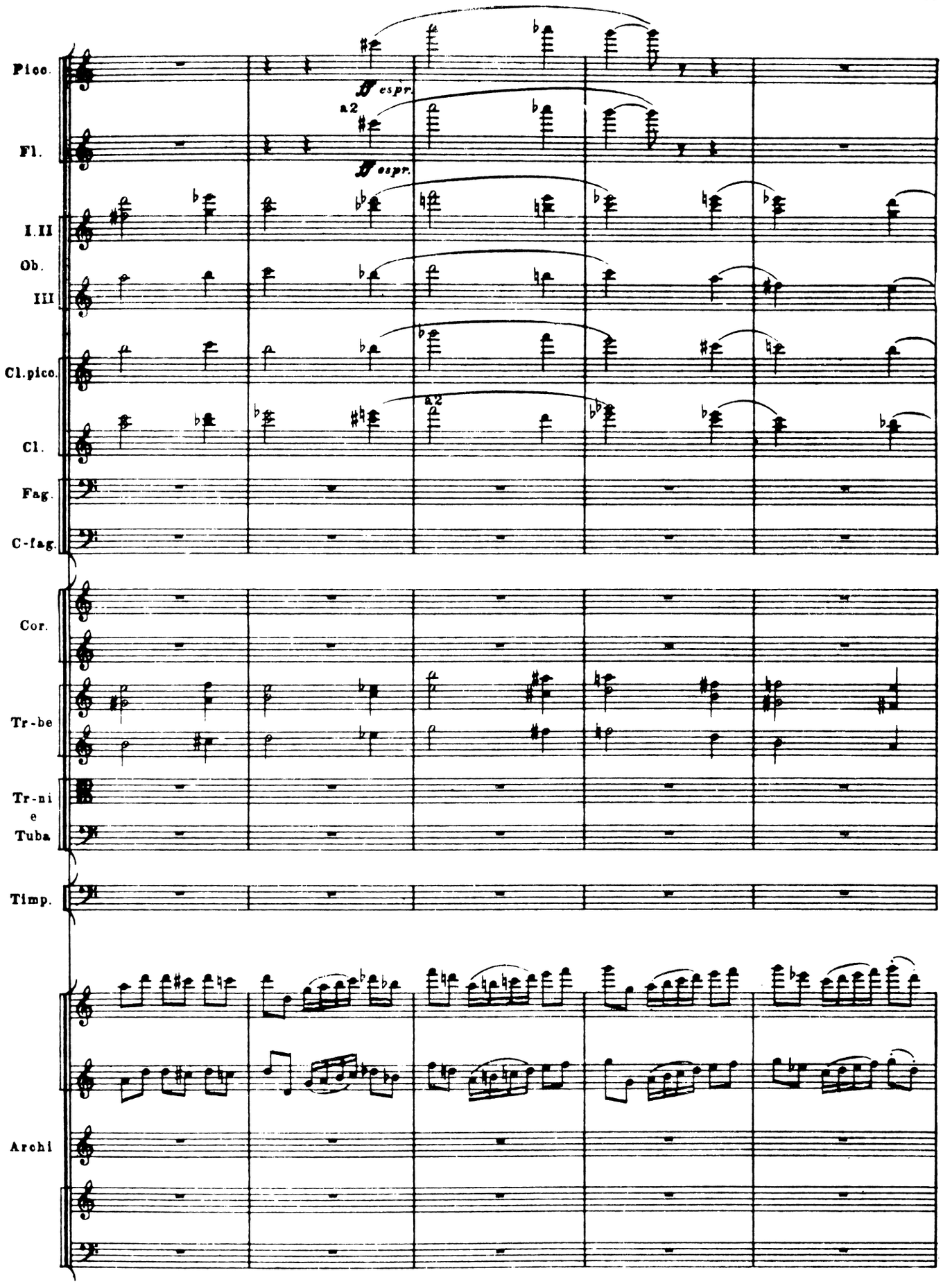

Picc.
Fl.
I.II
Ob.
III
Cl.picc.
Cl.
Fag.
C-fag
Cor.
Tr-be
Tr-mi
e
Tuba
Timp.
Archi
a2
ff espr.
tenuto
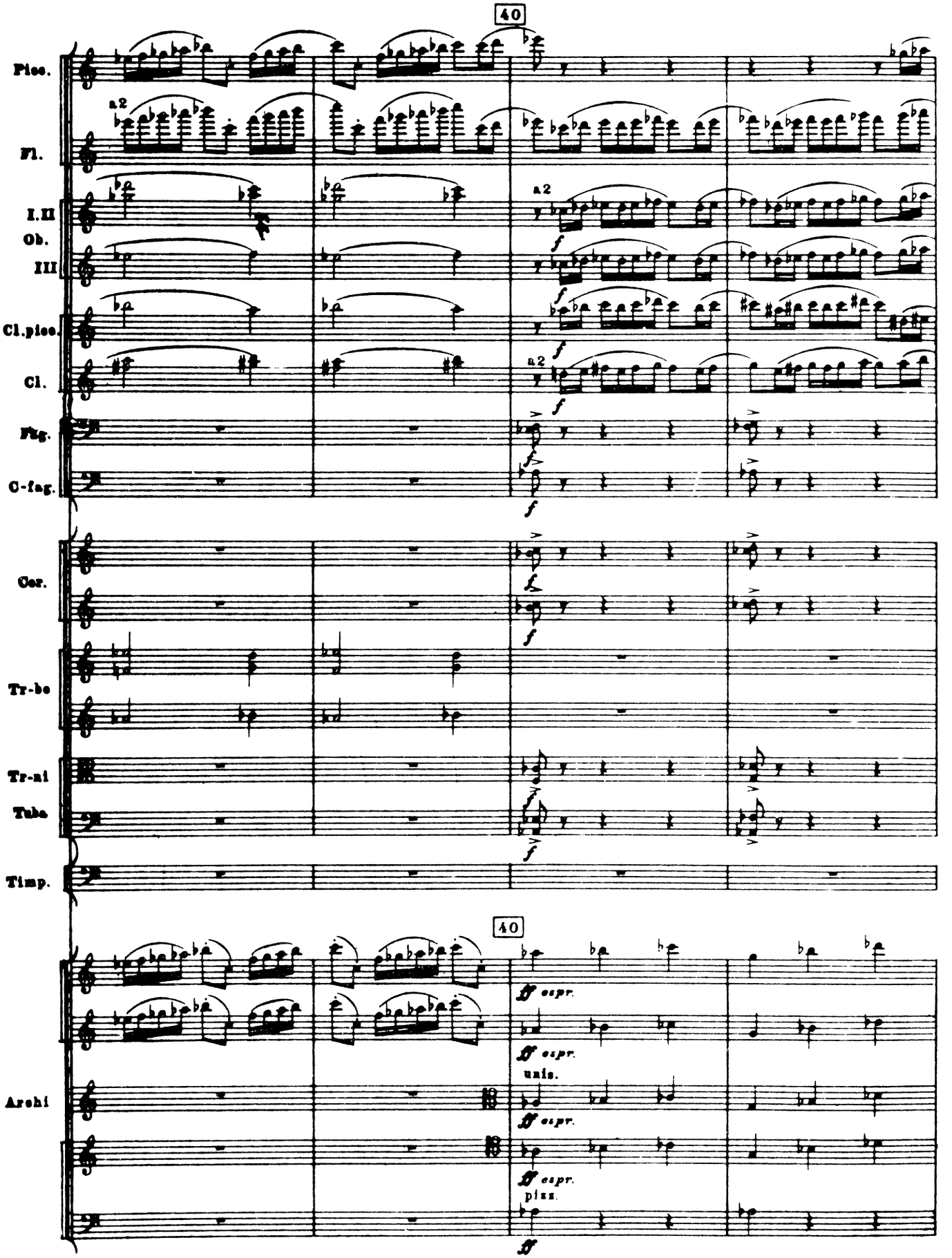

86
Picc.
Fl.
Ob.
Cl.picc.
Cl.
Fag.
C-fag
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tam-tam
86
Archi
(a2)
div.
espr.
cresc.
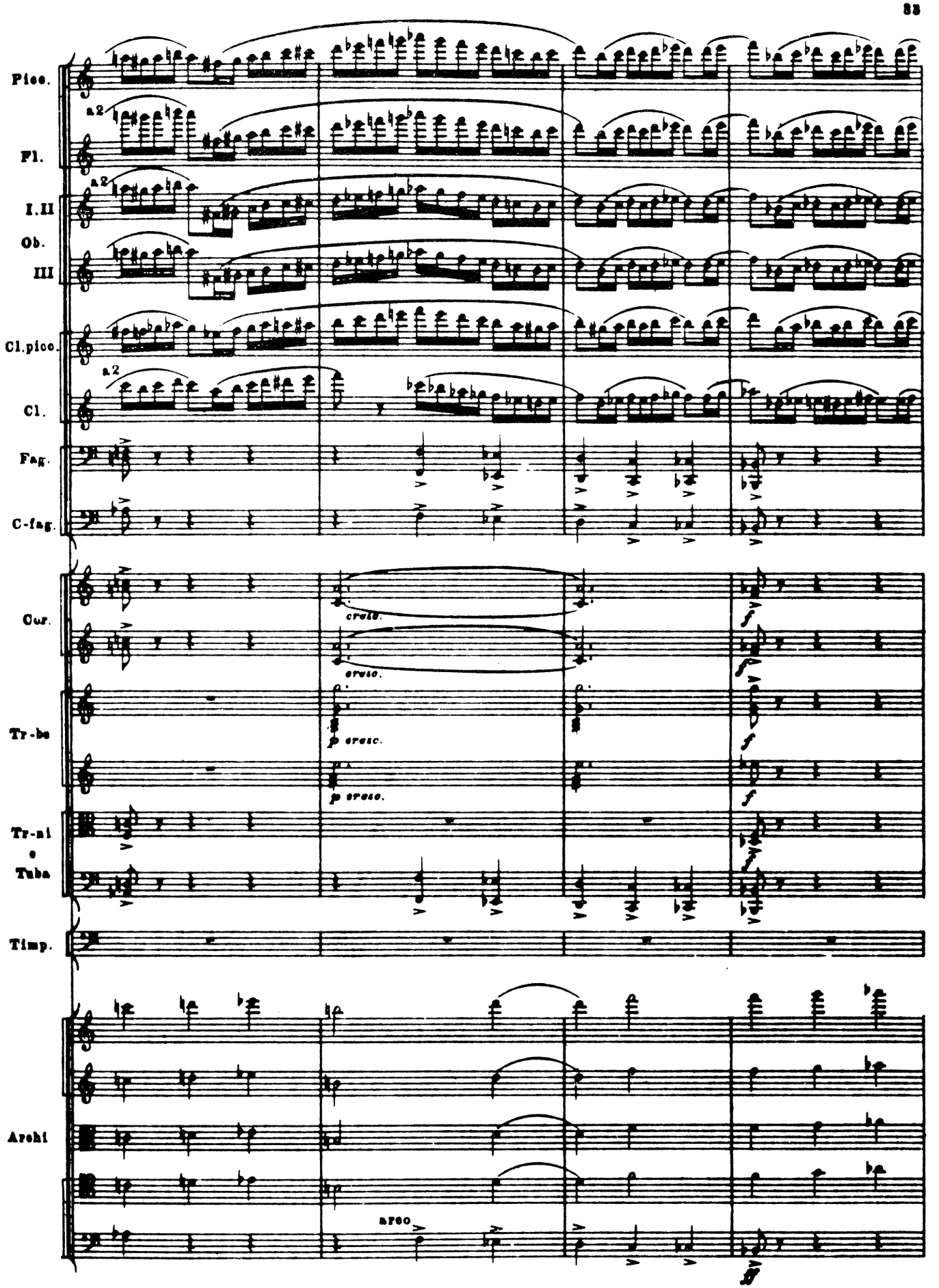

87
Picc.
Fl.
I.II
Ob.
III
Cl.picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
sfz espr.
unis.
ff espr.
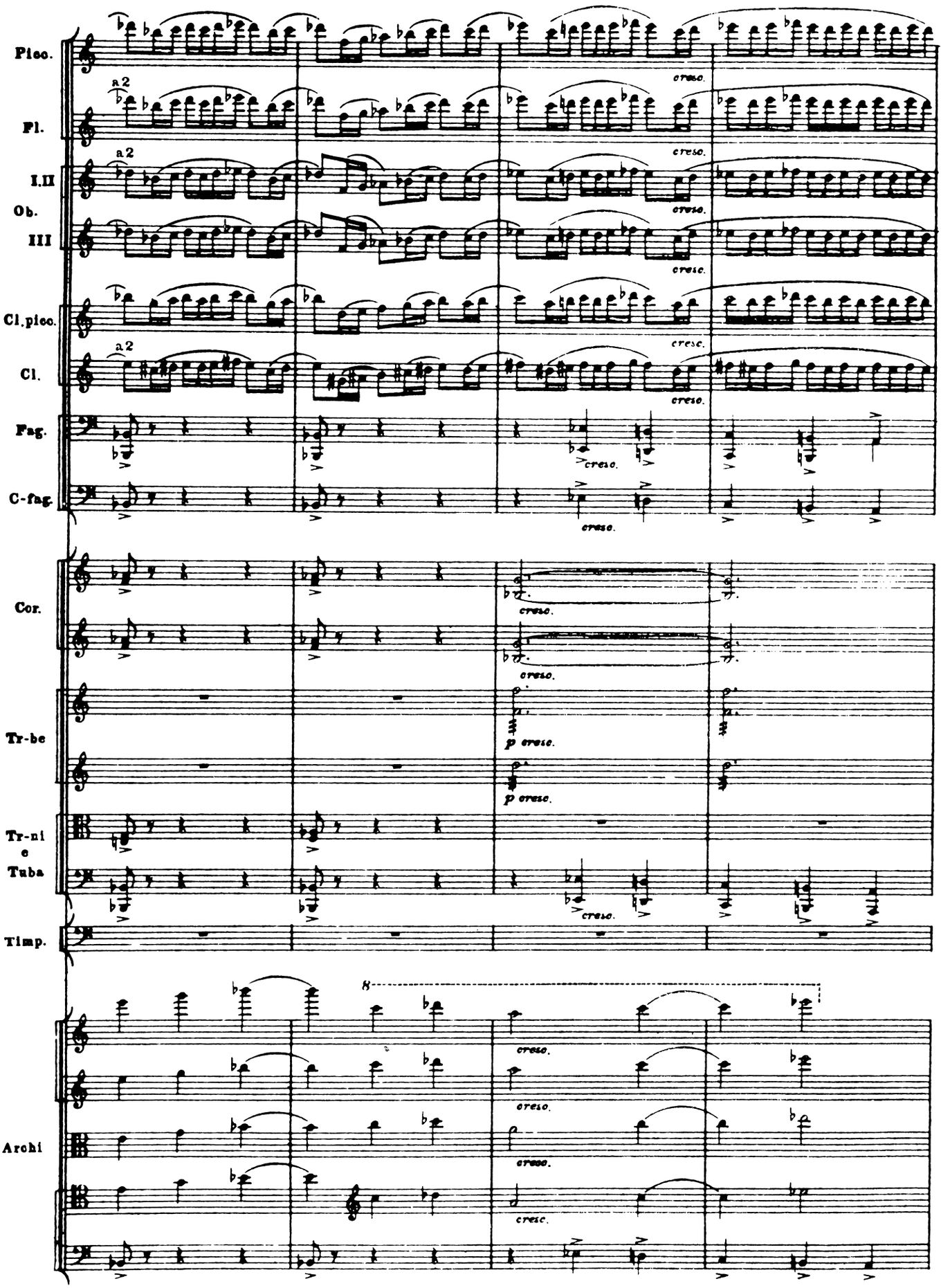

38
Picc.
Fl.
I.II
Ob.
III
Cl.picc.
Cl.
Fag.
C-fag.
Cor
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
(a2)
div.
unis.
ff espr.
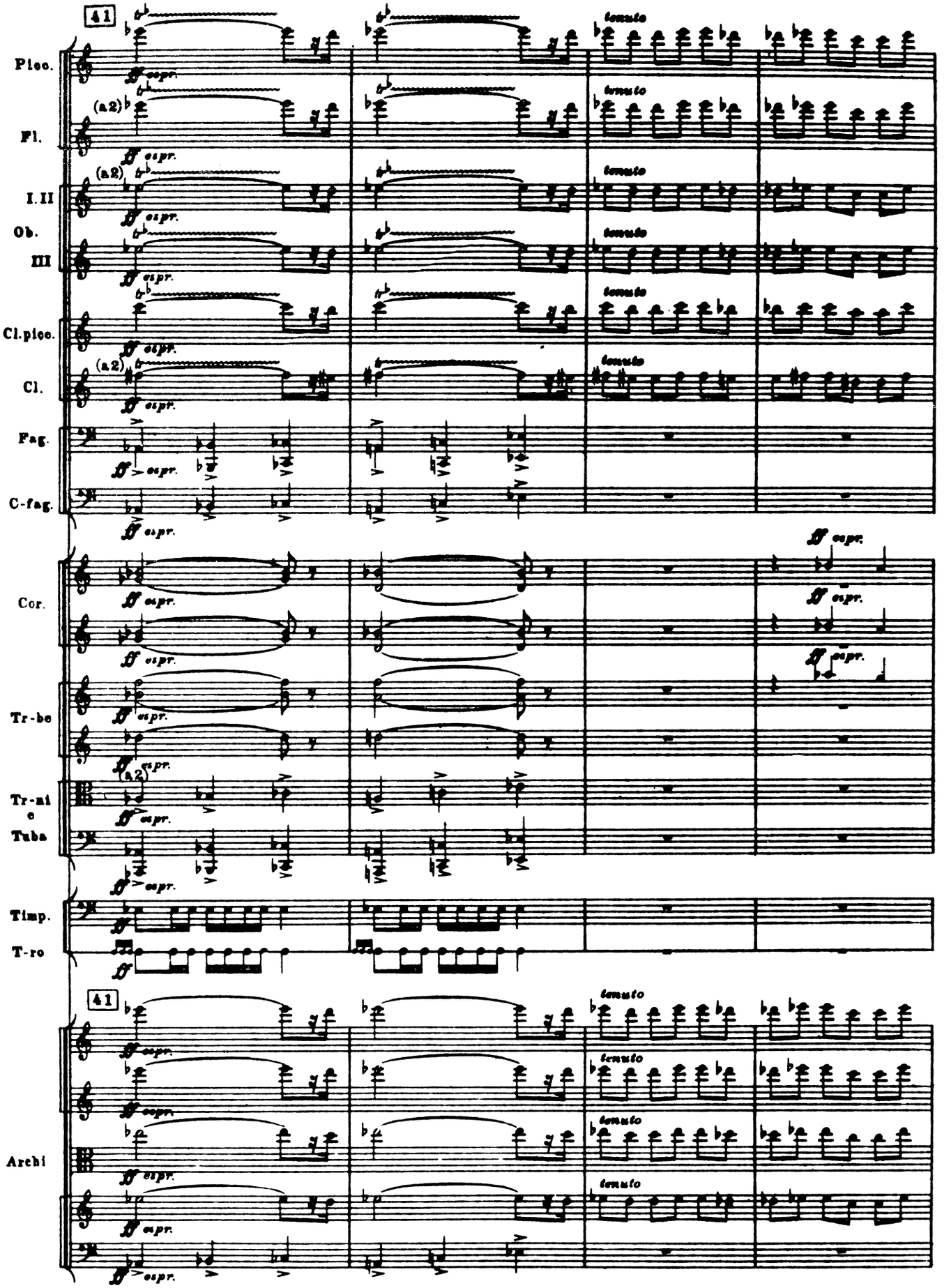

39
Picc.
Fl.
I.II
Ob.
III
Cl.picc.
Cl.
Fag.
C-fag.
ff espr.
ff espr.
ff espr.
ff espr.
Cor.
Tr-be
Tr-ni
e
Tuba
fespr.
fespr.
Timp.
39
Archi
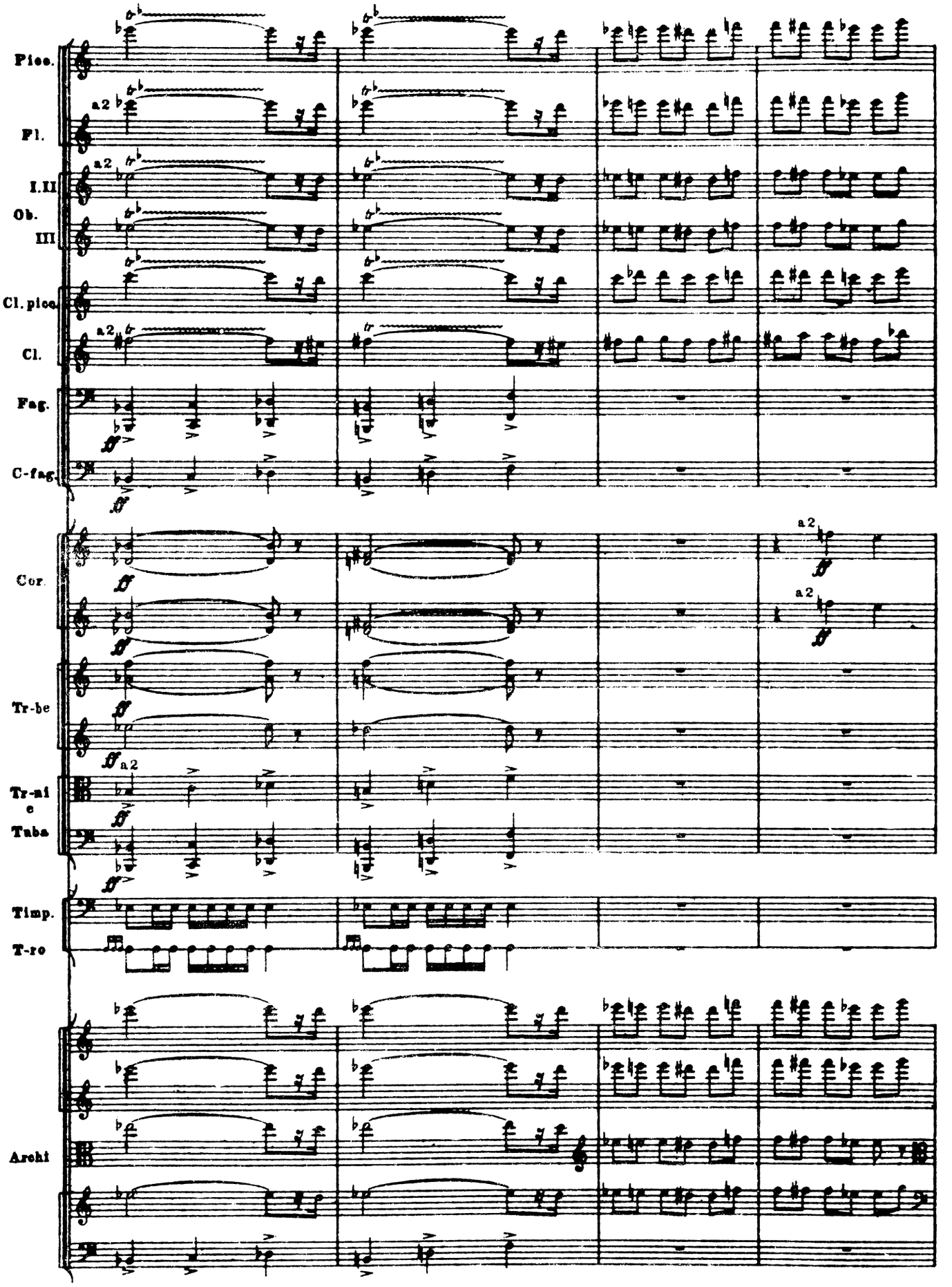

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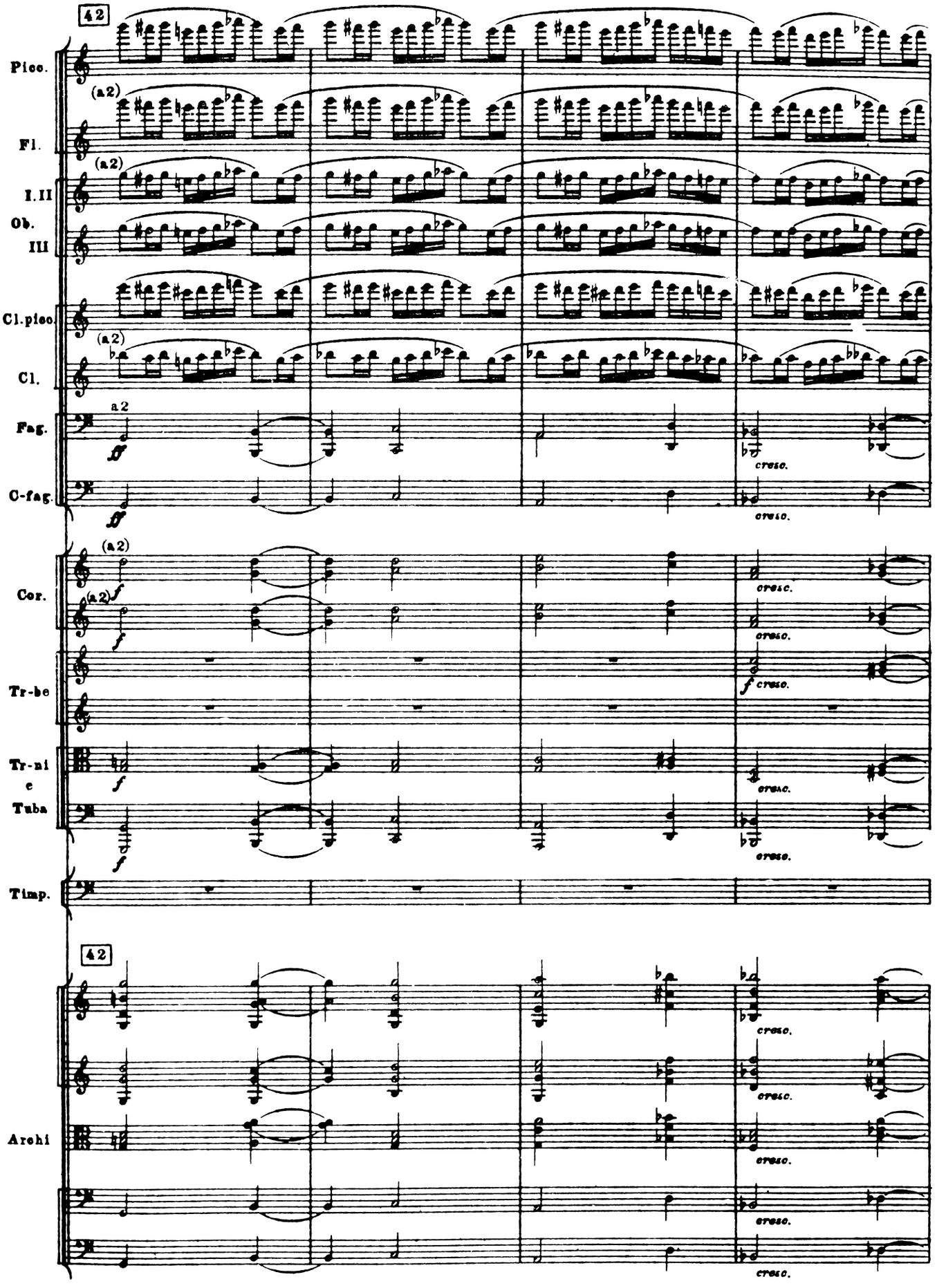

40
Picc.
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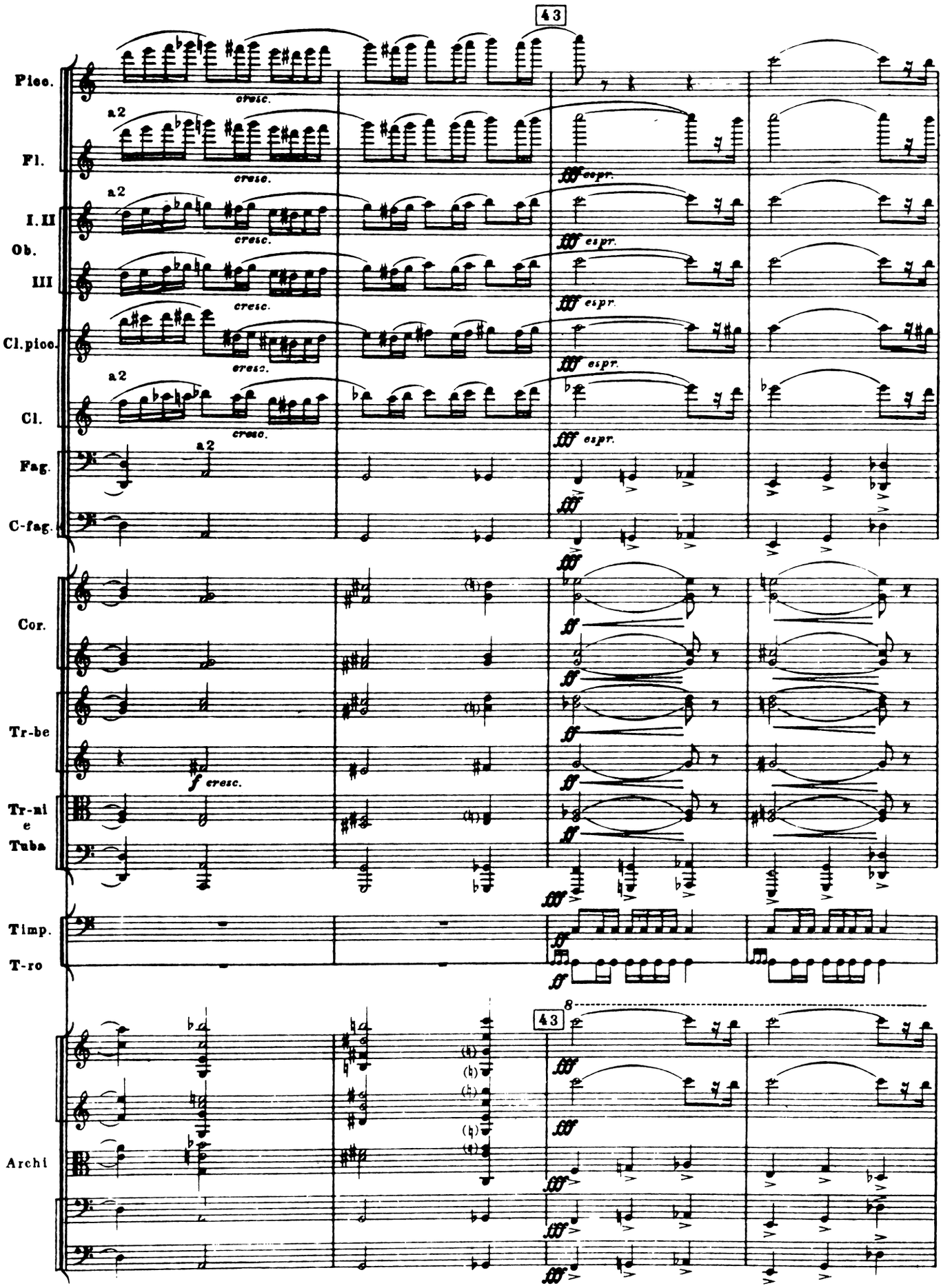

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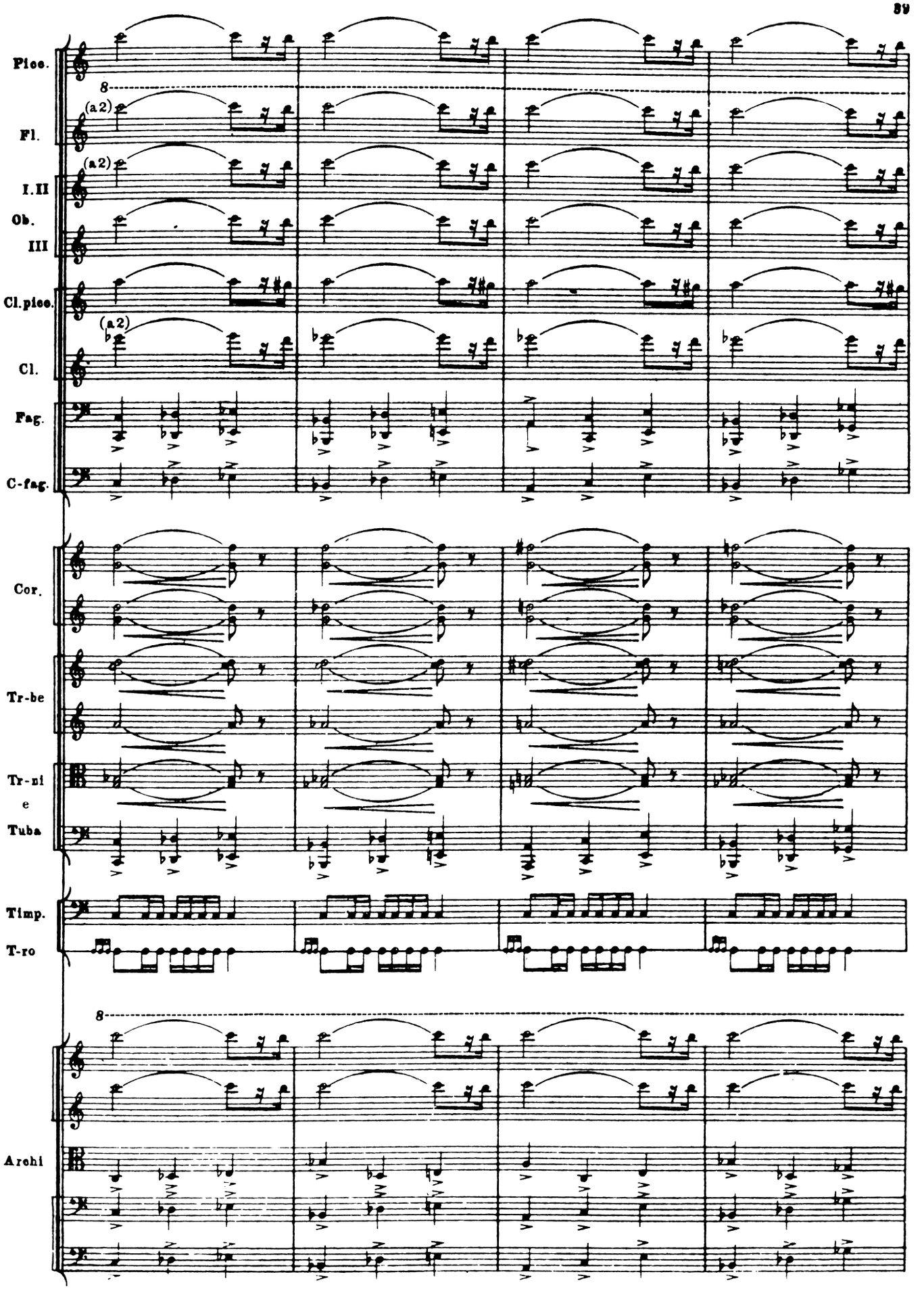

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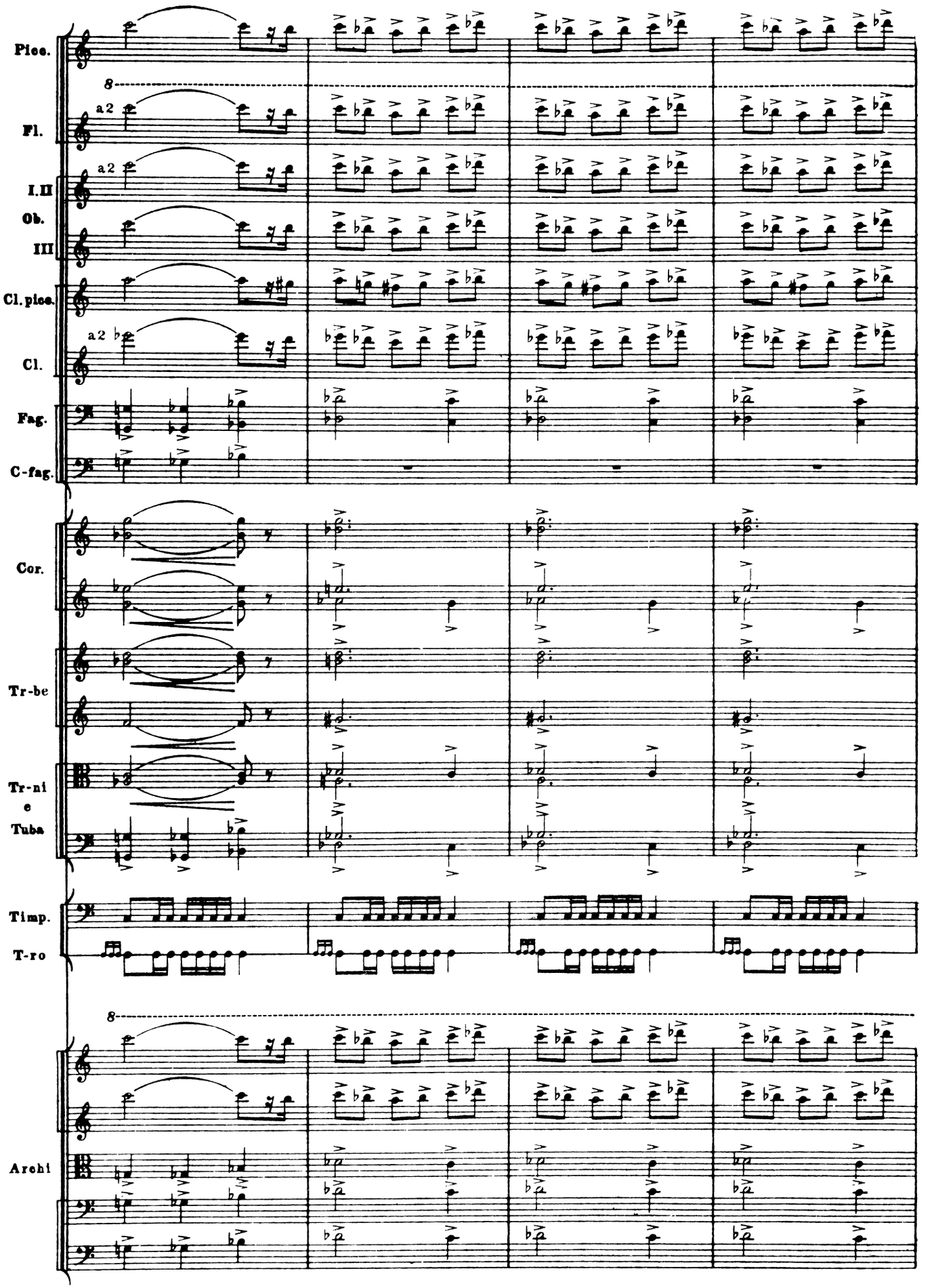

41
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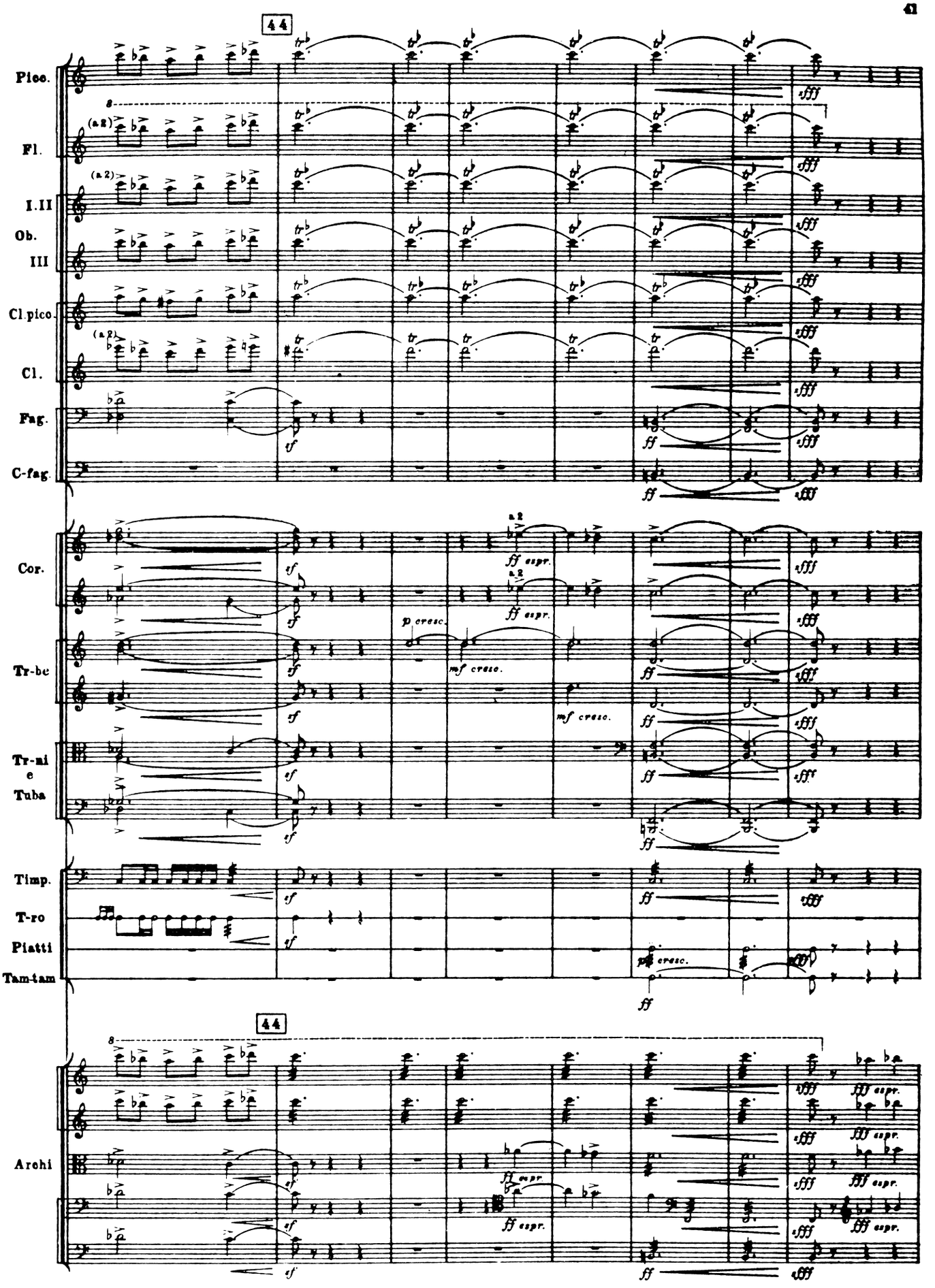

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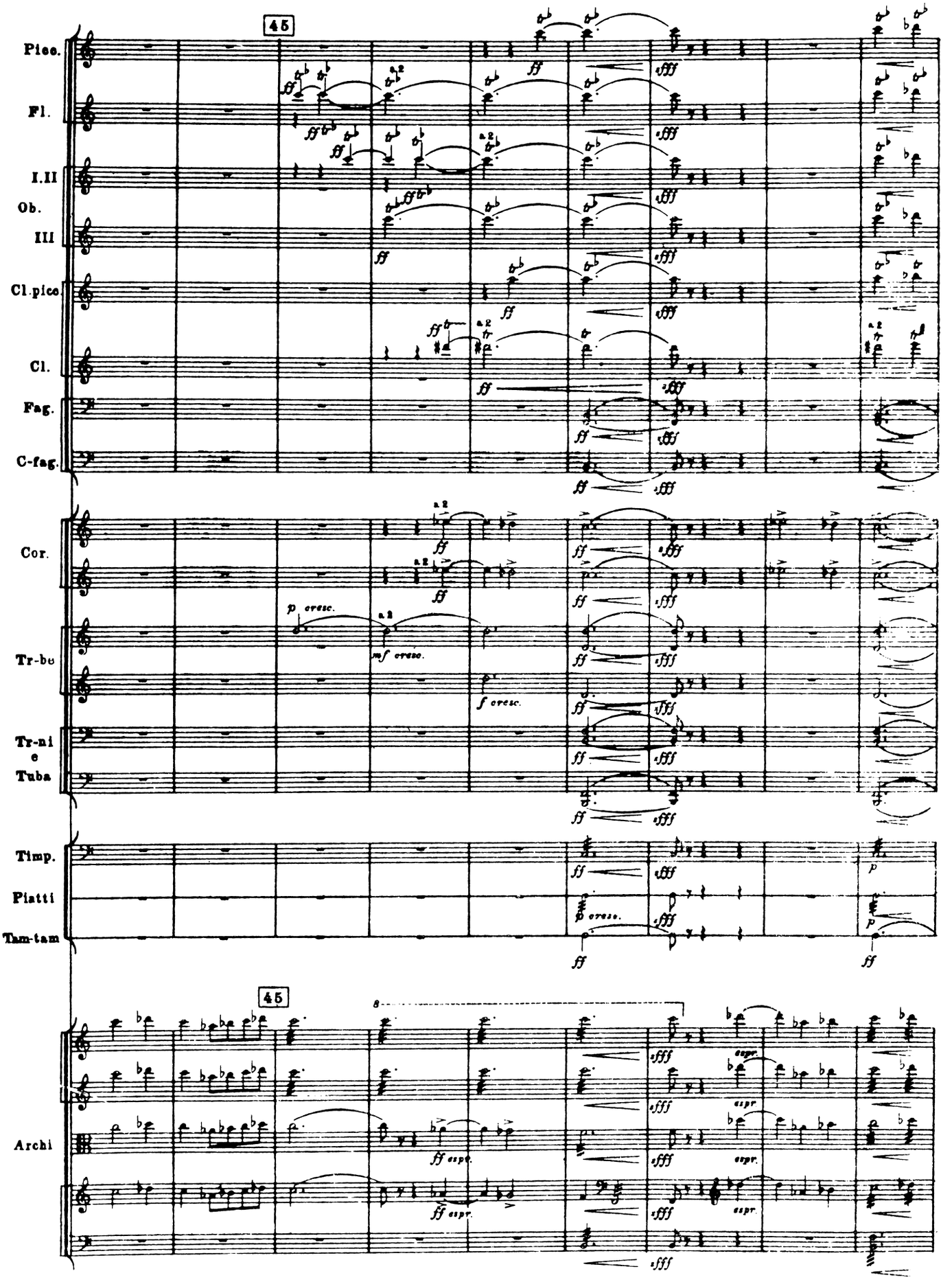

42
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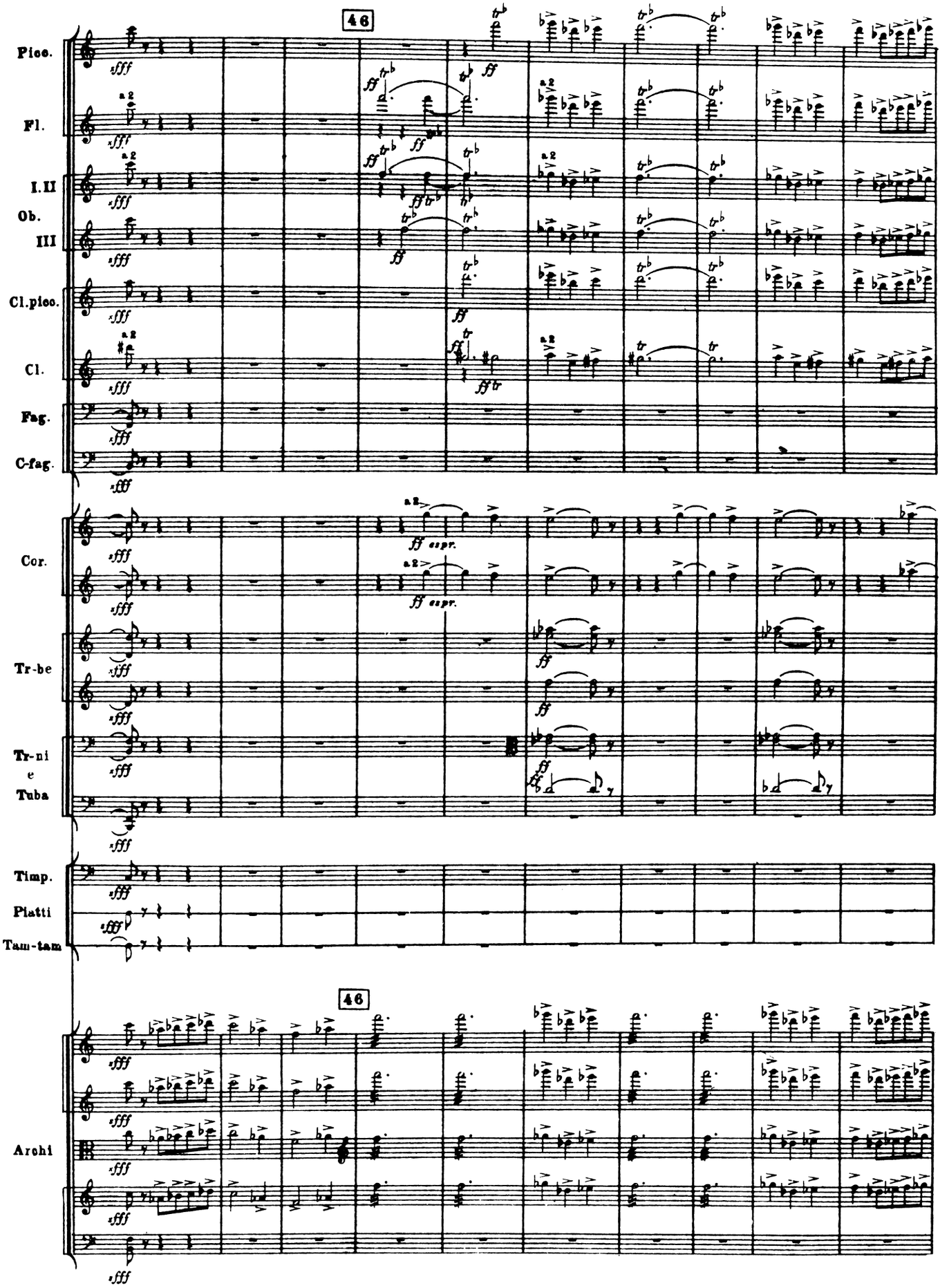

43
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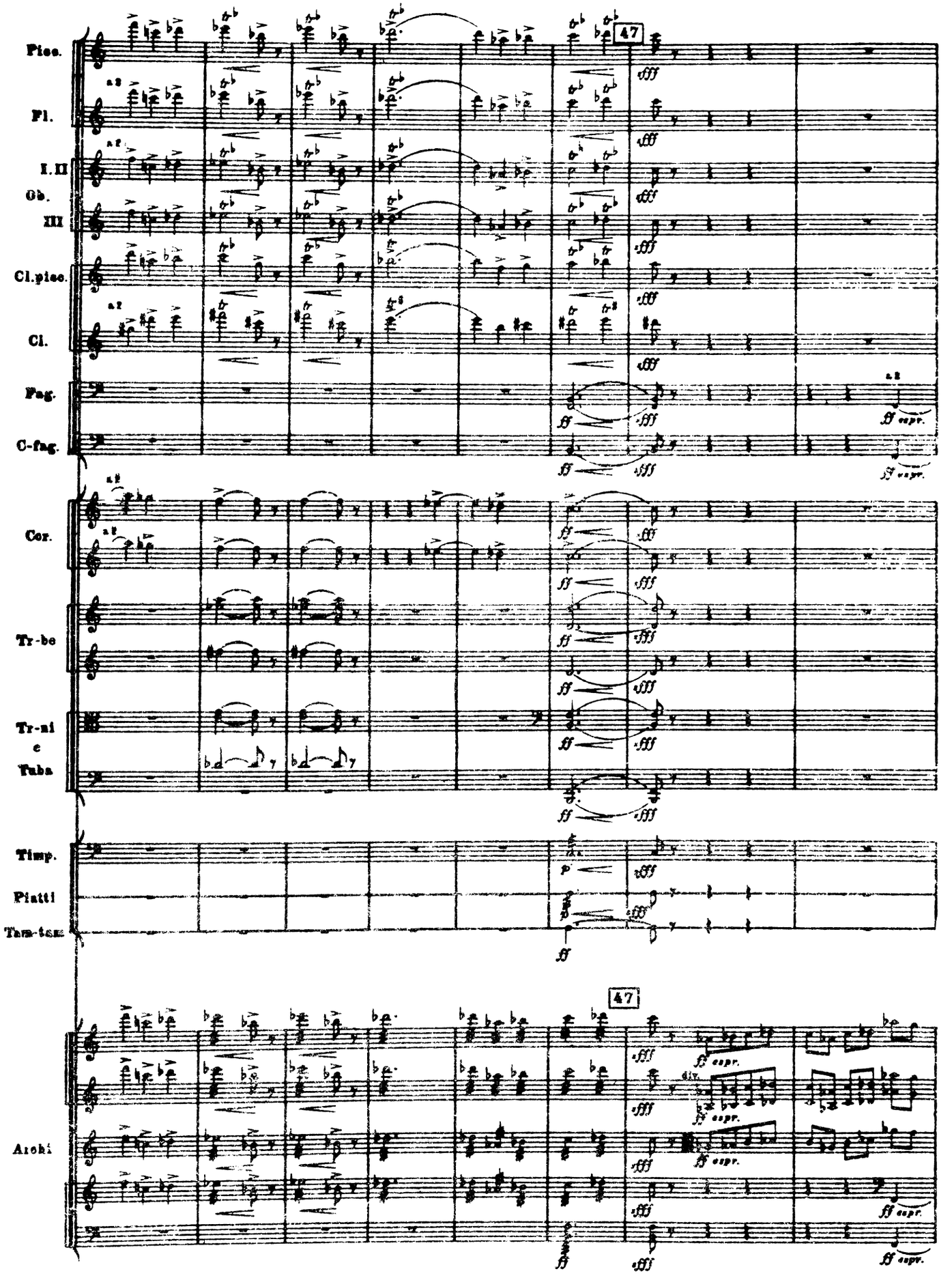

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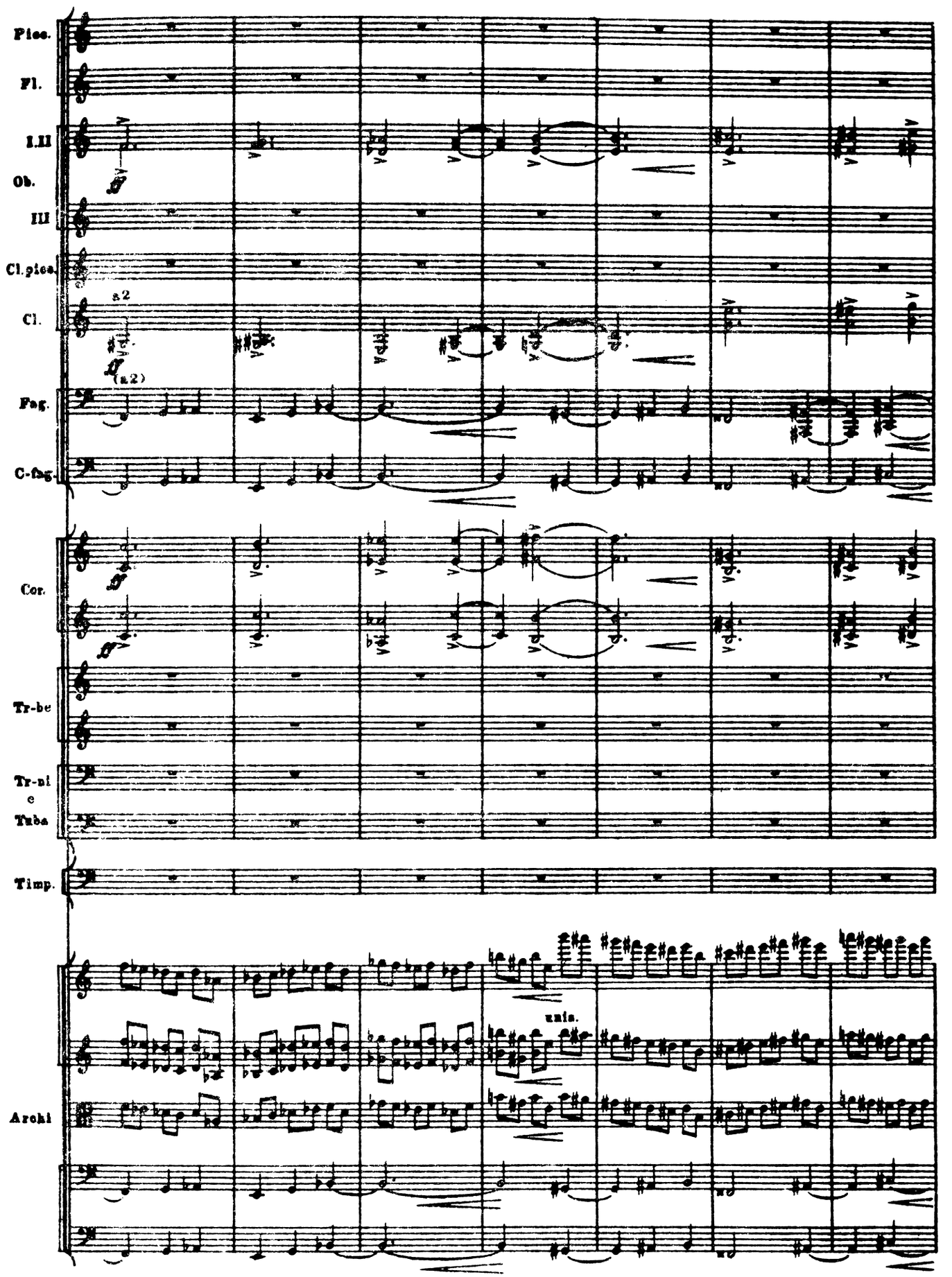

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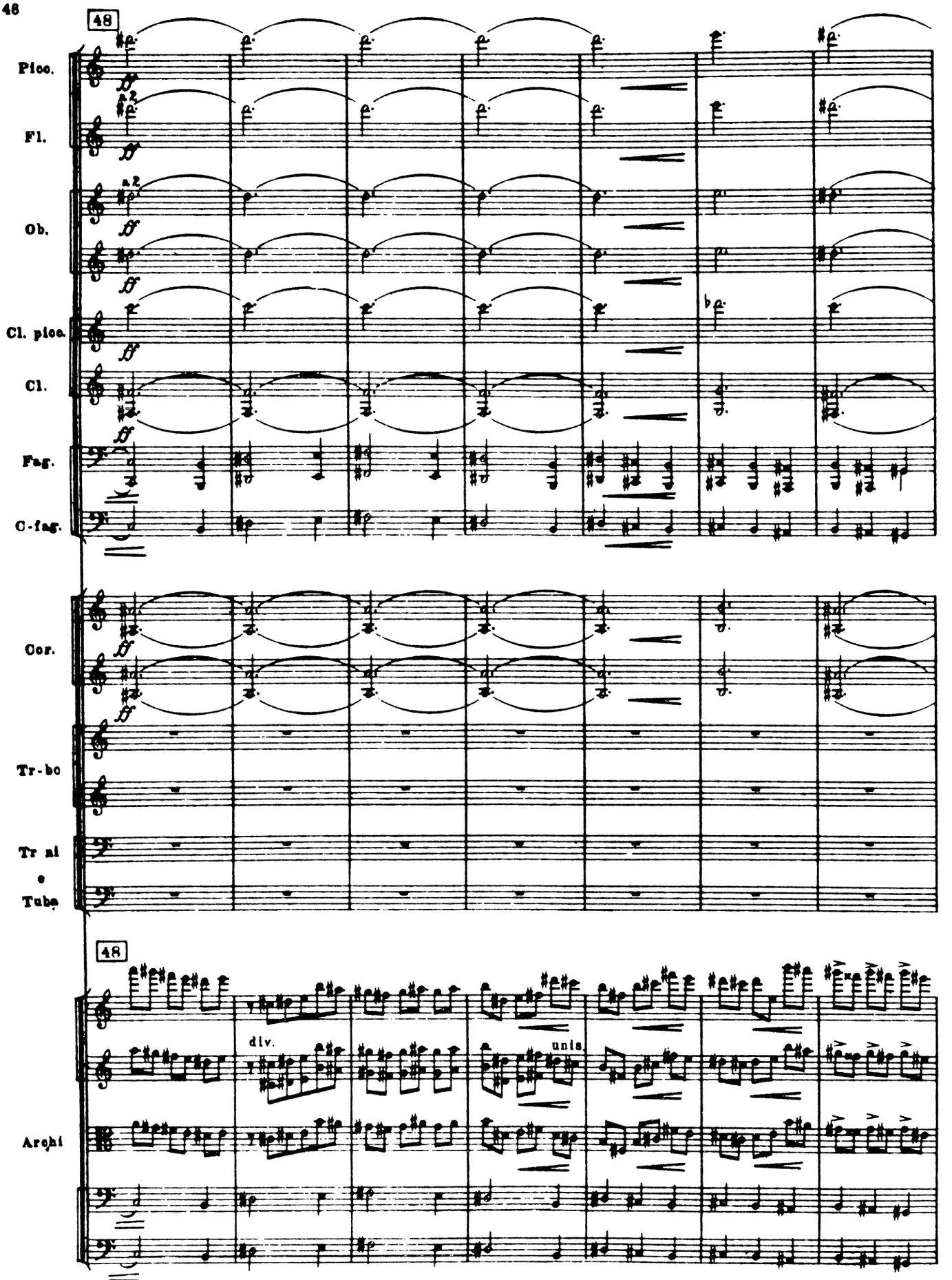

44
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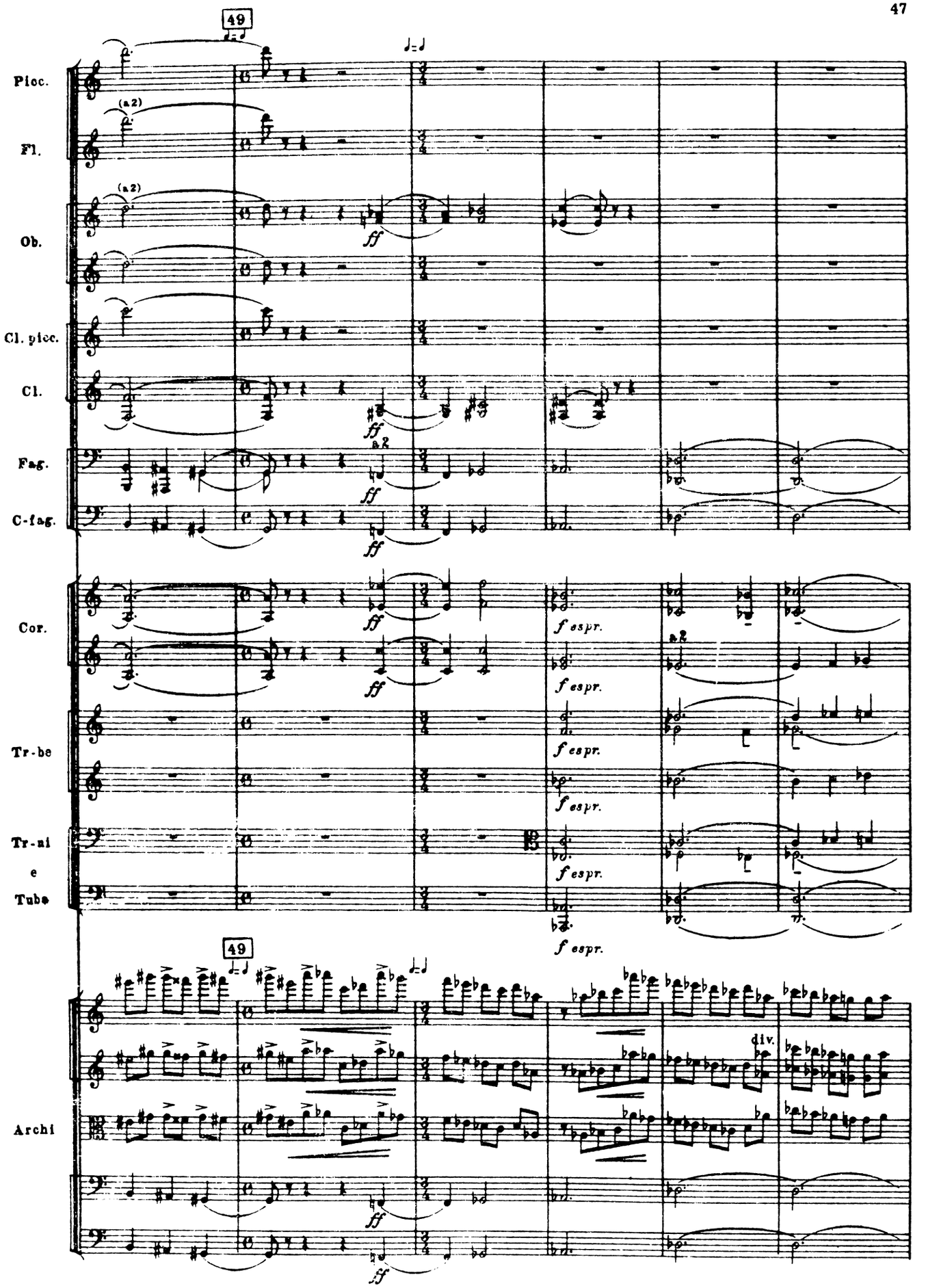

45
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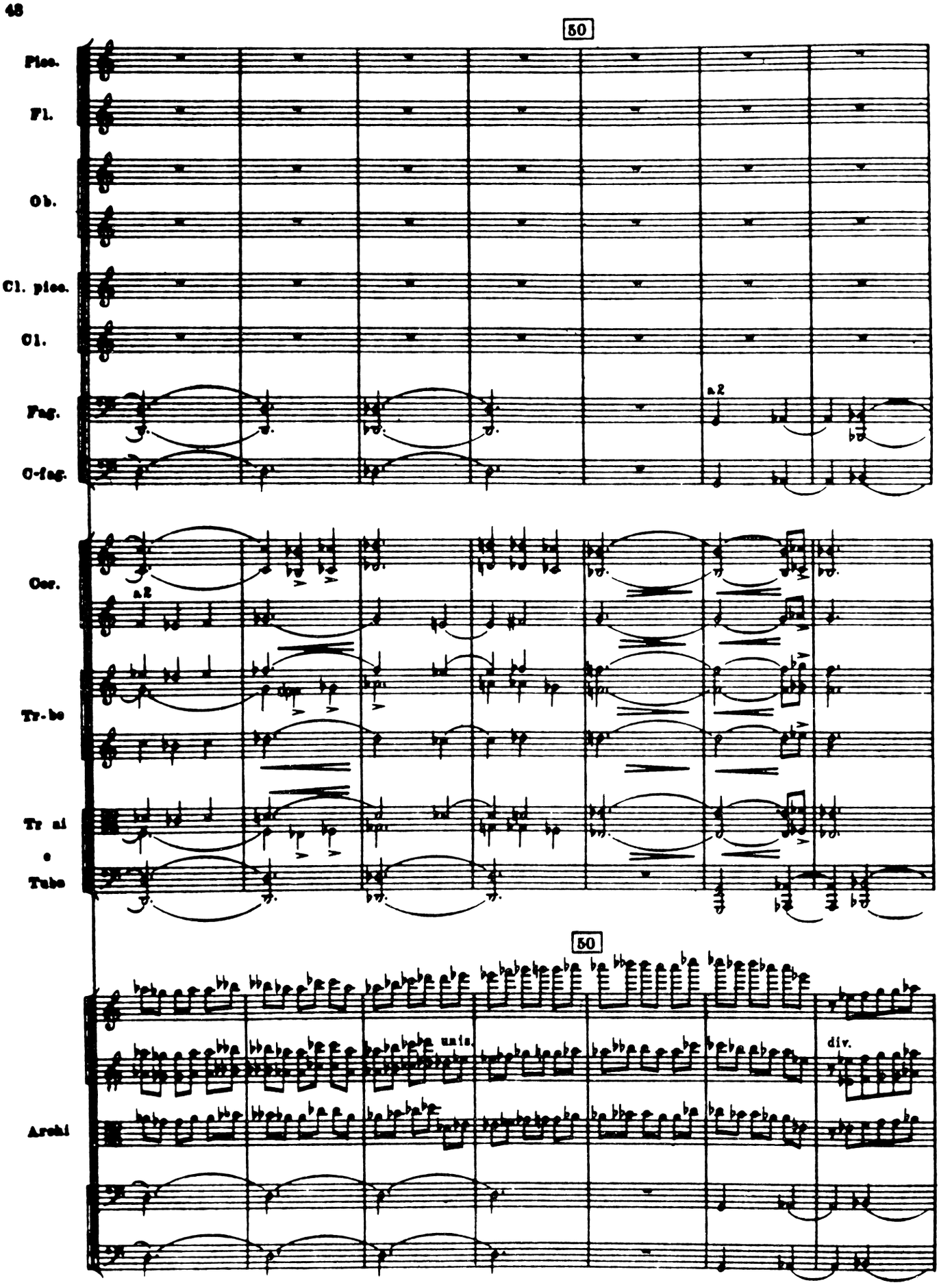

46
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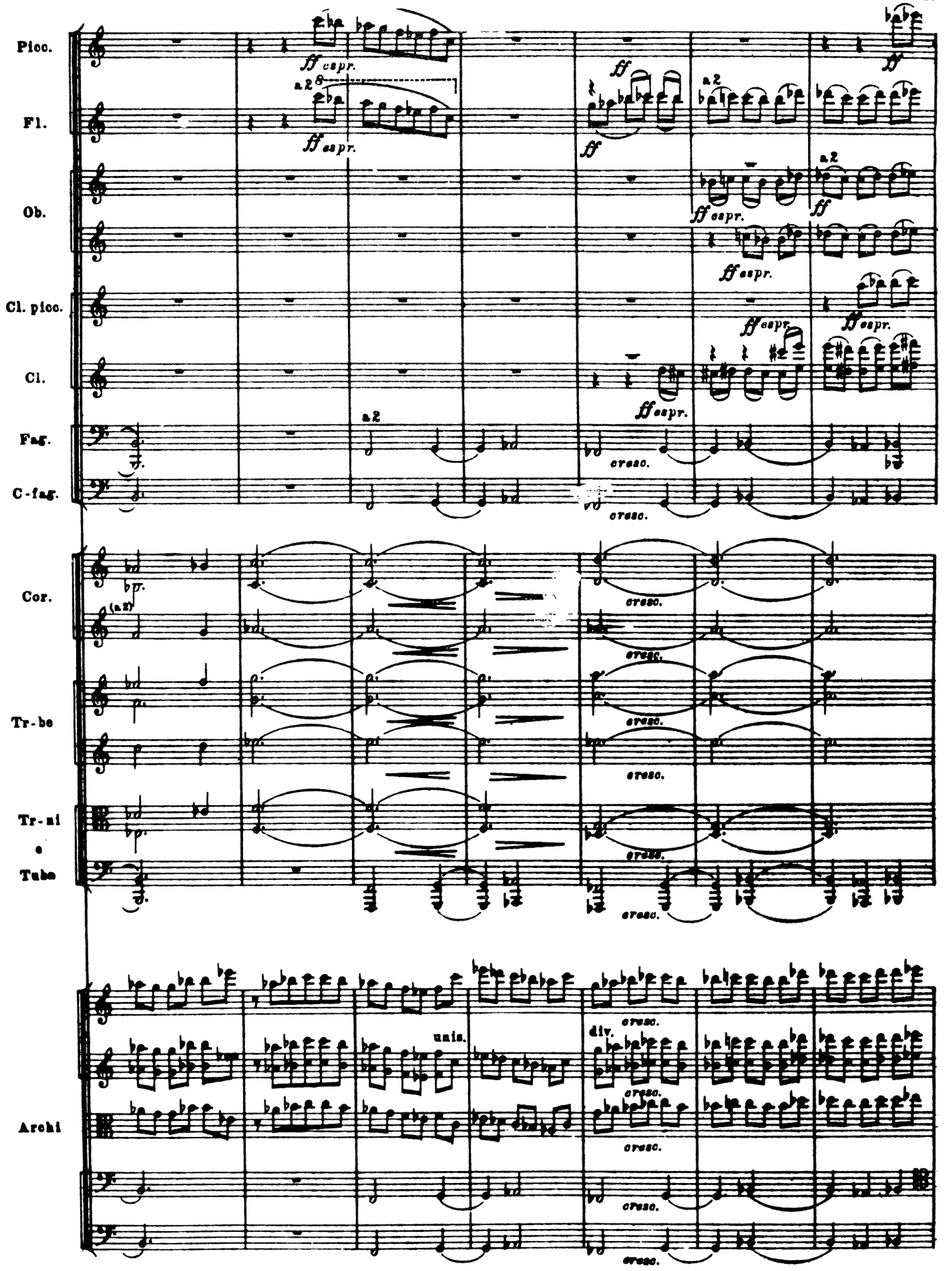

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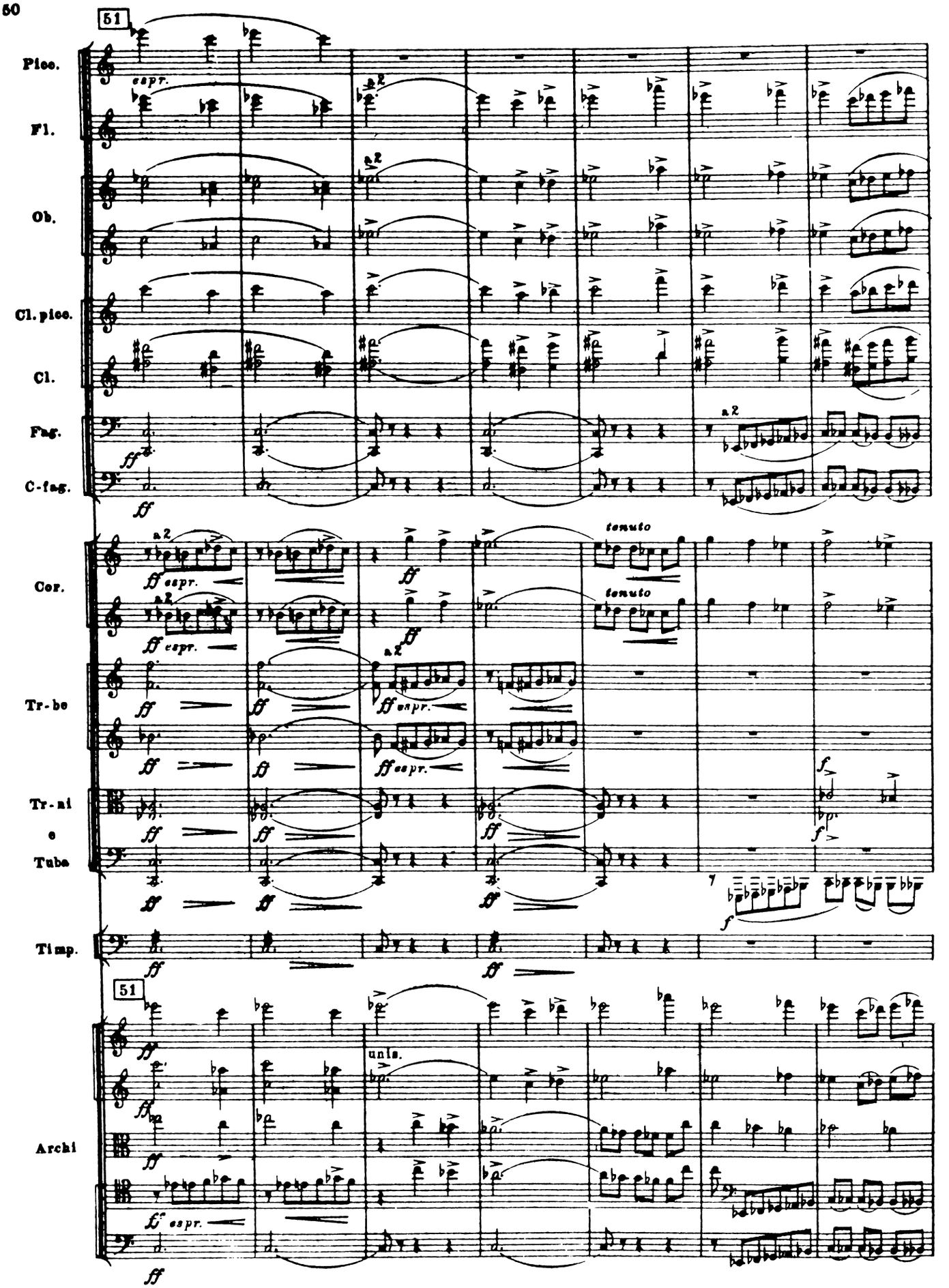

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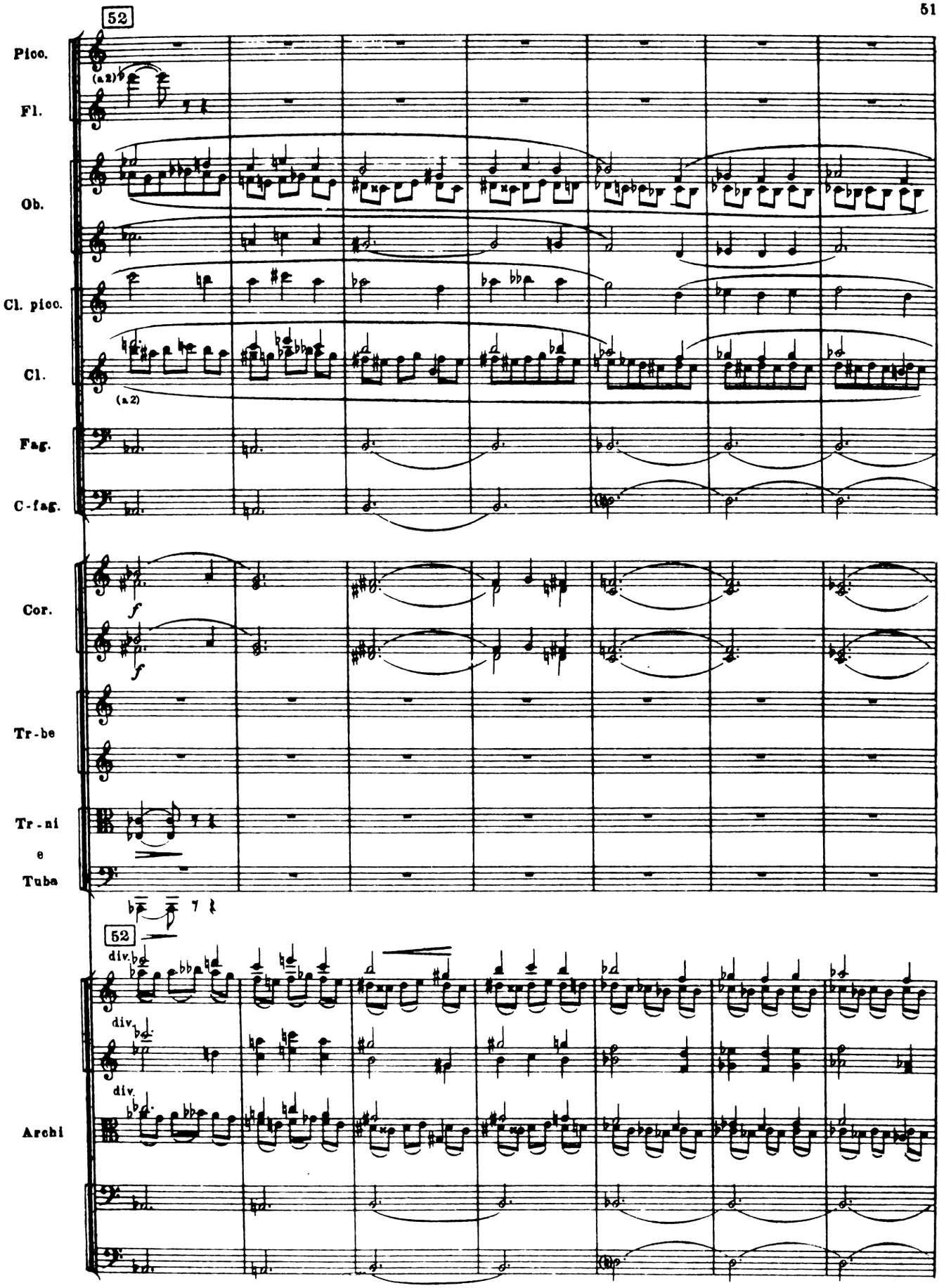

48
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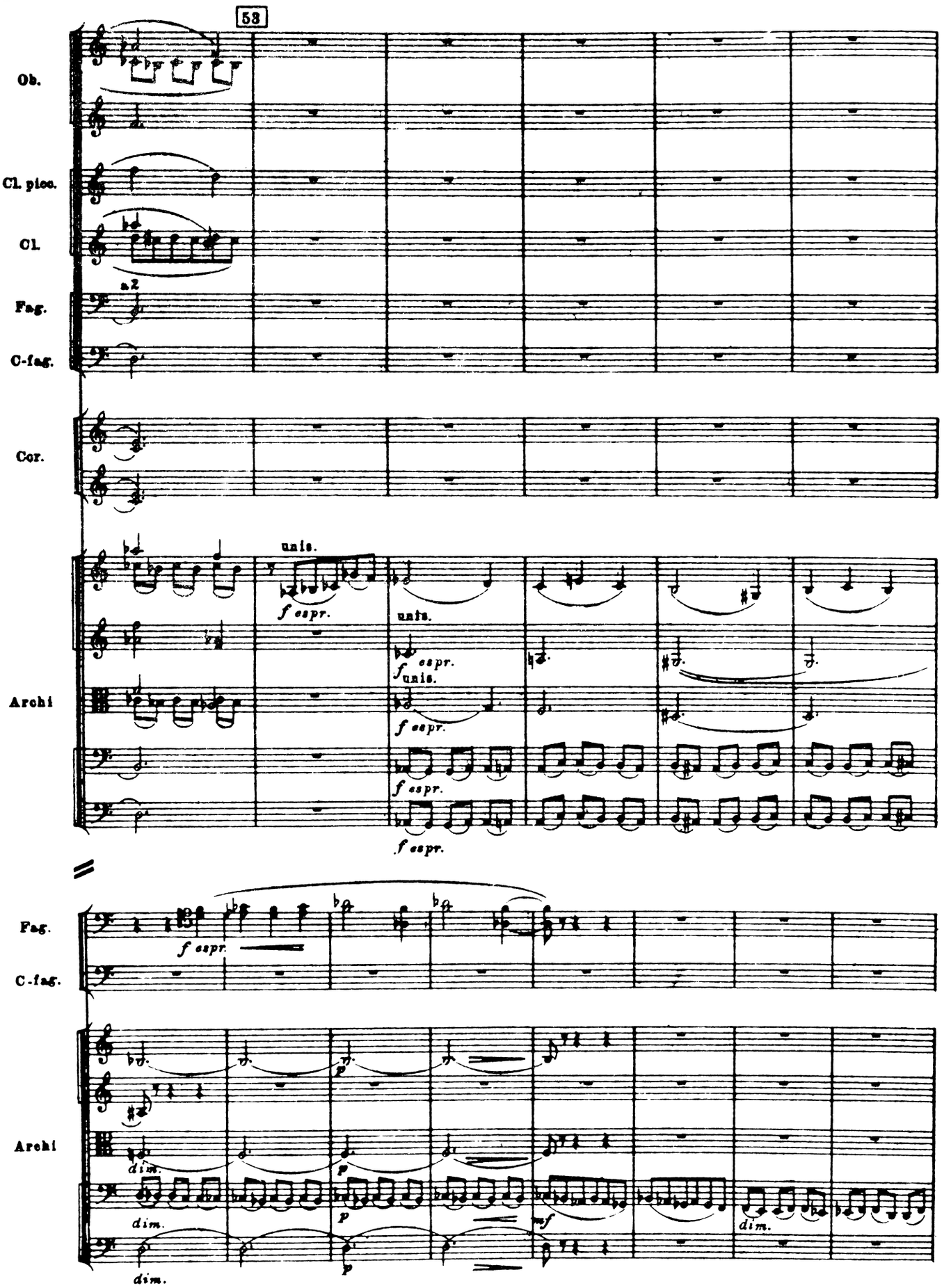

49
Picc.
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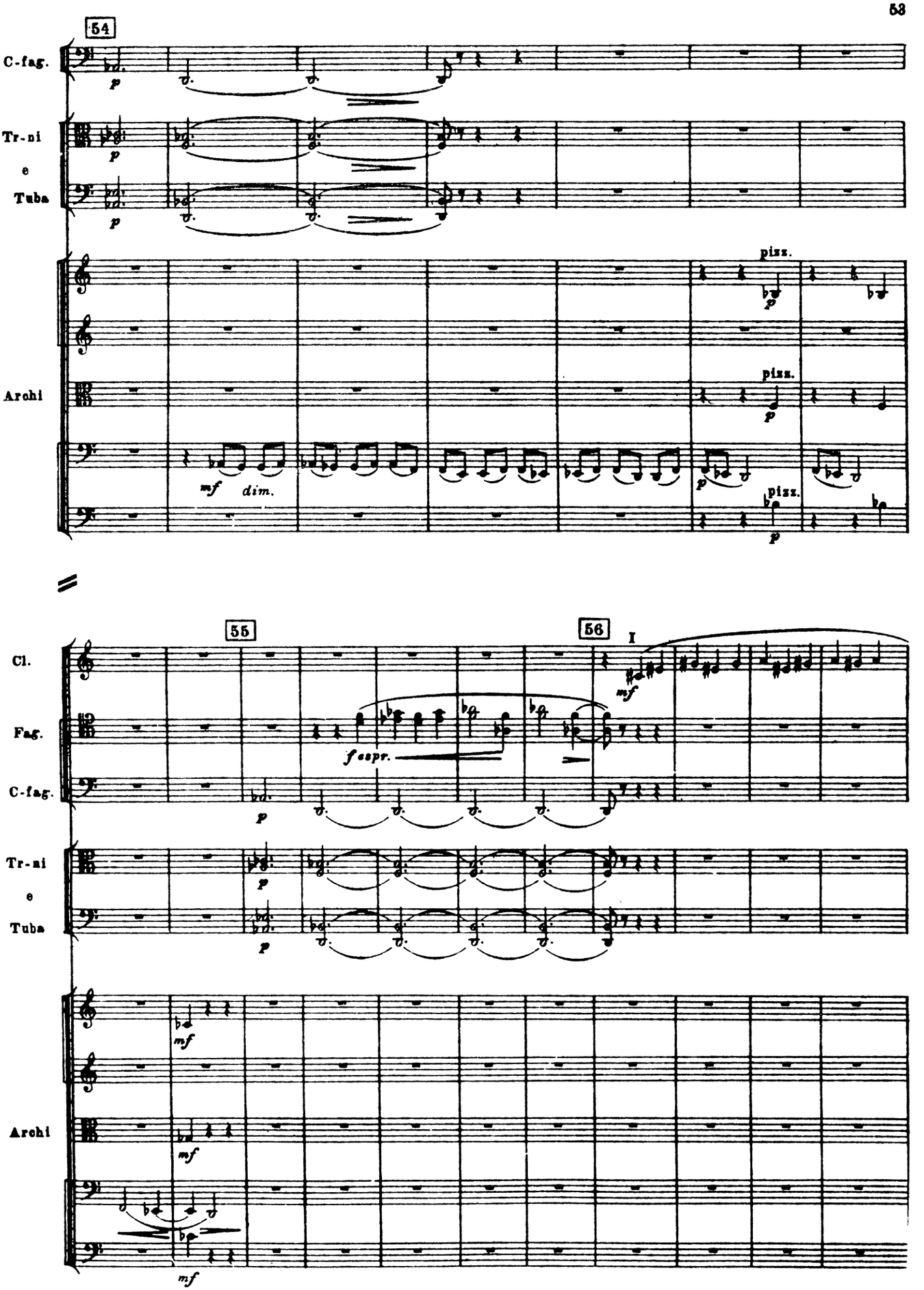

50
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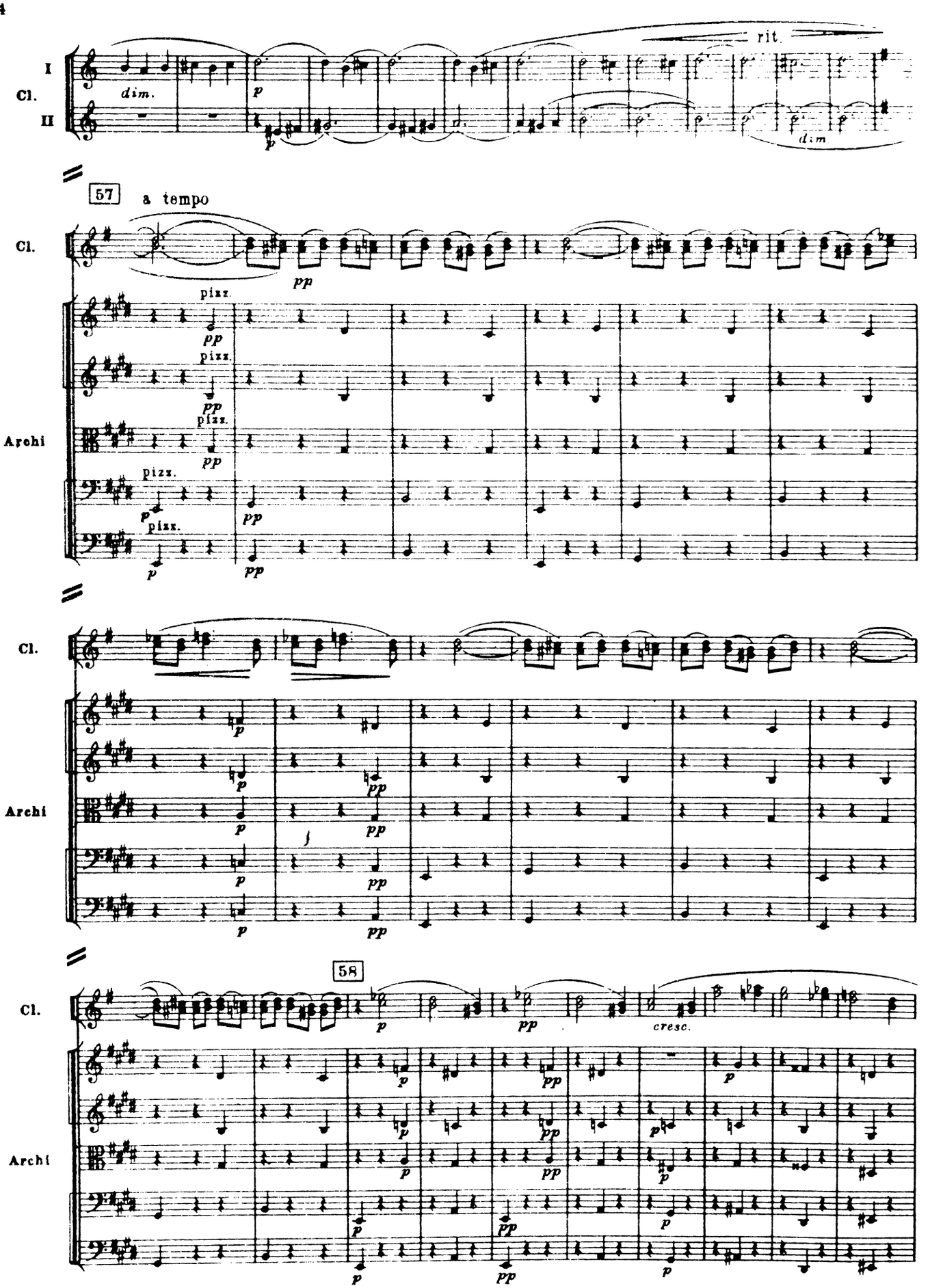

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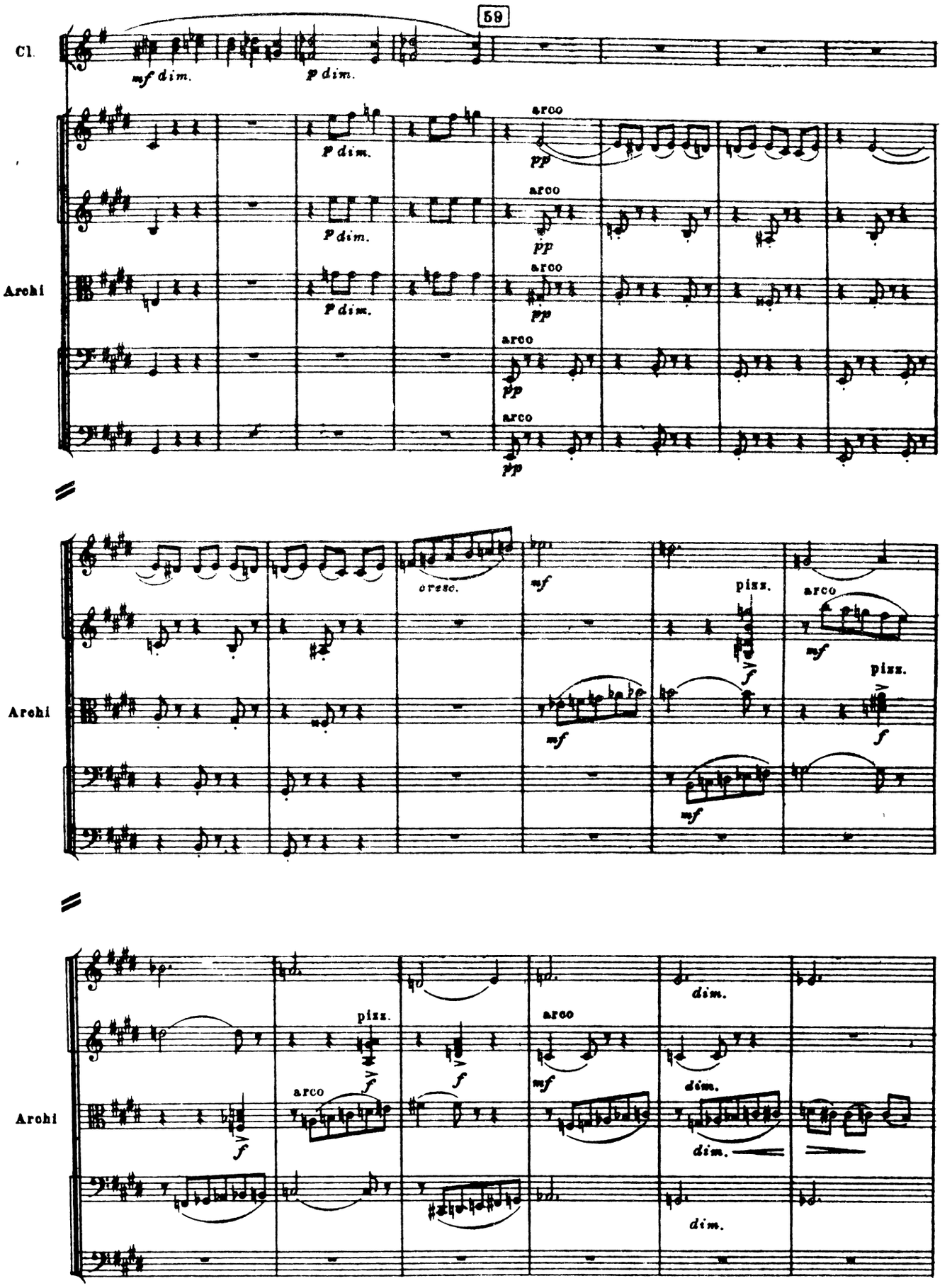

51
Picc.
espr.
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51
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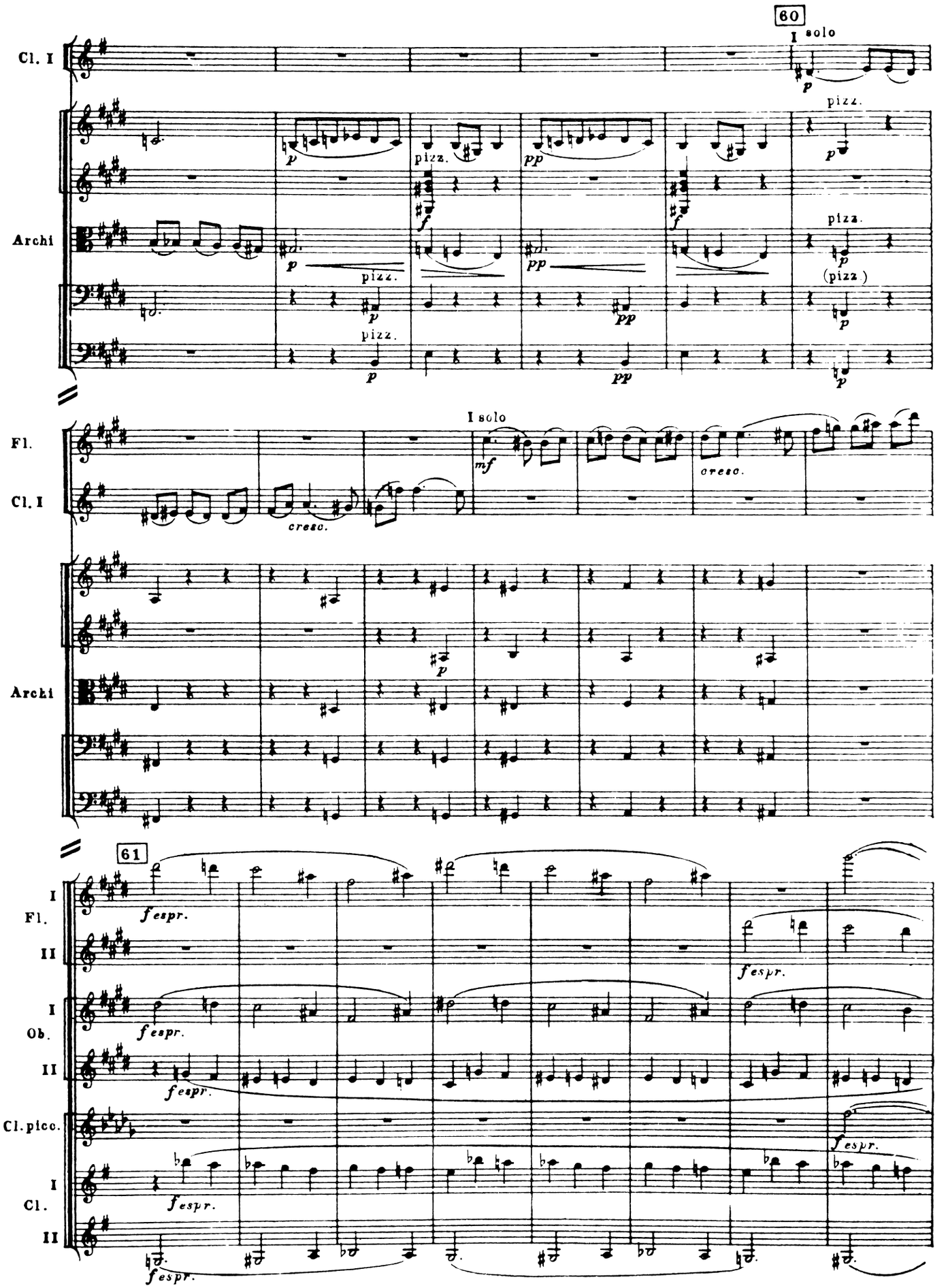

52
Picc.
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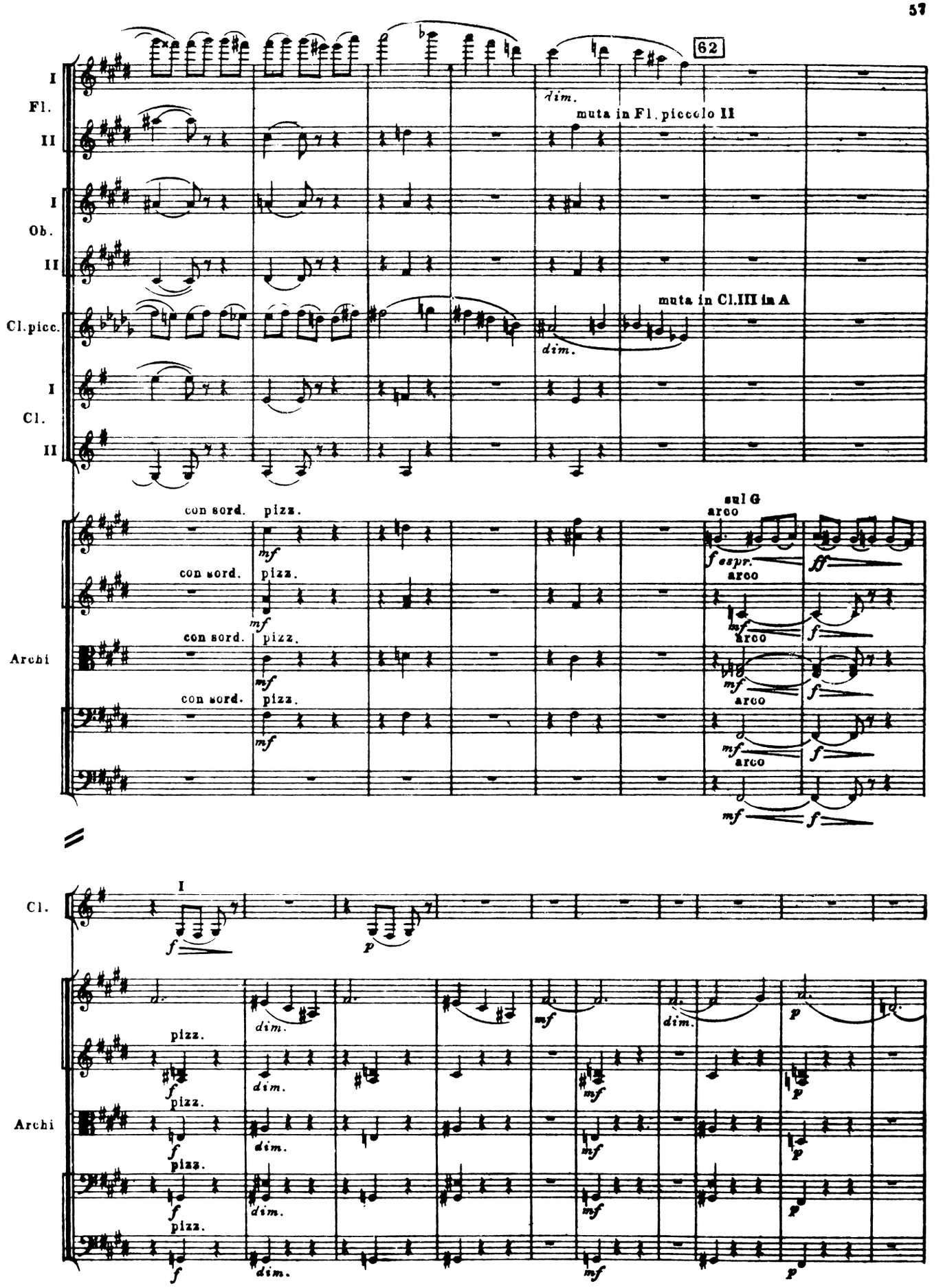

53
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C-fag.
Cor.
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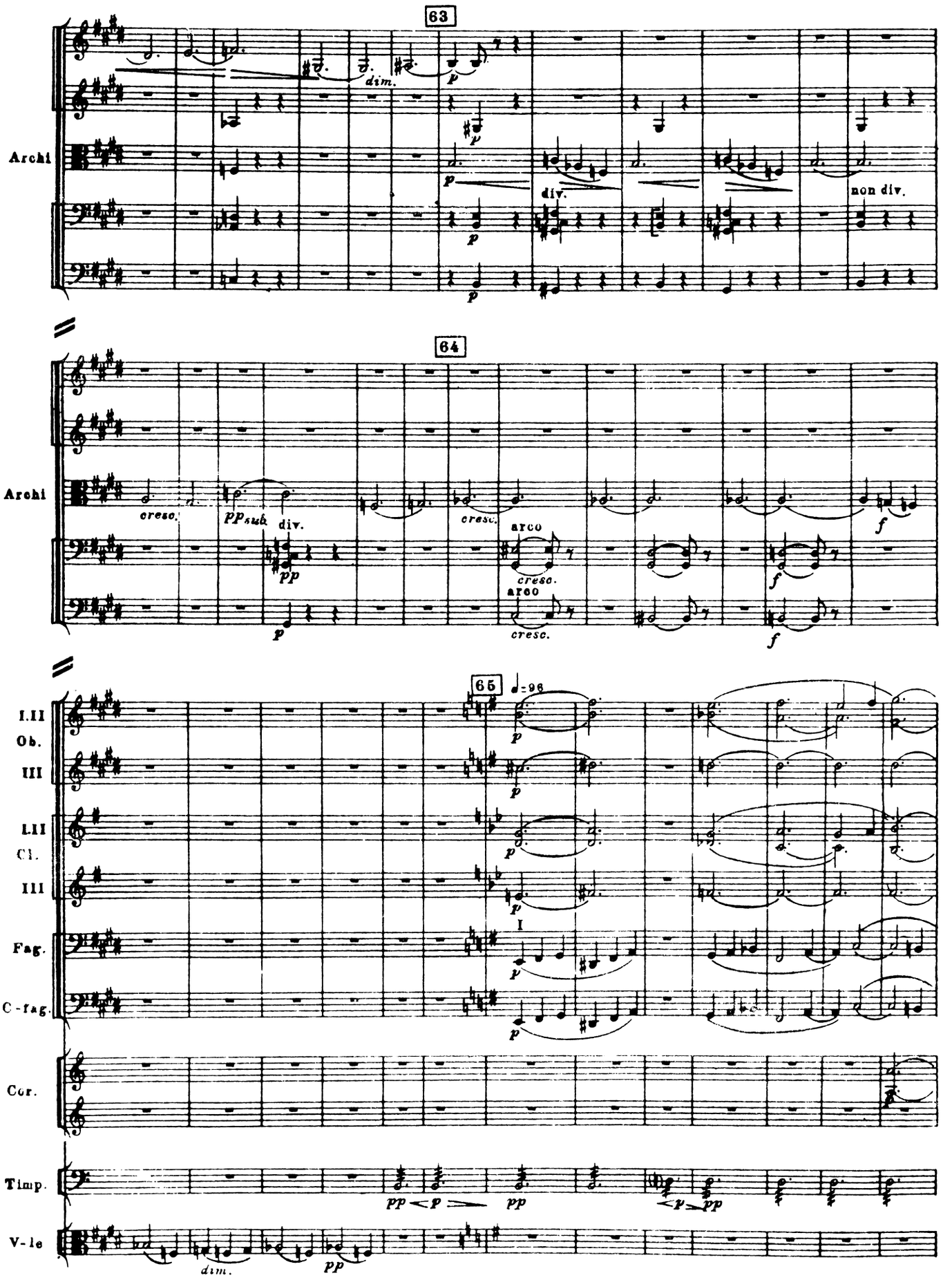

54
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56
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Fag.
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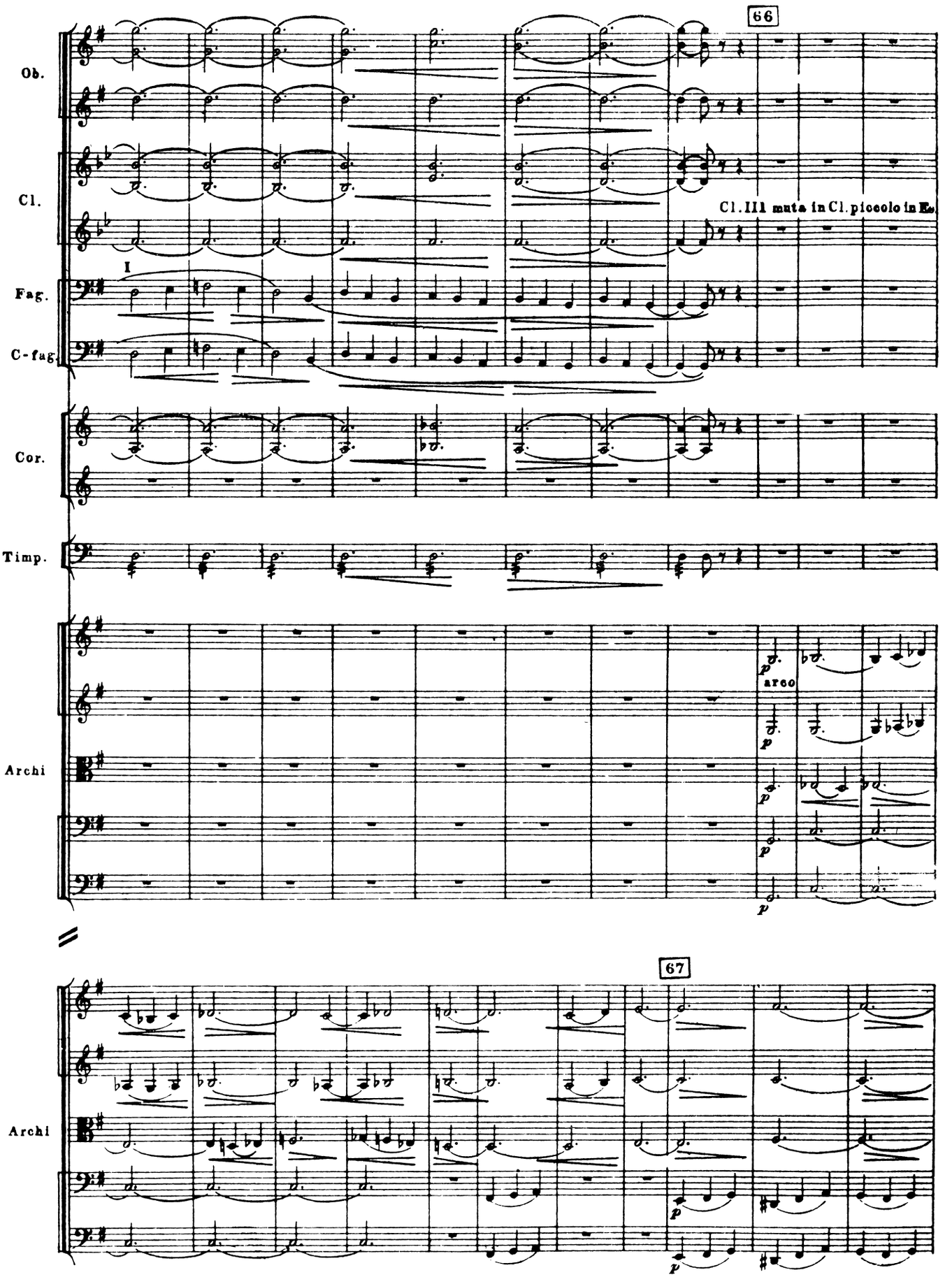

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Archi
58
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Archi
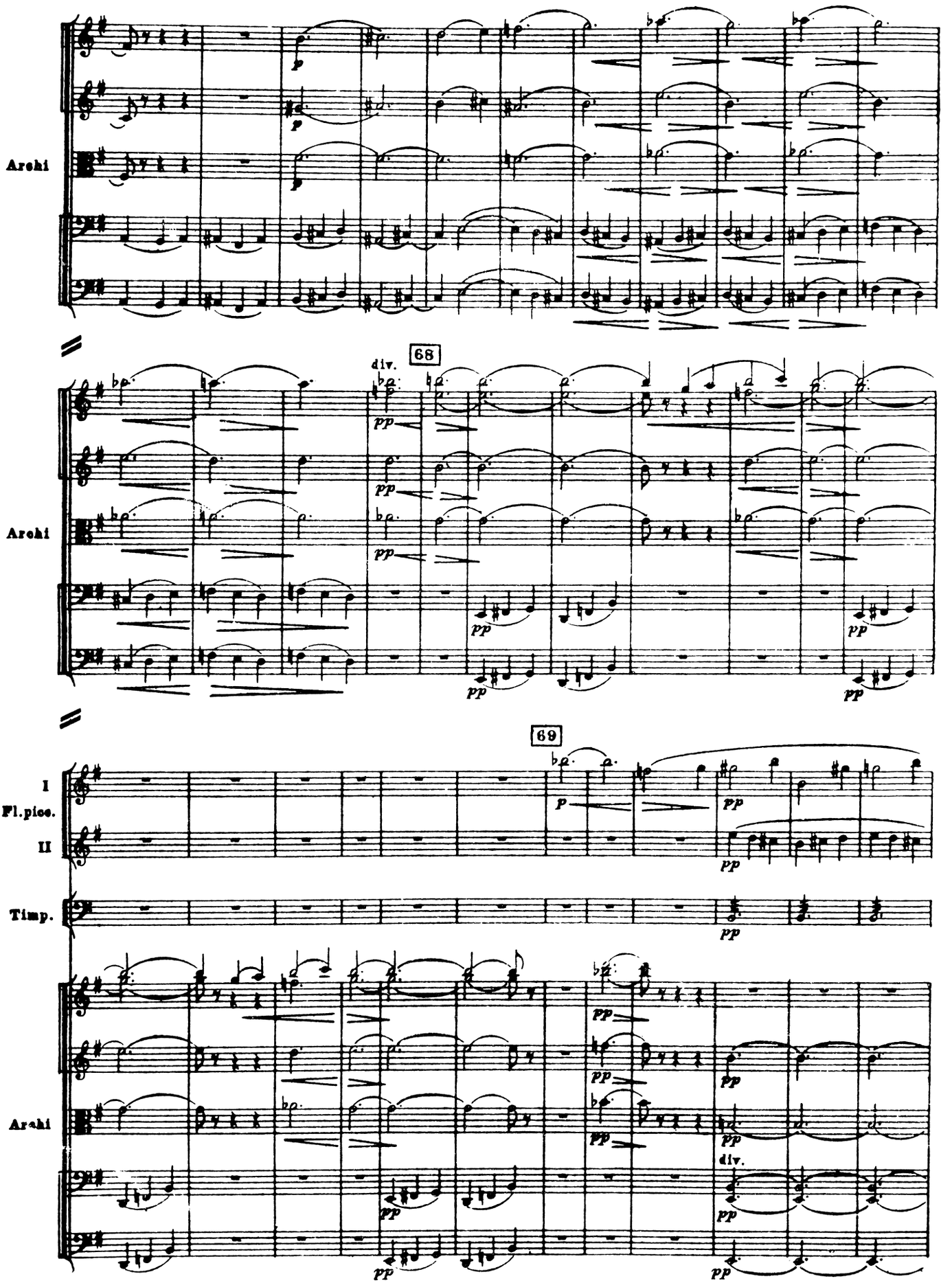

59
Cl.
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Archi
arco
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cresc.
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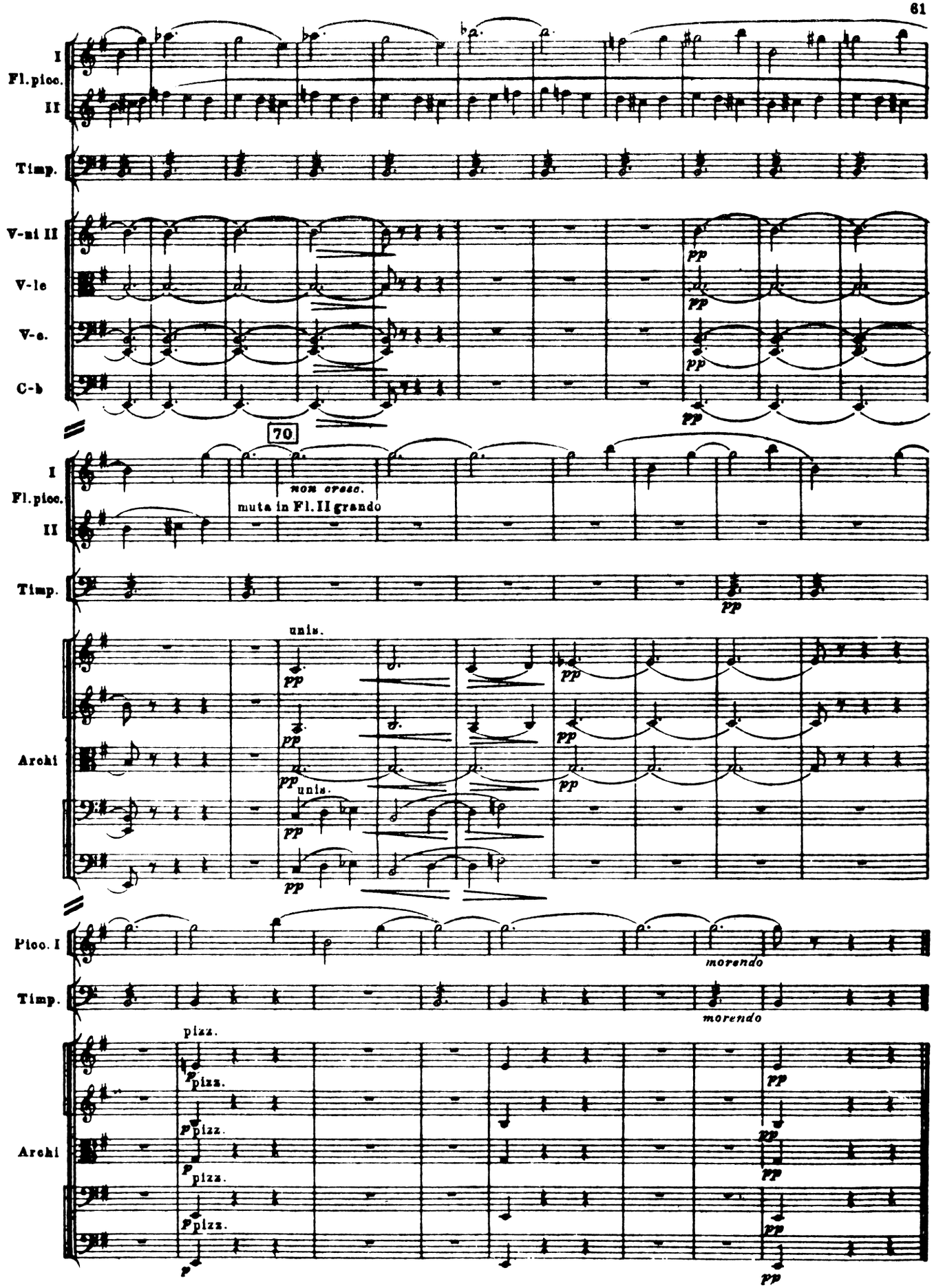

60
I solo
Cl. I
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pizz.
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Fl.
cresc.
61
I
Fl.
II
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Cl. picc.
Cl.
fespr.


62
I
Fl.
II
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muta in Fl. piccolo II
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Ob.
II
muta in Cl.III in A
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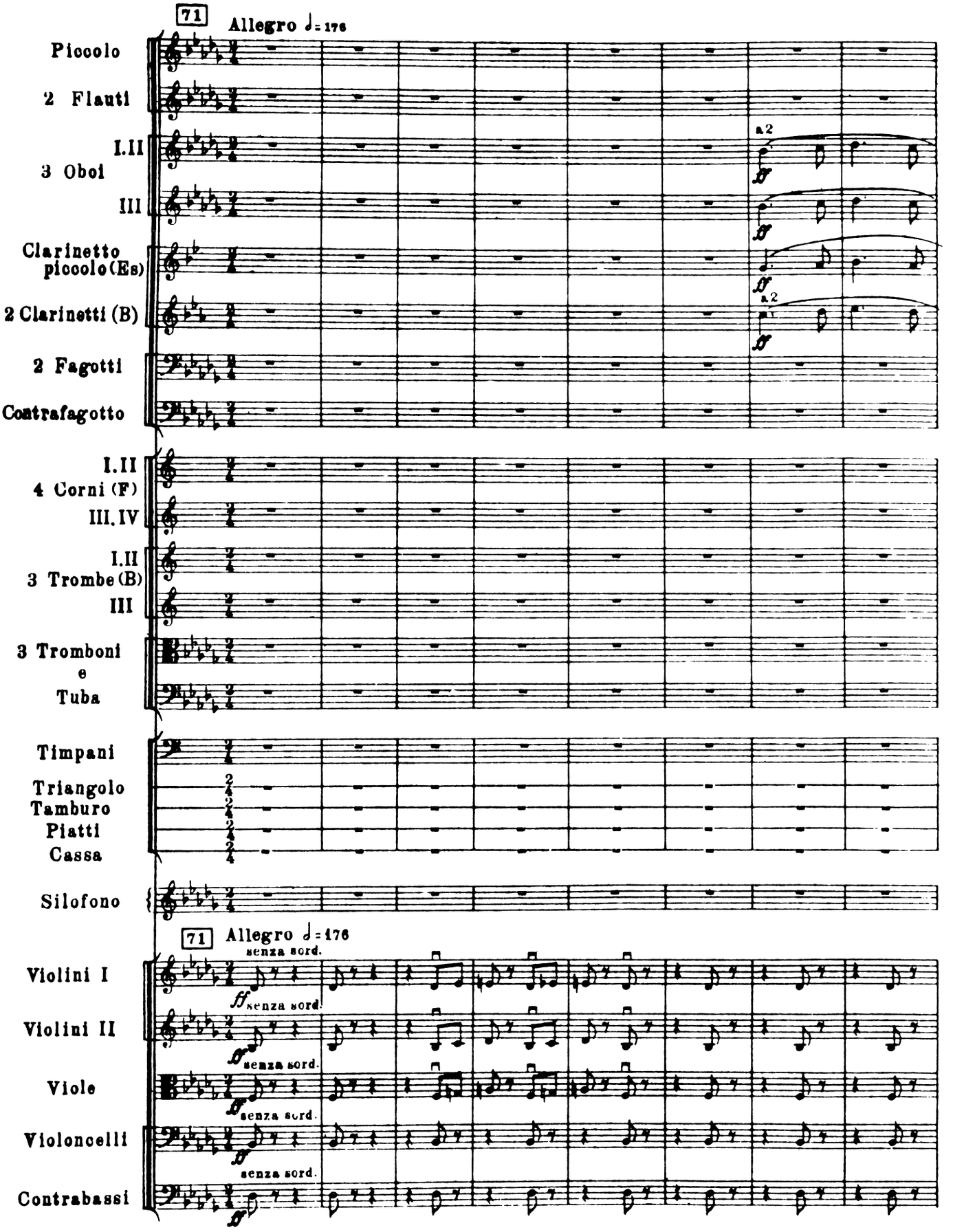

63
Archi
dim.
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non div.
64
Archi
cresc.
pp sub.
div.
arco
cresc.
f
65
♩=98
I.II Ob.
III
I.II Cl.
III
Fag.
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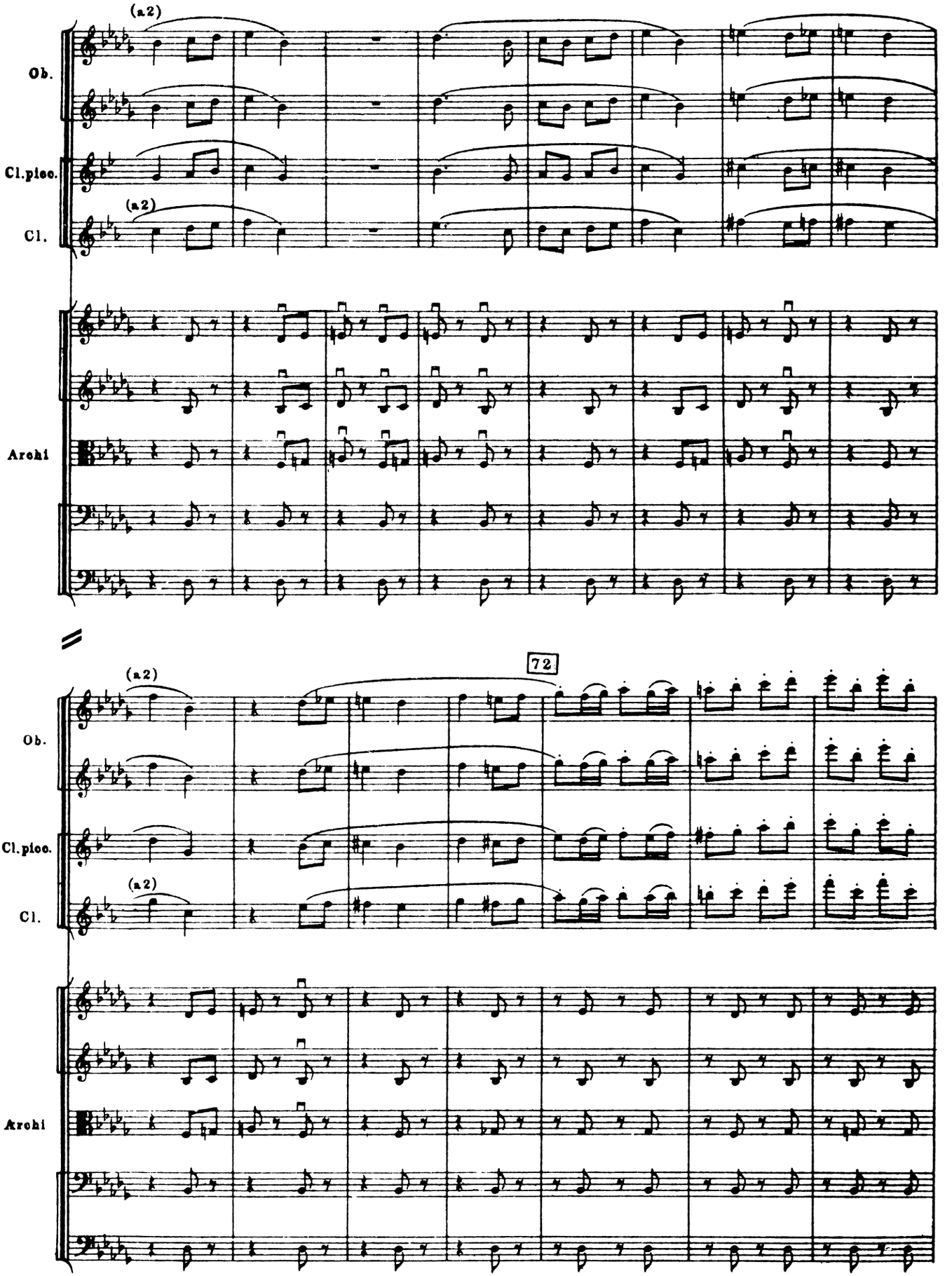

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I
Fag.
C-fag.
Cor.
Timp.
Archi
arco
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Archi
67
p
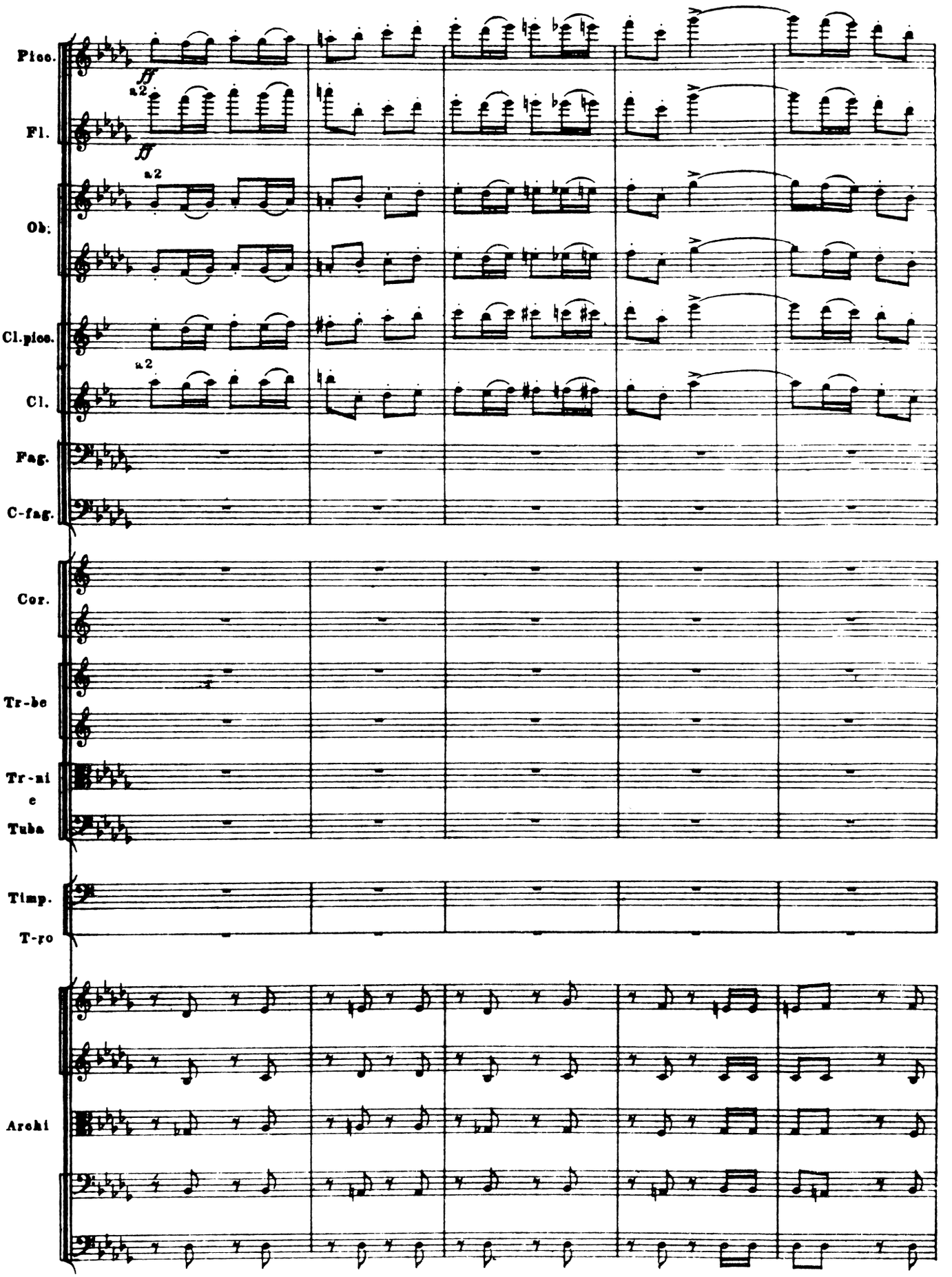

Archi
68
div.
Archi
69
I
Fl.picc.
II
Timp.
Archi
div.
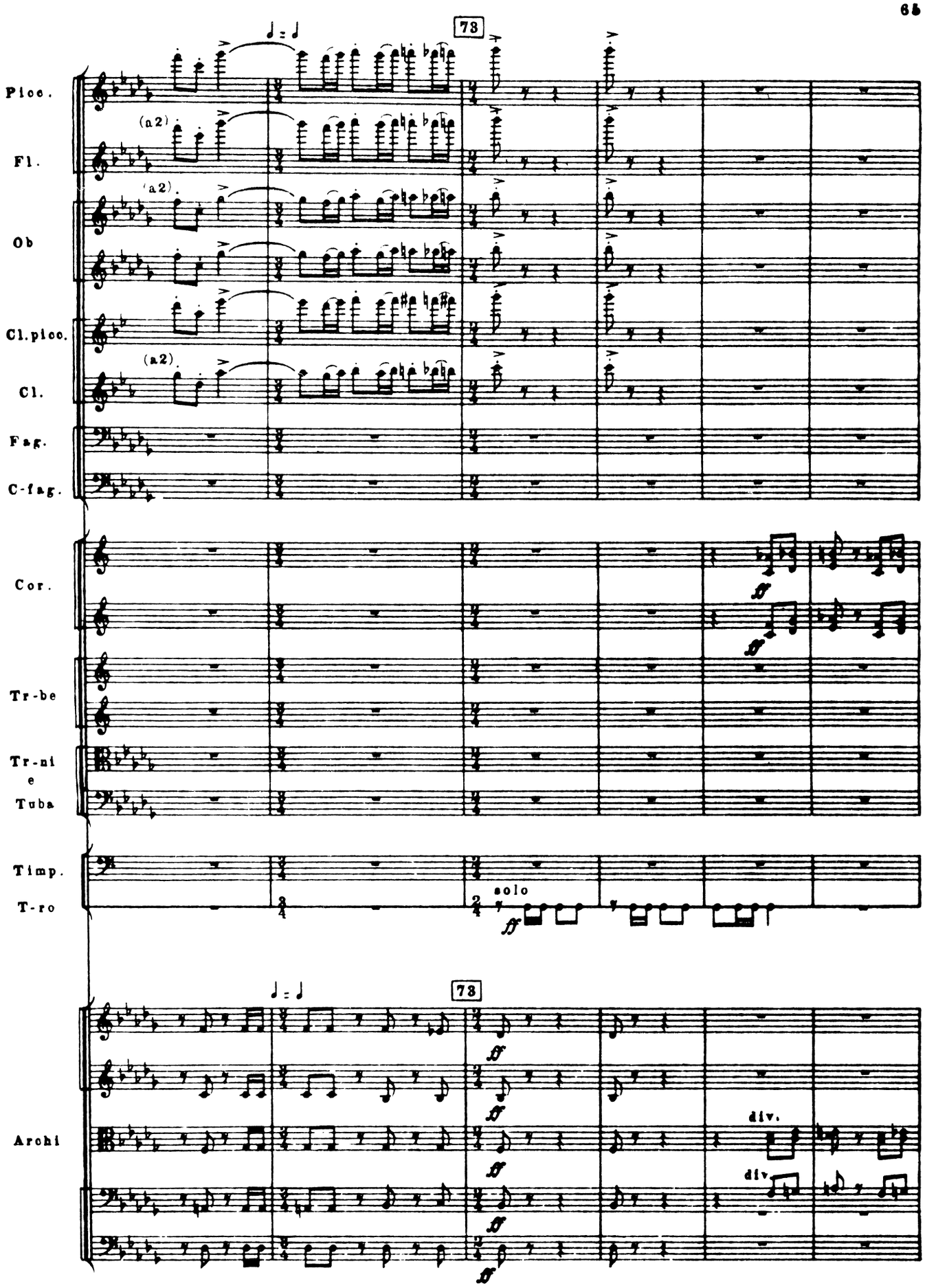

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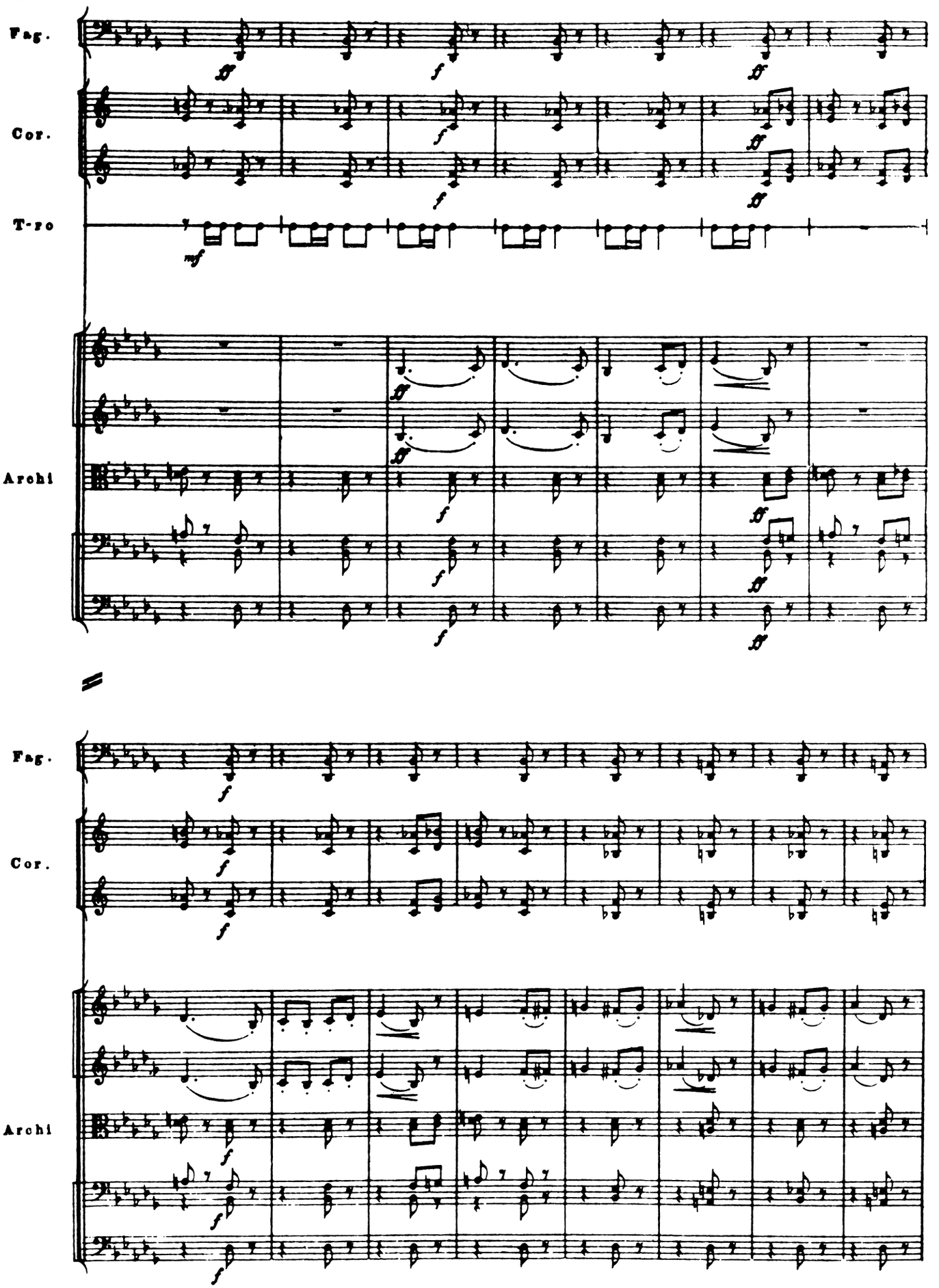
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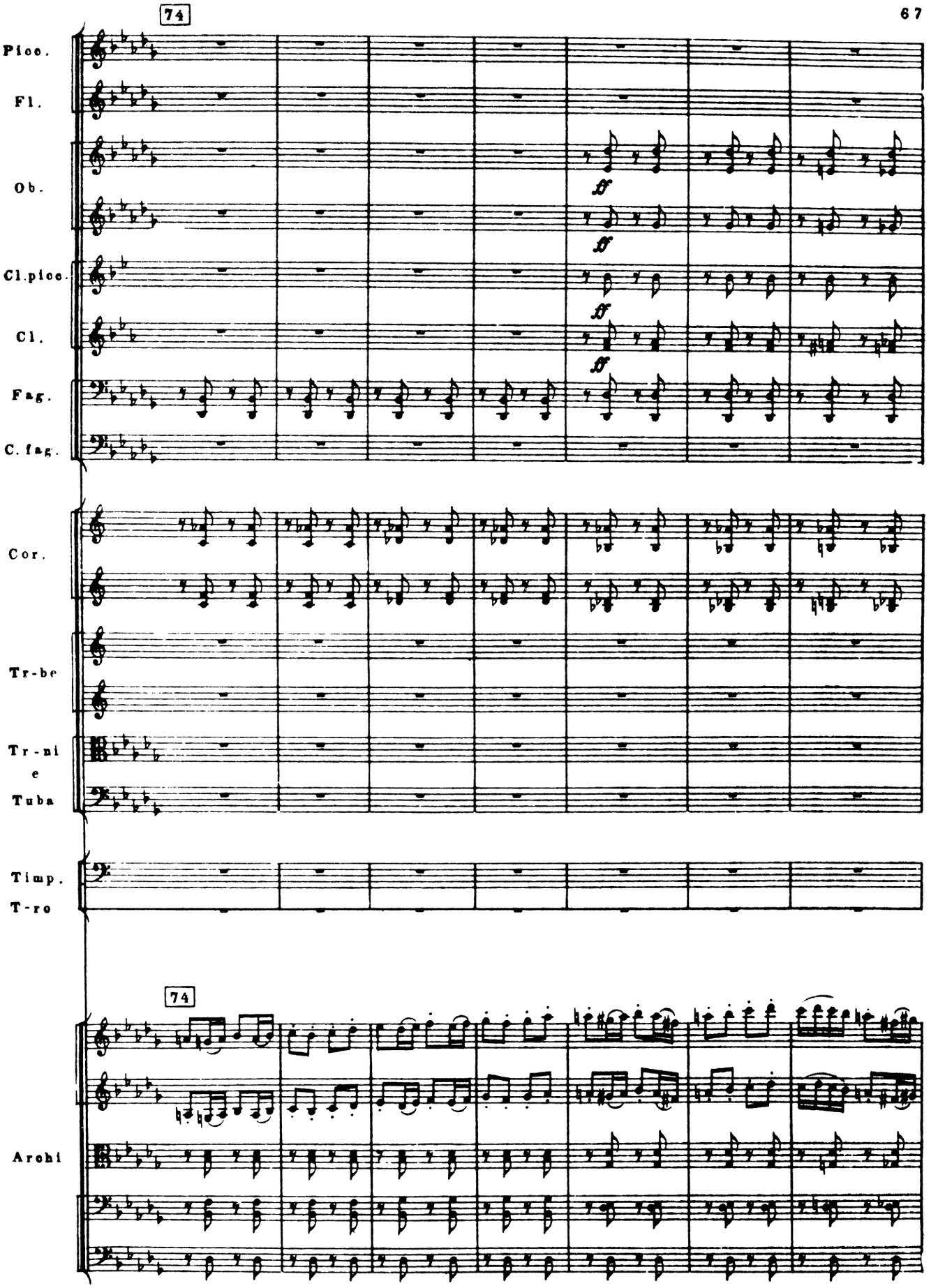

71
Allegro ♩= 176
Piccolo
2 Flauti
I.II
3 Oboi
III
Clarinetto piccolo (Es)
2 Clarinetti (B)
2 Fagotti
Contrafagotto
a 2
I.II
4 Corni (F)
III. IV
I.II
3 Trombe (B)
III
3 Tromboni e Tuba
Timpani
Triangolo
Tamburo
Piatti
Cassa
Silofono
71
Allegro ♩= 176
senza sord.
Violini I
Violini II
Viole
Violoncelli
Contrabassi
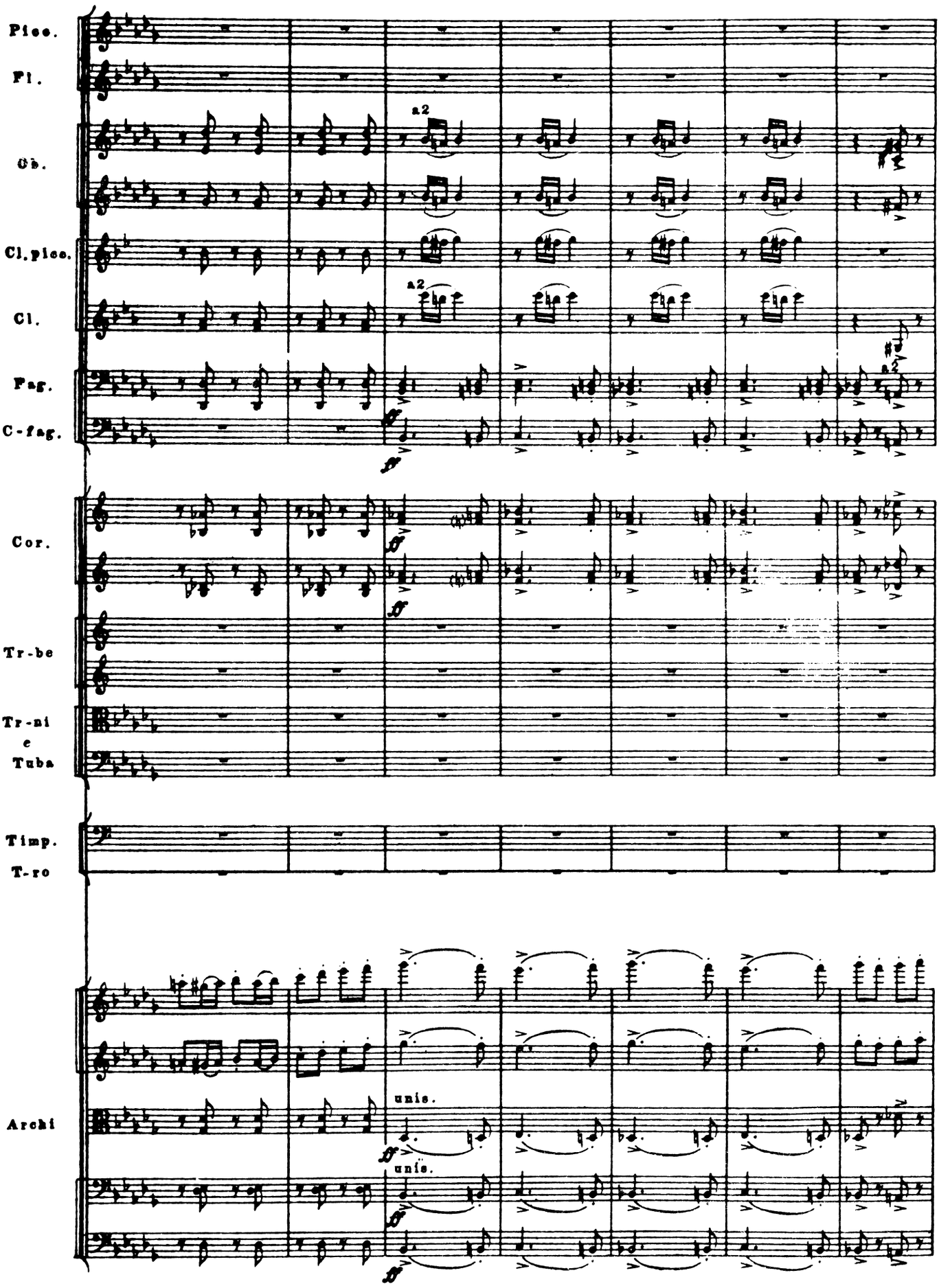

(a2)
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(a2)
Cl.
Archi
72
(a2)
Ob.
Cl.picc.
(a2)
Cl.
Archi
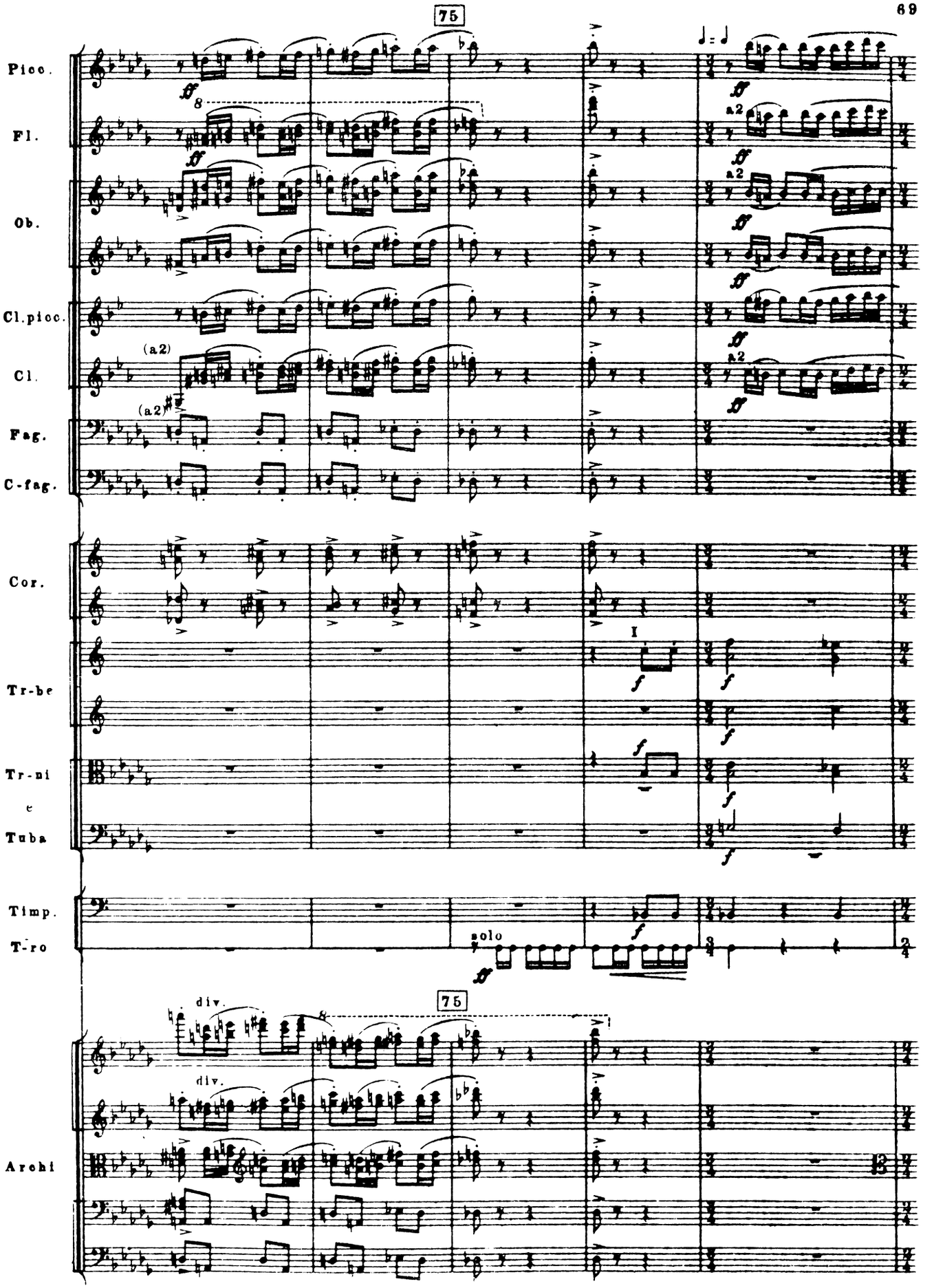

Picc.
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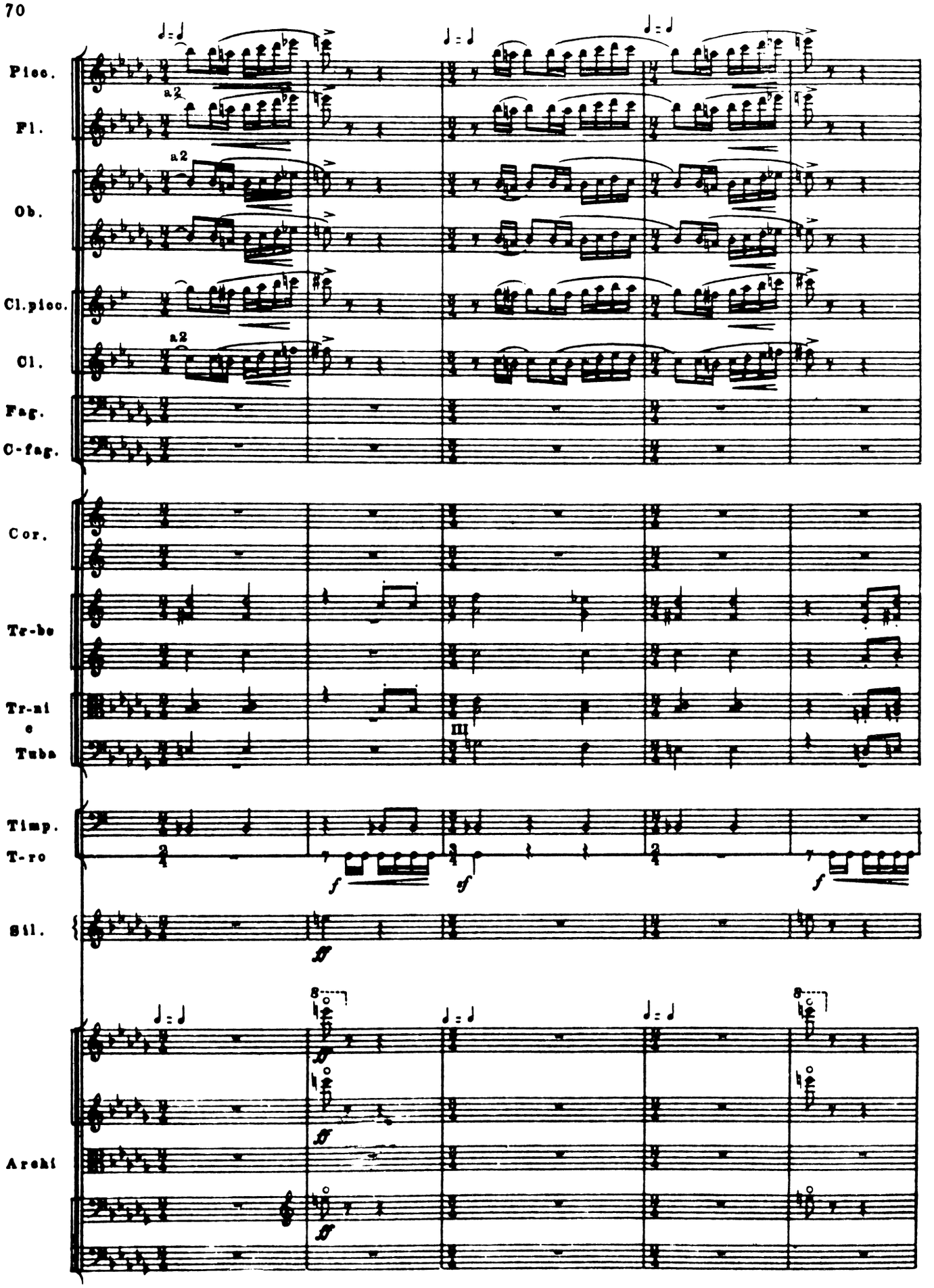

73
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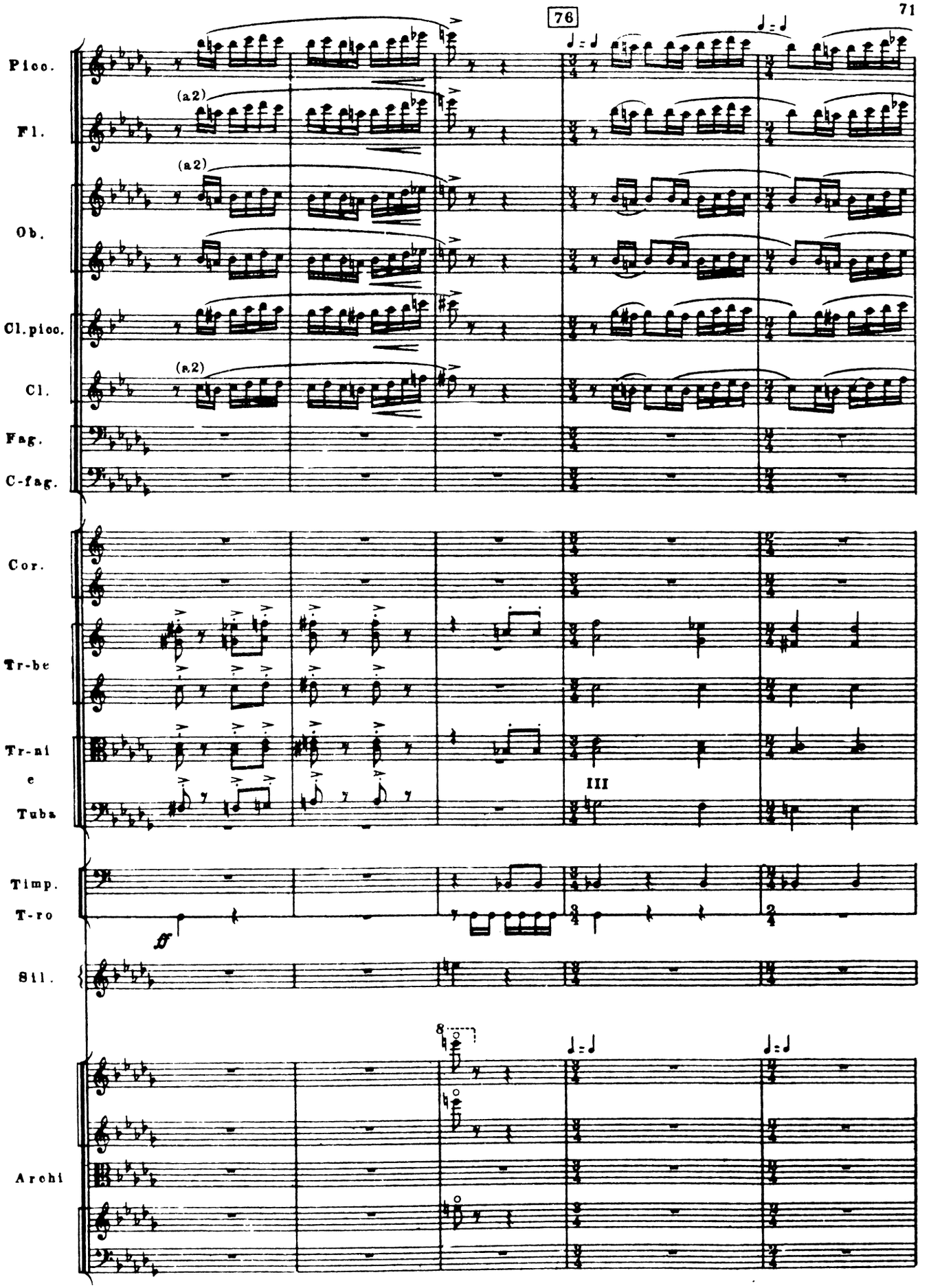

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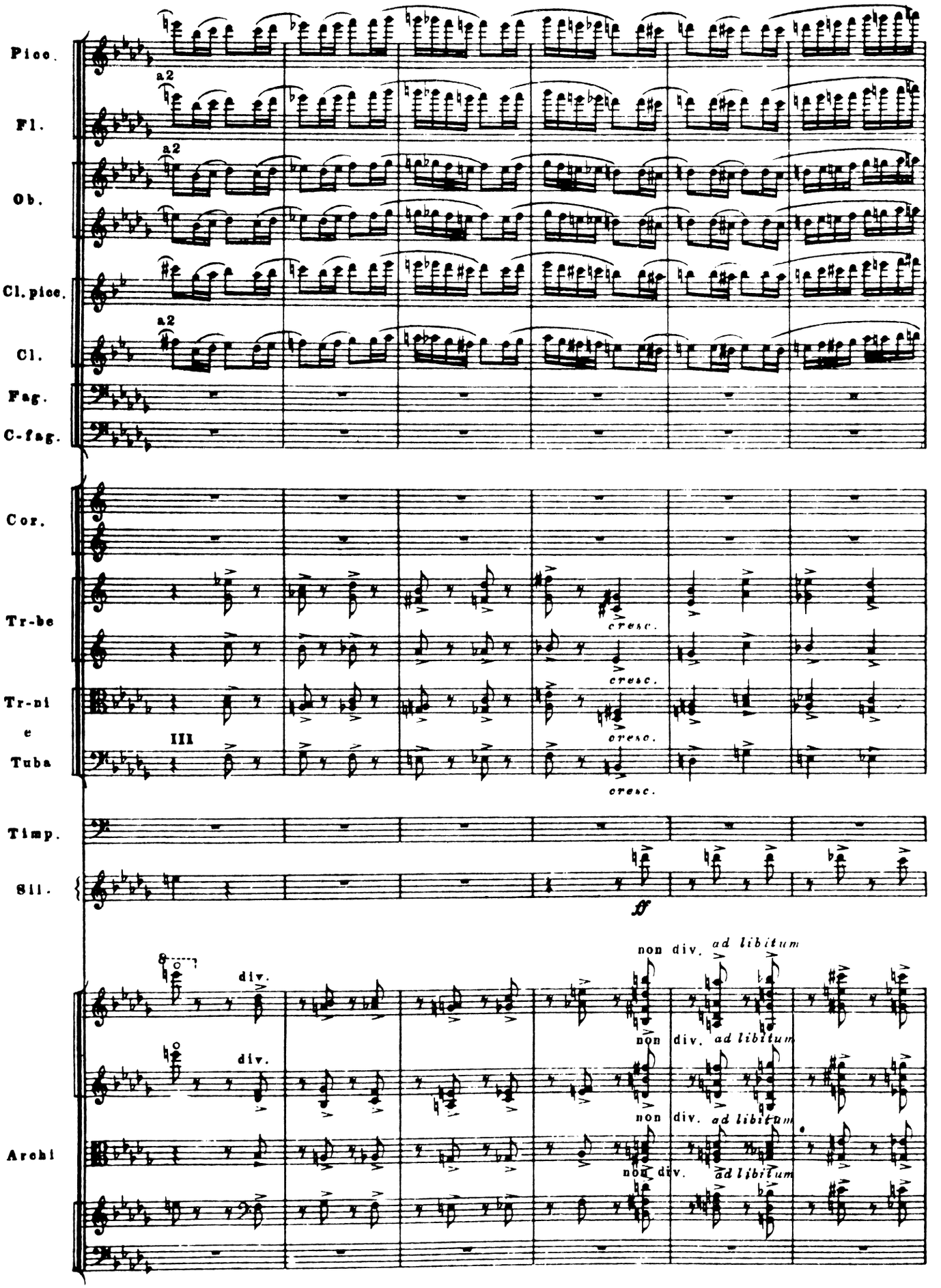

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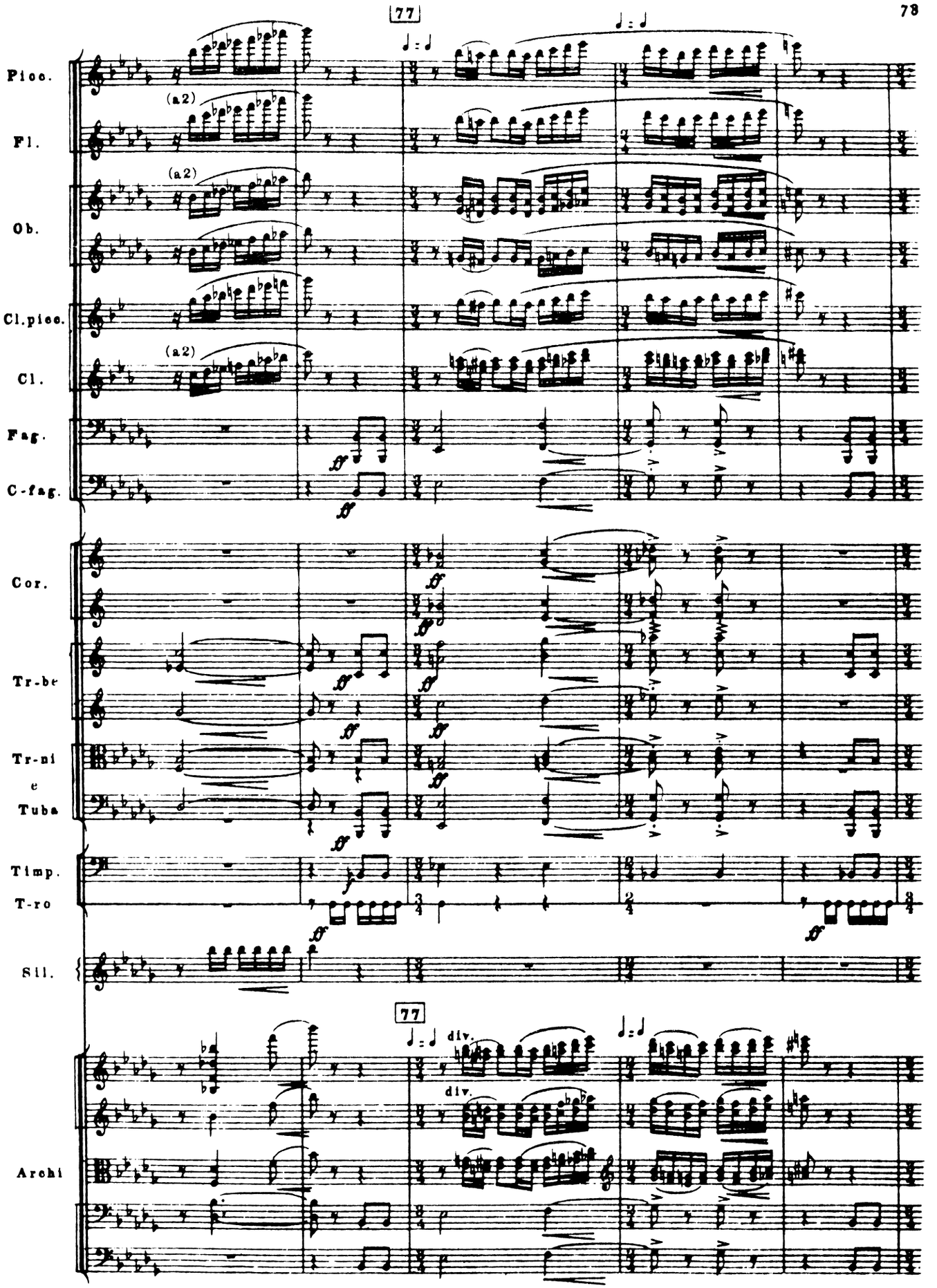

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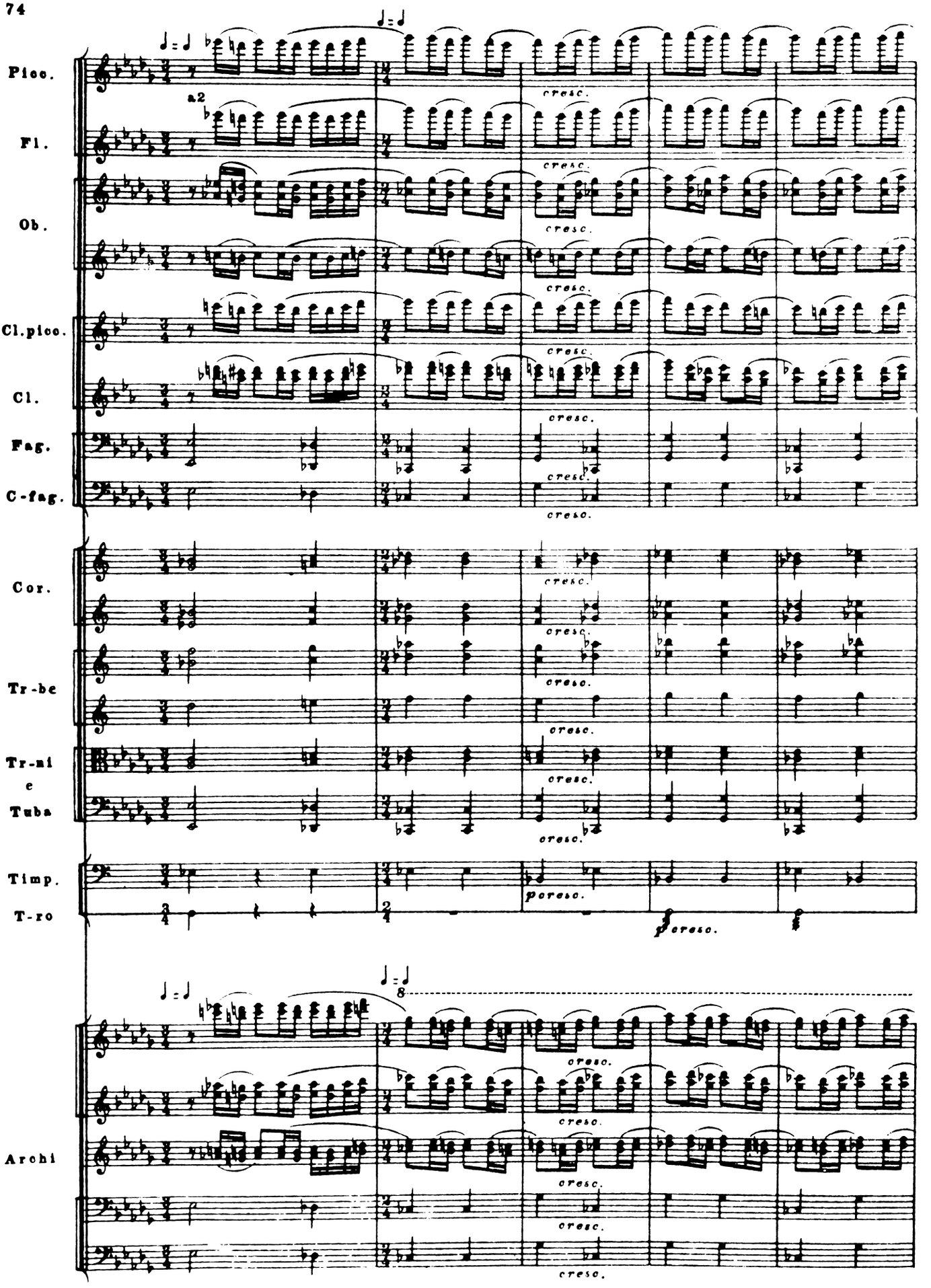

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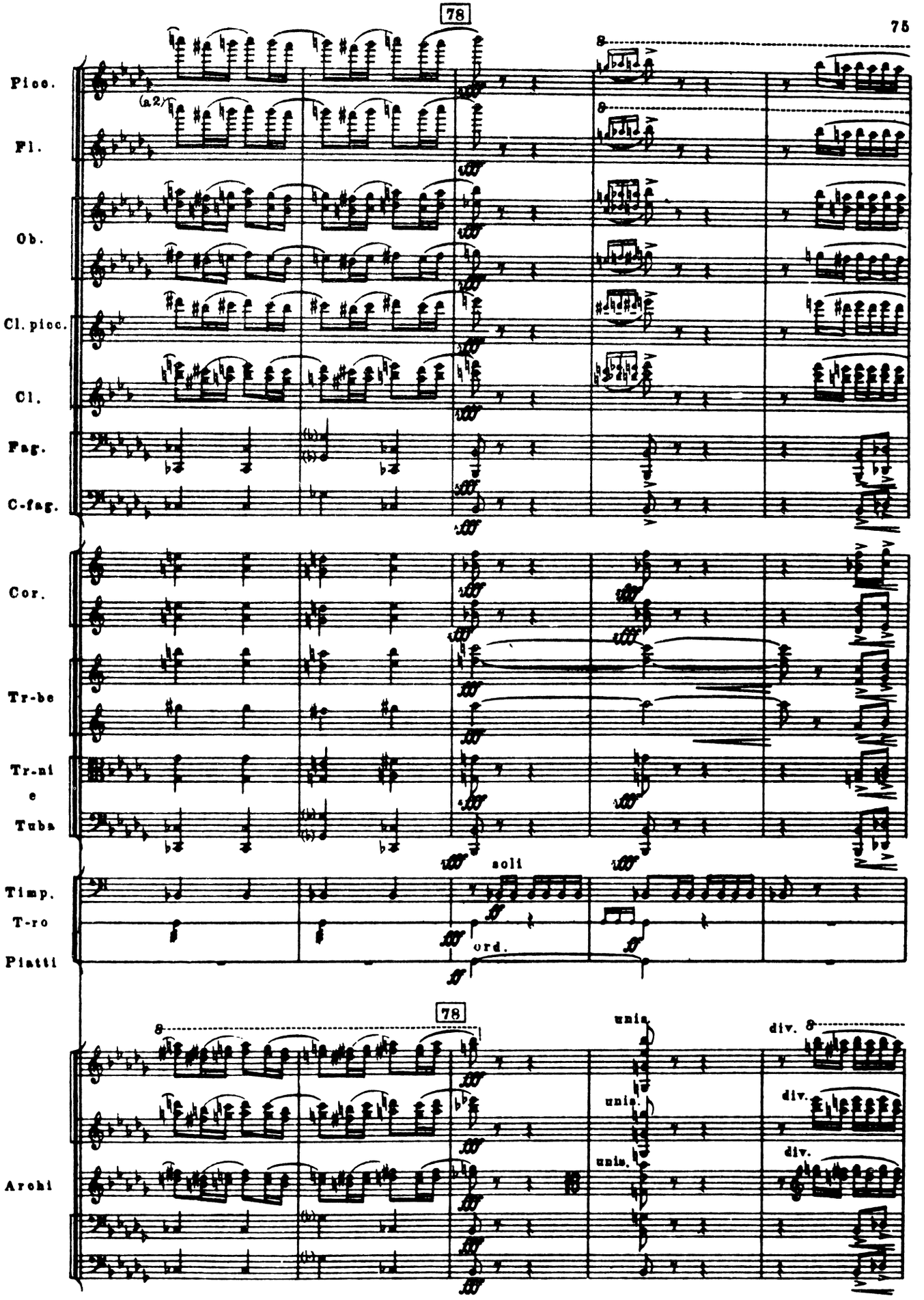

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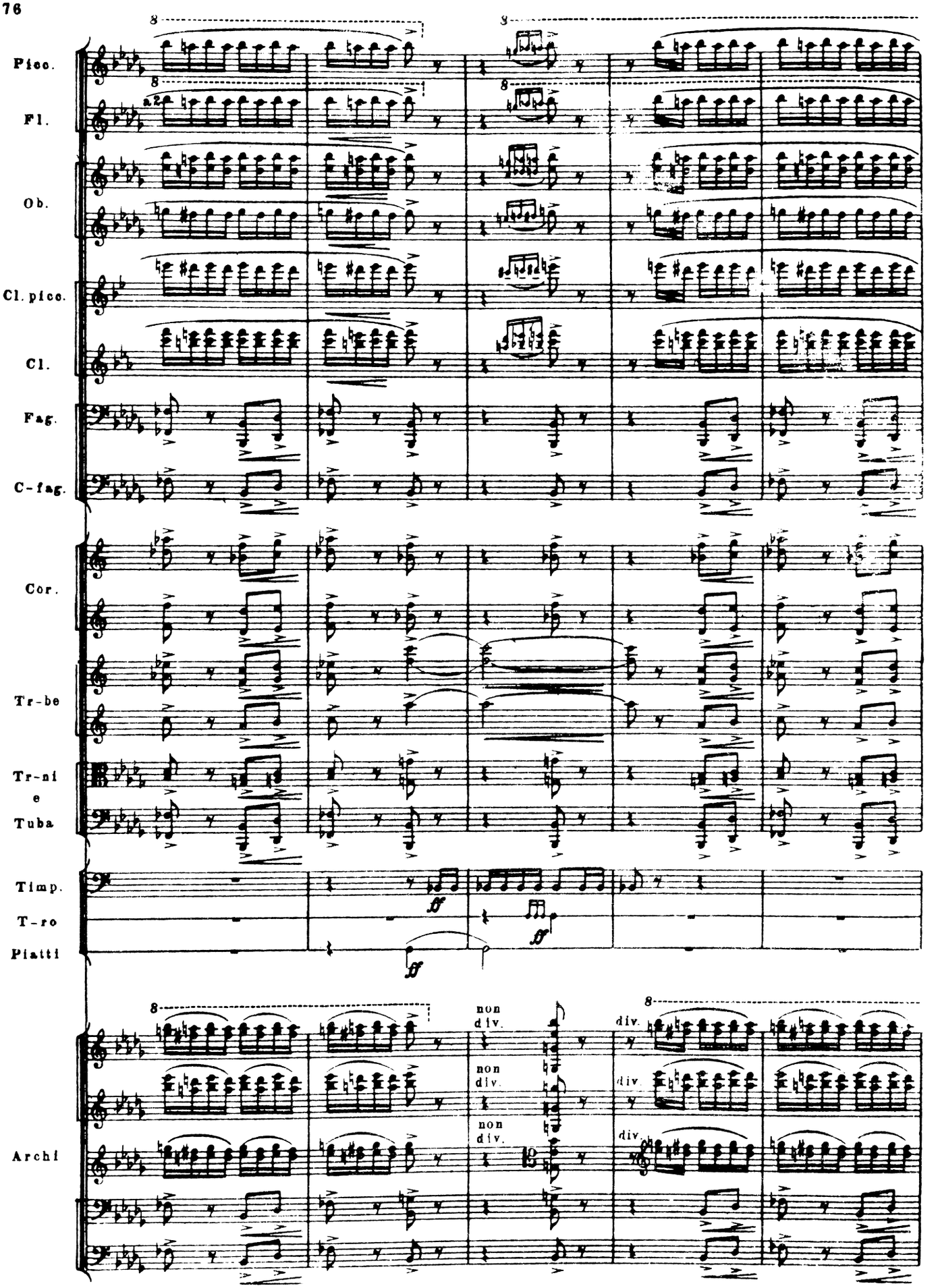

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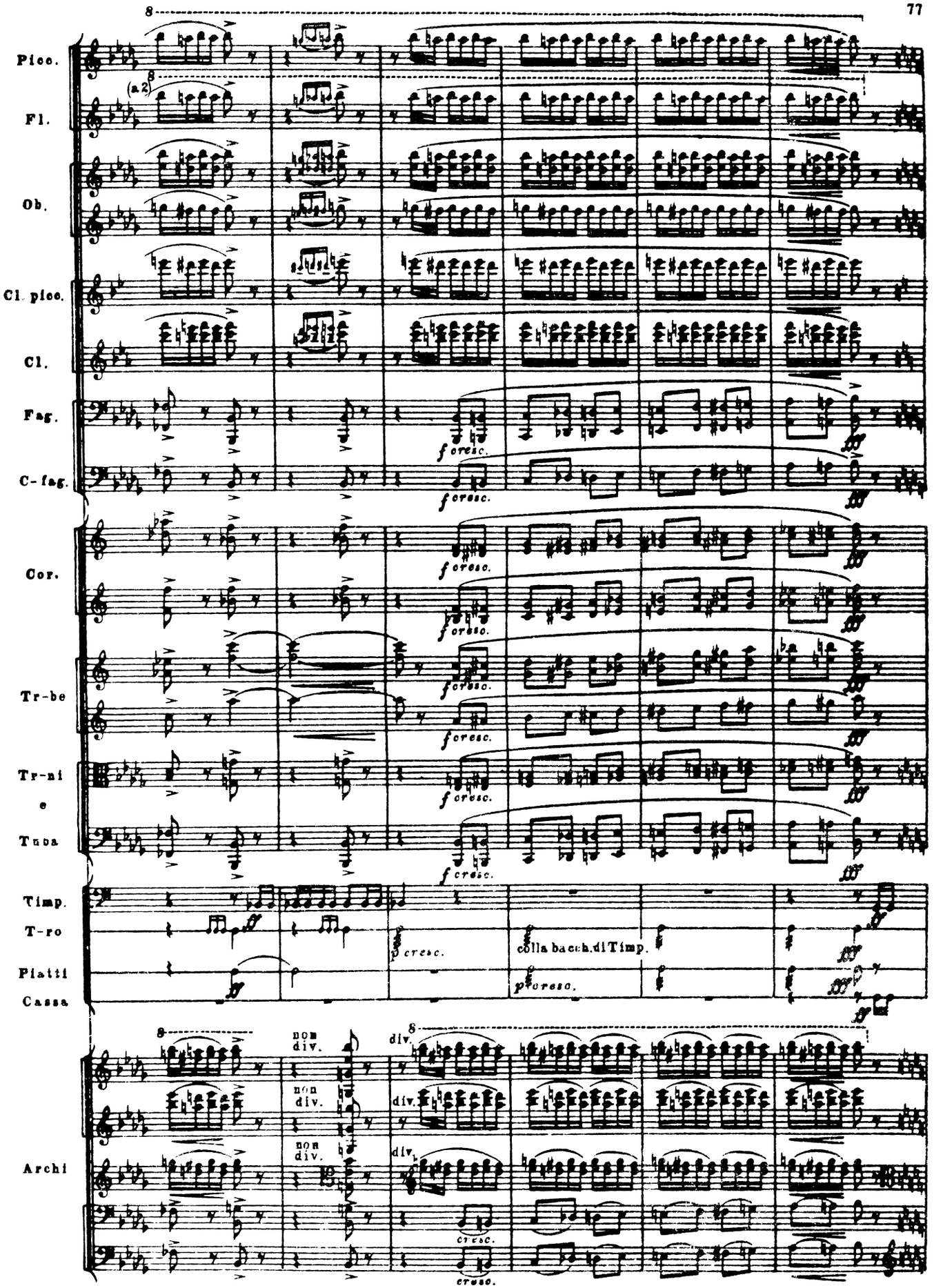

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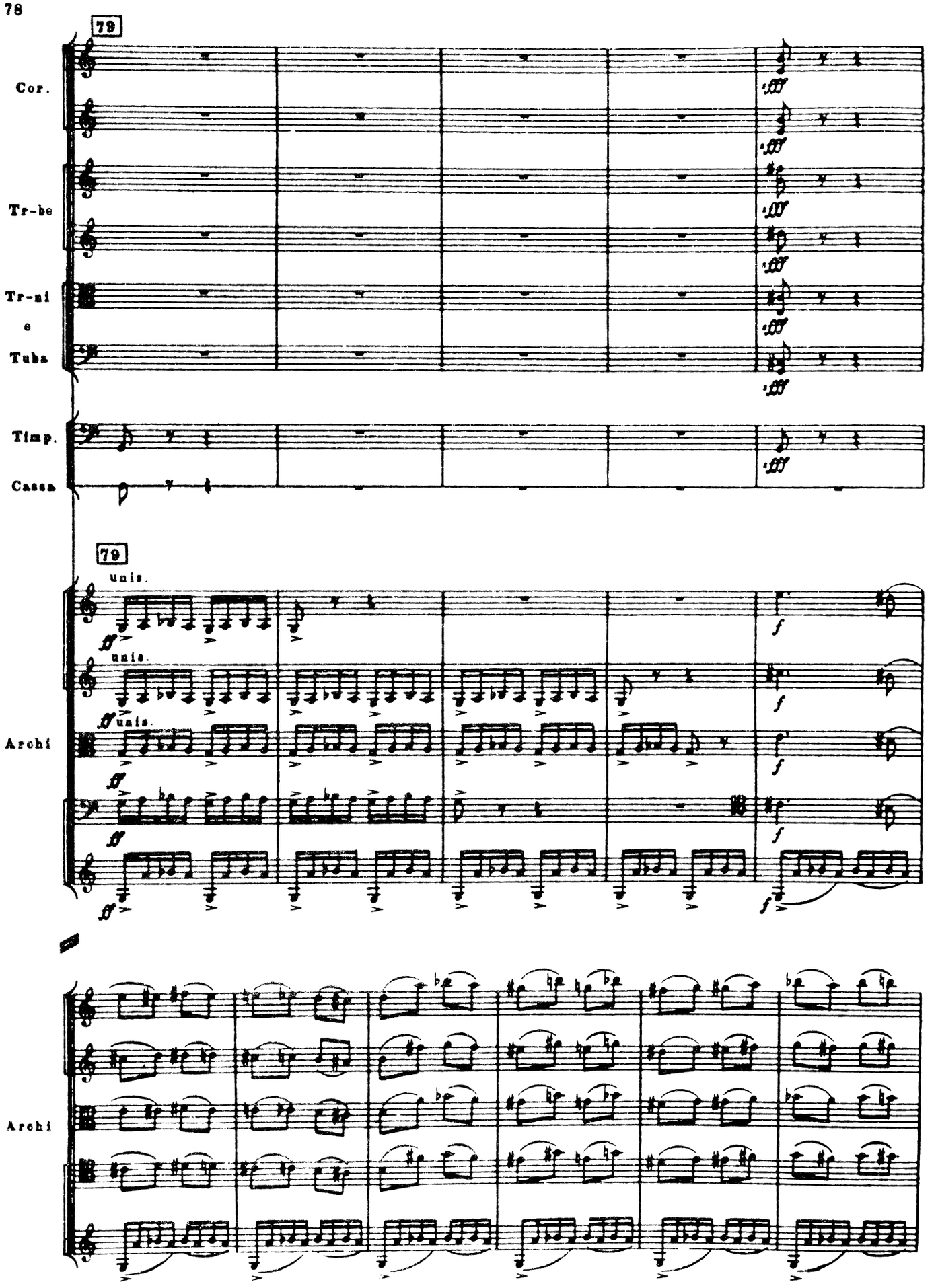

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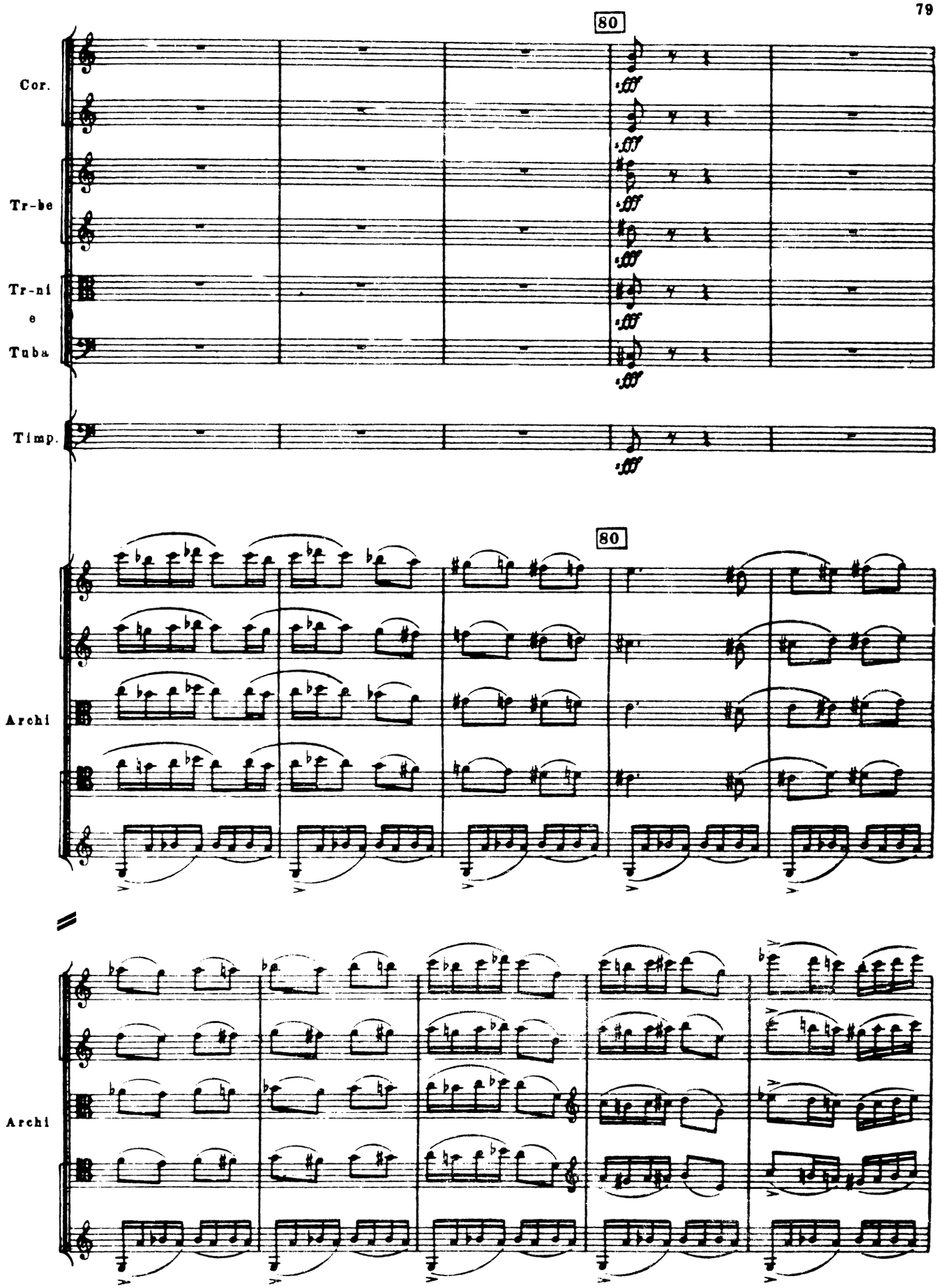

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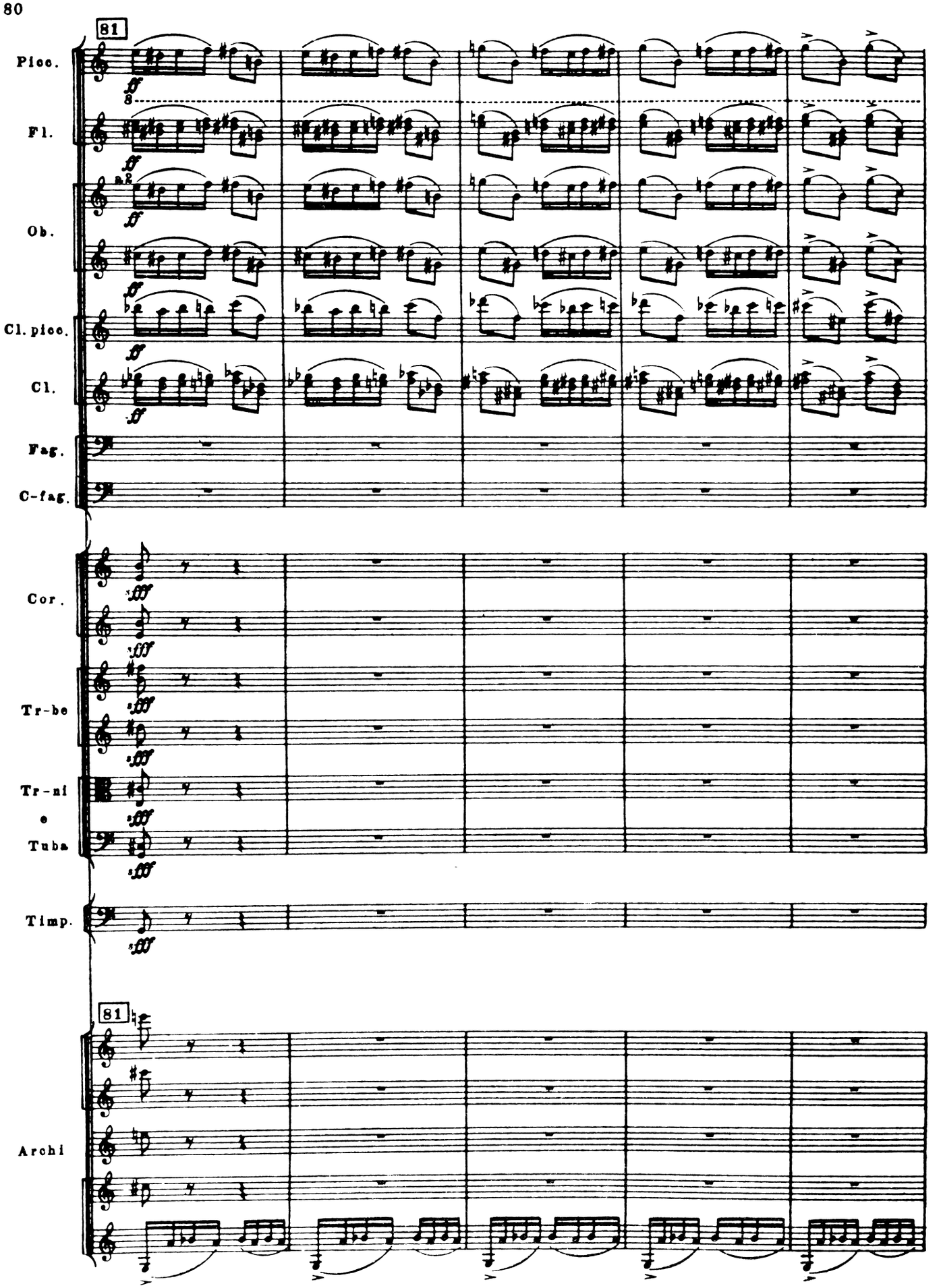

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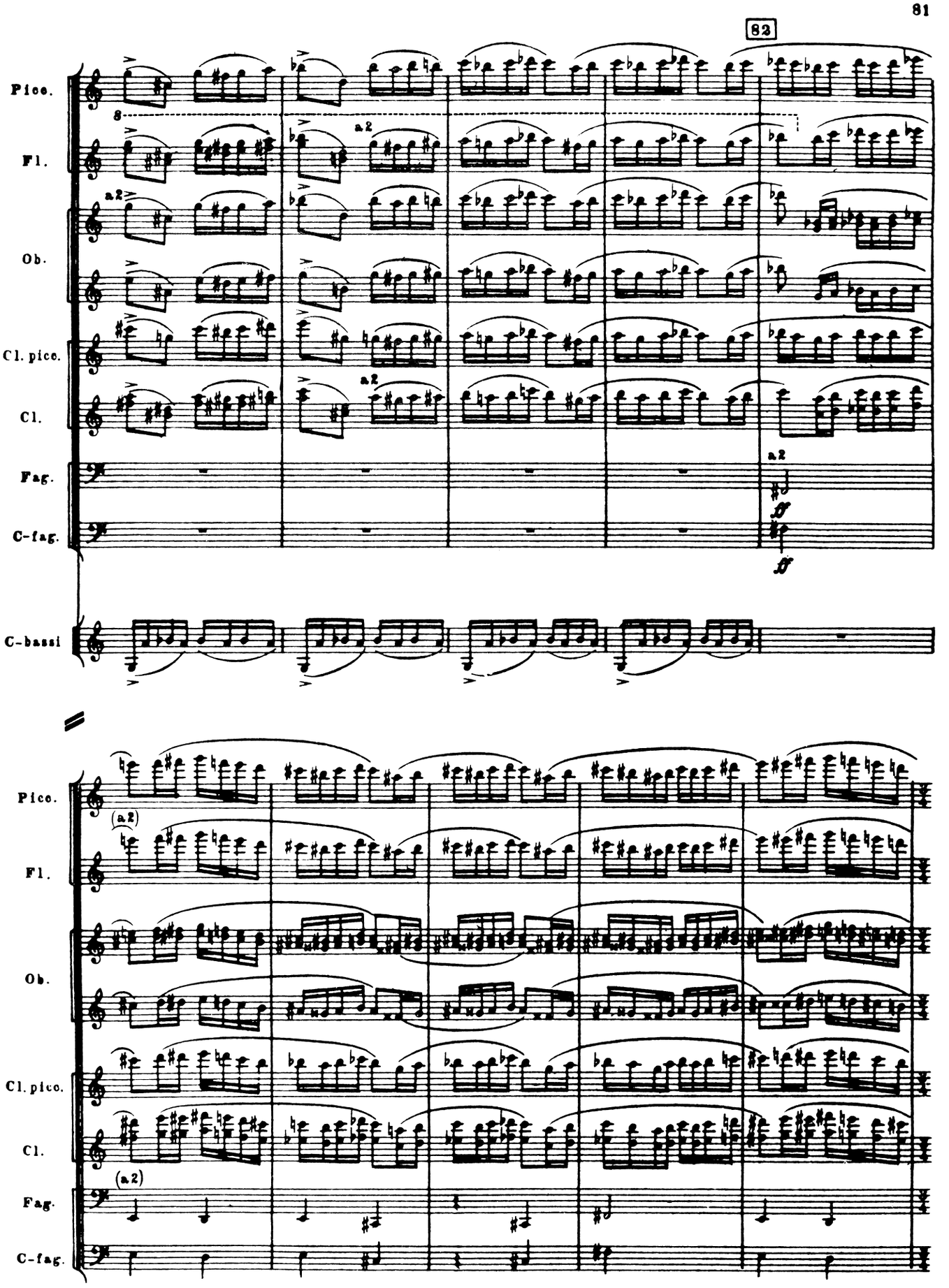

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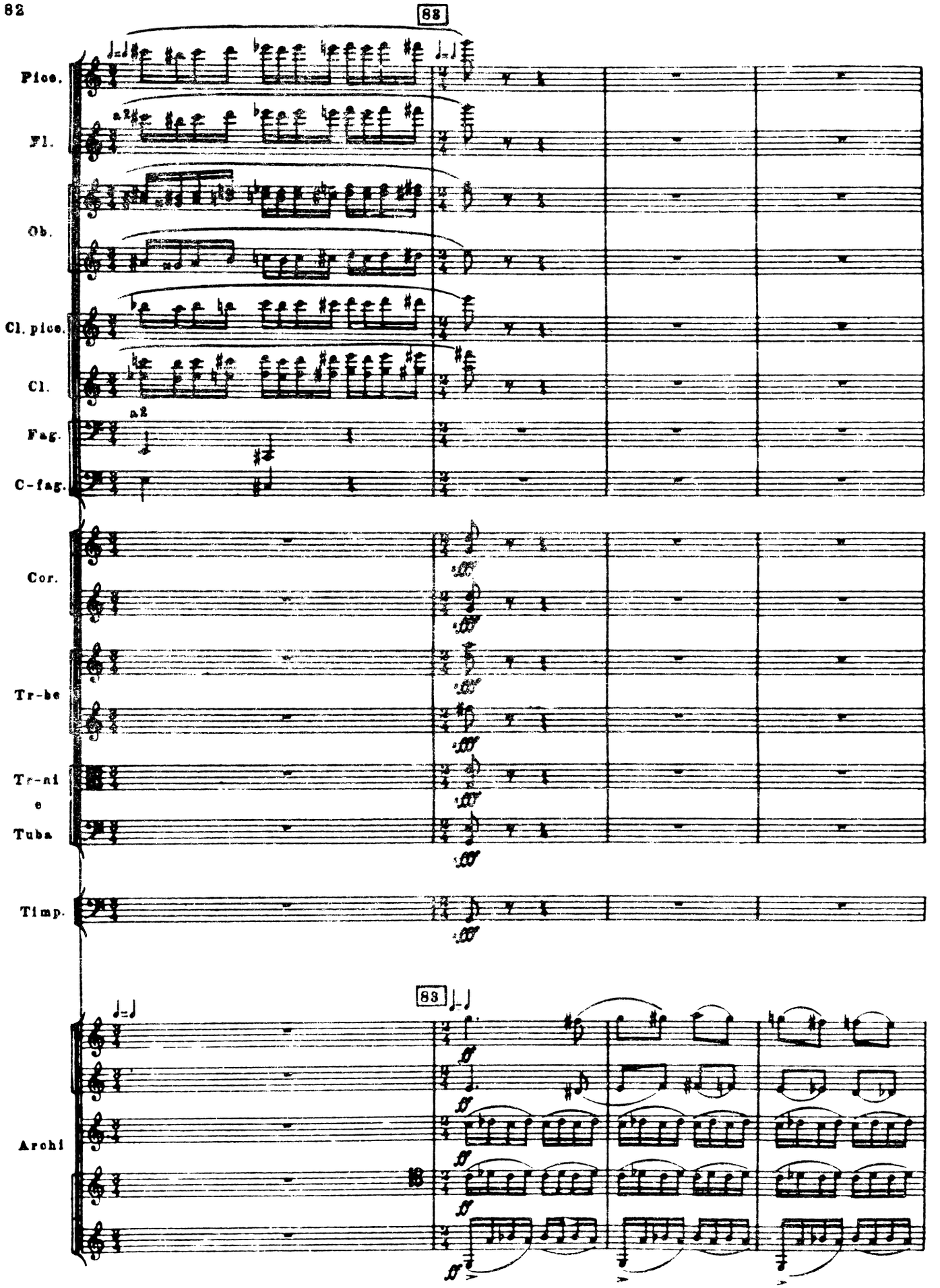

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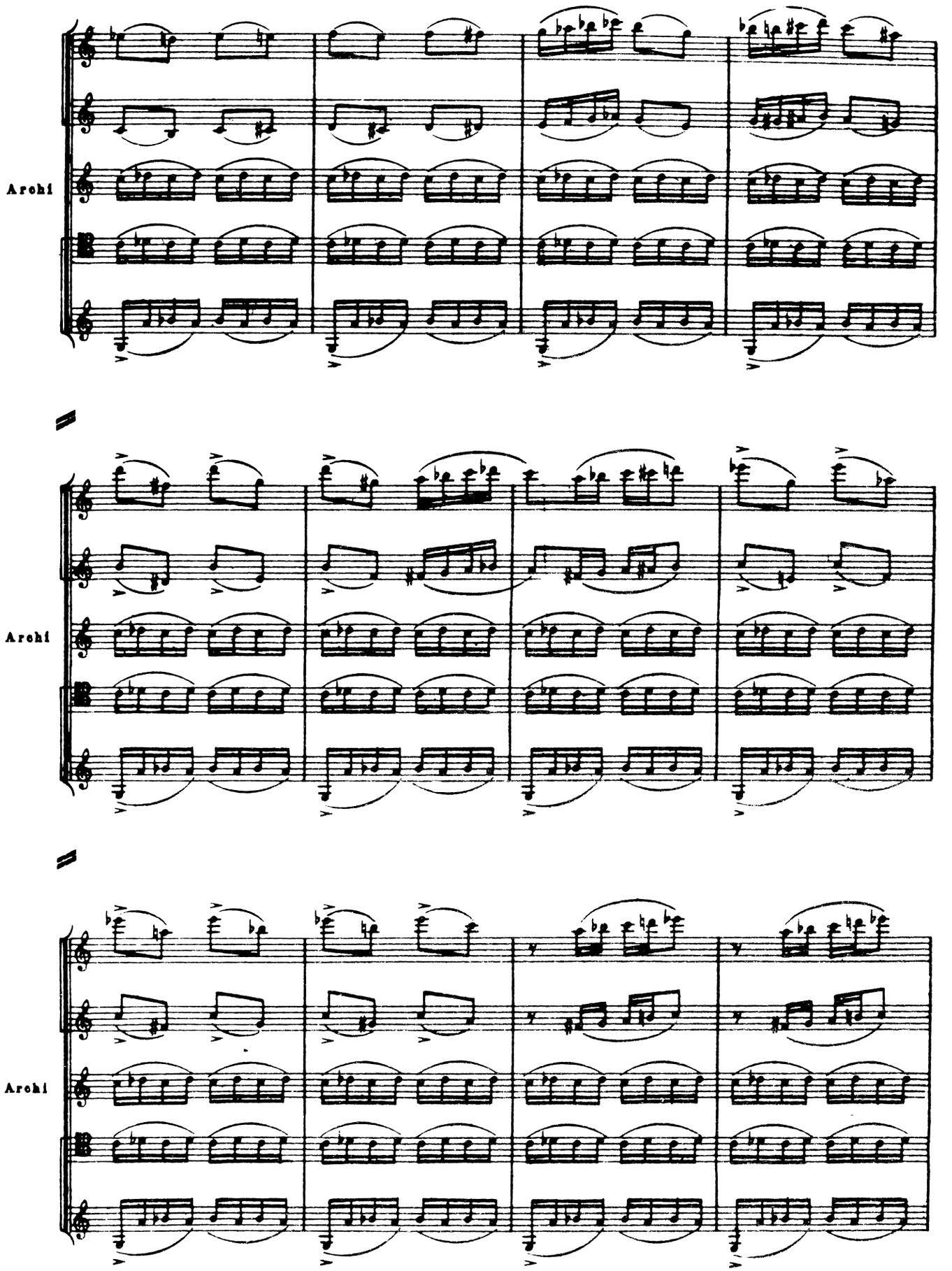

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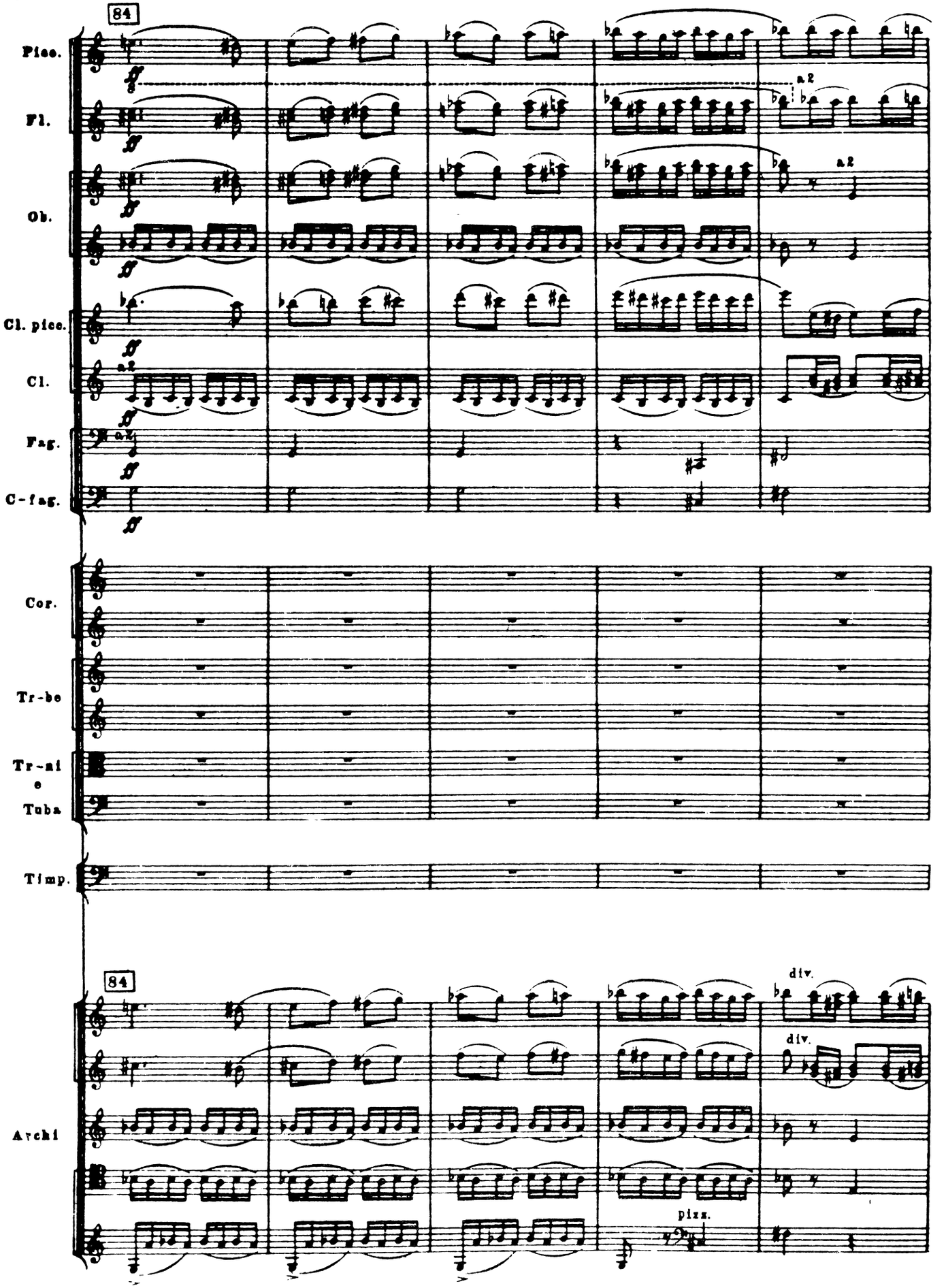

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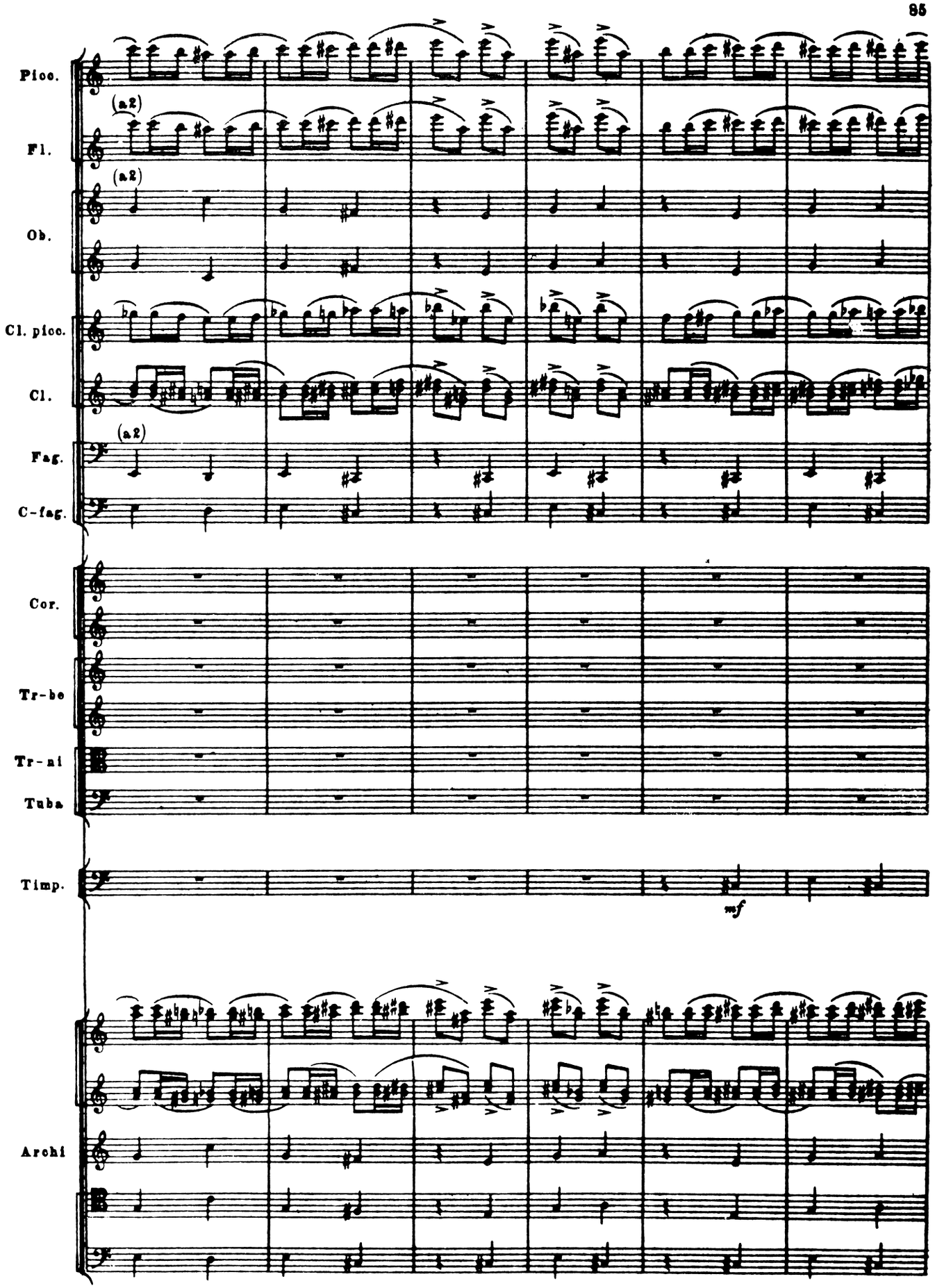

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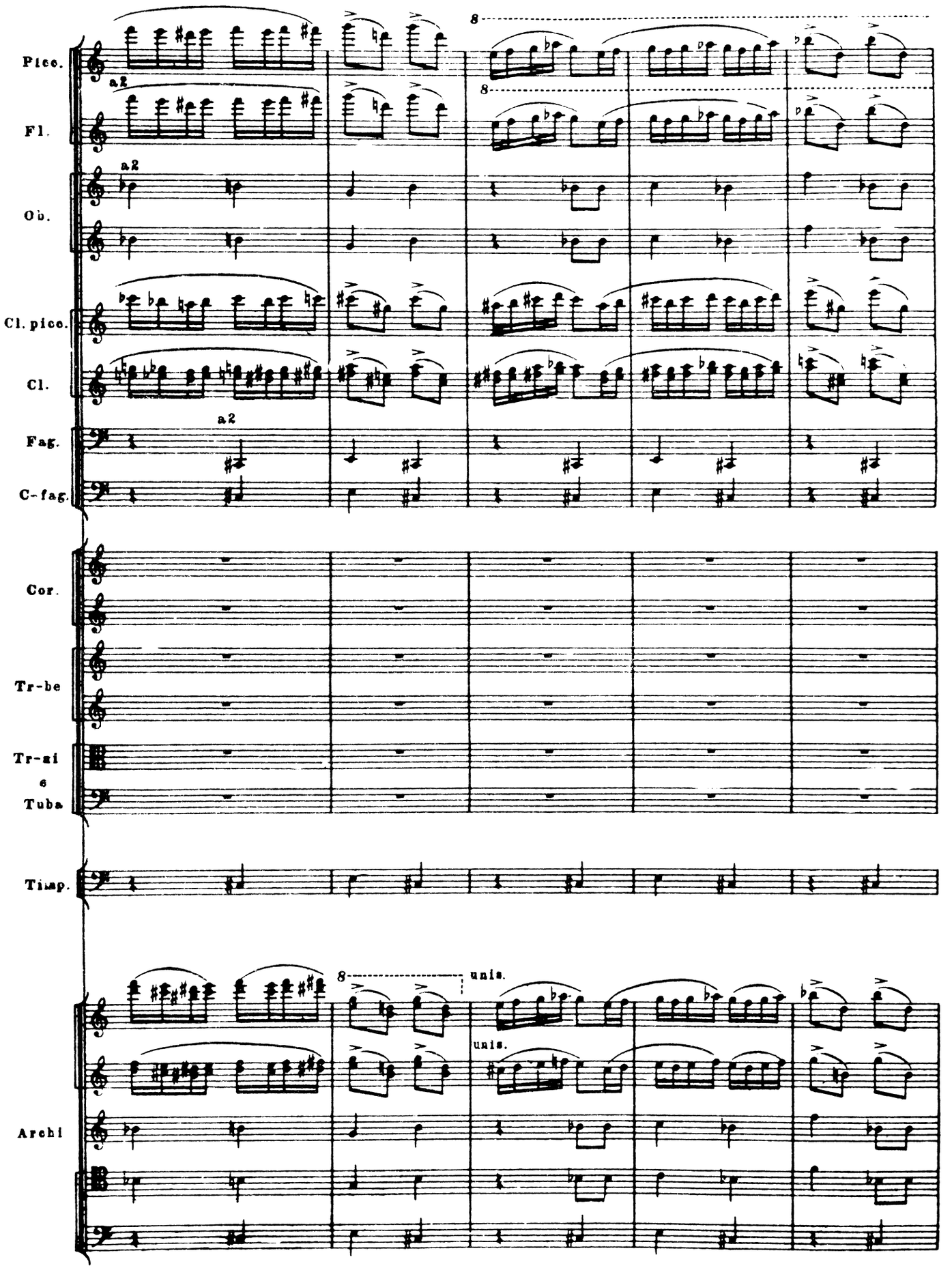

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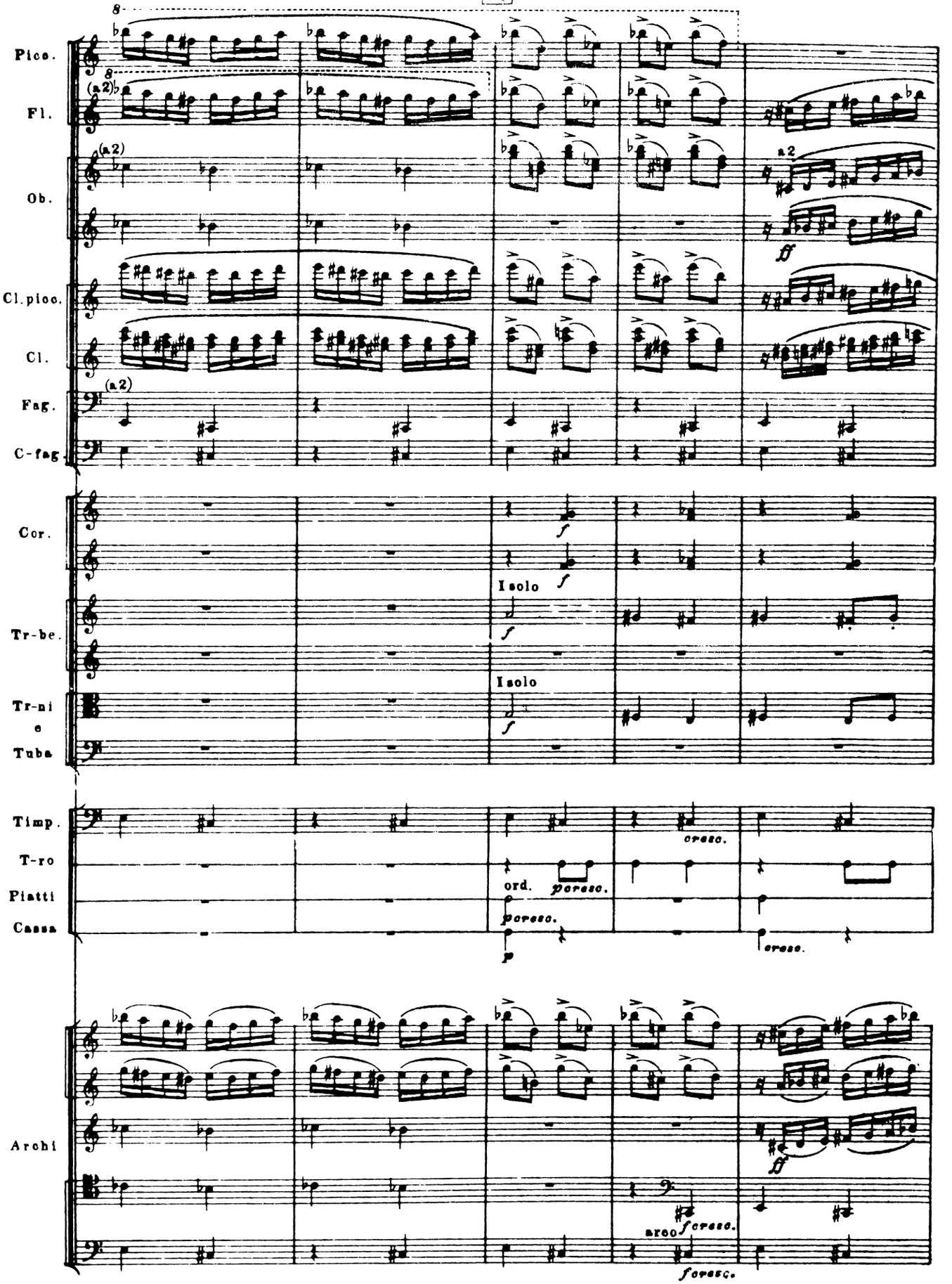

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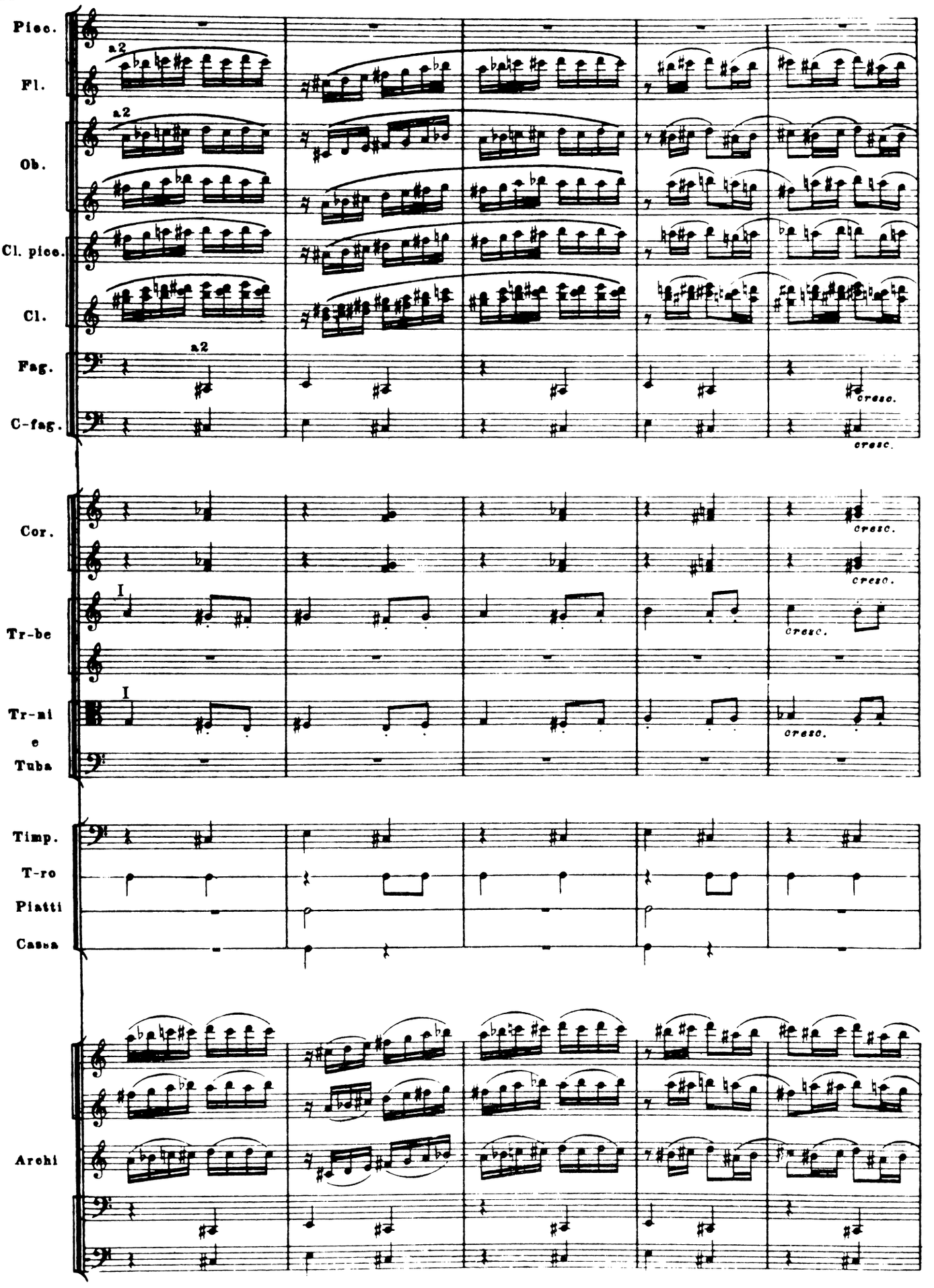

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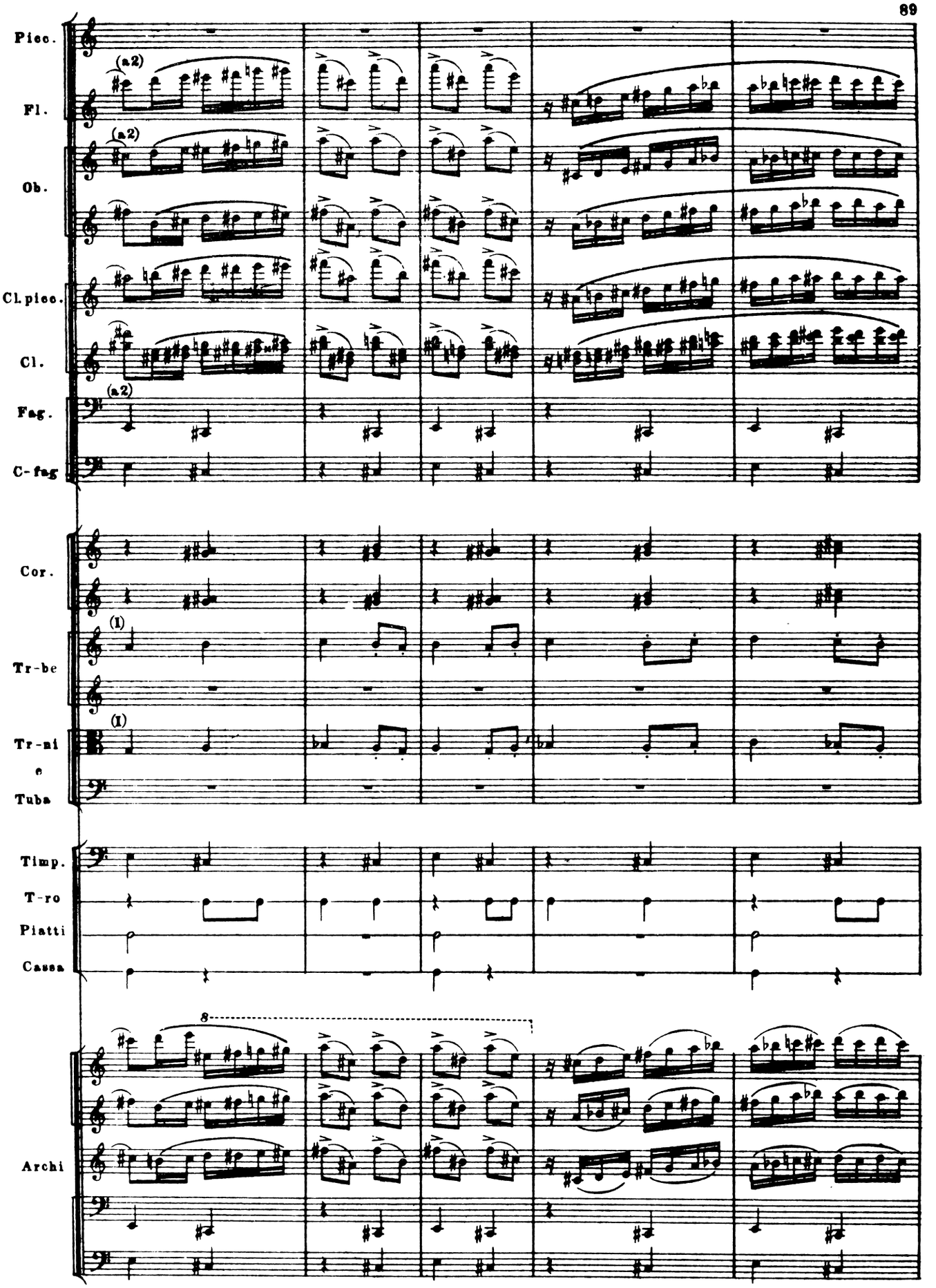

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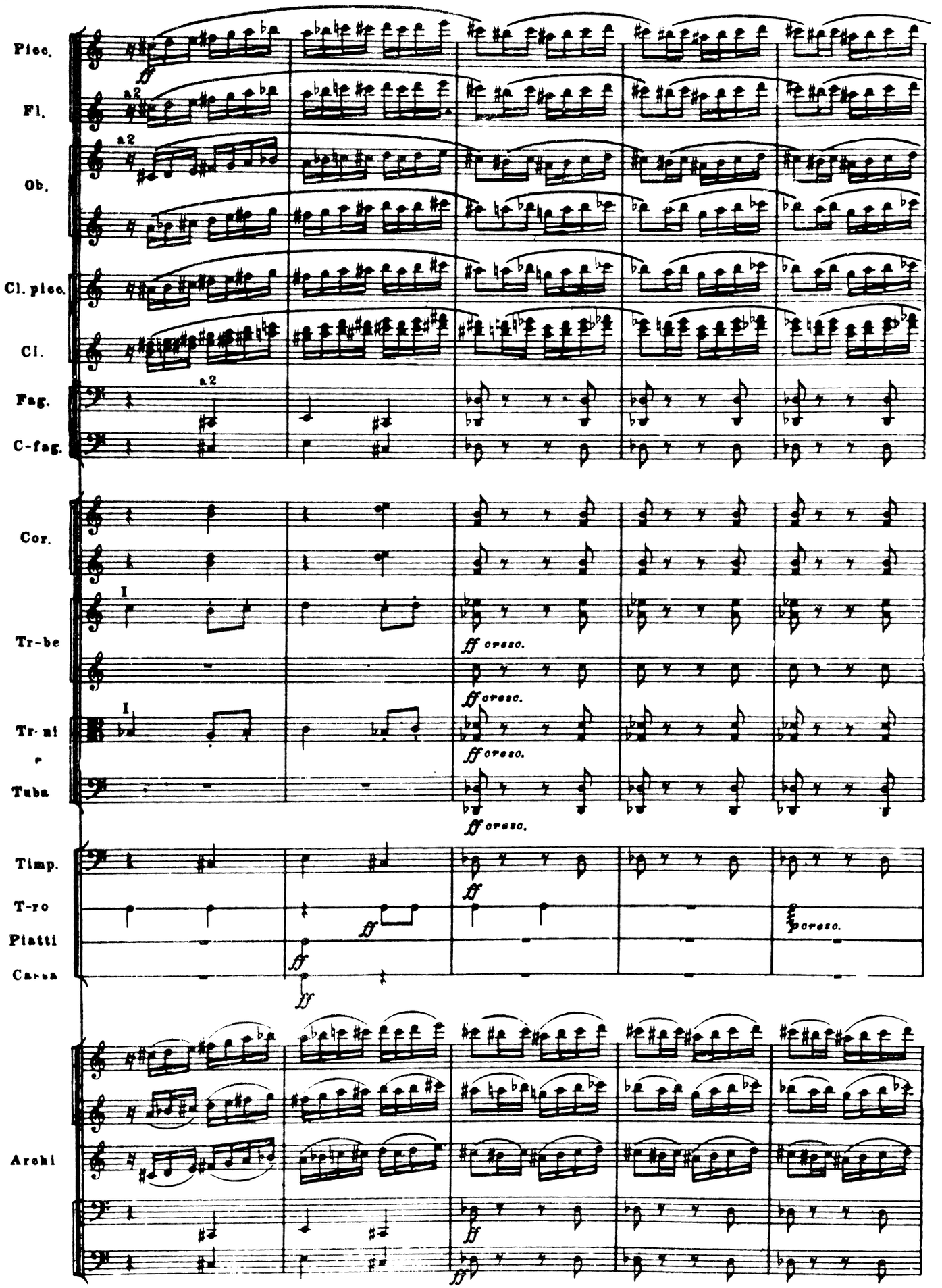

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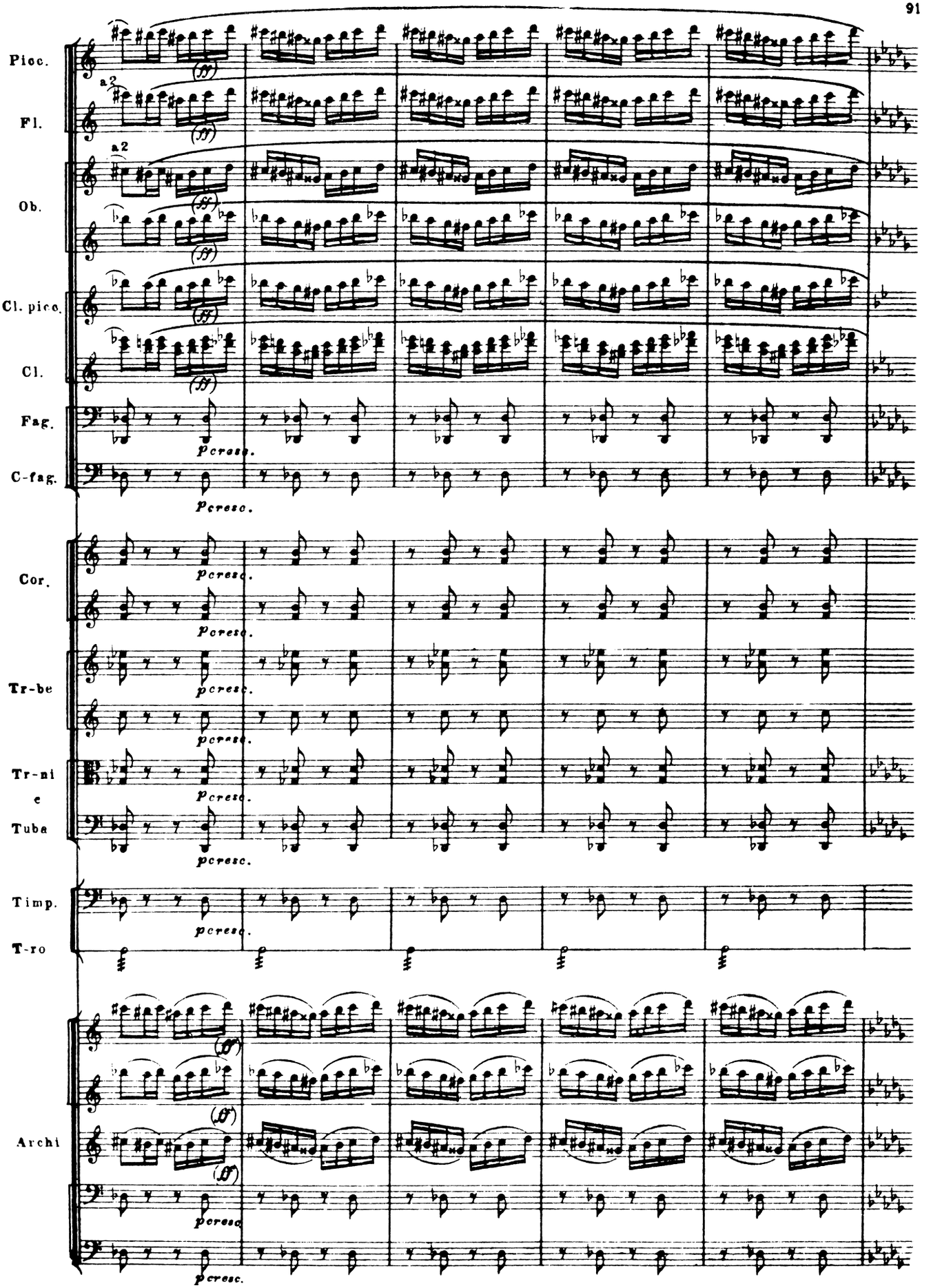

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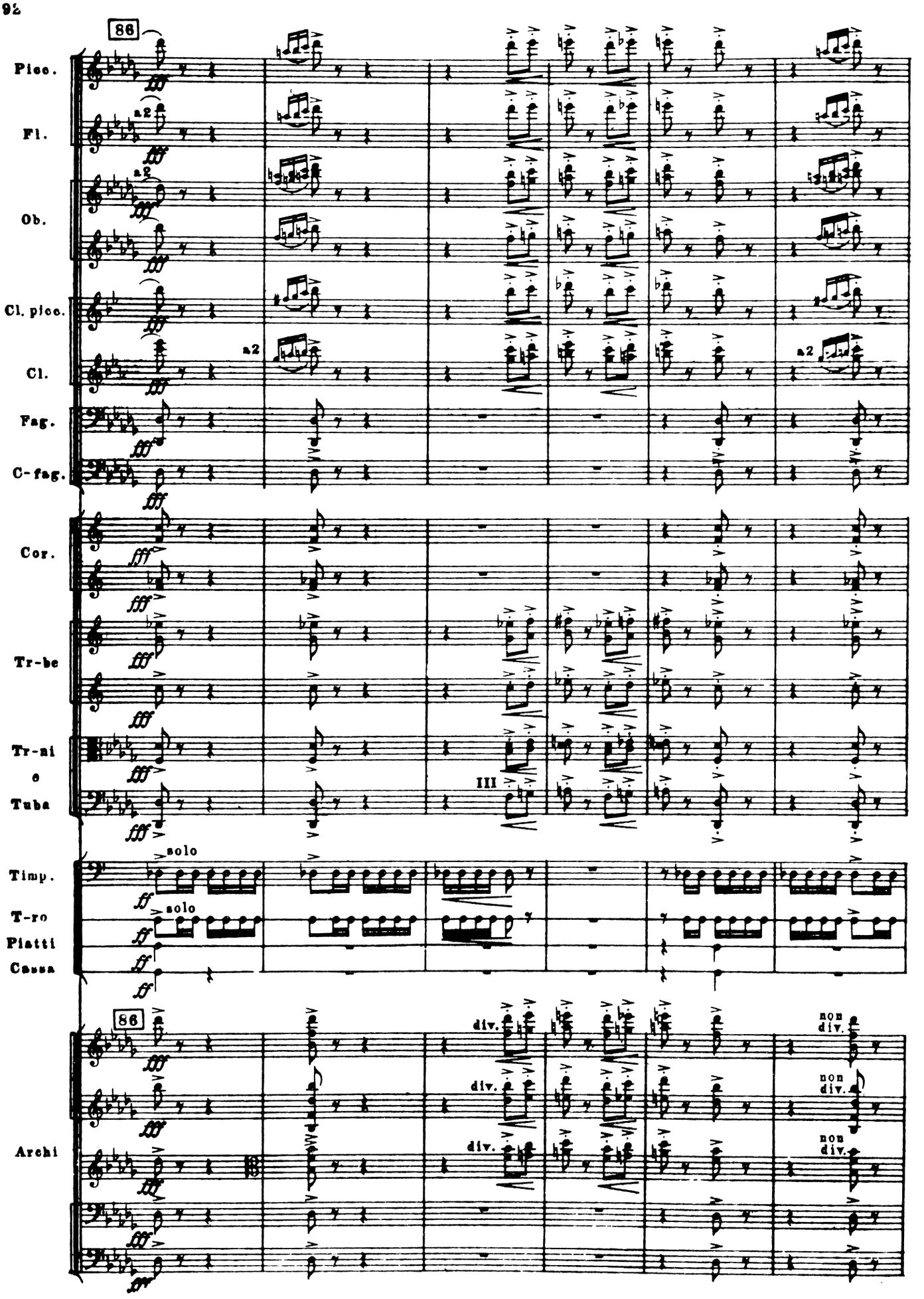

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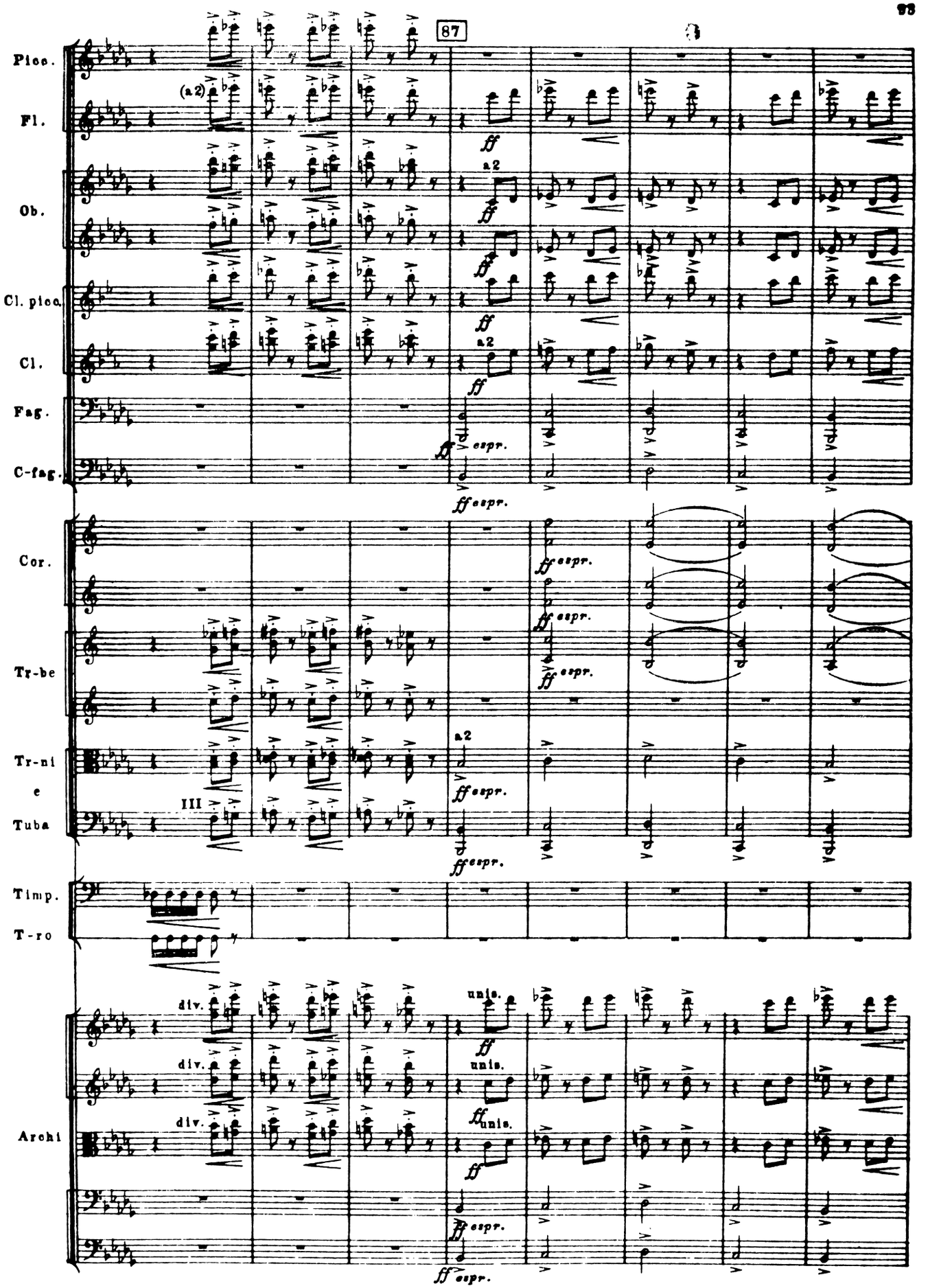

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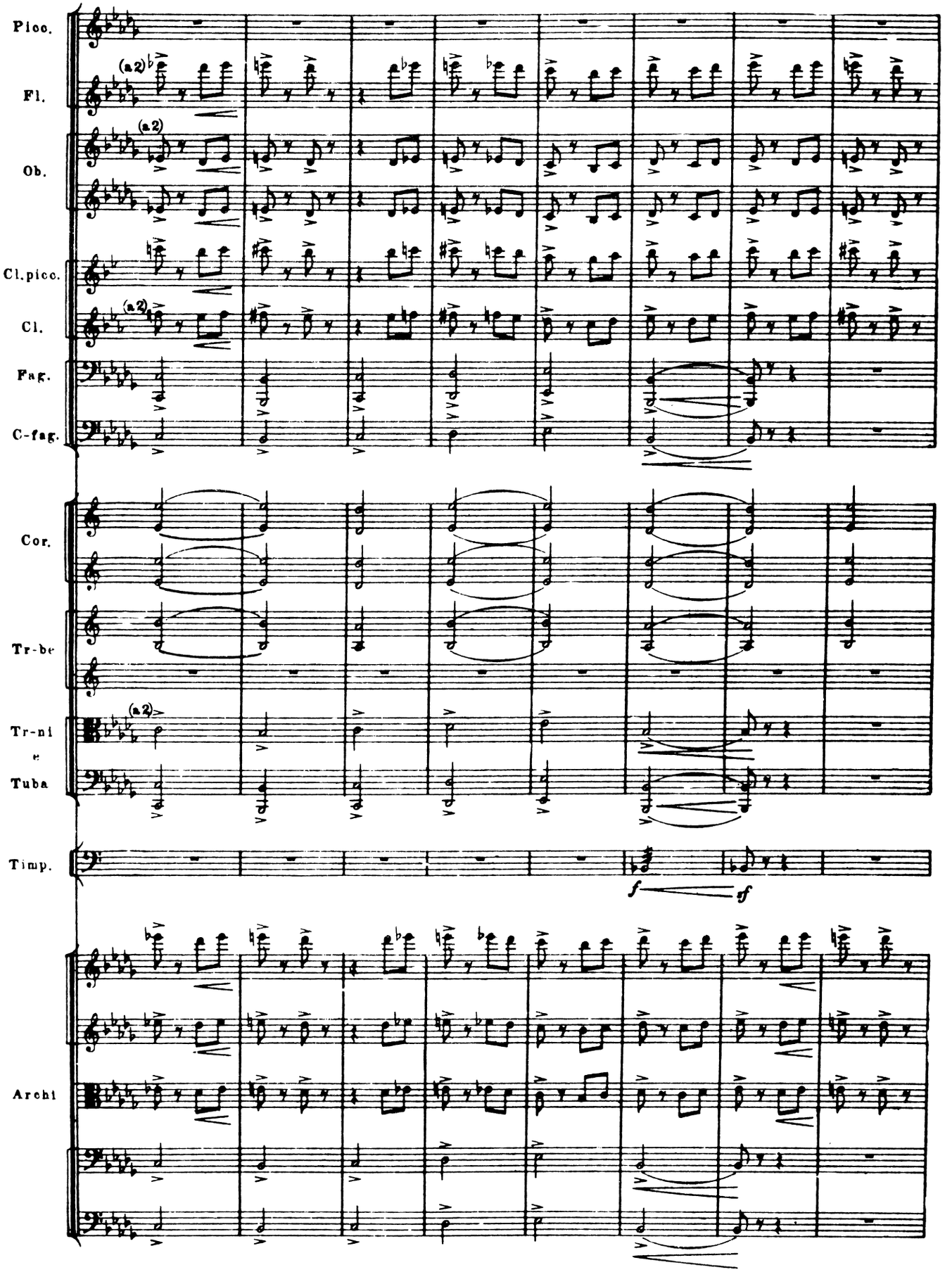
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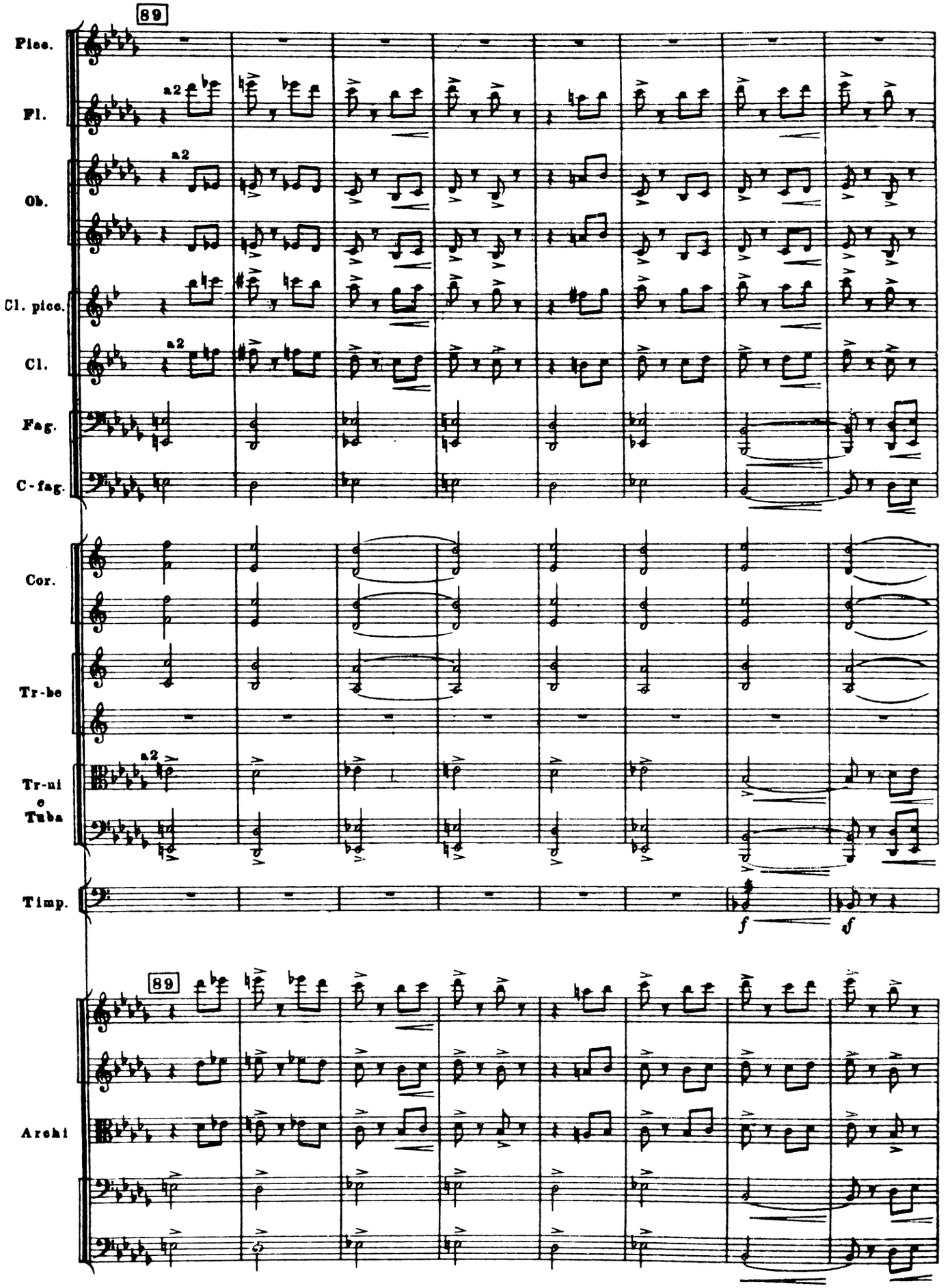
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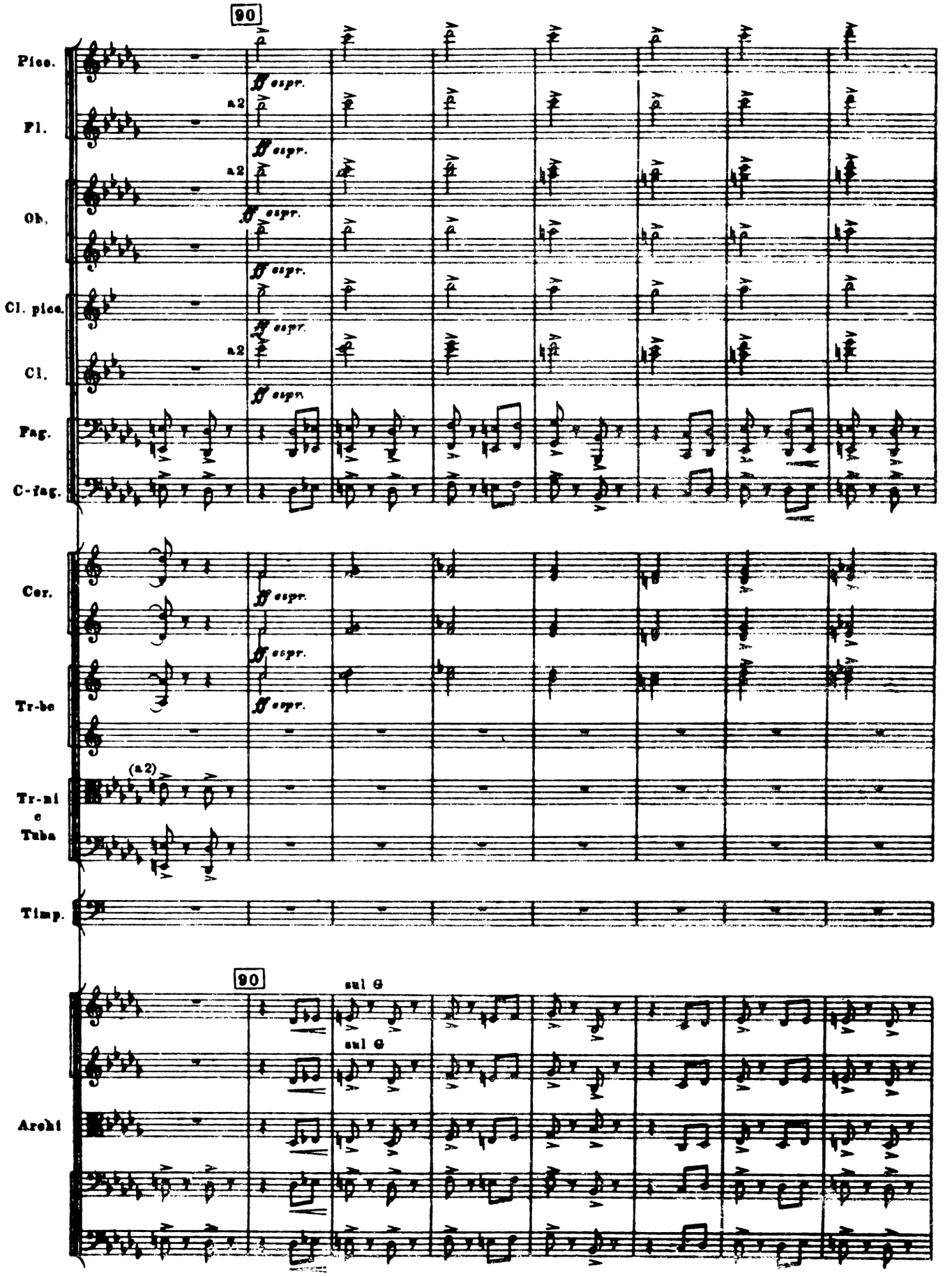
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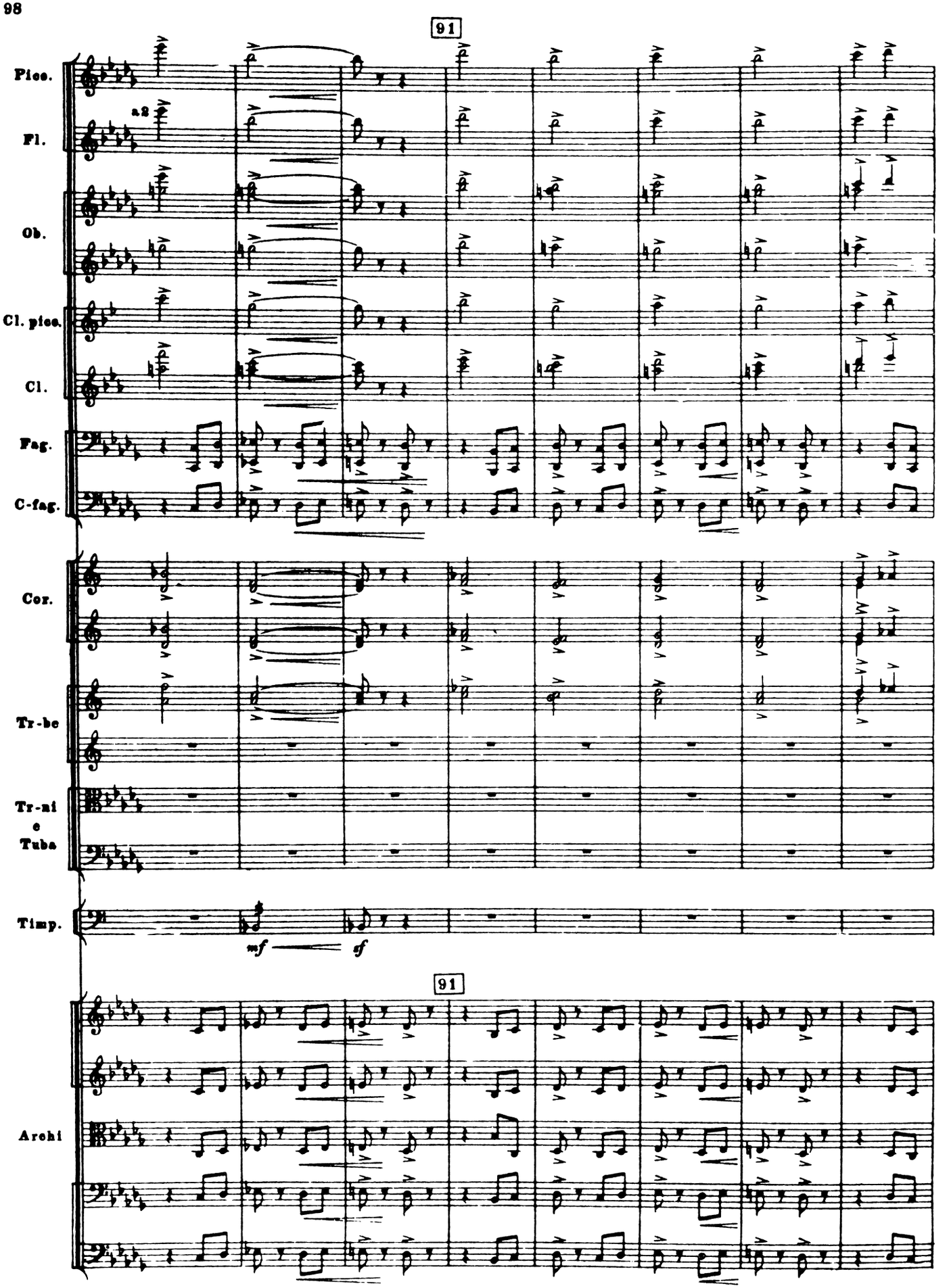
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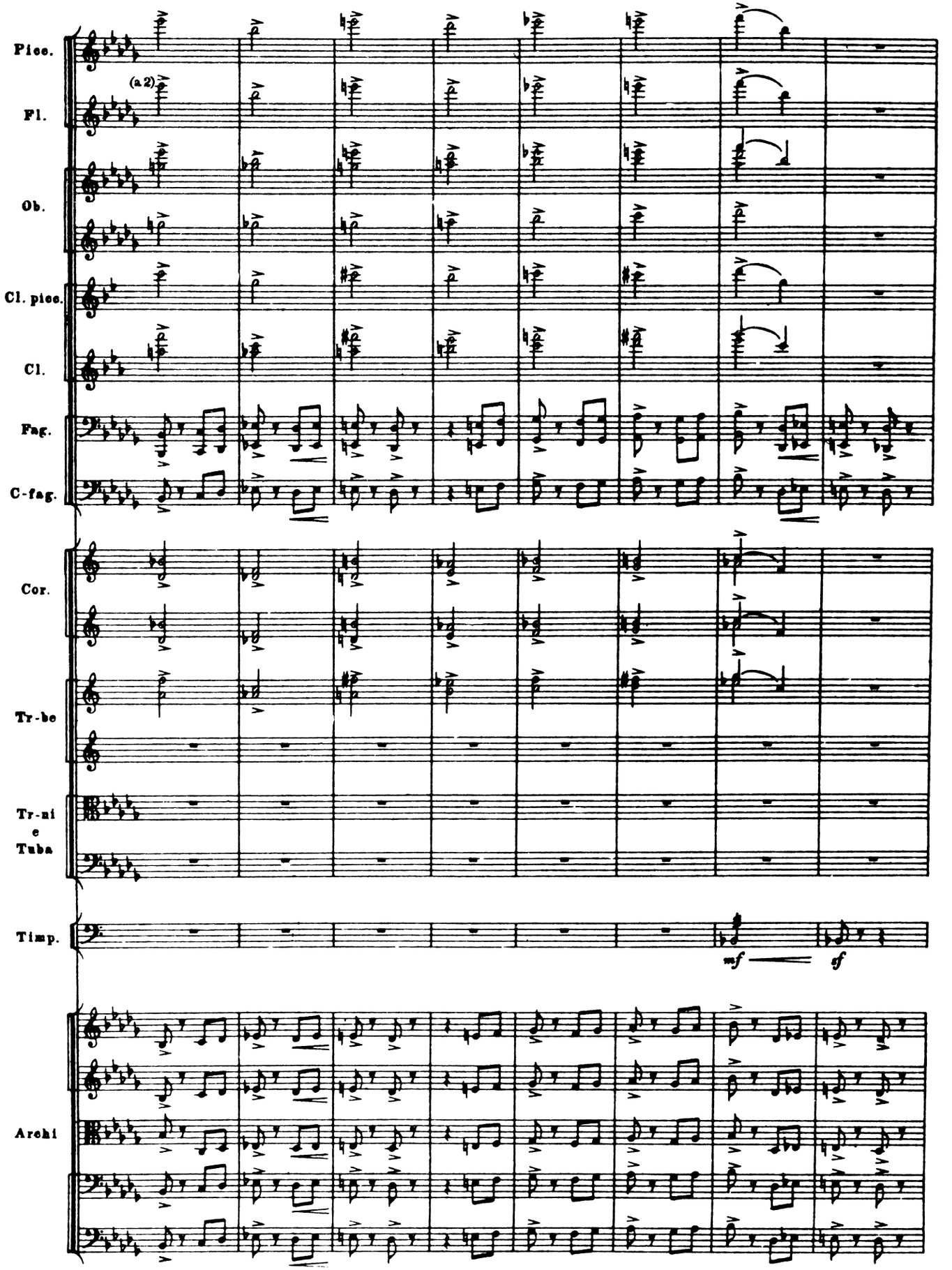
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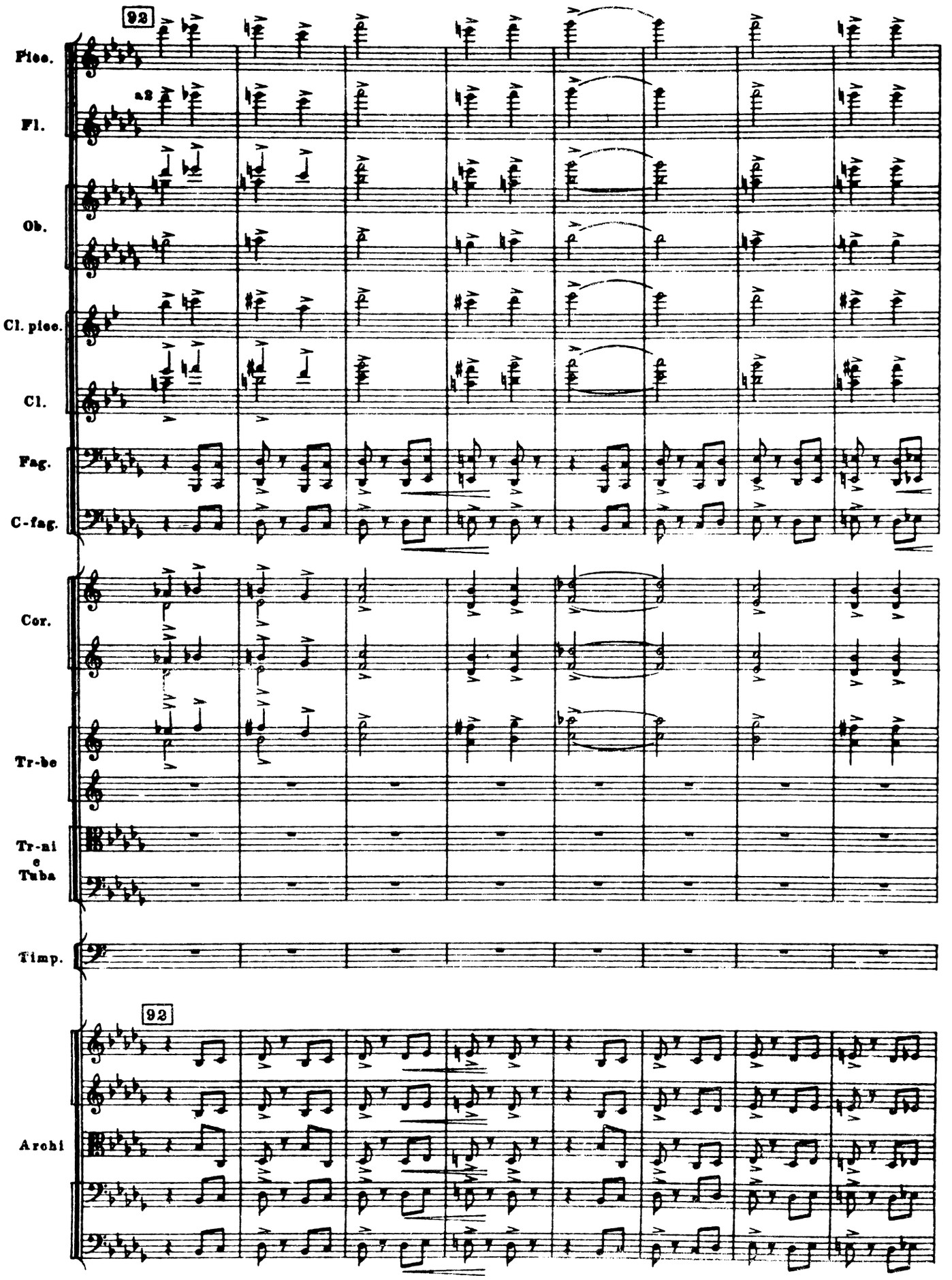

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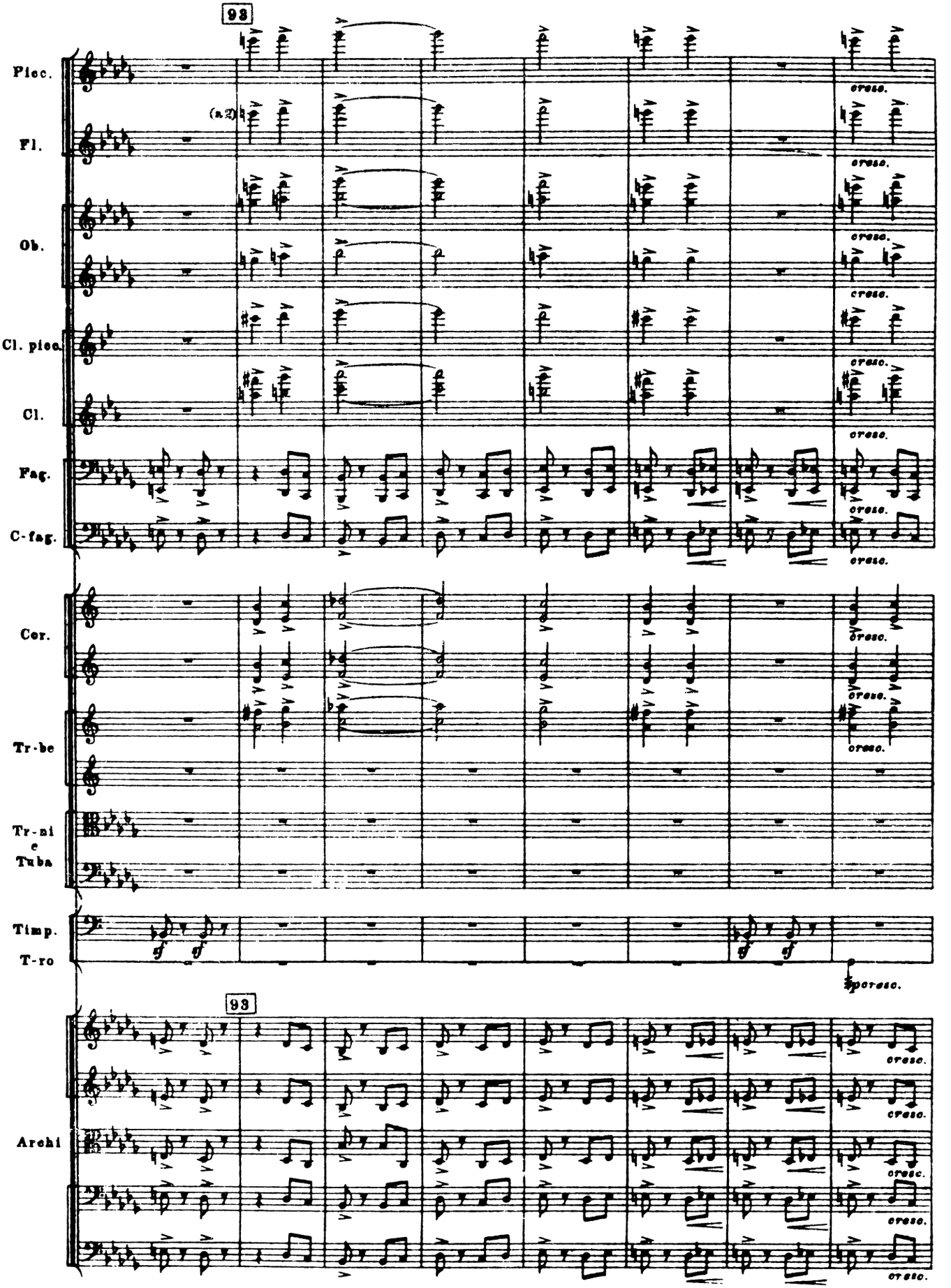

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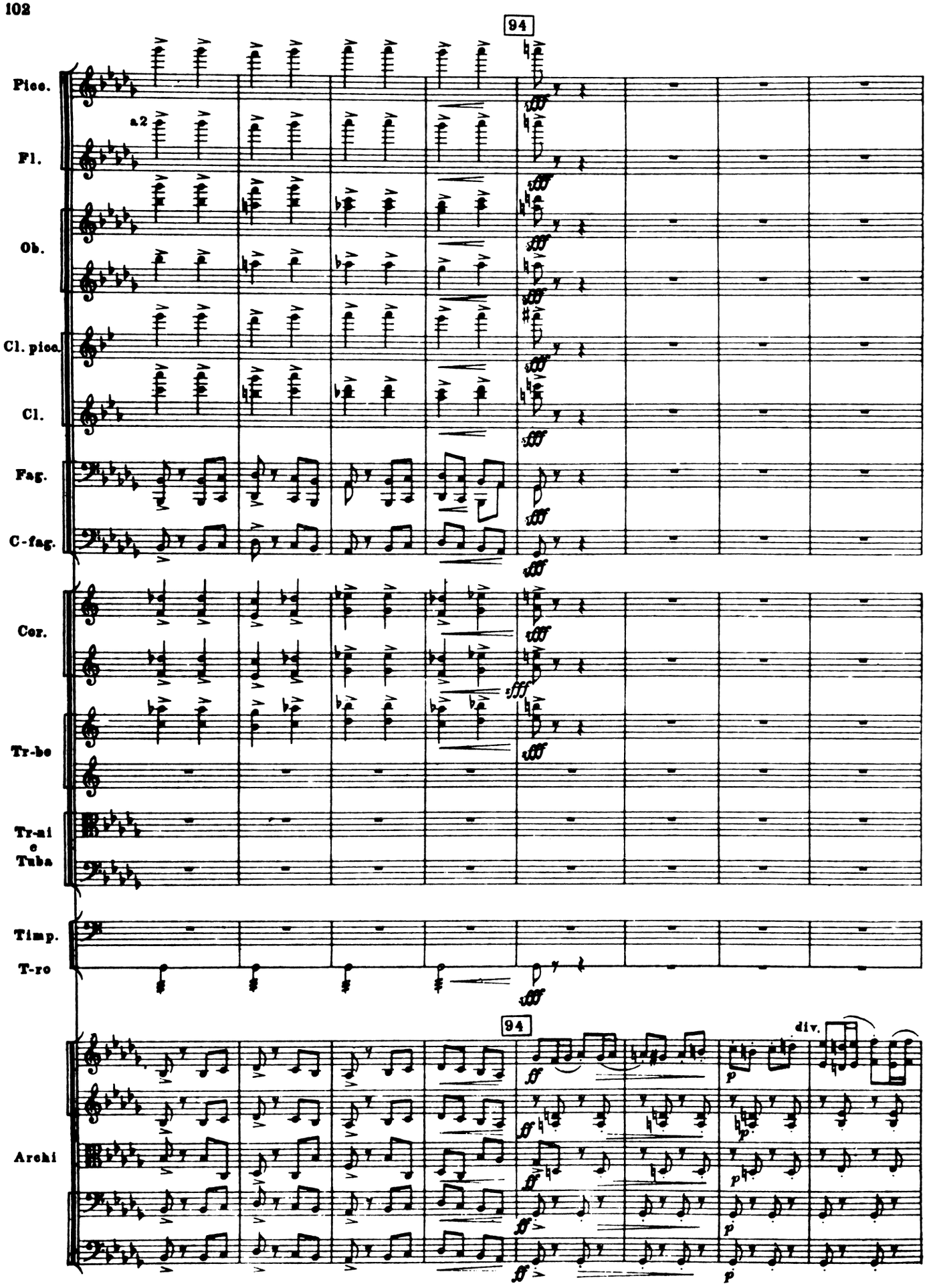

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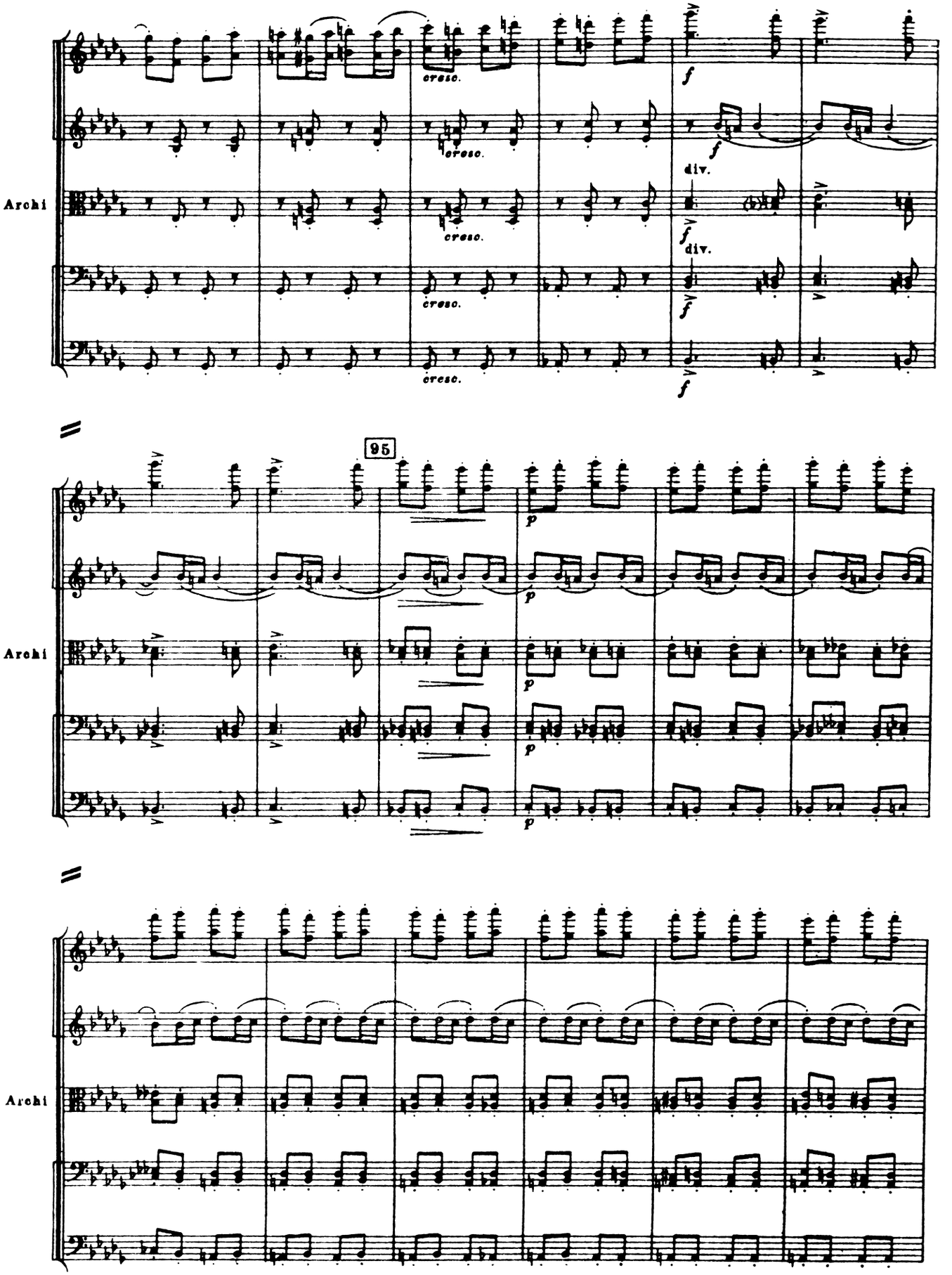

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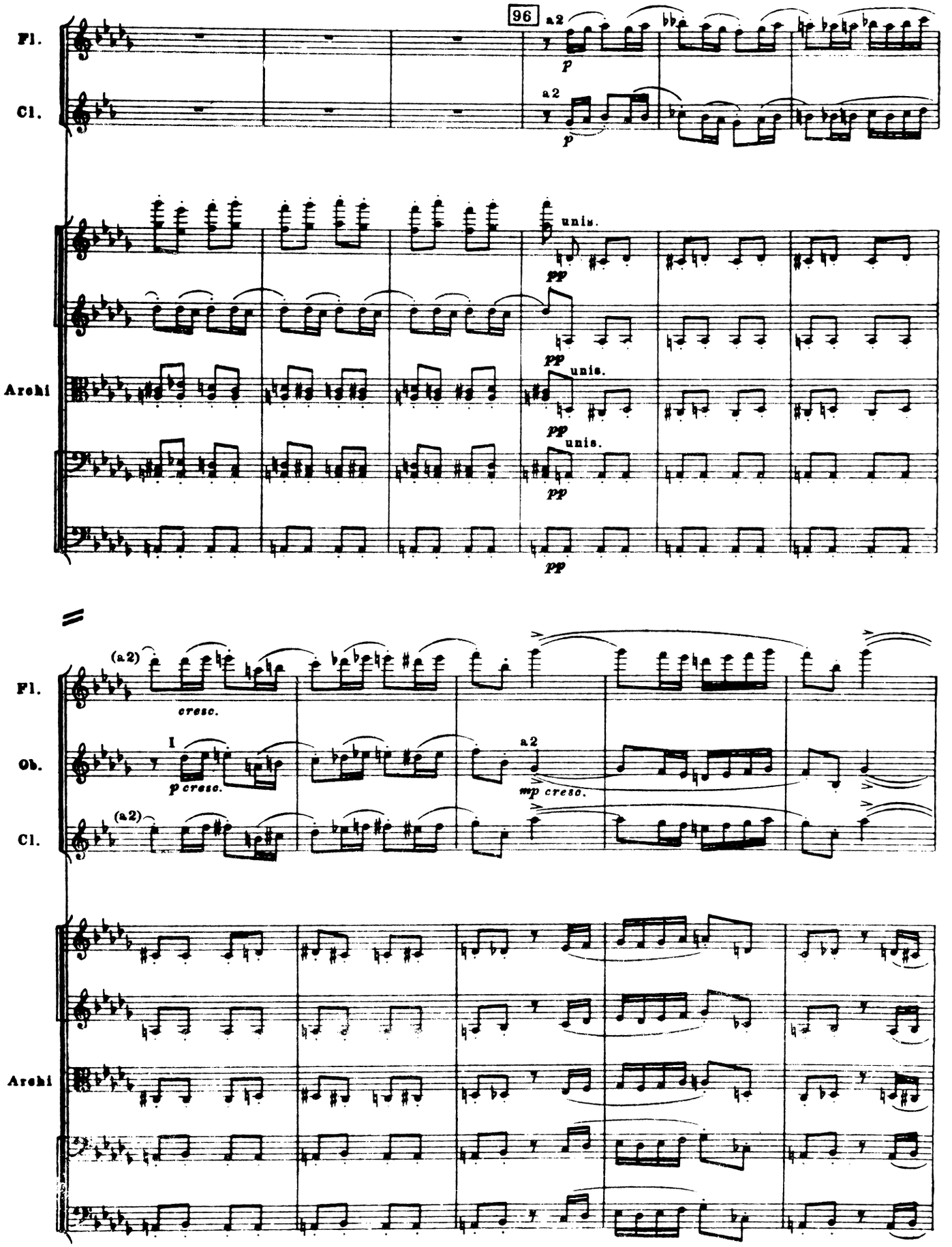

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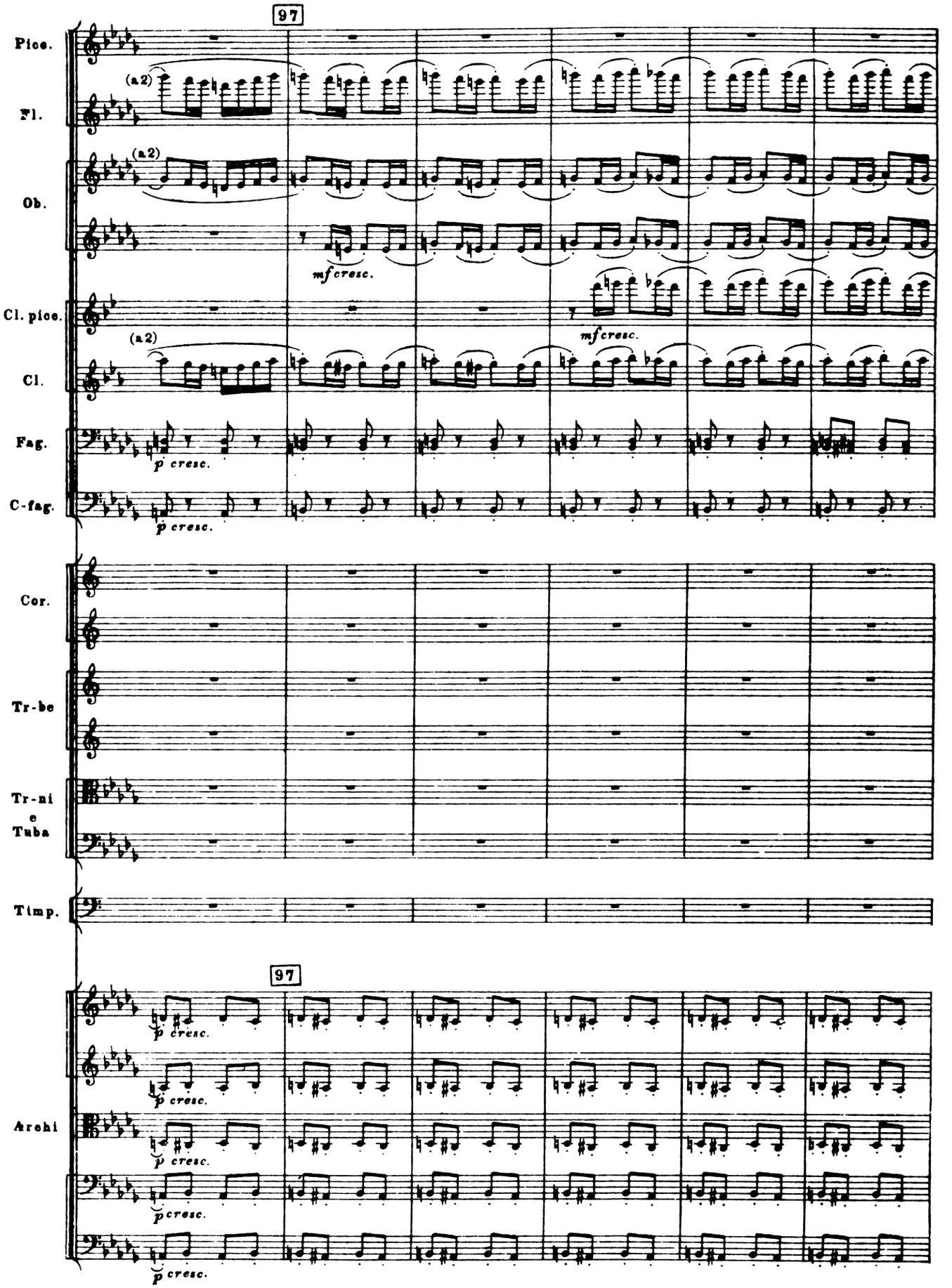

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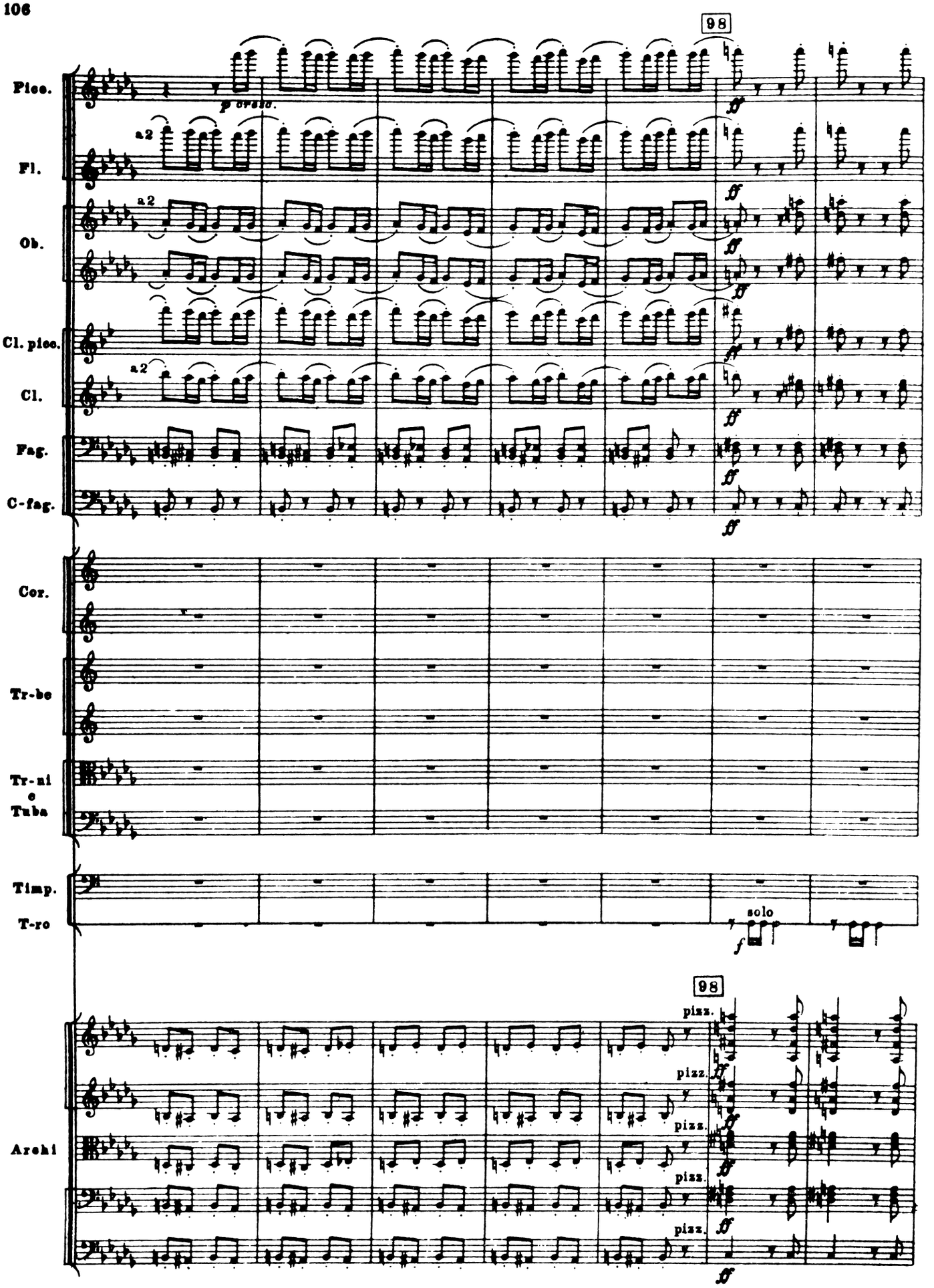

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Archi
cresc.
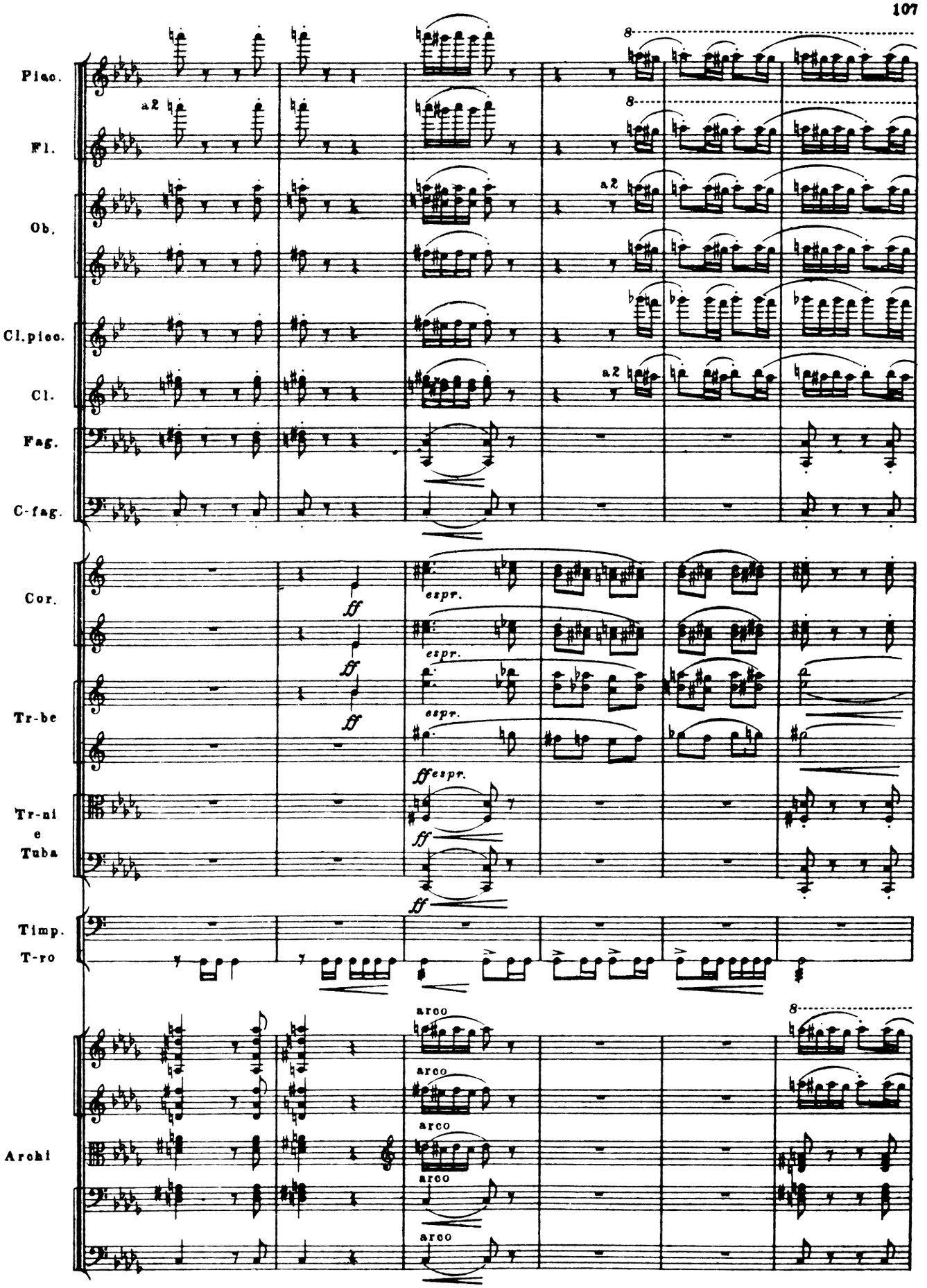

94
Picc.
a2
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
94
div.
Archi
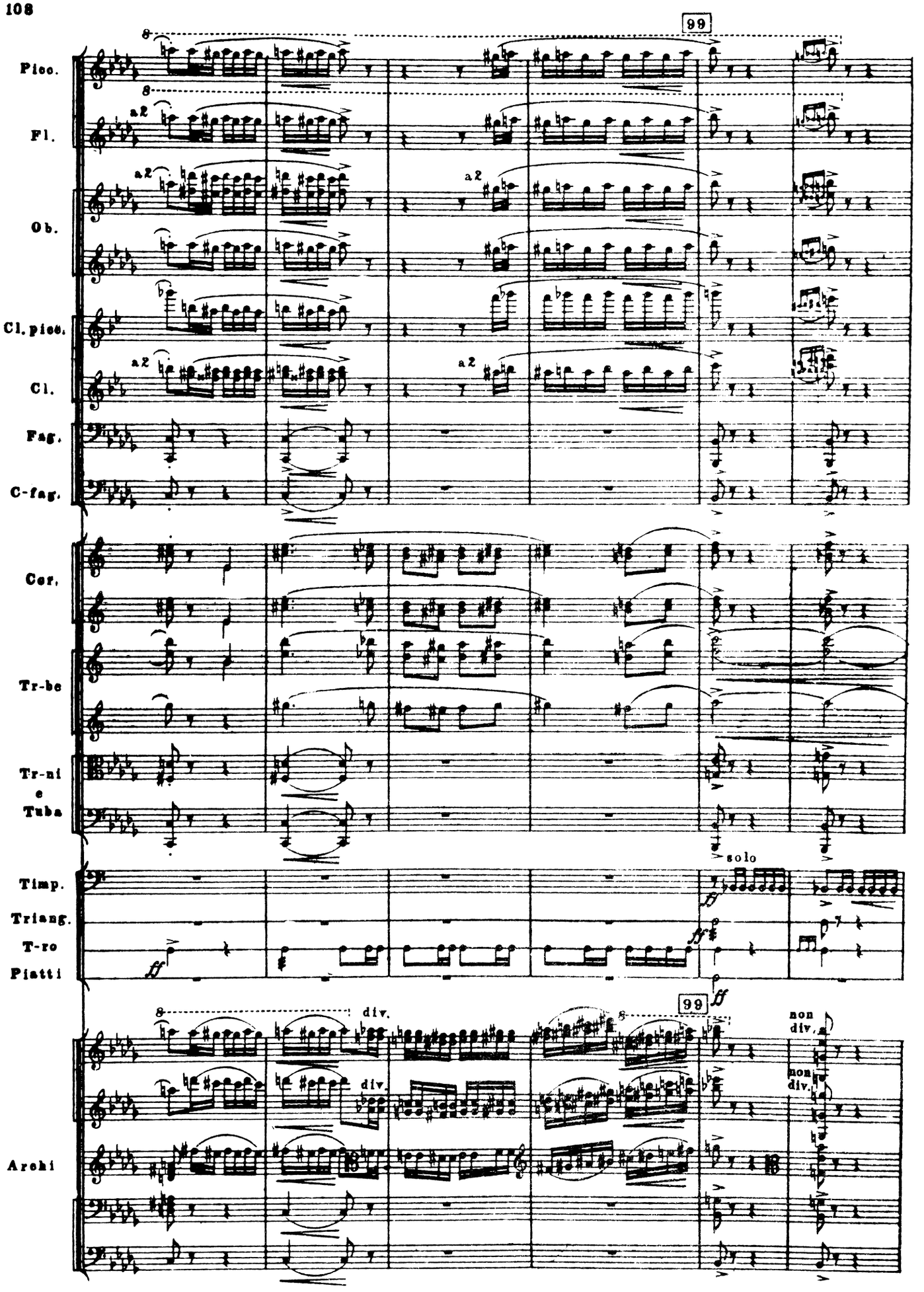

Archi
cresc.
f
div.
95
p
Archi
Archi
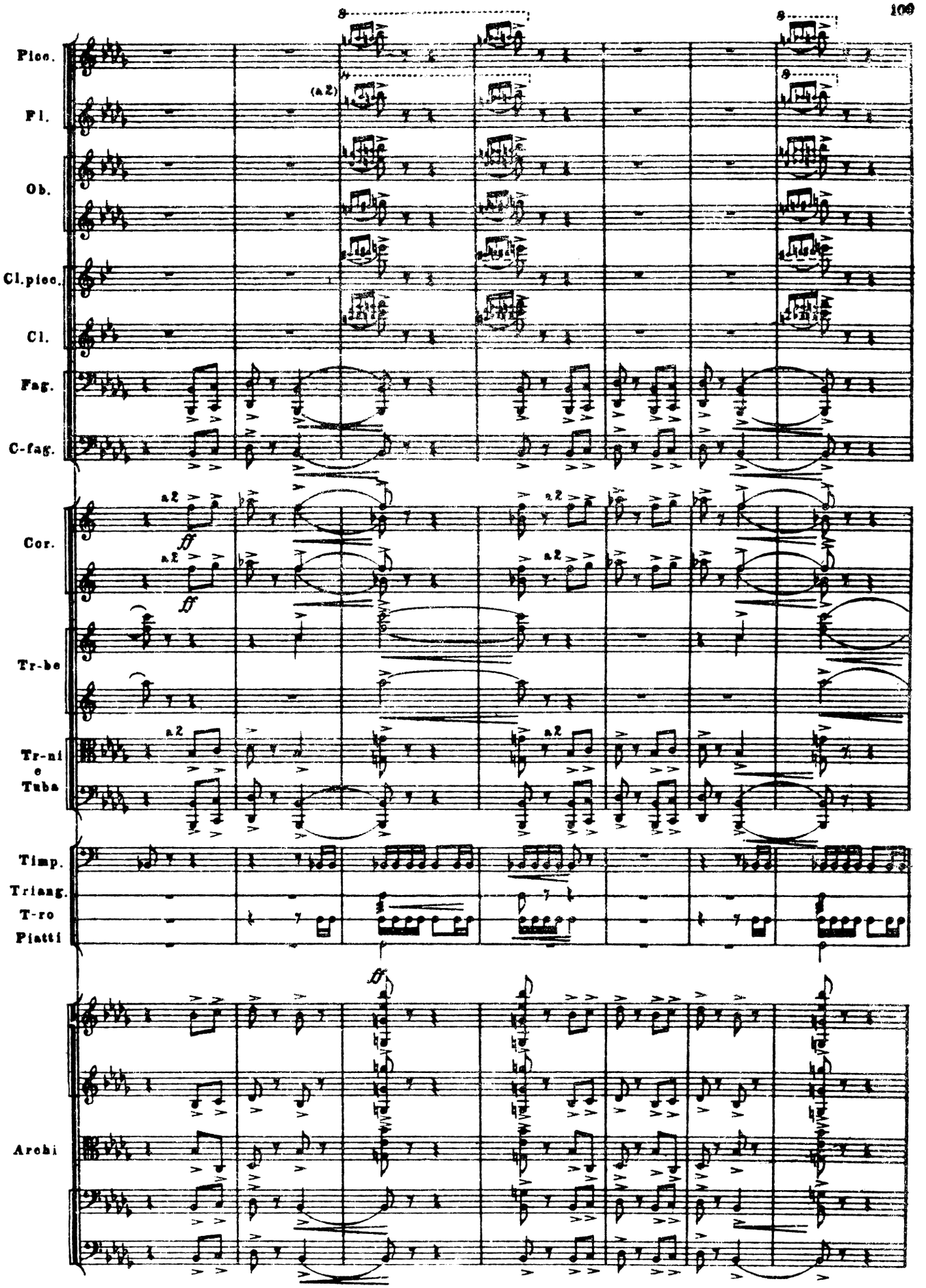

96
Fl.
Cl.
Archi
a2
p
unis.
pp
(a2)
cresc.
Ob.
I
p cresc.
mp cresc.
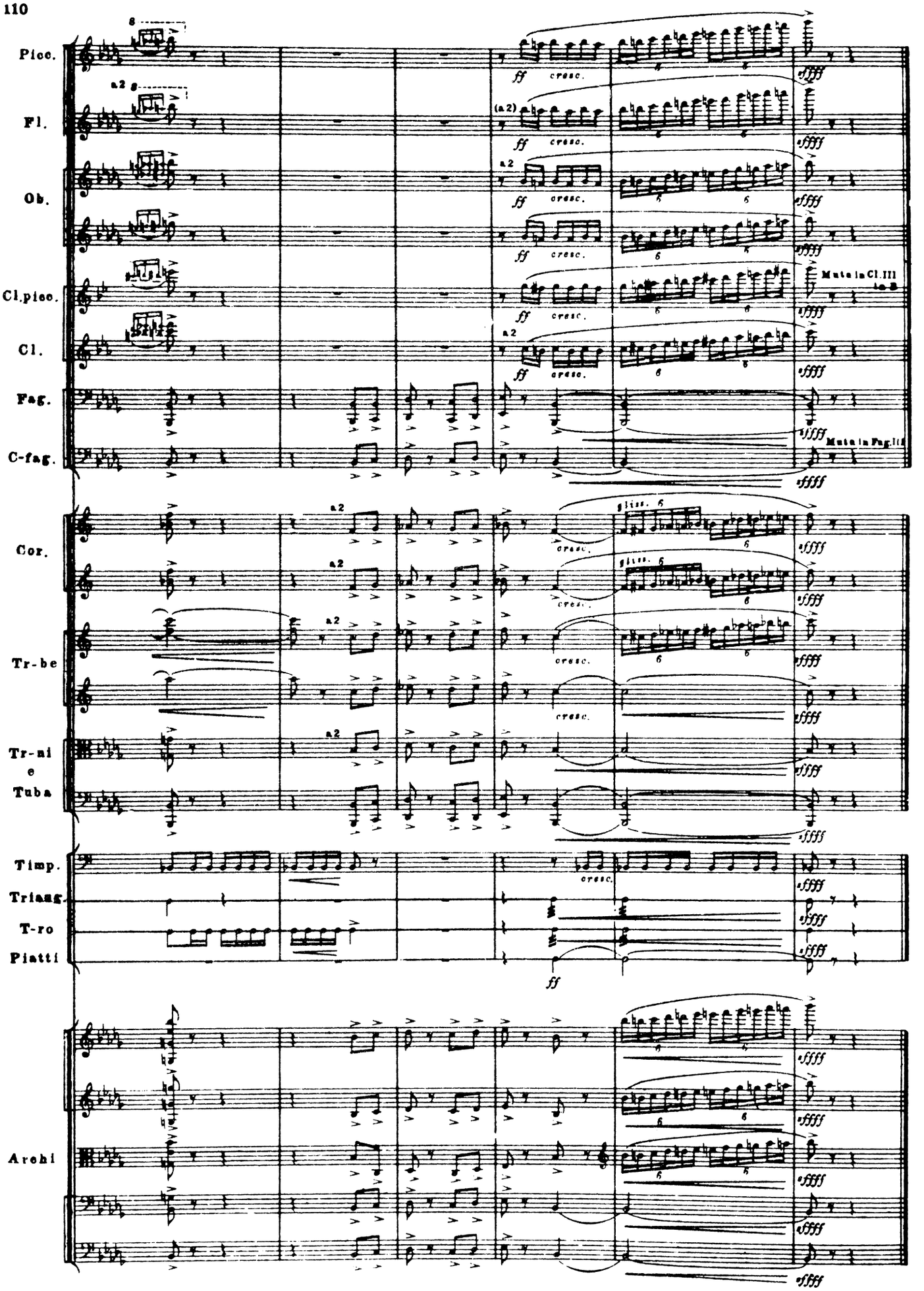

97
Picc.
Fl.
(a2)
Ob.
(a2)
mf cresc.
Cl. picc.
mf cresc.
Cl.
(a2)
Fag.
p cresc.
C-fag.
p cresc.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
97
Archi
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.


98
Picc.
p cresc.
ff
Fl.
a2
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
solo
f
98
Archi
pizz.

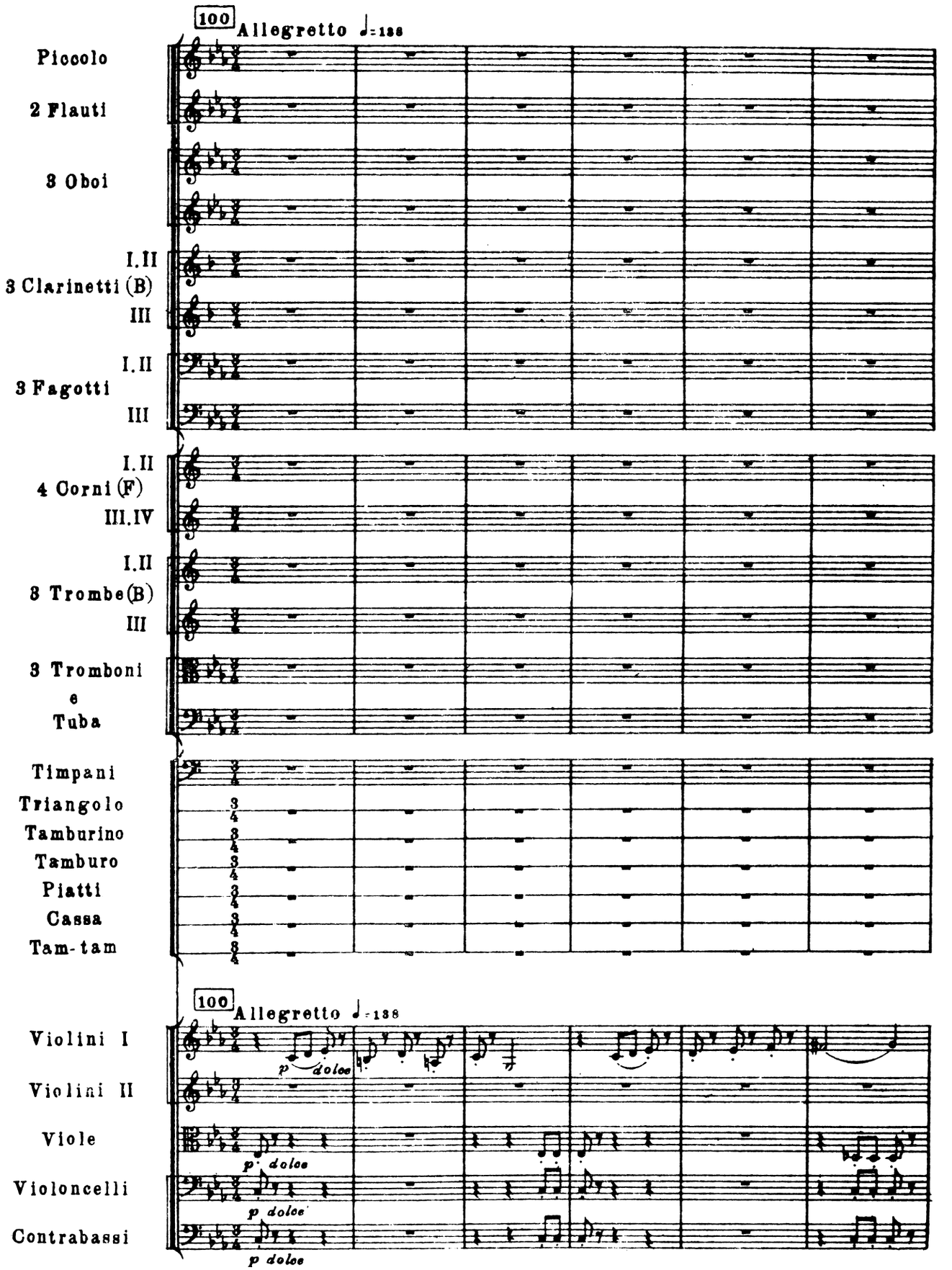

Picc.
Fl.
a2
Ob.
Cl.picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi
8
espr.
ff
arco
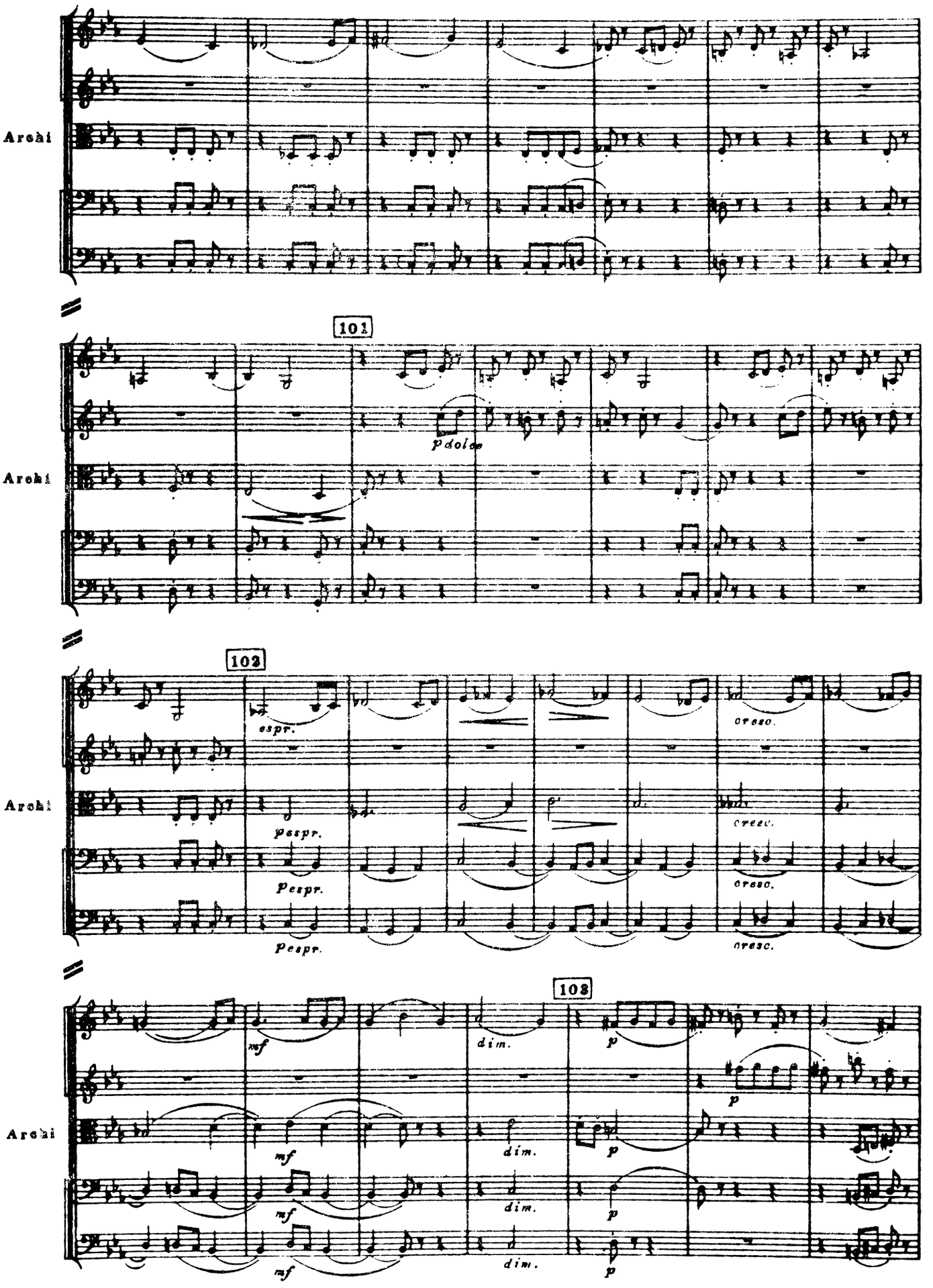

99
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Triang.
T-ro
Piatti
Archi
a2
solo
div.
non
div.
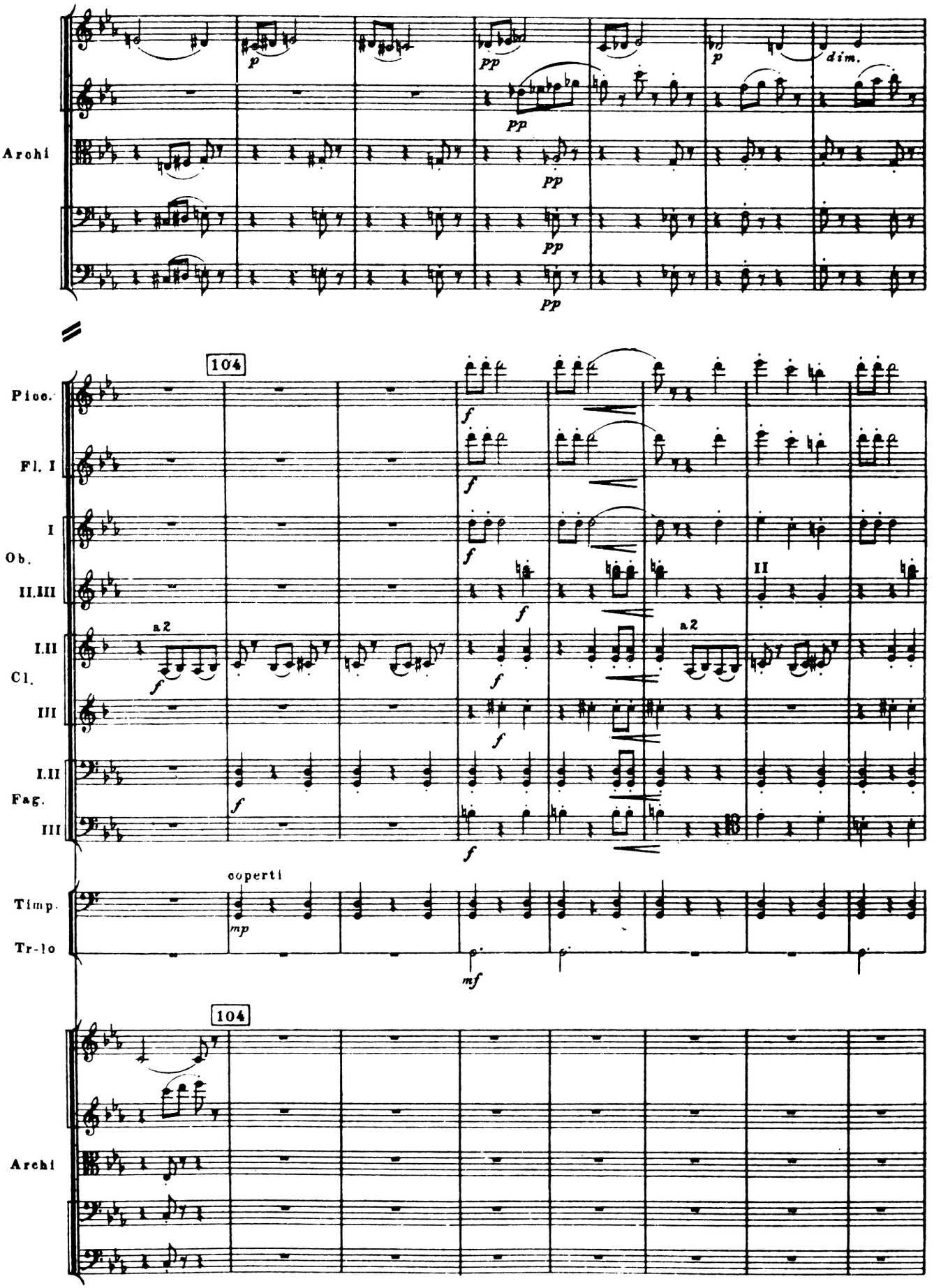

Picc.
Fl.
Ob.
Cl.picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Triang.
T-ro
Piatti
Archi
(a 2)
a 2
ff
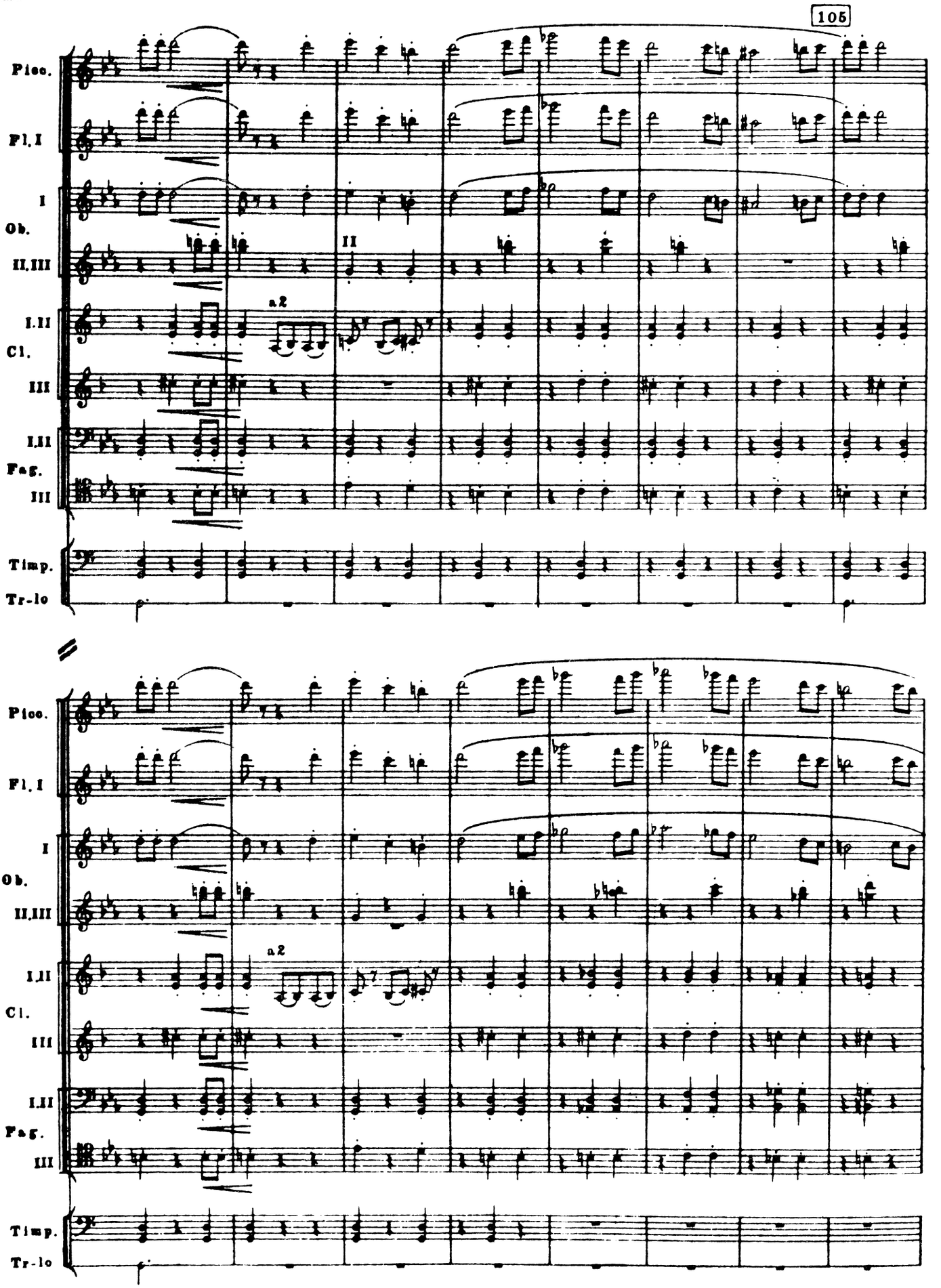

Picc.
Fl.
Ob.
Cl.picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-mi
e
Tuba
Timp.
Triang.
T-ro
Piatti
Archi
Mute in Cl. III
Mute in Fag. II
ff
cresc.
fffff
ffff
a2
(a2)
gliss.
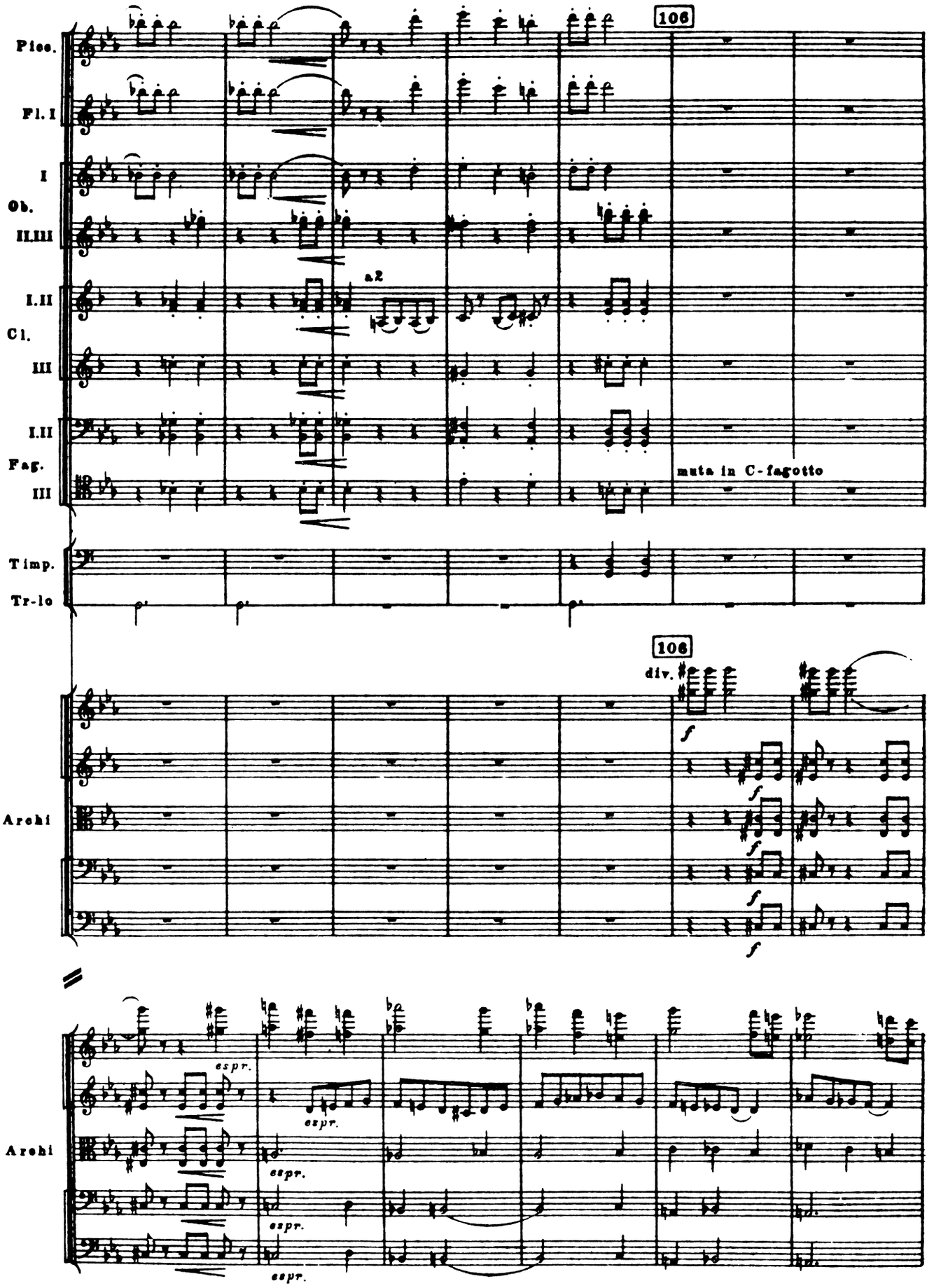
III
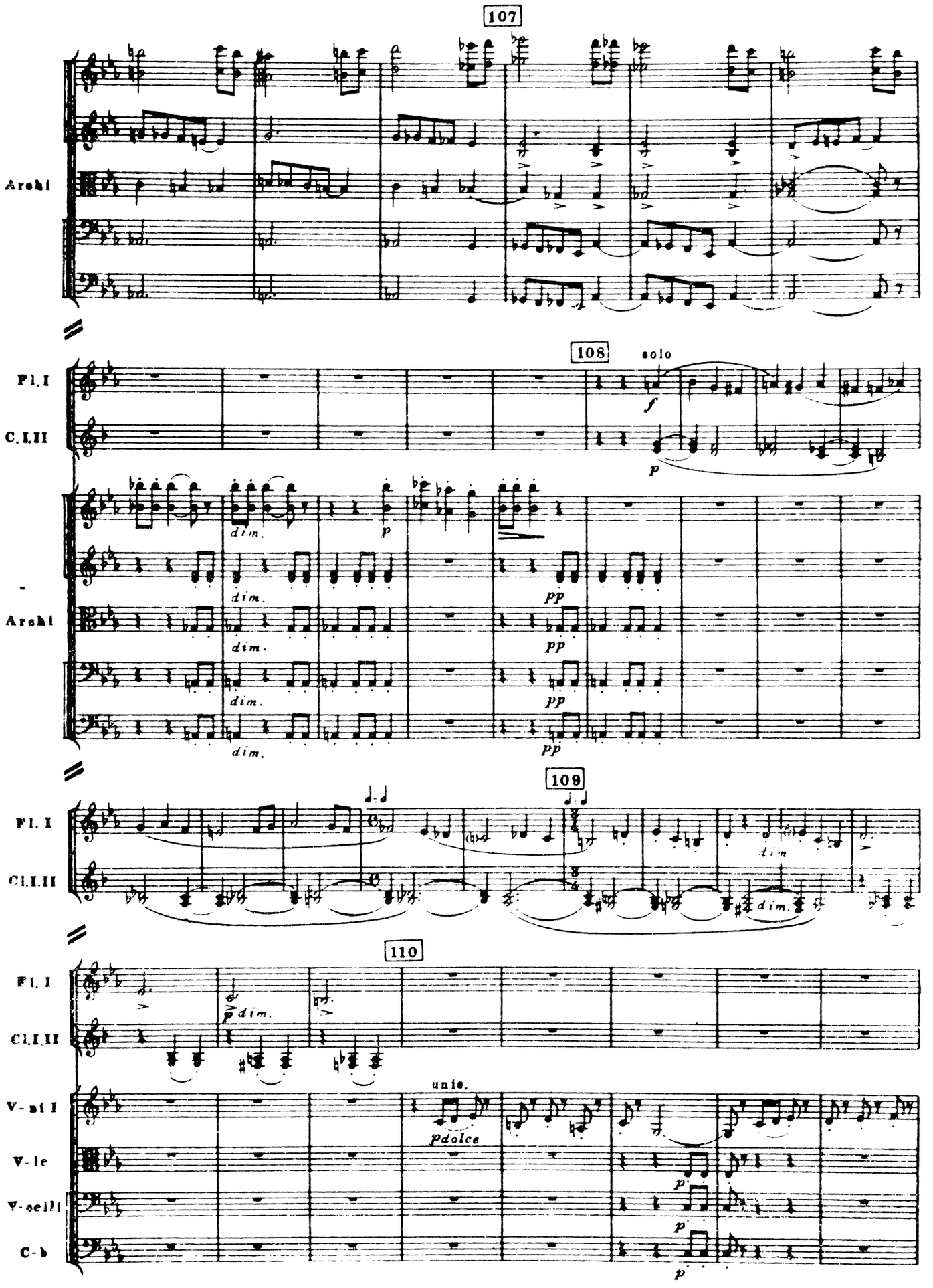

100
Allegretto ♩=138
Piccolo
2 Flauti
3 Oboi
I.II
3 Clarinetti (B)
III
I.II
3 Fagotti
III
I.II
4 Corni (F)
III.IV
I.II
3 Trombe (B)
III
3 Tromboni
e
Tuba
Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa
Tam-tam
100
Allegretto ♩=138
Violini I
Violini II
Viole
Violoncelli
Contrabassi
p dolce
p dolce
p dolce
p dolce
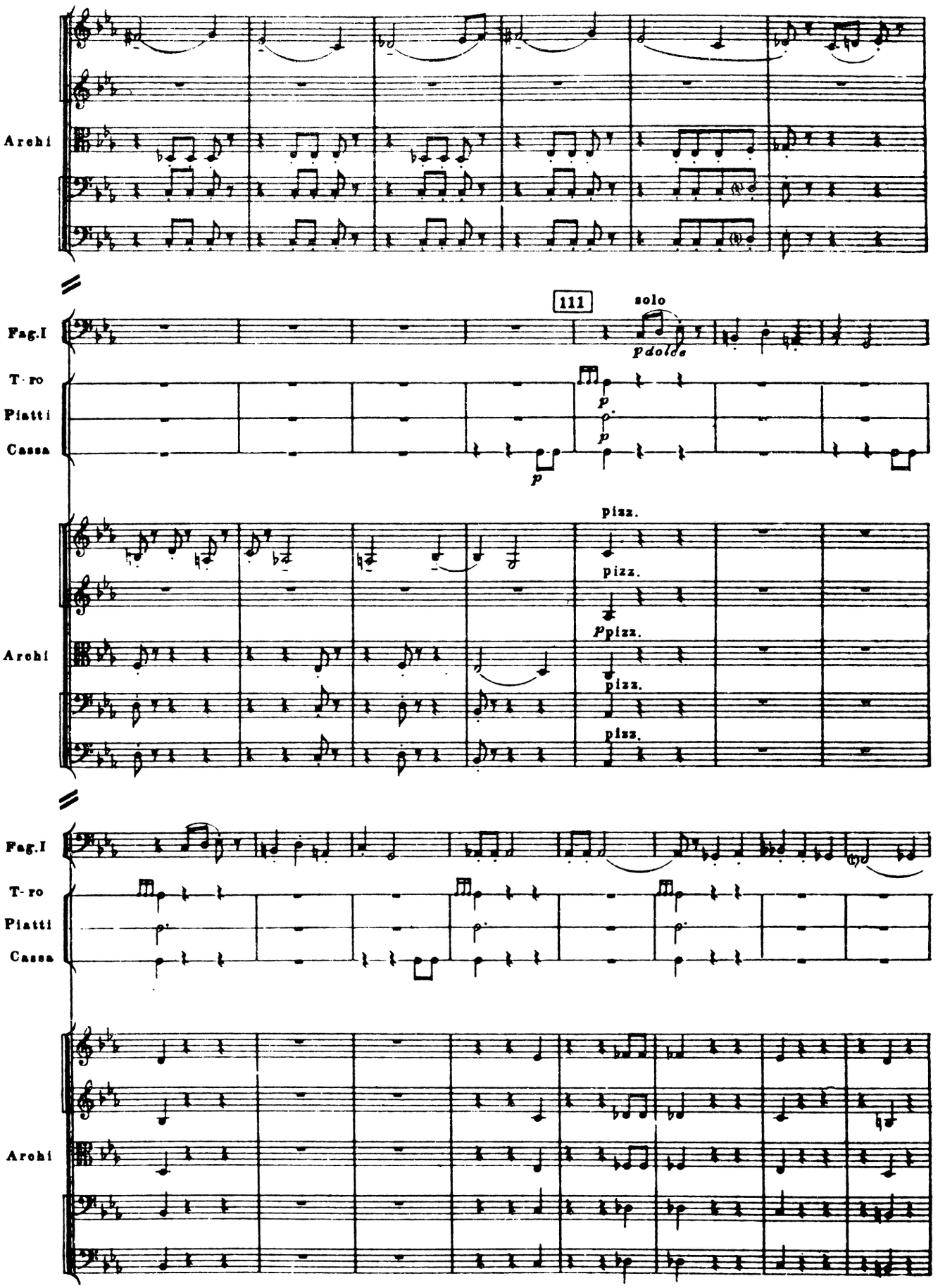

Archi
101
pdolce
Archi
102
espr.
pespr.
pespr.
pespr.
cresc.
cresc.
cresc.
Archi
103
mf
dim.
p
mf
dim.
p
mf
dim.
p
p
mf
dim.
p
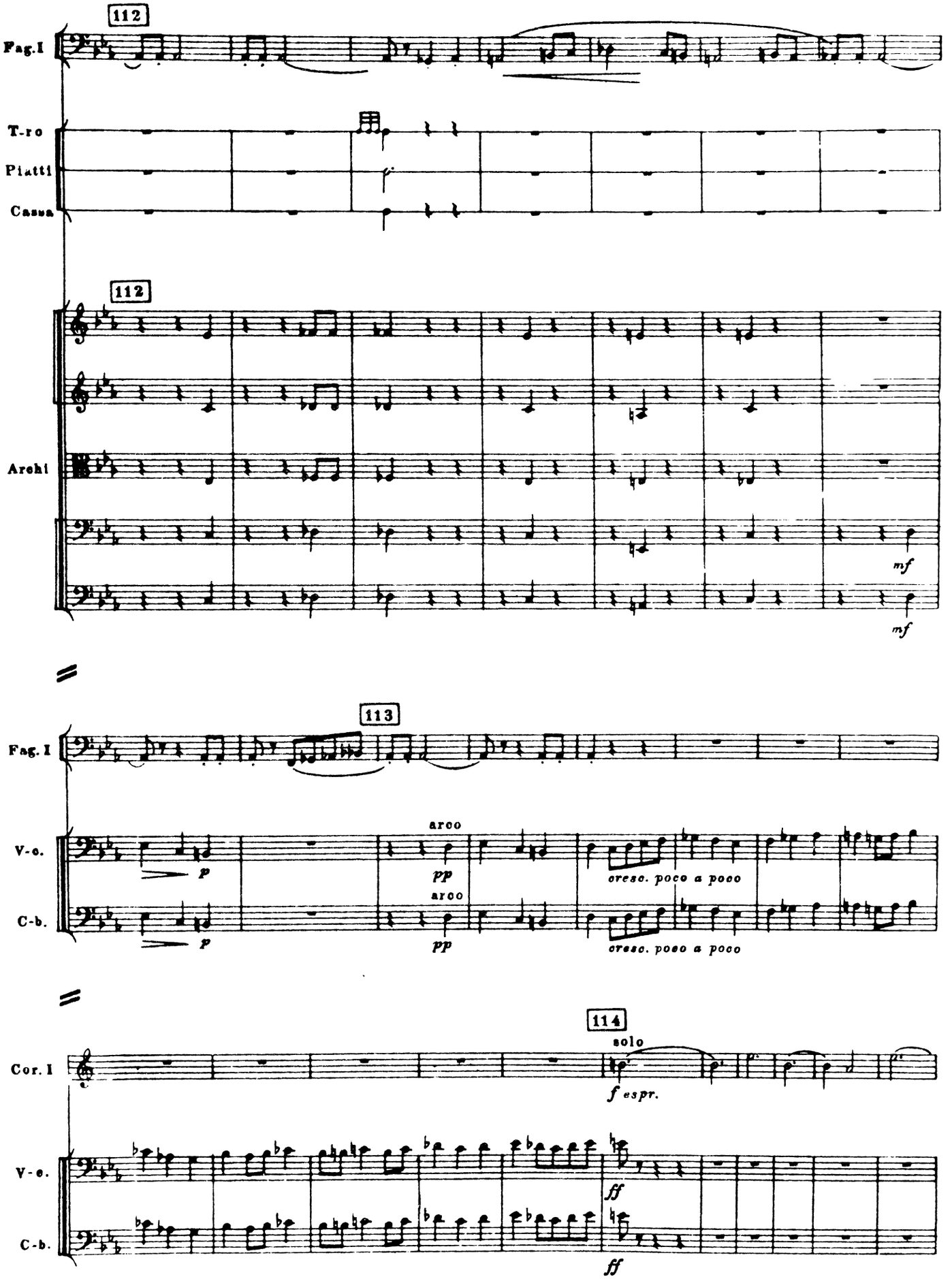

Archi
p
pp
pp
pp
pp
p
dim.
104
Picc.
Fl. I
I
Ob.
II.III
I.II
Cl.
III
I.II
Fag.
III
f
a2
II
coperti
Timp.
Tr-lo
mp
mf
104
Archi
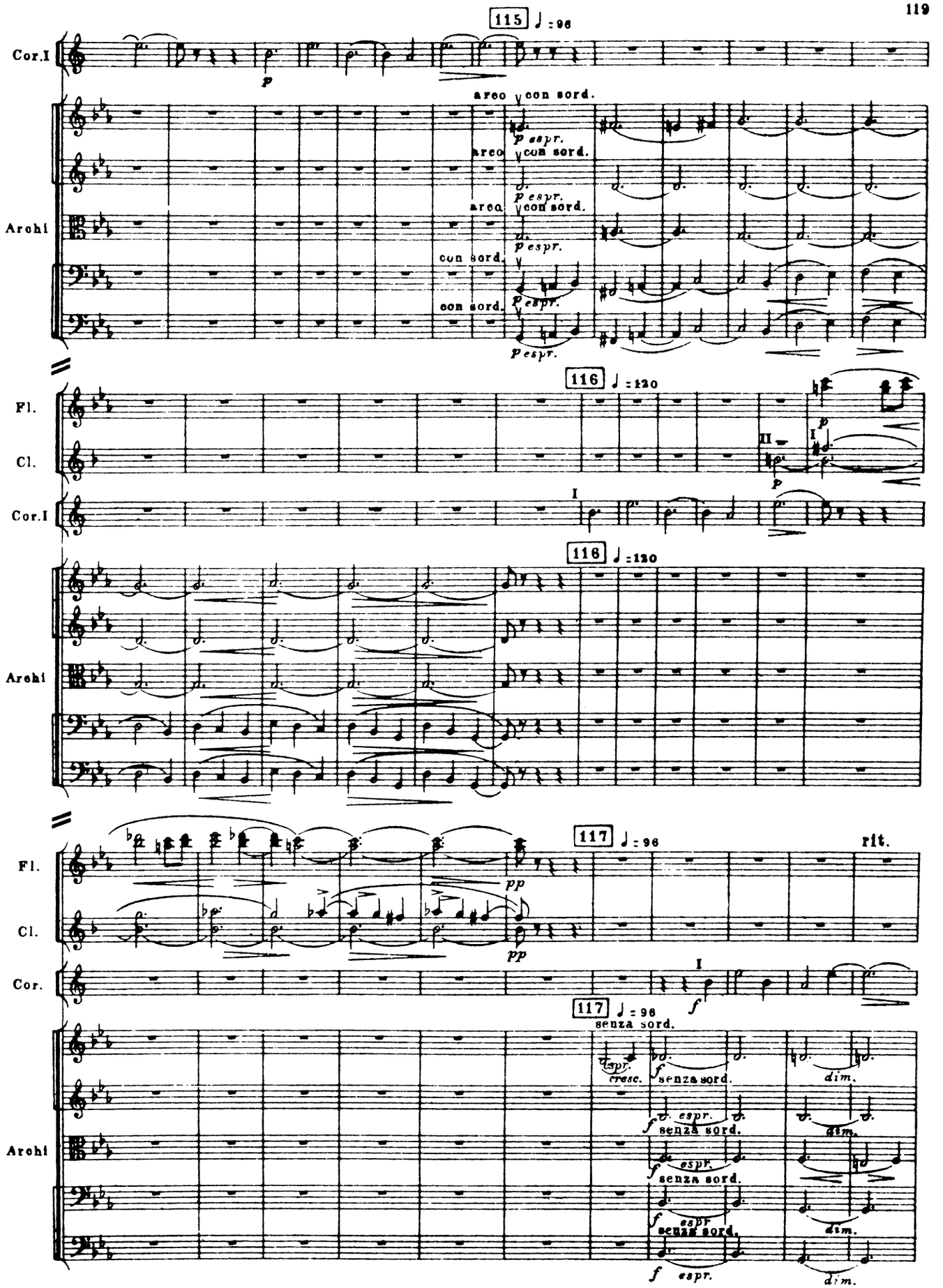

105
Picc.
Fl. I
I
Ob.
II, III
I, II
Cl.
III
I, II
Fag.
III
Timp.
Tr-lo
a2
II
Picc.
Fl. I
I
Ob.
II, III
I, II
Cl.
III
I, II
Fag.
III
Timp.
Tr-lo
a2
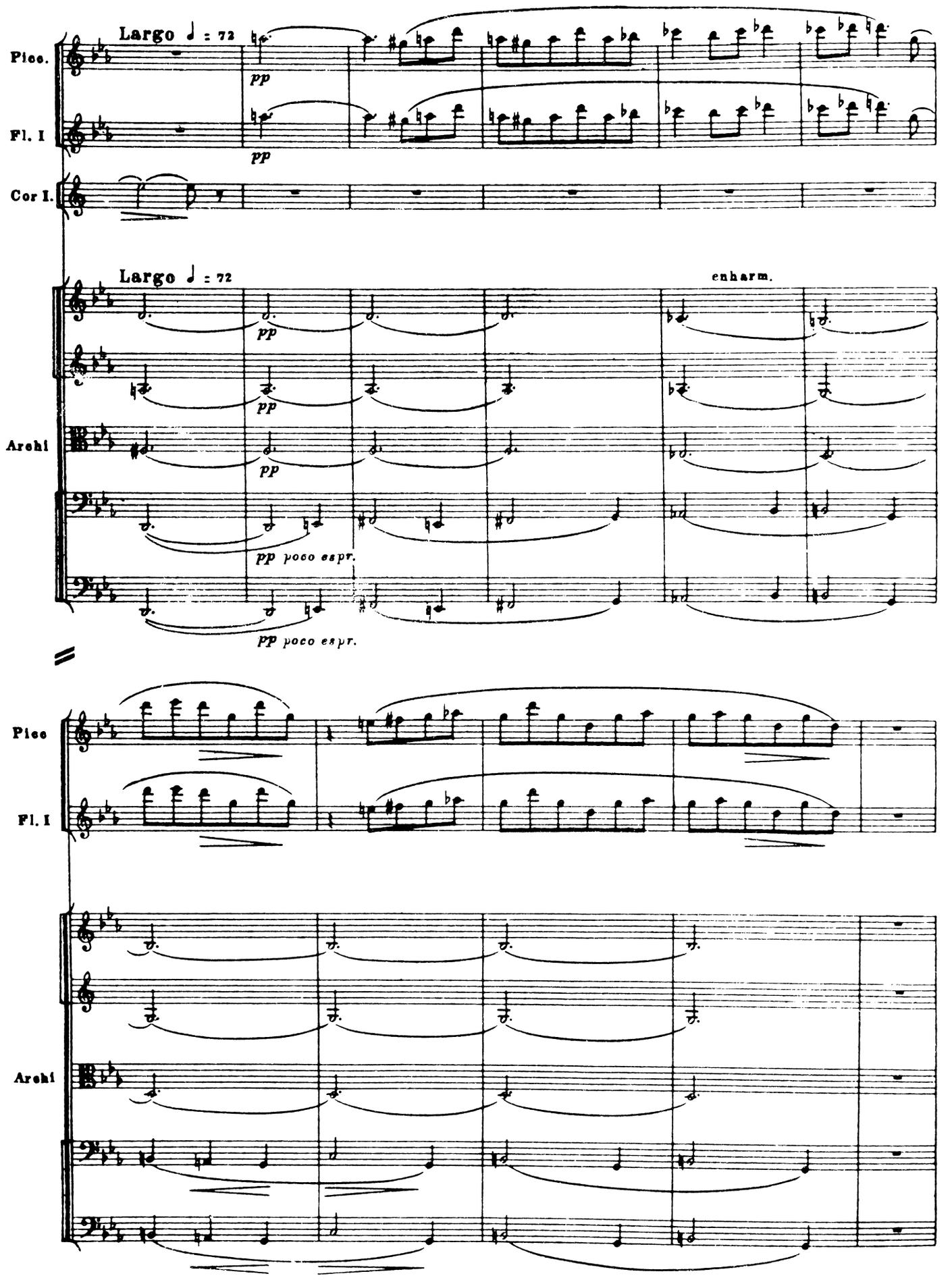

106
Picc.
Fl. I
I
Ob.
II.III
a2
I.II
Cl.
III
I.II
Fag.
III
muta in C-fagotto
Timp.
Tr-lo
106
div.
Archi
espr.
Archi
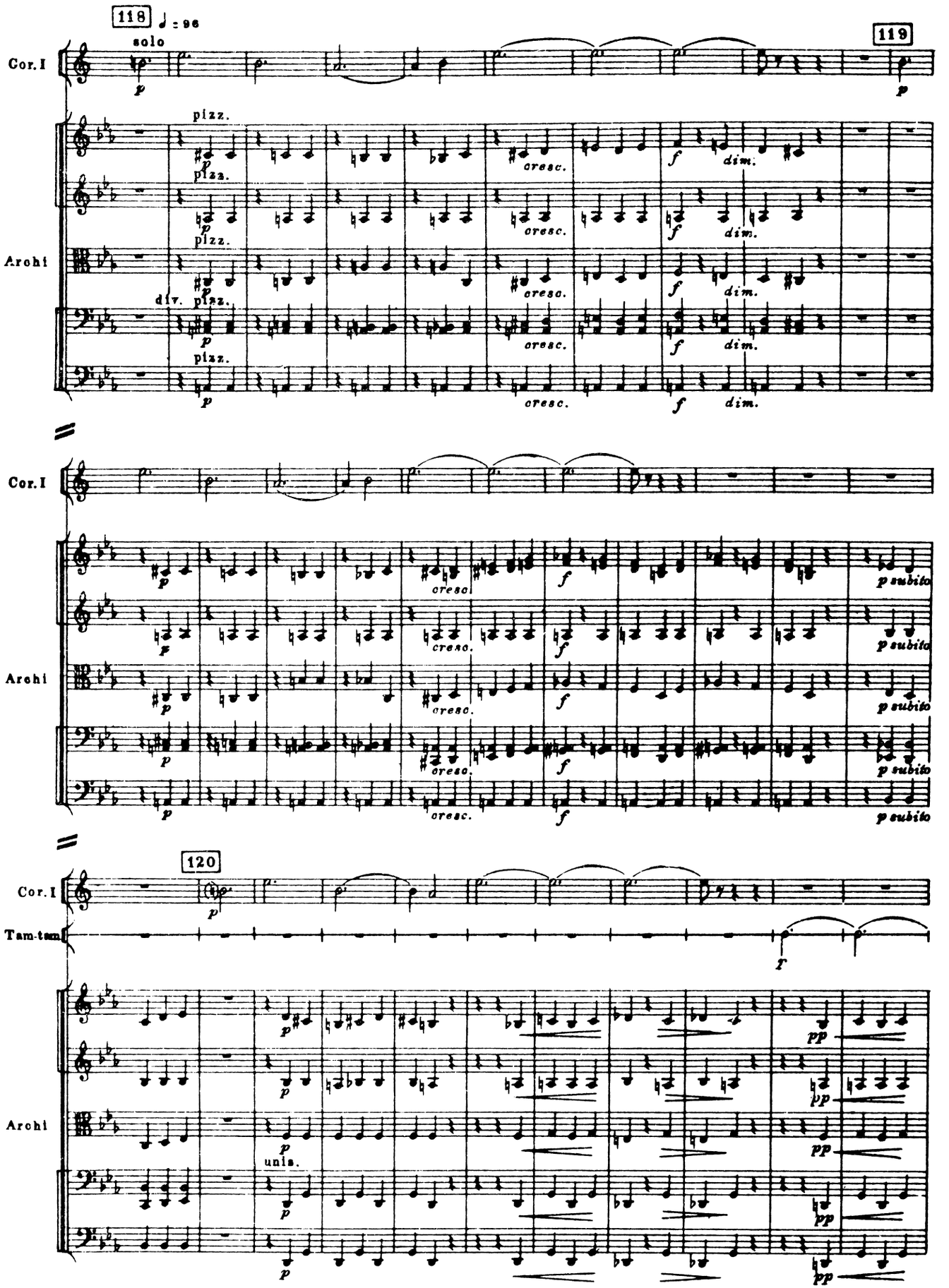

107
Archi
108
solo
Fl. I
C.I.II
f
p
dim.
pp
Archi
109
Fl. I
C.I.II
dim.
110
Fl. I
C.I.II
p dim.
unis.
V-ni I
V-le
V-celli
C-b
pdolce
p
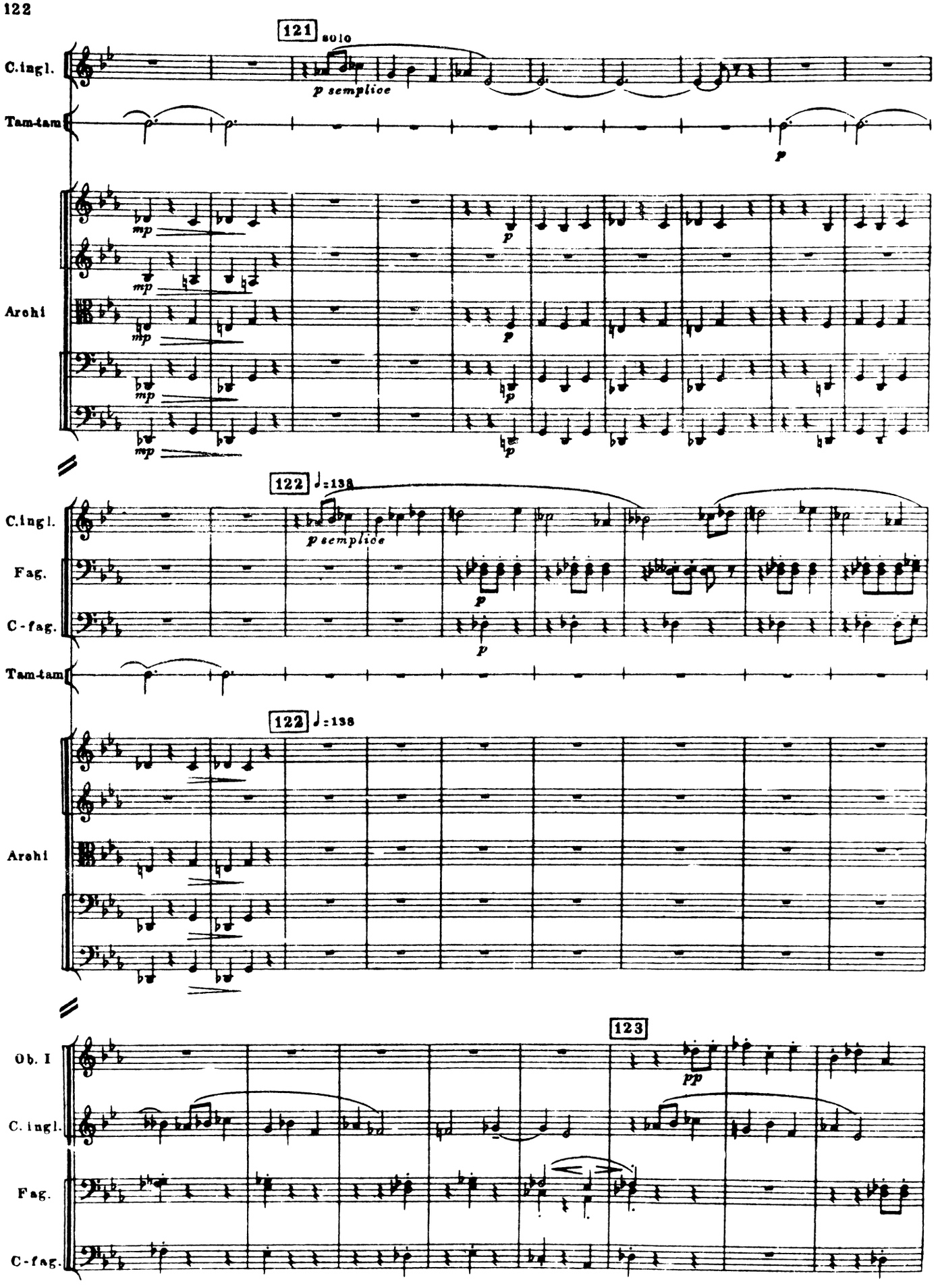

Archi
111
solo
Fag.I
T·ro
Piatti
Cassa
pdolce
p
pizz.
ppizz.
Archi
Fag.I
T·ro
Piatti
Cassa
Archi
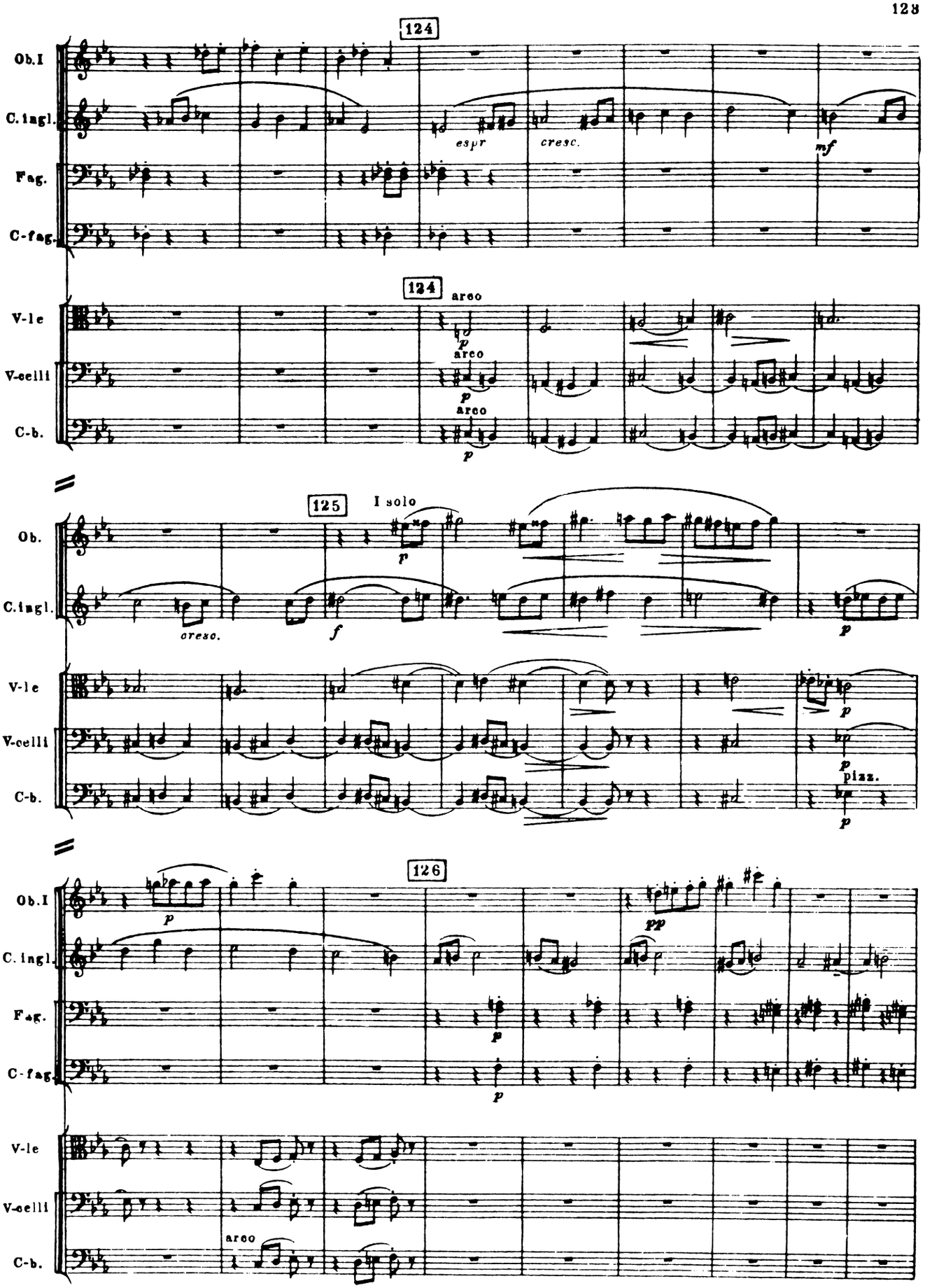

112
Fag.I
T-ro
Piatti
Cassa
112
Archi
mf
mf
113
Fag. I
V-c.
C-b.
arco
p
pp
cresc. poco a poco
arco
p
pp
cresc. poco a poco
114
Cor. I
solo
f espr.
V-c.
C-b.
ff
ff
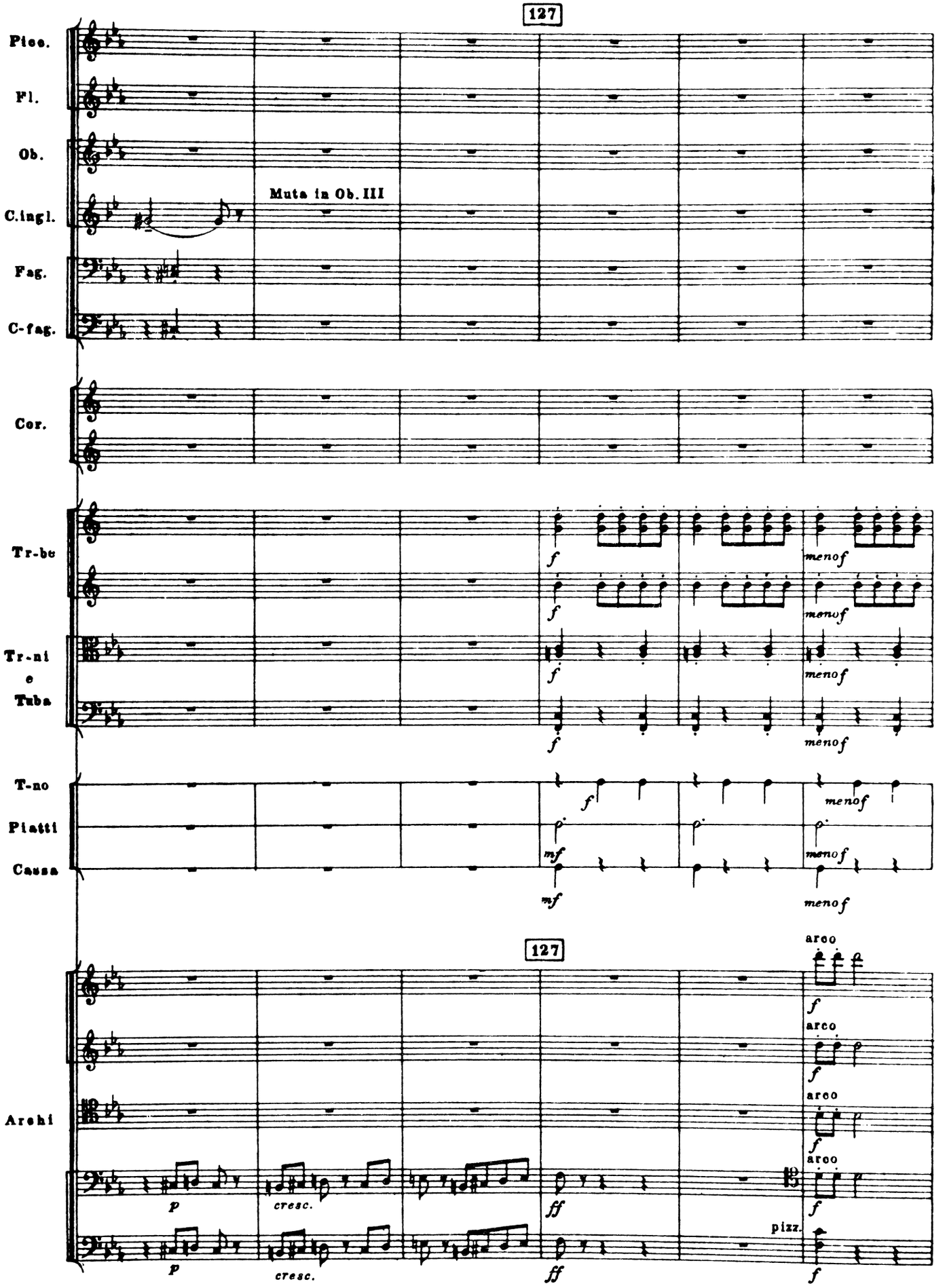

115 ♩ : 96
Cor.I
p
Archi
arco con sord.
p espr.
con sord.
116 ♩ : 120
Fl.
Cl.
Cor.I
I
II
I
p
117 ♩ : 96
rit.
pp
Cor.
f
senza sord.
espr.
cresc.
dim.
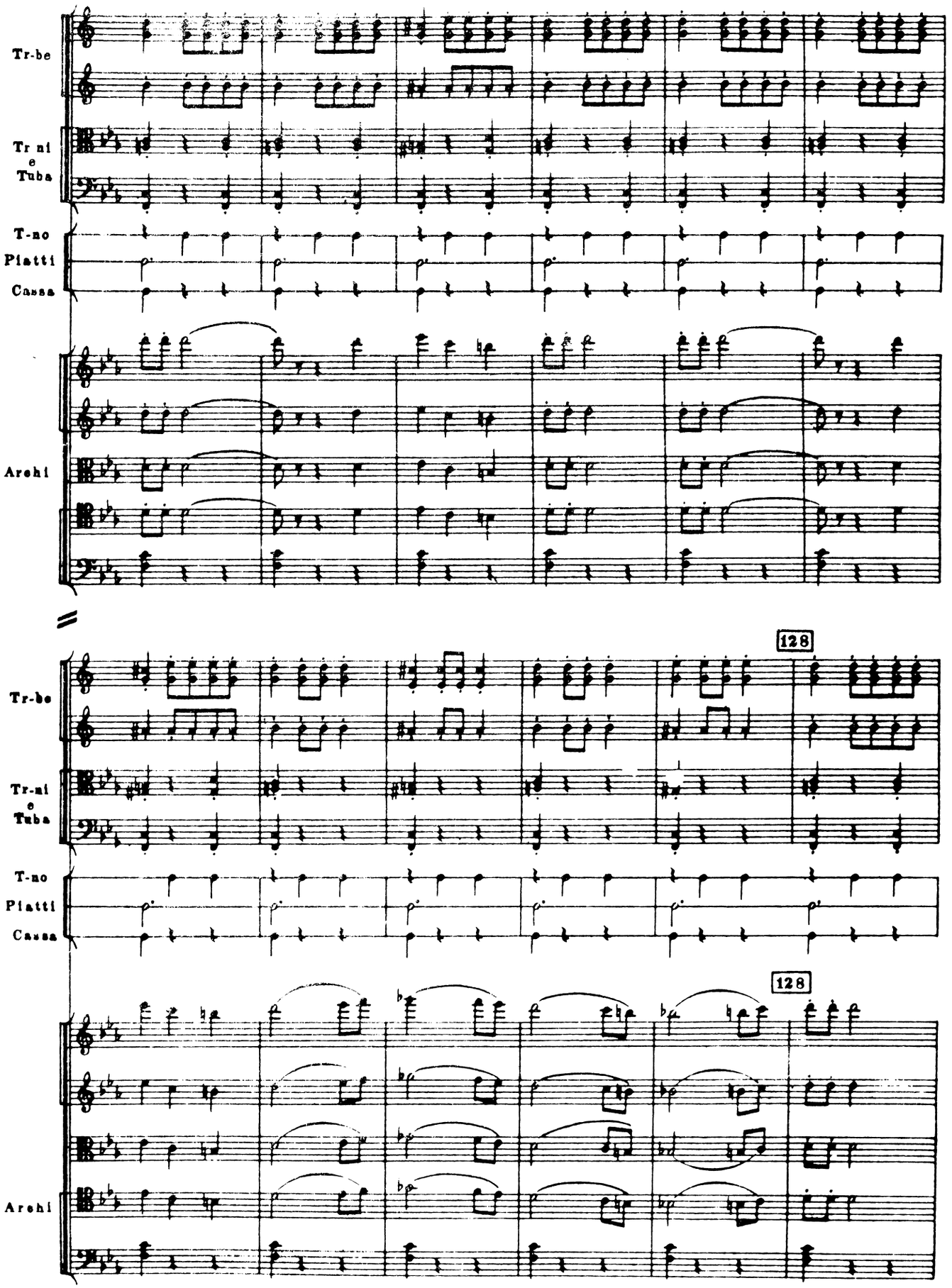

Picc.
Fl. I
Cor I.
Largo ♩ = 72
pp
Largo ♩ = 72
enharm.
Archi
pp poco espr.
Picc
Fl. I
Archi
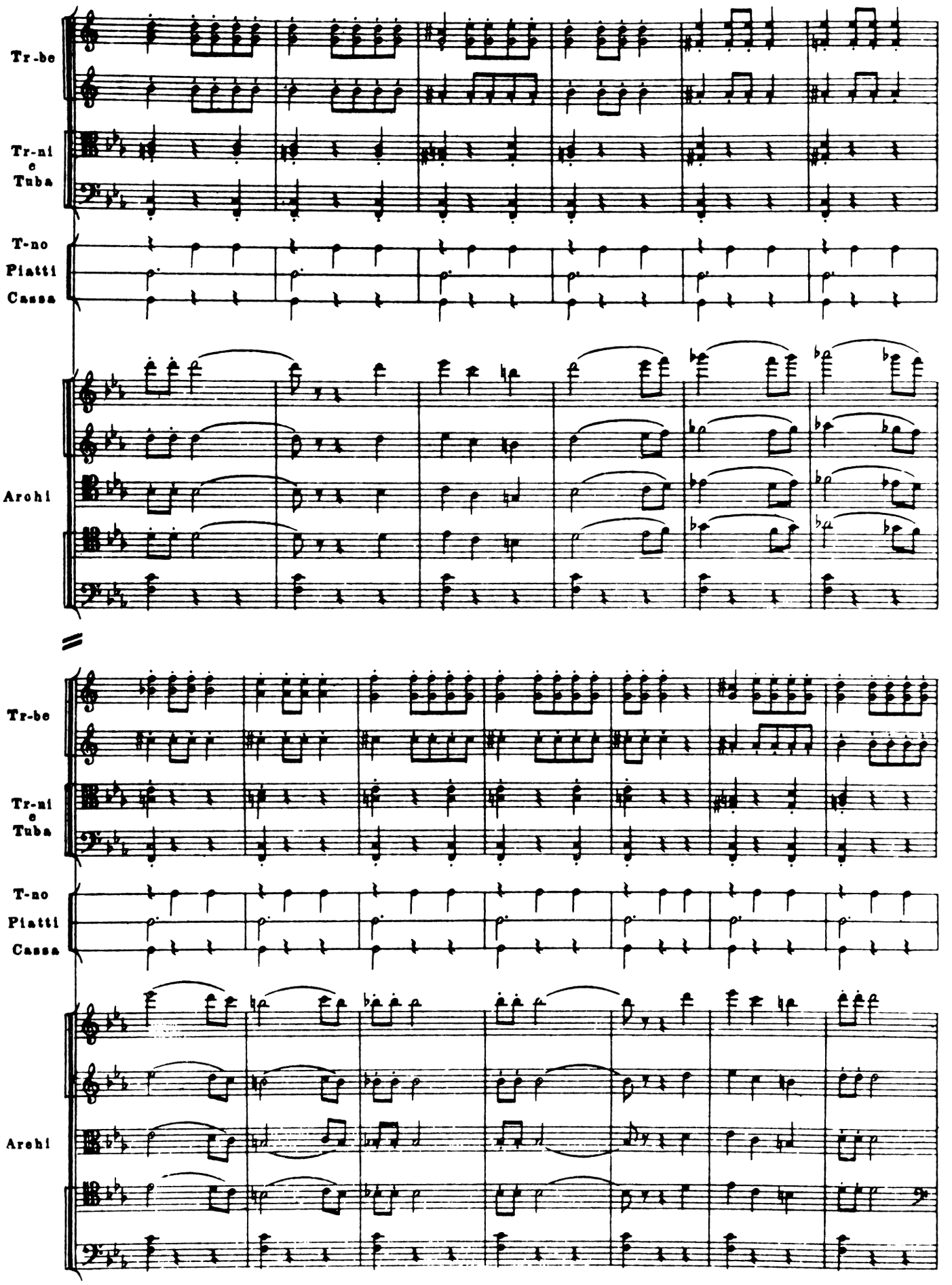

118
119
120
Cor. I
Archi
Tam-tam
solo
pizz.
div.
unis.
cresc.
dim.
p subito
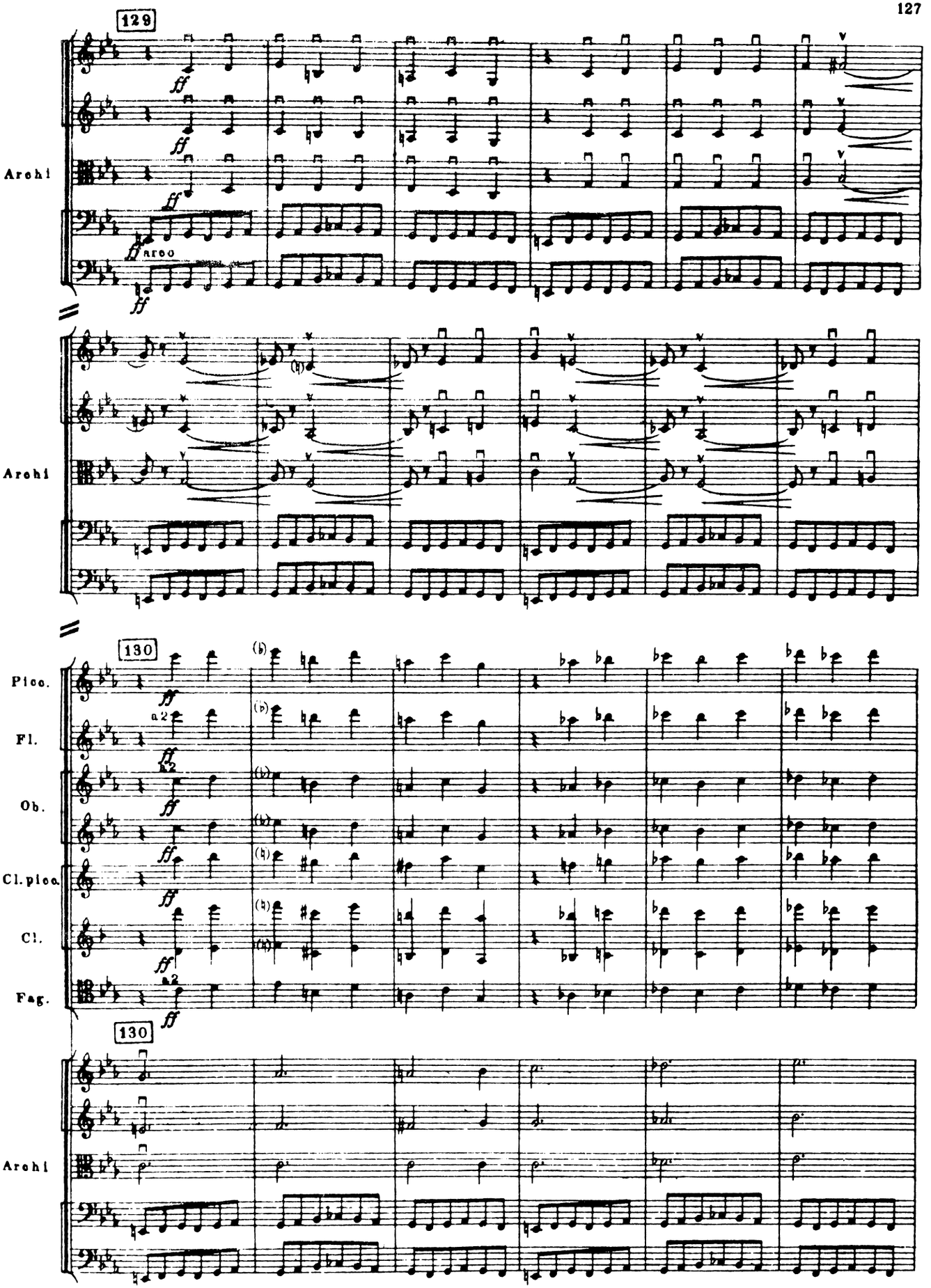

121
solo
C.ingl.
p semplice
Tam-tam
p
Archi
mp
p
122
♩=138
C.ingl.
p semplice
Fag.
C-fag.
Tam-tam
122
♩=138
Archi
123
Ob. I
pp
C.ingl.
Fag.
C-fag.
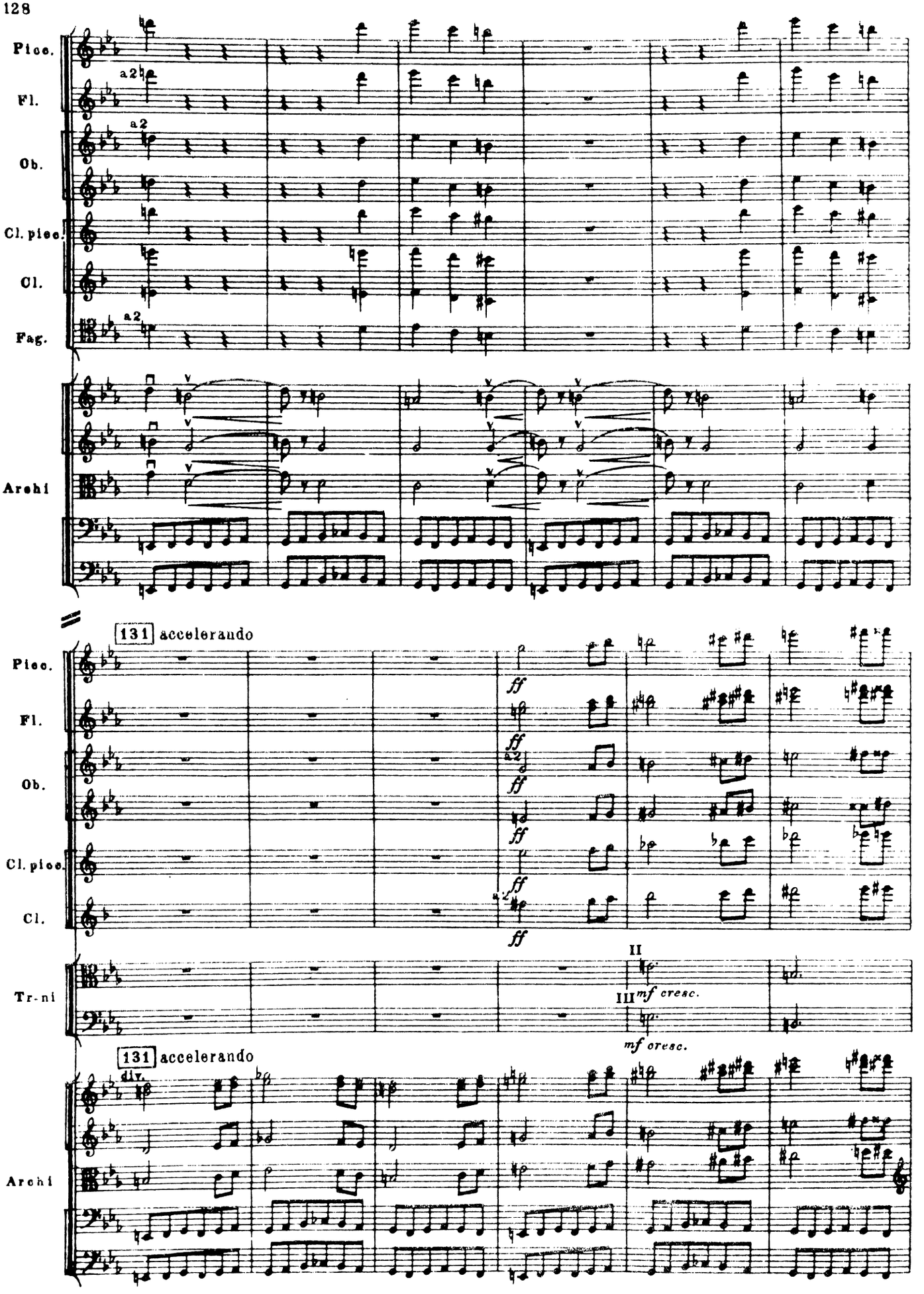

124
Ob.I
C.ingl.
Fag.
C-fag.
espr
cresc.
mf
124
V-le
V-celli
C-b.
arco
arco
arco
125
I solo
Ob.
C.ingl.
cresc.
f
V-le
V-celli
C-b.
pizz.
126
Ob.I
C.ingl.
Fag.
C-fag.
pp
V-le
V-celli
C-b.
arco
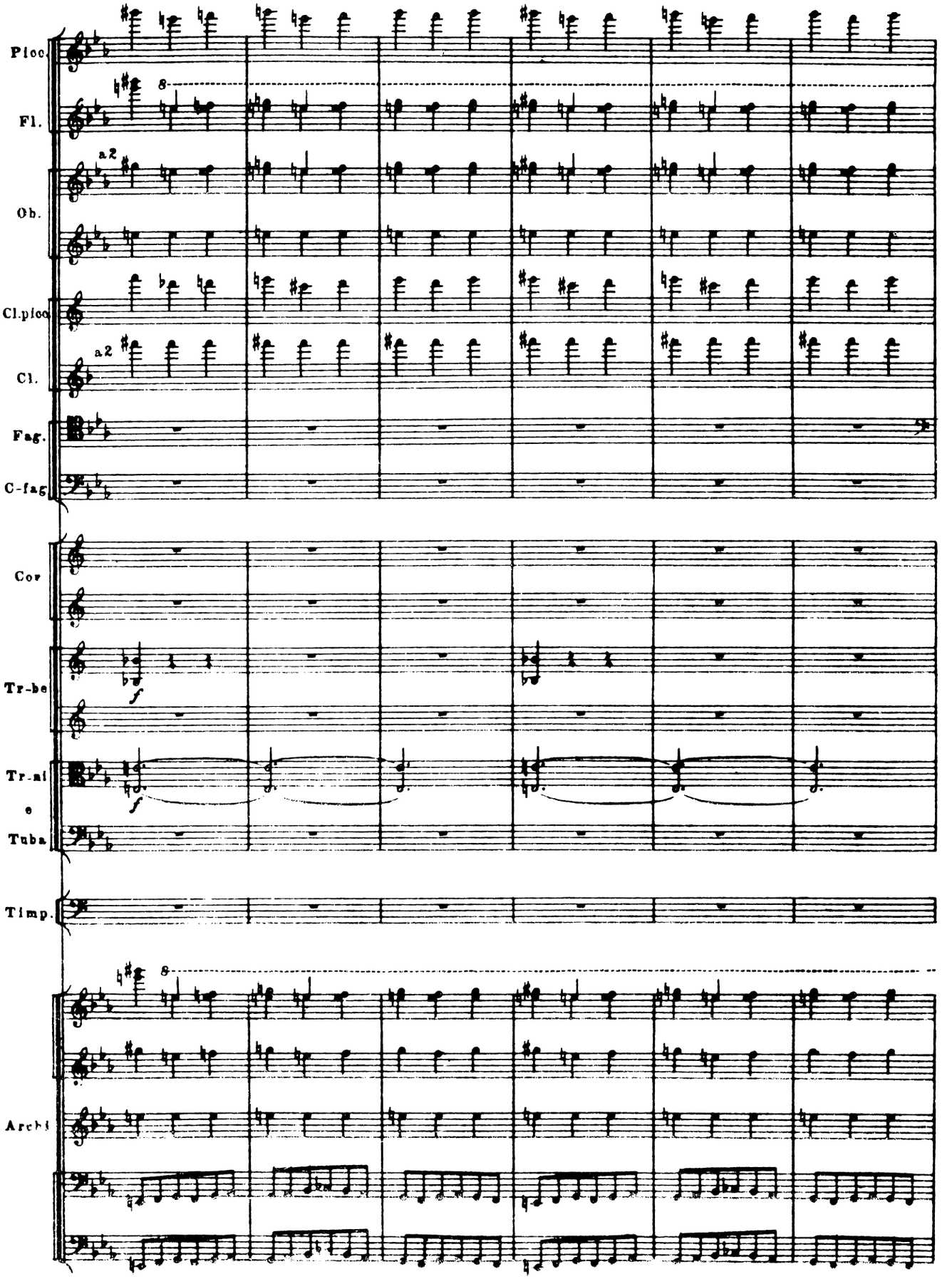

127
Picc.
Fl.
Ob.
C.ingl.
Muta in Ob. III
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-no
Piatti
Cassa
f
menof
mf
127
Archi
arco
p
cresc.
ff
pizz.


Tr-be
Tr ni
e
Tuba
T-no
Piatti
Cassa
Archi
128
Tr-be
Tr-ni
e
Tuba
T-no
Piatti
Cassa
128
Archi


Tr-be
Tr-ni
e
Tuba
T-no
Piatti
Cassa
Archi
Tr-be
Tr-ni
e
Tuba
T-no
Piatti
Cassa
Archi


129
Archi
ff
arco
Archi
130
Picc.
Fl.
Ob.
Cl.picc.
Cl.
Fag.
a2
130
Archi


Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
a2
Archi
131 accelerando
ff
II
III
mf cresc.
Tr-ni
div.


Picc.
Fl.
a2
Ob.
Cl.picc.
a2
Cl.
Fag.
C-fag.
Cor
Tr-be
f
Tr-al
e
Tuba
f
Timp.
Archi

132 Più mosso ♩.=80
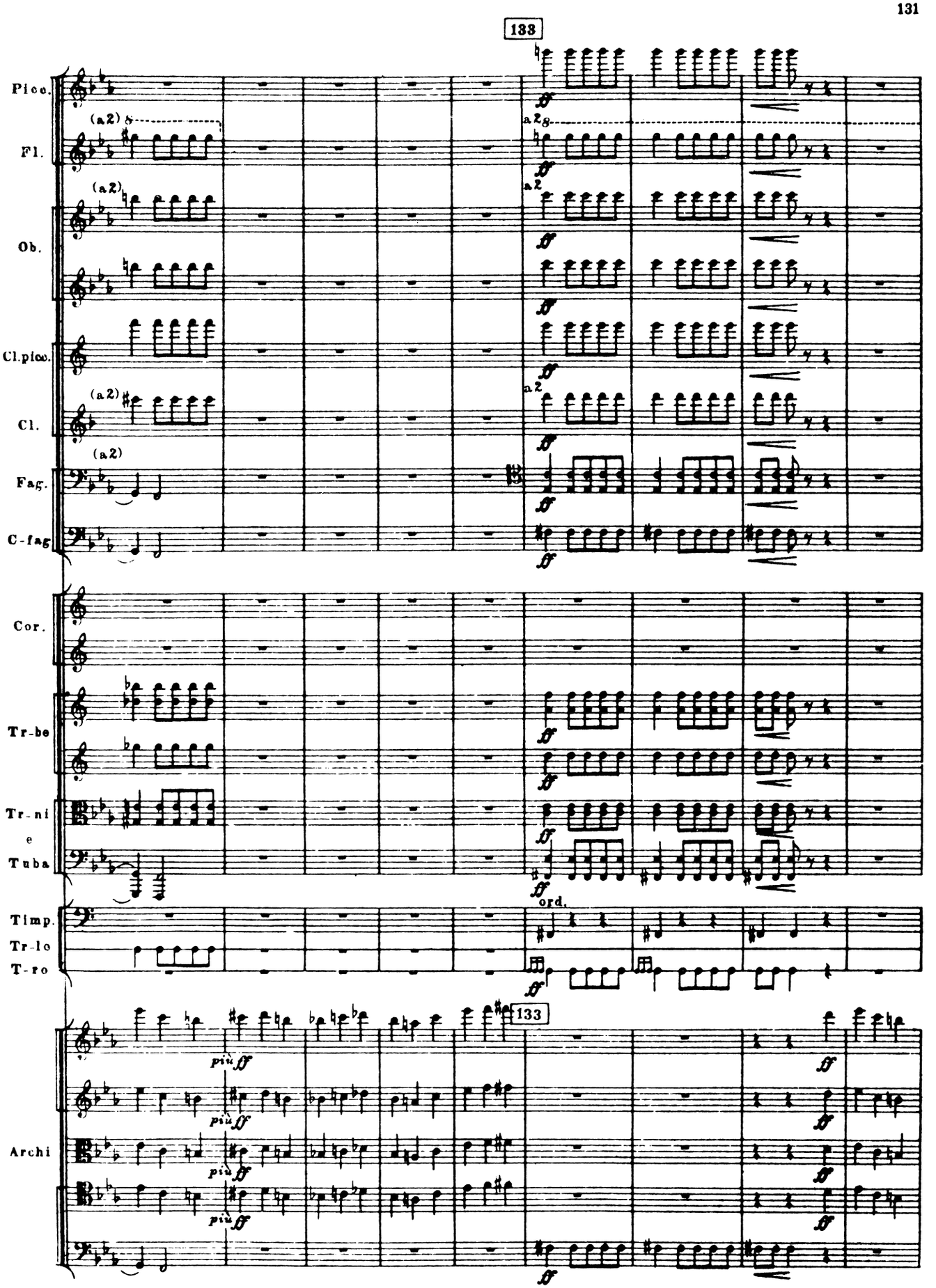
Picc.
Fl.
Ob.
Cl.picc.
Cl.
Fag.
C-fag
Cor.
Tr-be
Tr-al
e
Tuba
Timp.
Tr-lo
Piatti
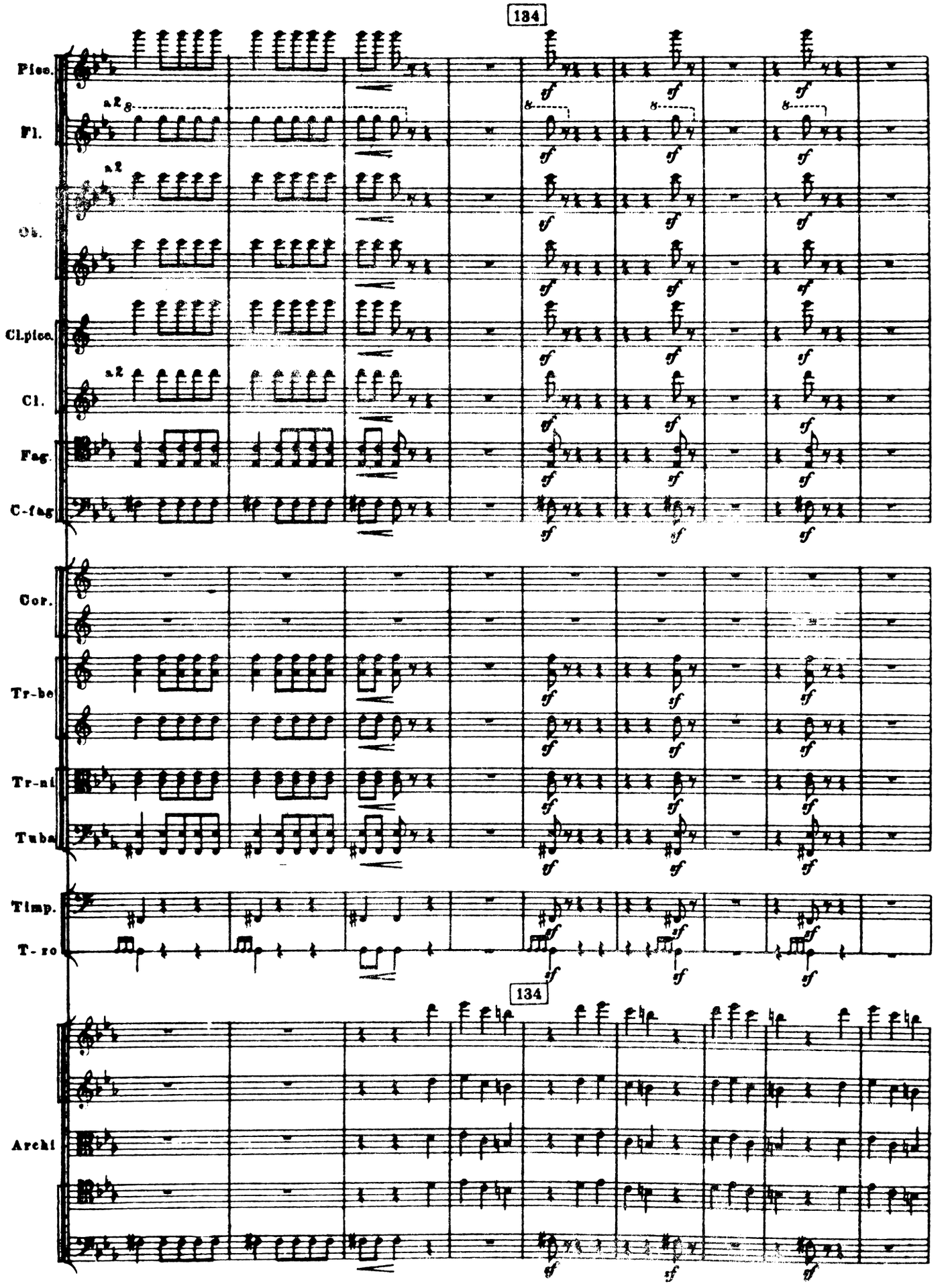
132 Più mosso ♩.=80
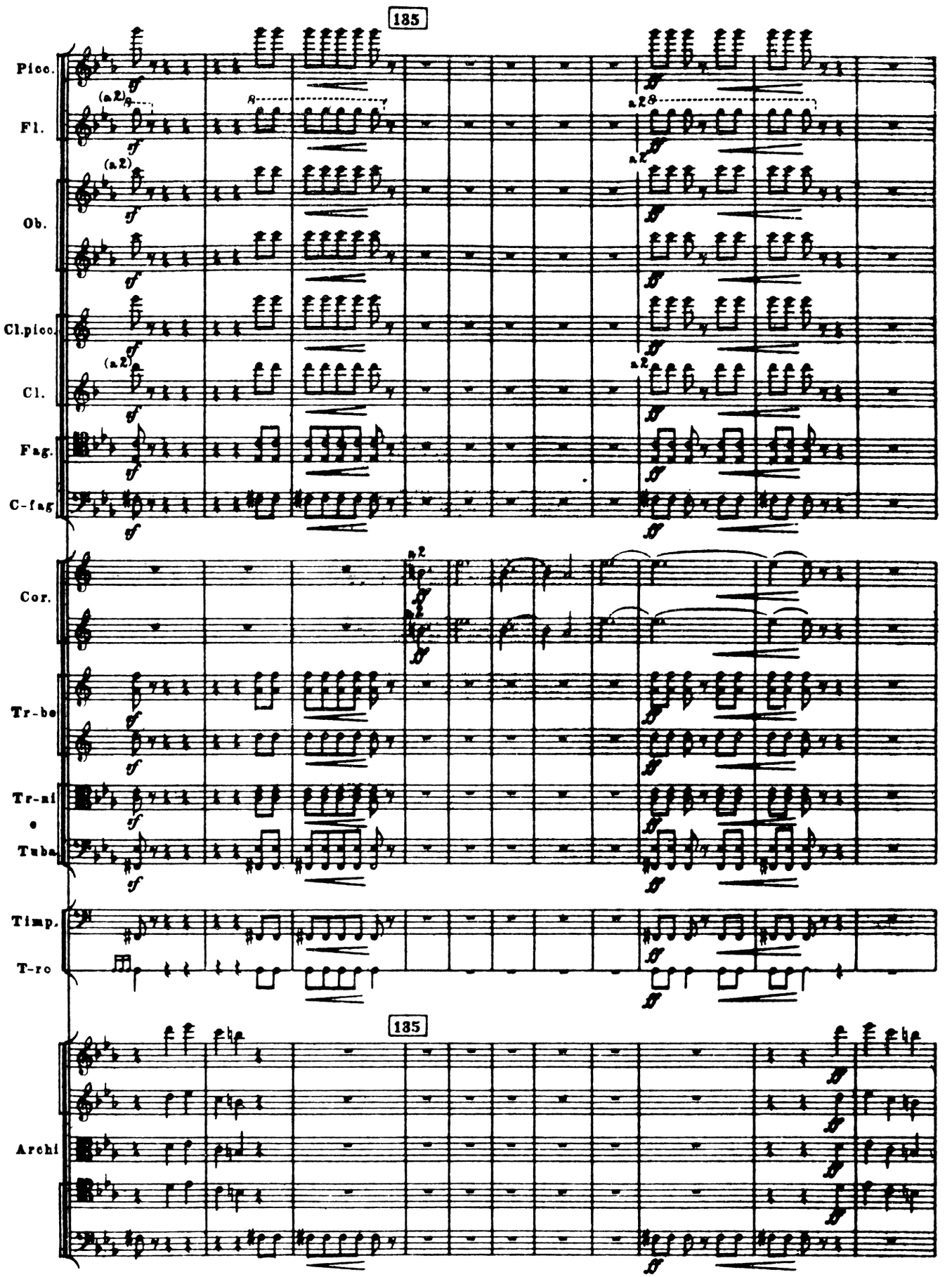
unis.
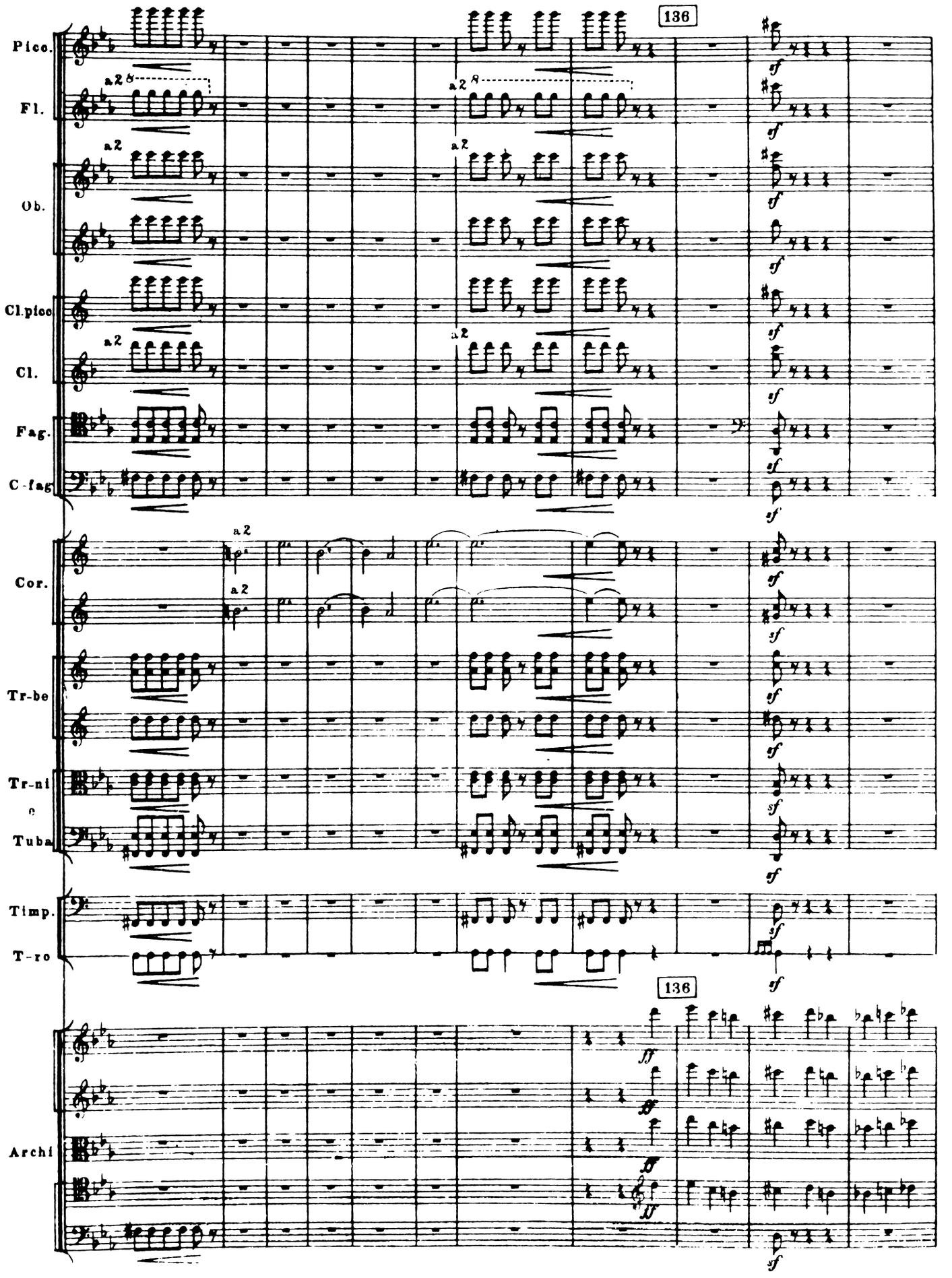
Archi
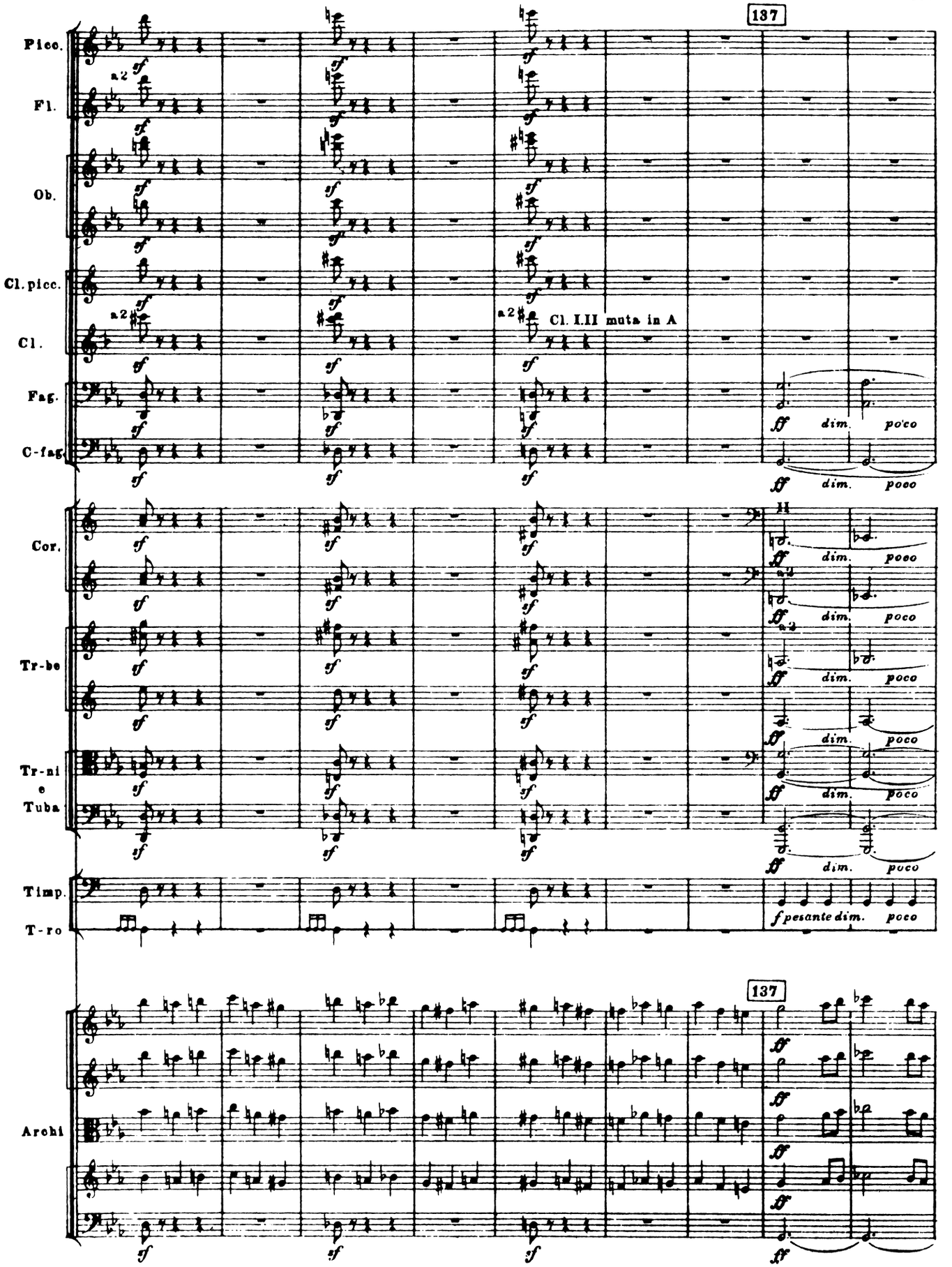
ff espr.
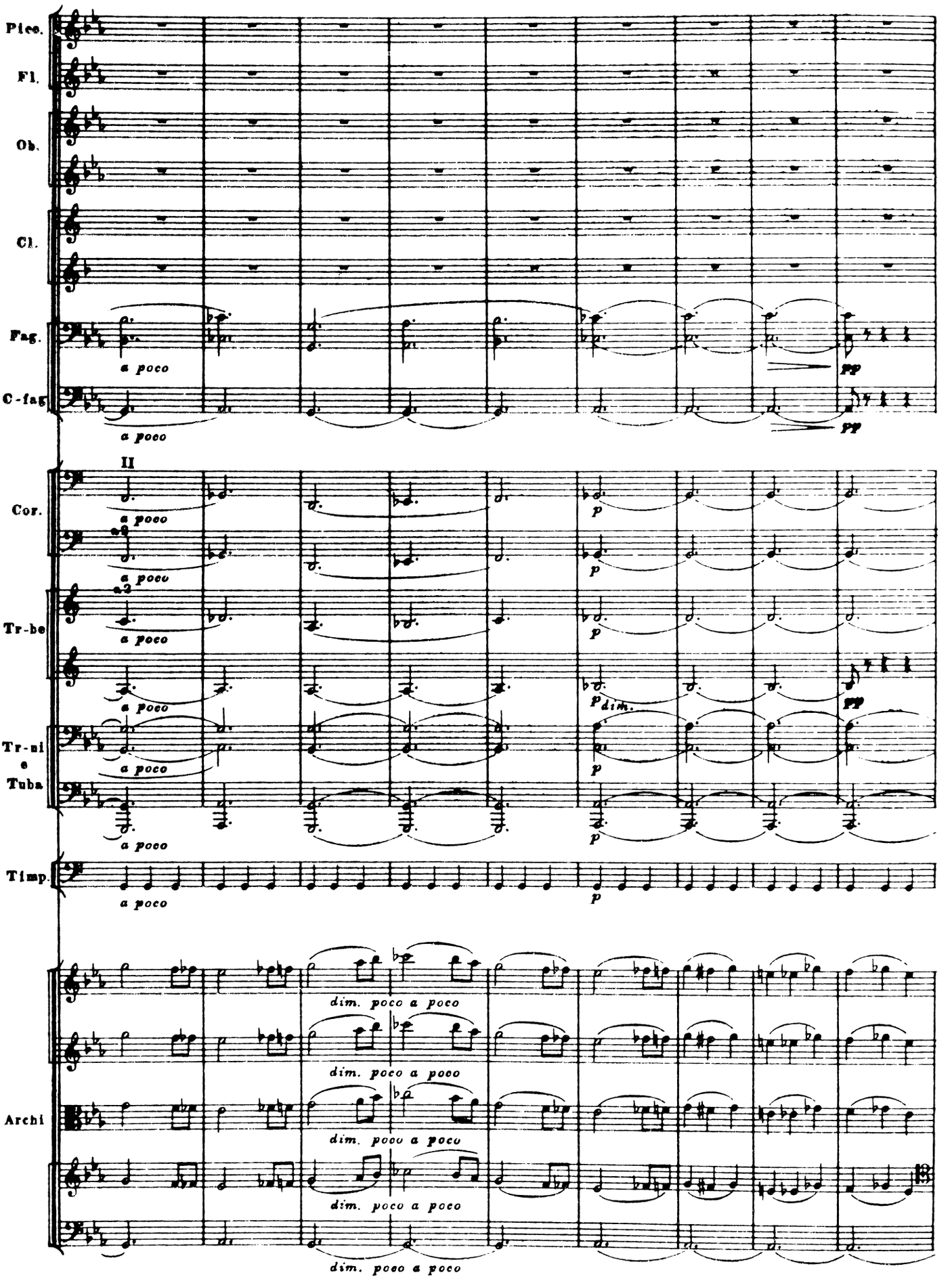

133
Picc.
Fl.
Ob.
Cl.picc.
Cl.
Fag.
C-fag
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
Archi
(a2)
a2
ord.
più ff
ff
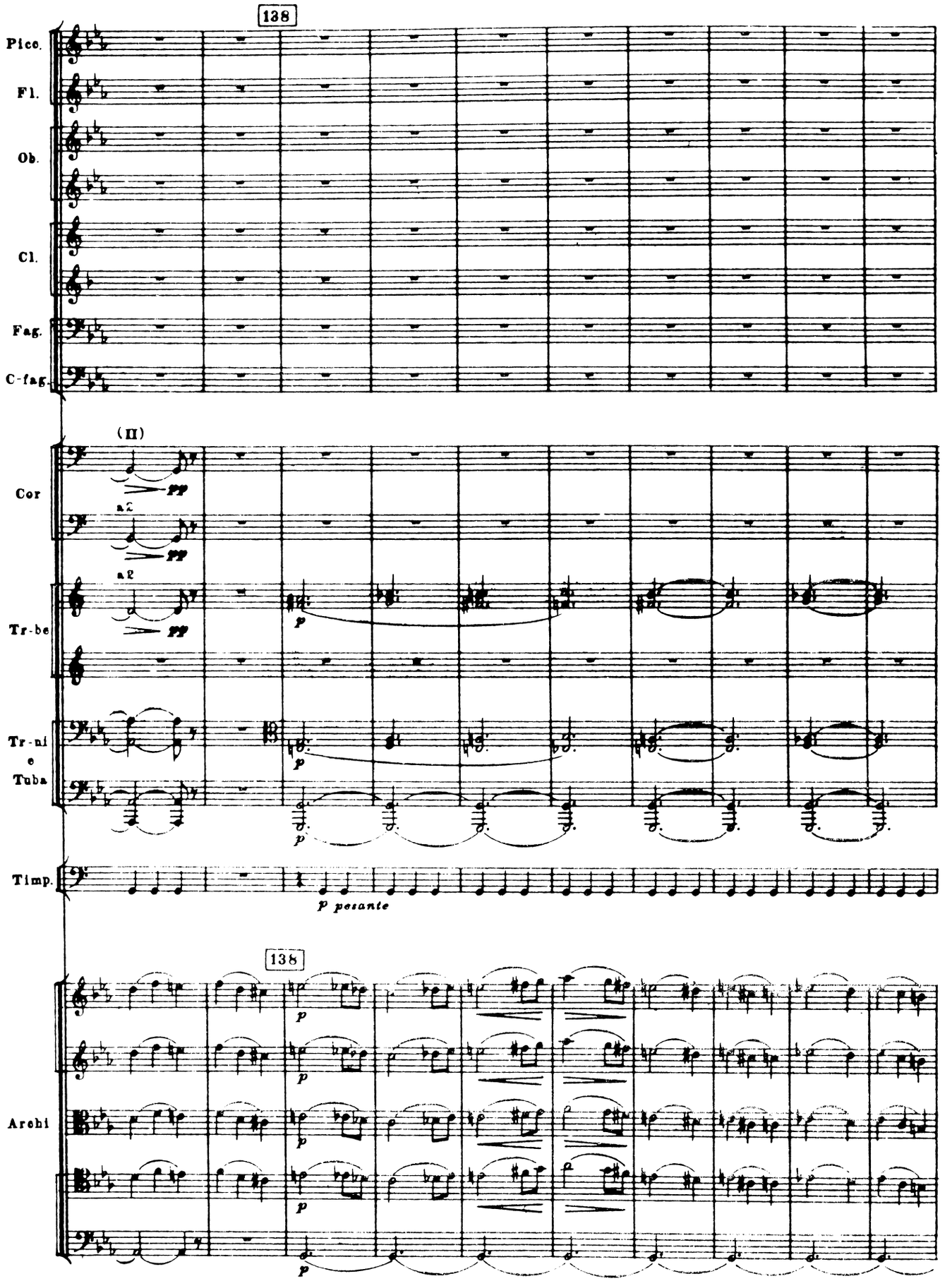

134
Picc.
Fl.
a2
Ob.
Clpica.
Cl.
a2
Fag.
C-fag
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-ro
134
Archi
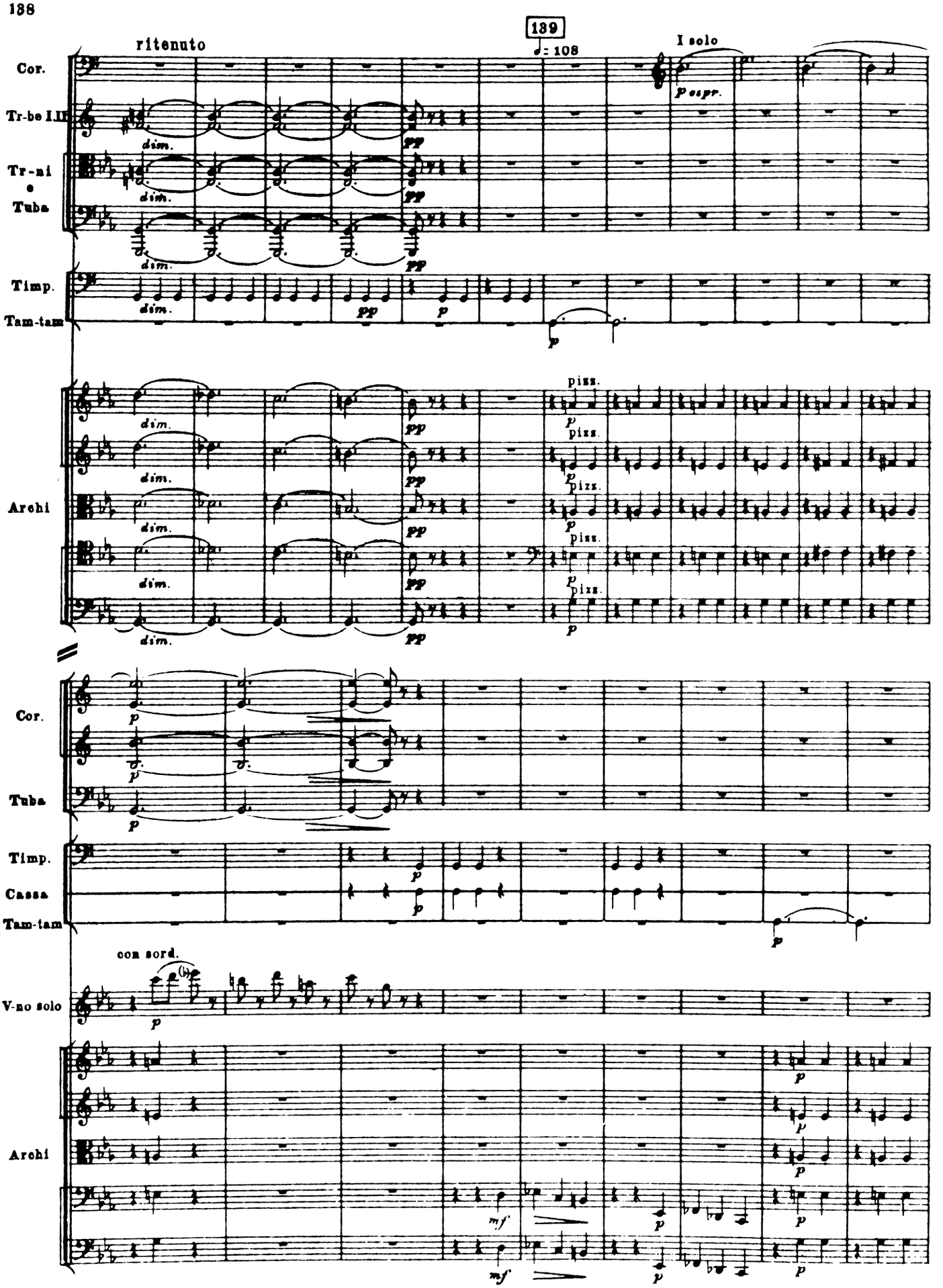

135
Picc.
Fl.
Ob.
Cl.picc.
Cl.
Fag.
C-fag
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
135
Archi
(a2)
a2
ff
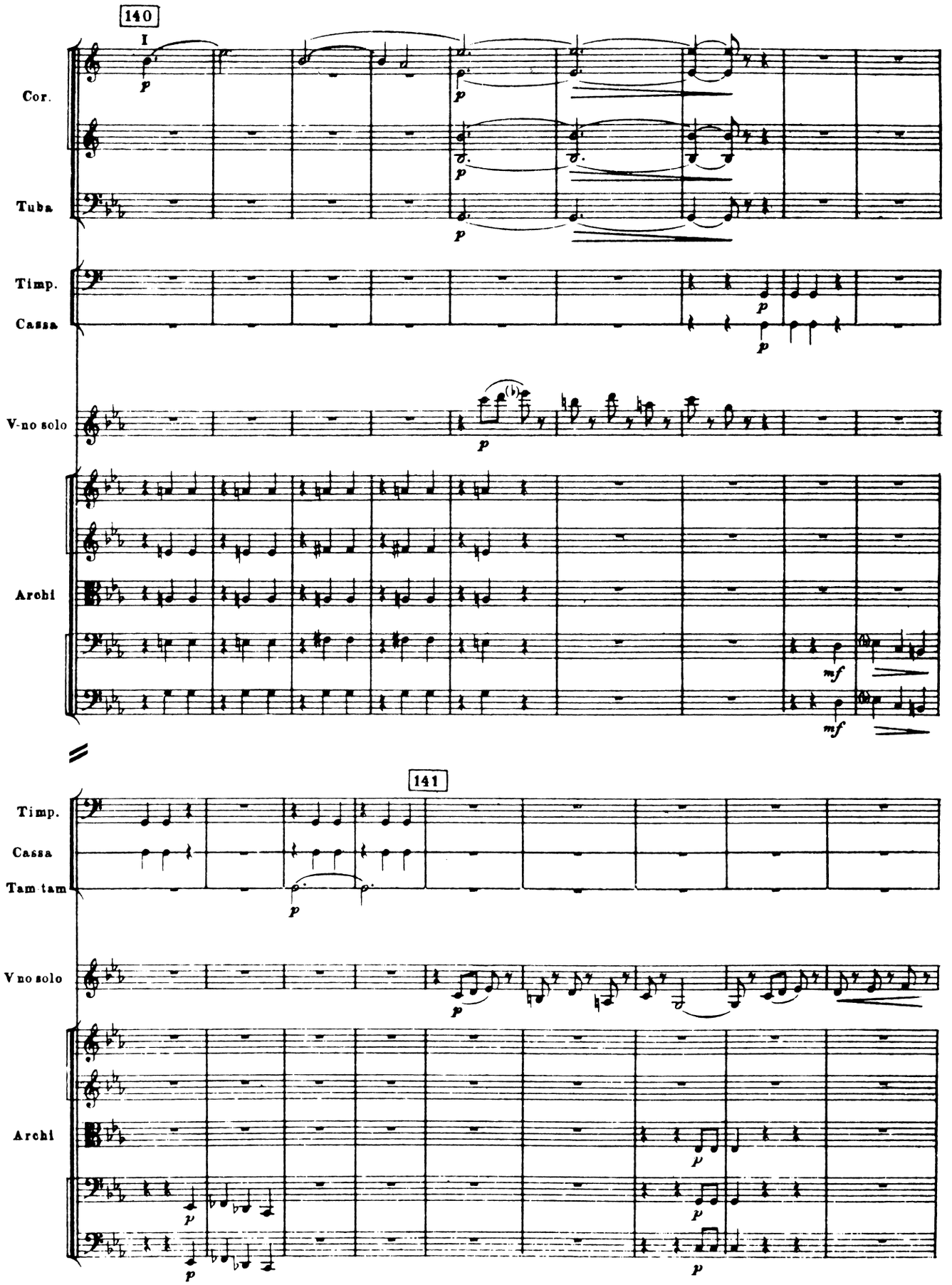

136
Picc.
Fl.
Ob.
Cl.picc
Cl.
Fag.
C-fag
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi
a2
sf
ff
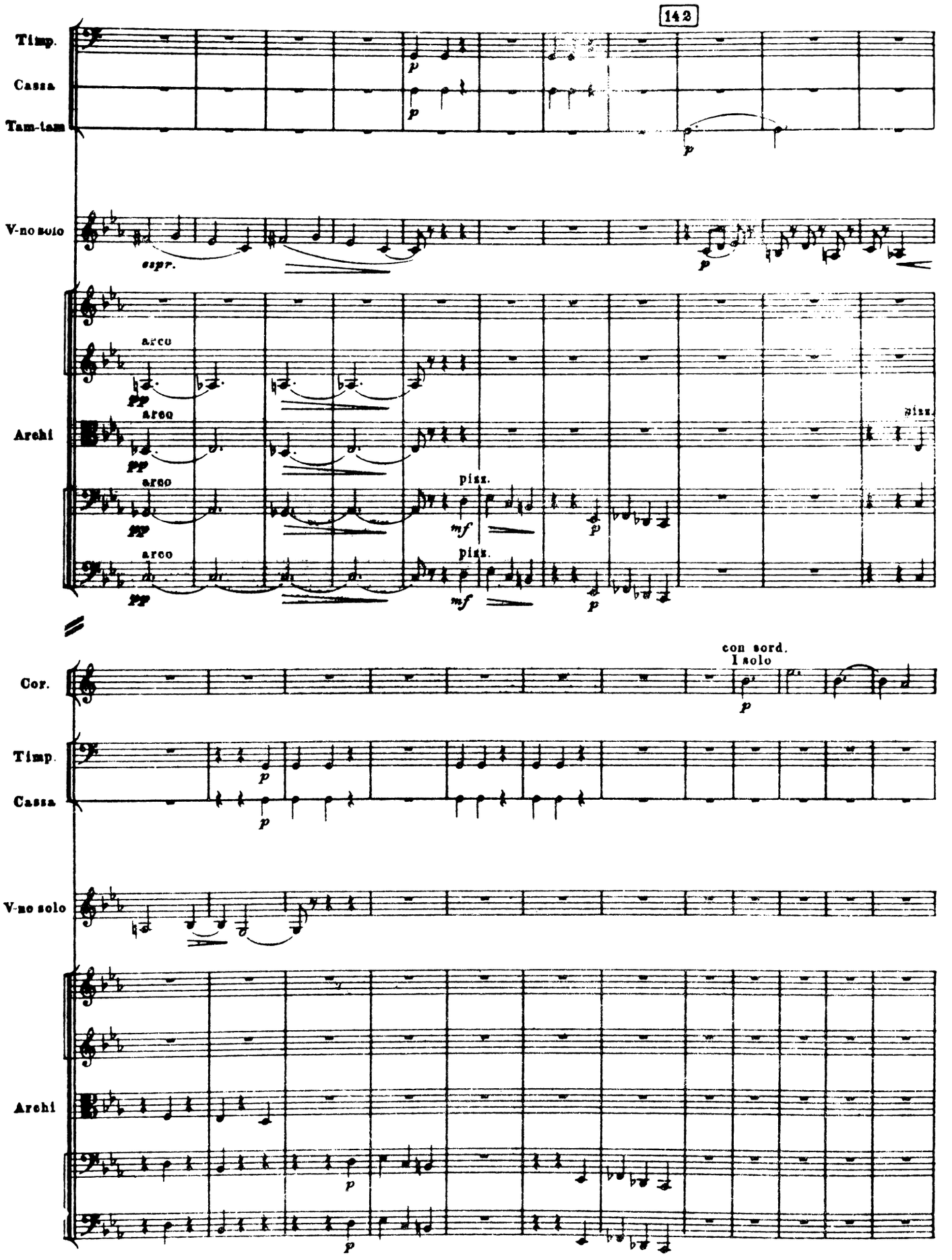

137
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Archi
a2
Cl. I.II muta in A
dim. poco
f pesante dim. poco

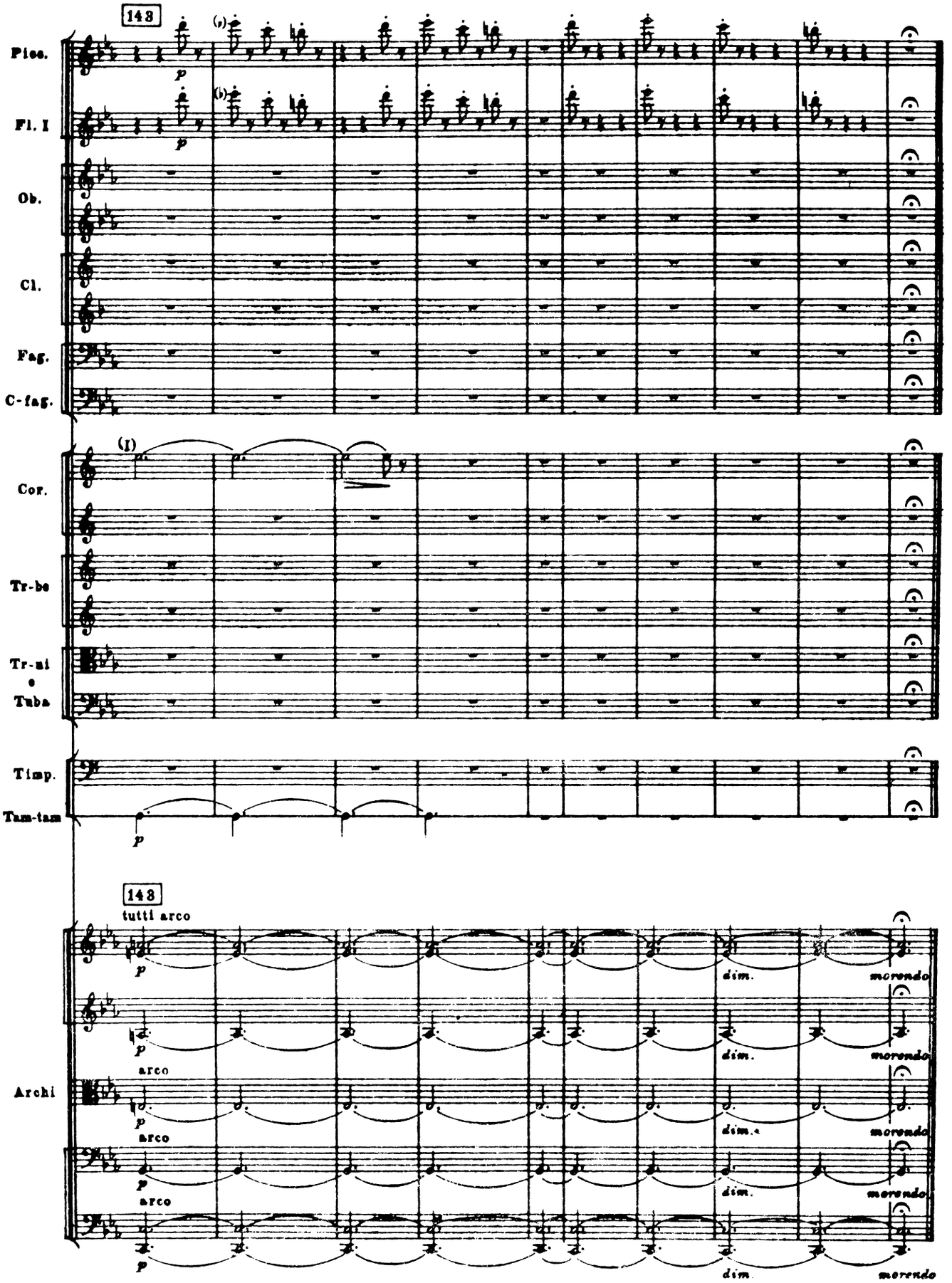

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
a poco
pp
II
Cor.
Tr-be
Tr-ni e Tuba
p
dim.
Timp.
dim. poco a poco
Archi


138
Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
(II)
Cor
a2
a2
Tr-be
Tr-ni
e
Tuba
Timp.
pp
pp
pp
p
p
p
p pesante
138
Archi
p
p
p
p
p
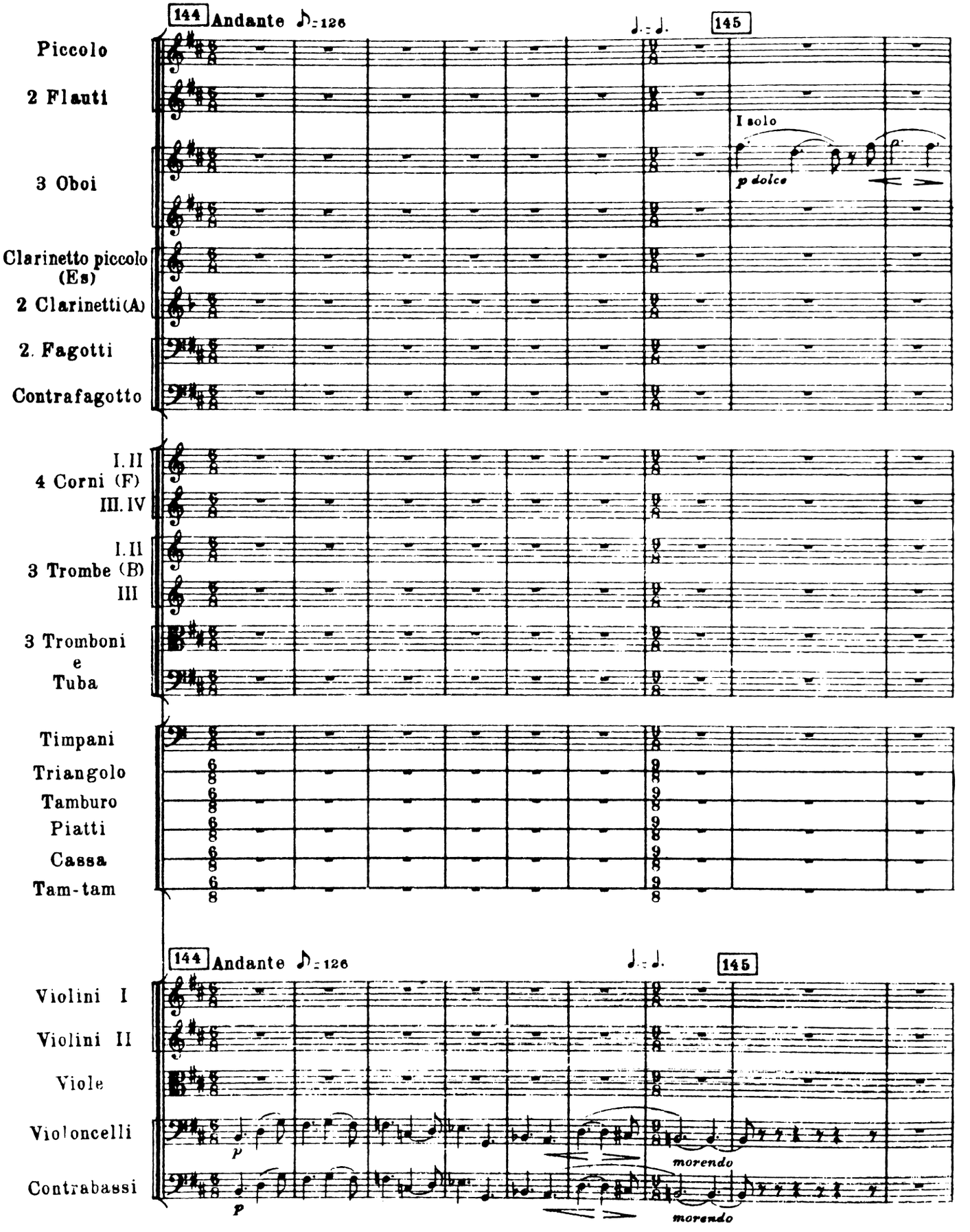

ritenuto
139
♩= 108
I solo
Cor.
Tr-be I.II
Tr-ni
e
Tuba
Timp.
Tam-tam
Archi
pizz.
Cor.
Tuba
Timp.
Cassa
Tam-tam
con sord.
V-no solo
Archi
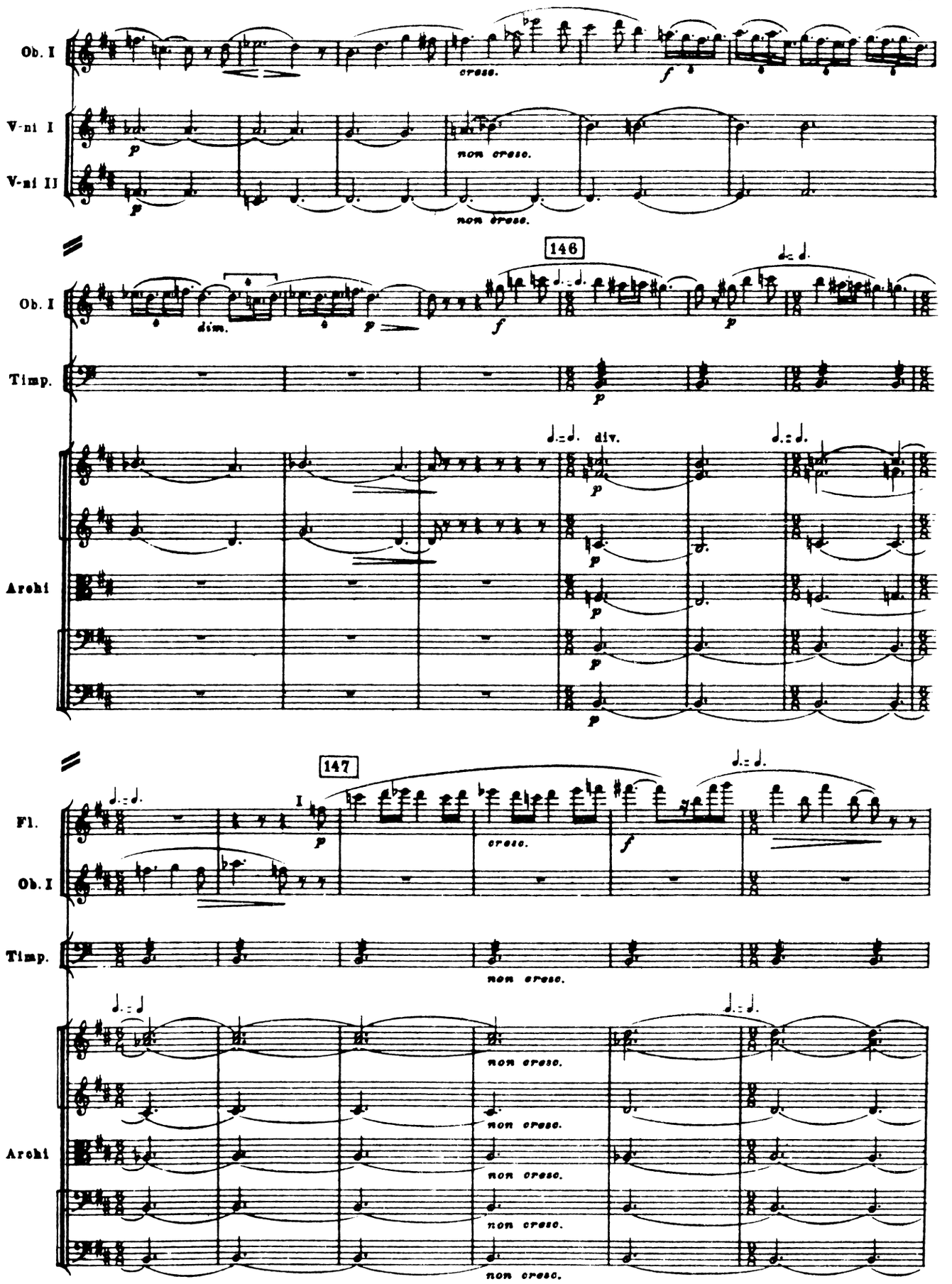

140
I
Cor.
Tuba
Timp.
Cassa
V-no solo
Archi
mf
mf
141
Timp.
Cassa
Tam-tam
V no solo
Archi
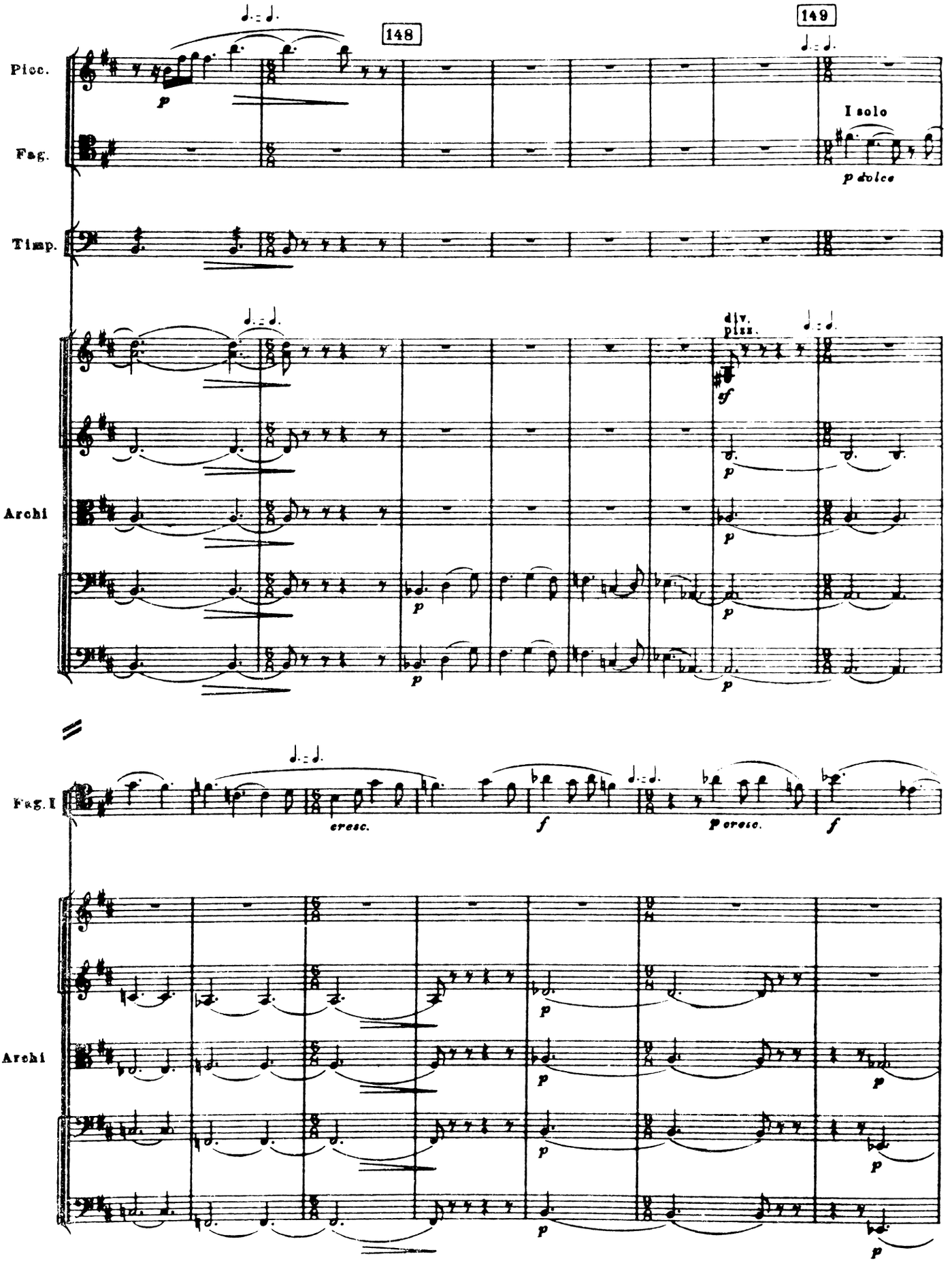

142
Timp.
Cassa
Tam-tam
V-no solo
espr.
Archi
arco
pizz.
Cor.
con sord.
I solo
Timp.
Cassa
V-no solo
Archi
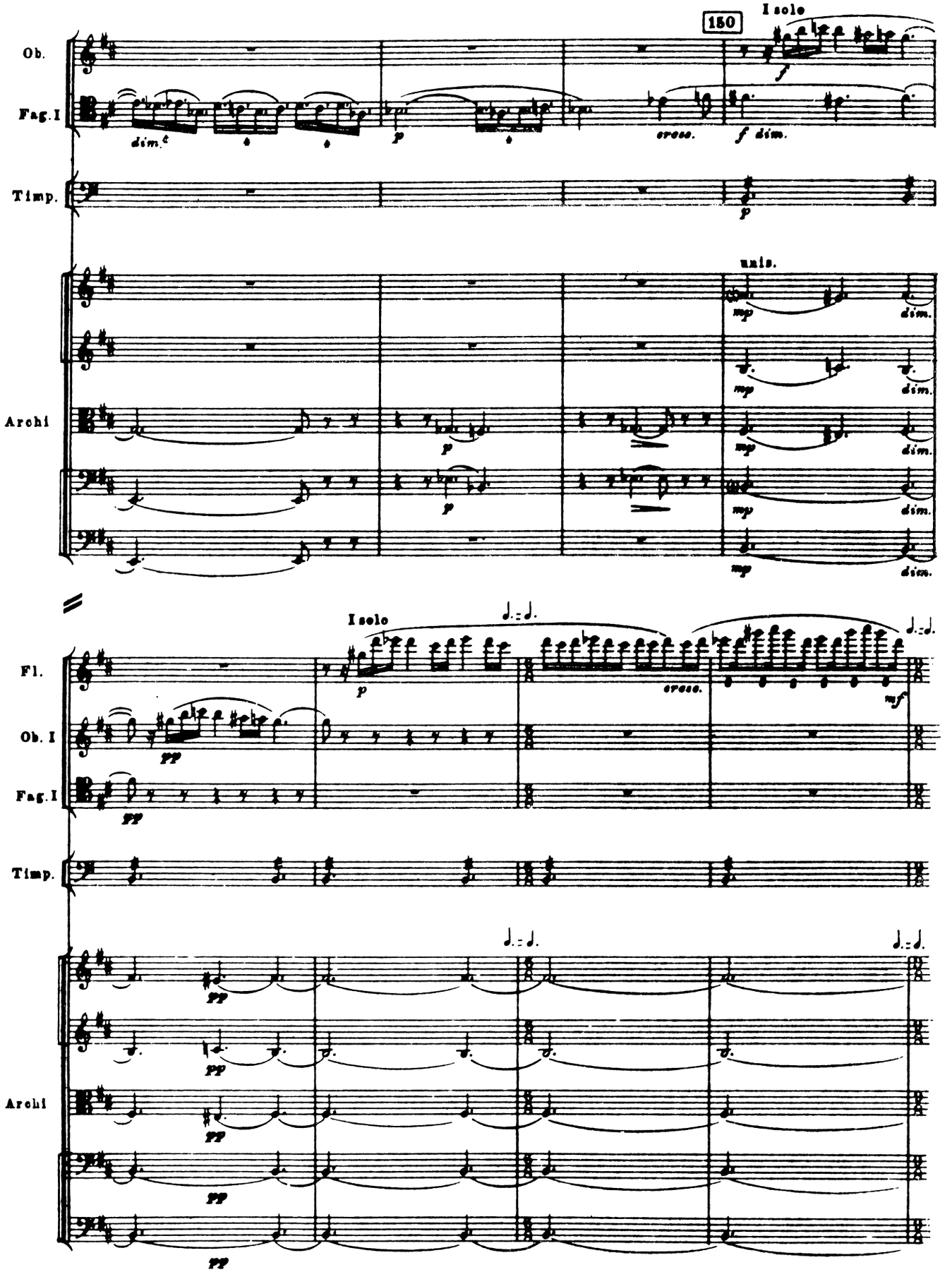

148
Picc.
Fl. I
Ob.
Cl.
Fag.
C-fag.
(I)
Cor.
Tr-be
Tr-al
e
Tuba
Timp.
Tam-tam
p
148
tutti arco
Archi
arco
dim.
morendo
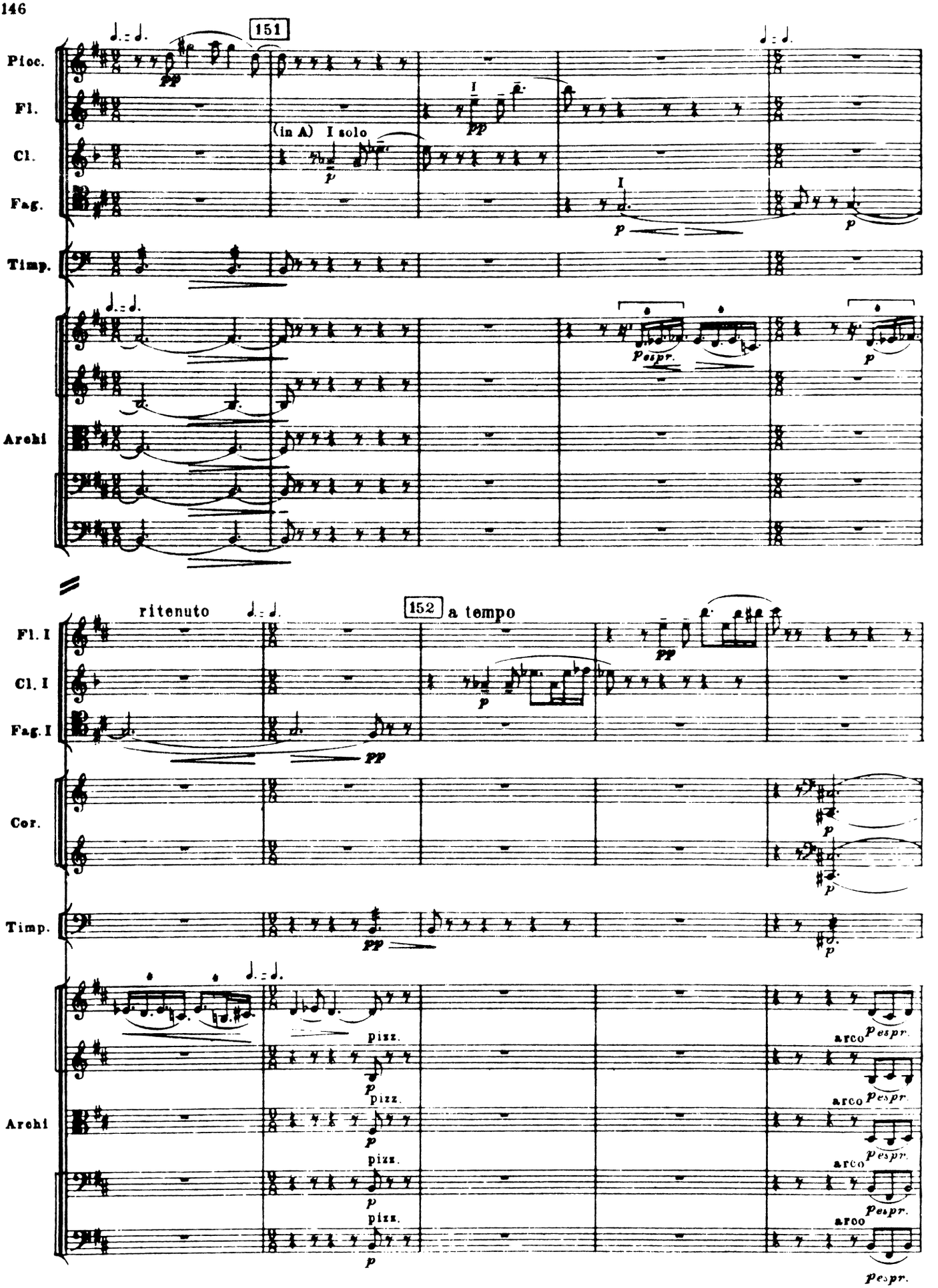
IV
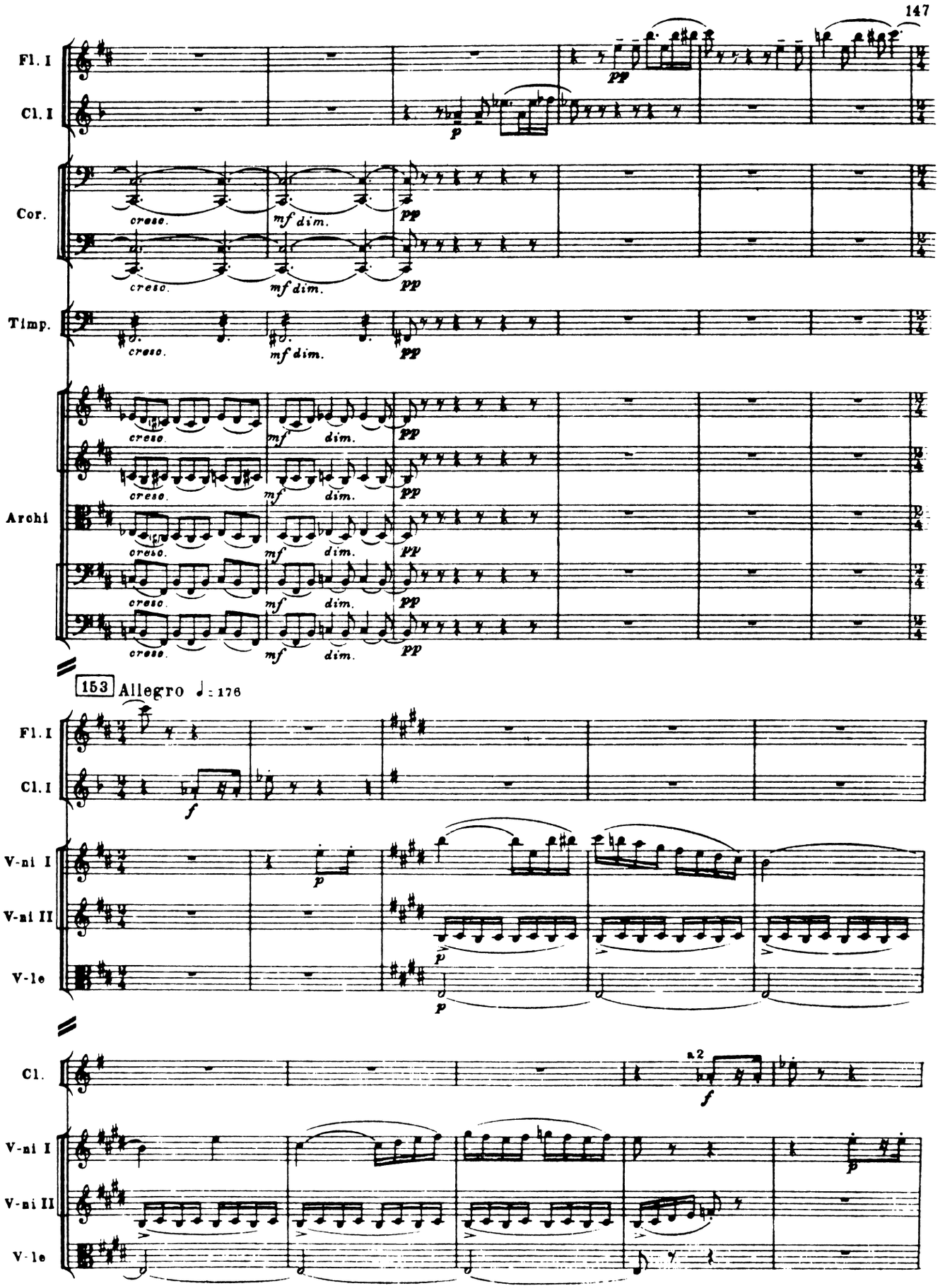

144
Andante ♪= 126
145
Piccolo
2 Flauti
3 Oboi
I solo
p dolce
Clarinetto piccolo (Es)
2 Clarinetti (A)
2. Fagotti
Contrafagotto
I. II
4 Corni (F)
III. IV
I. II
3 Trombe (B)
III
3 Tromboni e Tuba
Timpani
Triangolo
Tamburo
Piatti
Cassa
Tam-tam
144
Andante ♪= 126
145
Violini I
Violini II
Viole
Violoncelli
Contrabassi
p
morendo
p
morendo
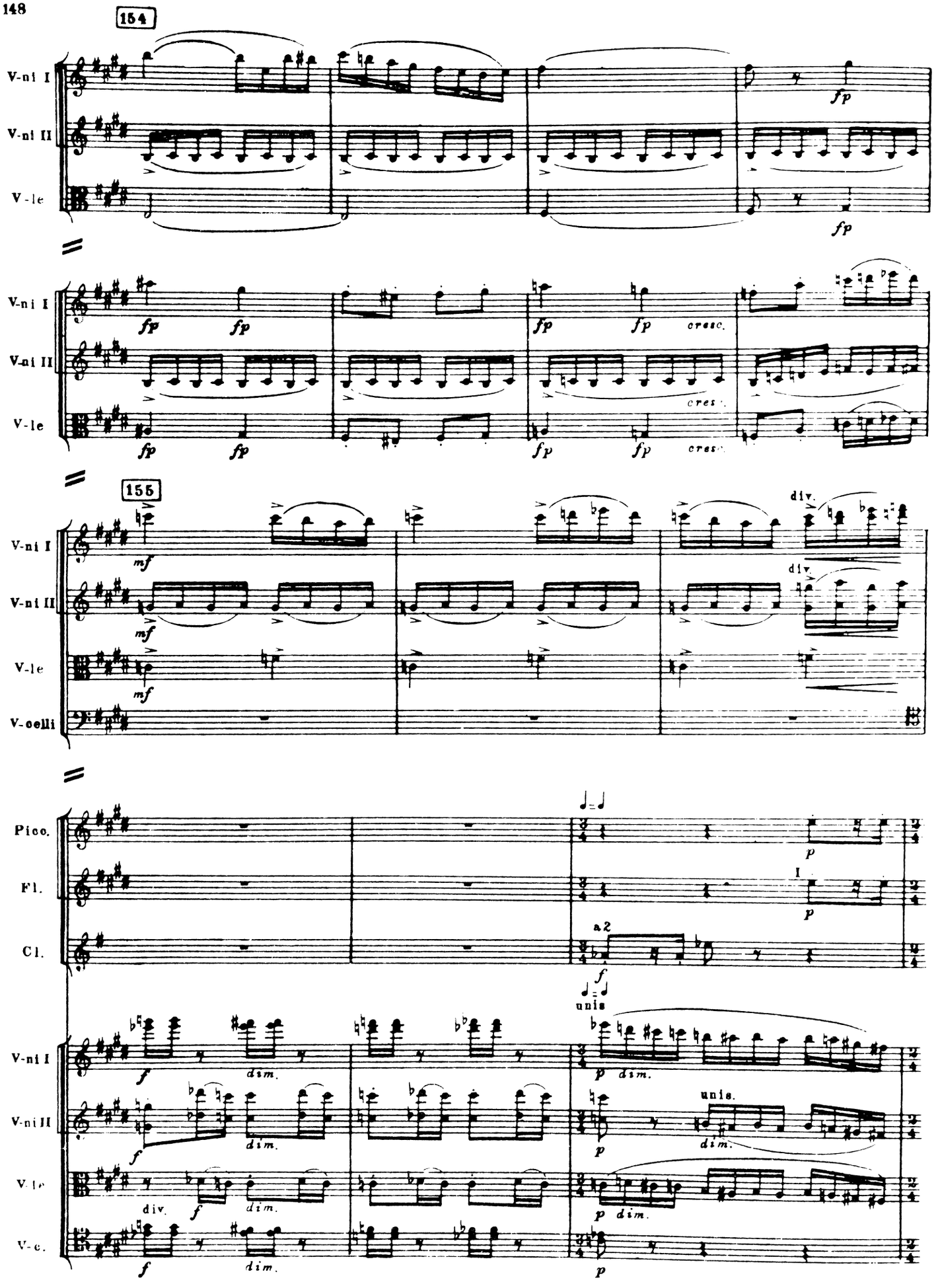

Ob. I
cresc.
f
V-ni I
p
non cresc.
V-ni II
p
non cresc.
146
Ob. I
dim.
p
f
p
Timp.
p
div.
Archi
147
Fl.
I
p
cresc.
f
Ob. I
Timp.
non cresc.
Archi
non cresc.
non cresc.
non cresc.
non cresc.
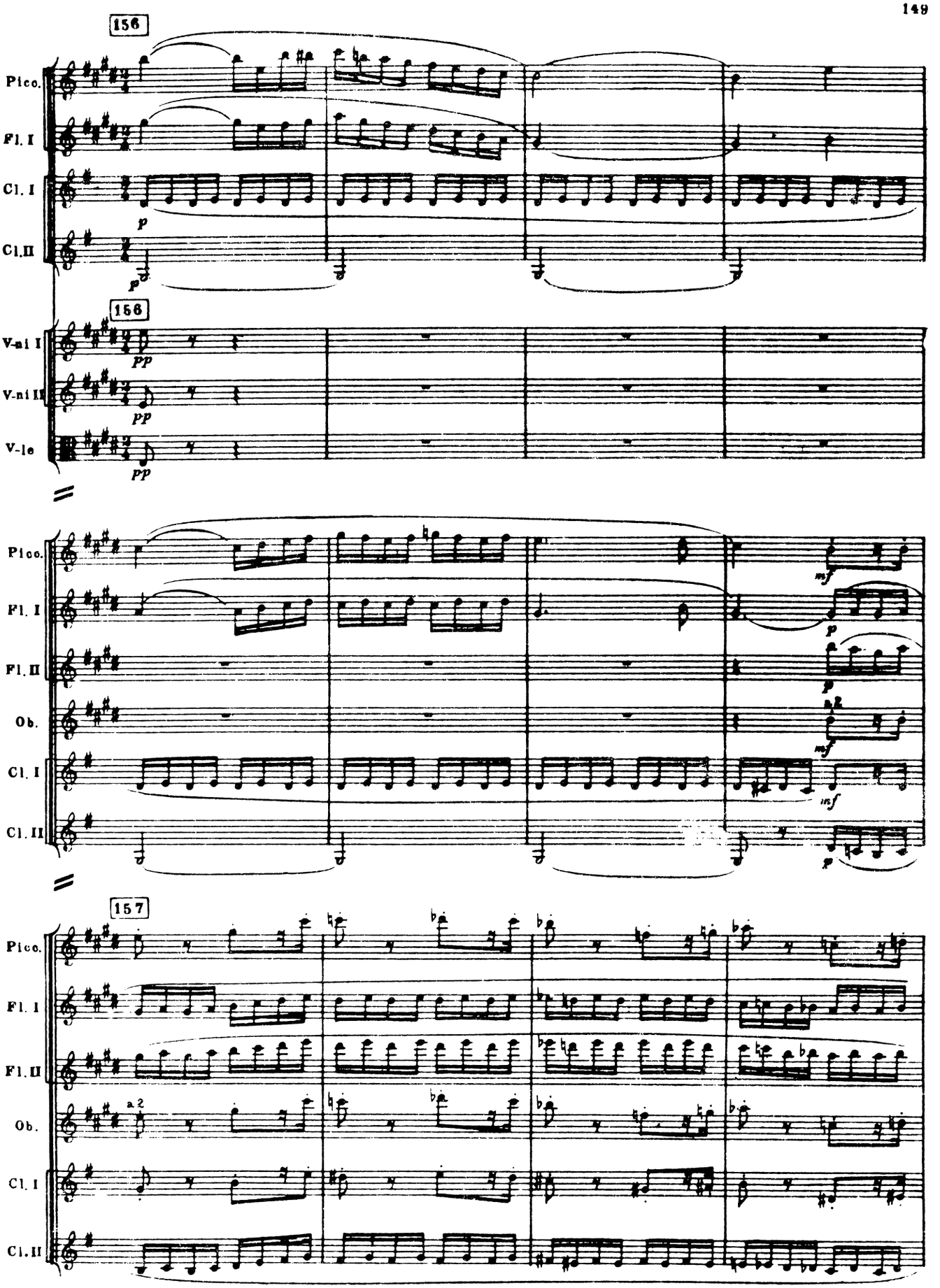

148
149
Picc.
Fag.
Timp.
Archi
I solo
p dolce
div.
pizz.
sf
Fag. I
cresc.
f
p cresc.
f
Archi
p
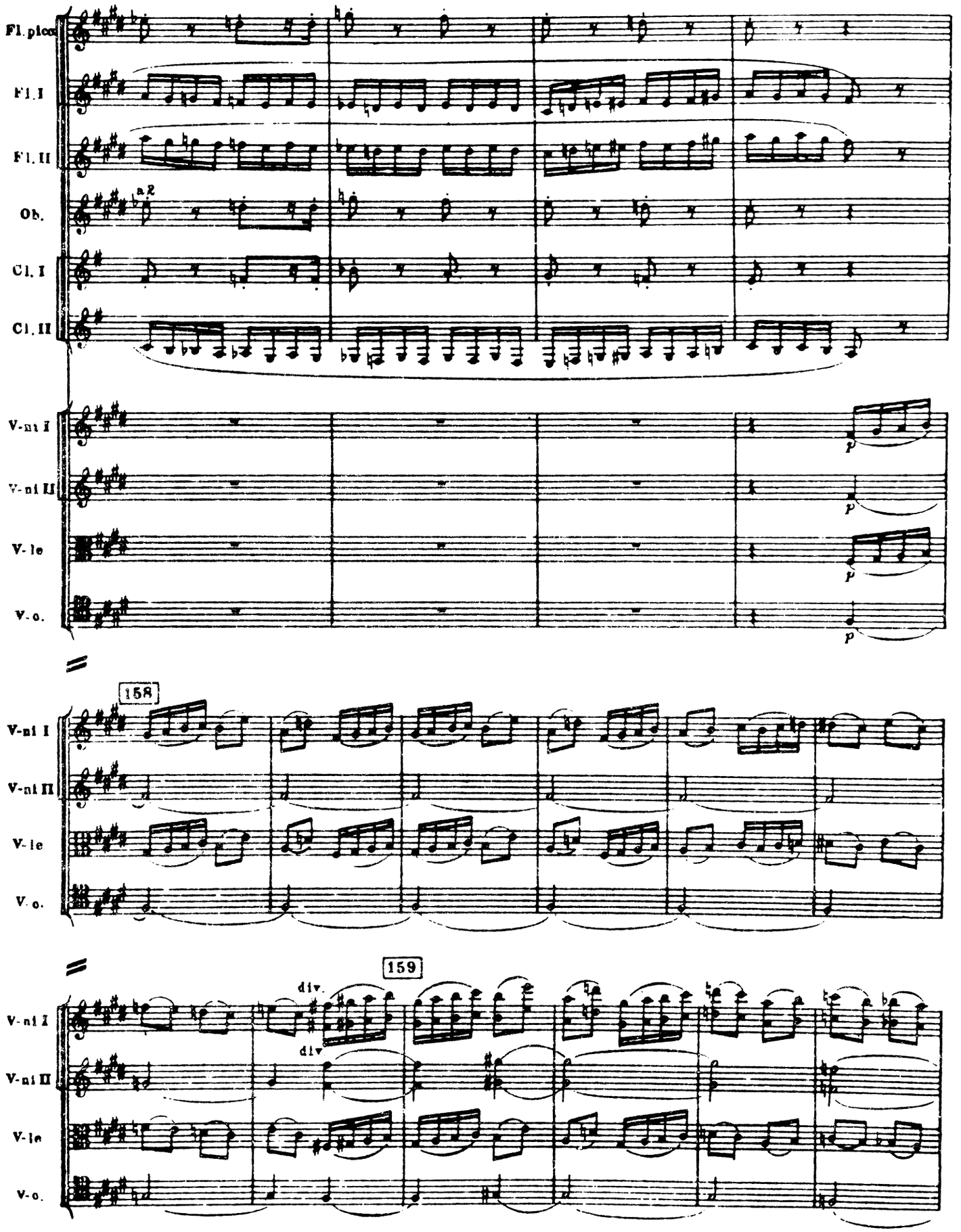

150
I solo
Ob.
Fag. I
Timp.
Archi
unis.
I solo
Fl.
Ob. I
Fag. I
Timp.
Archi
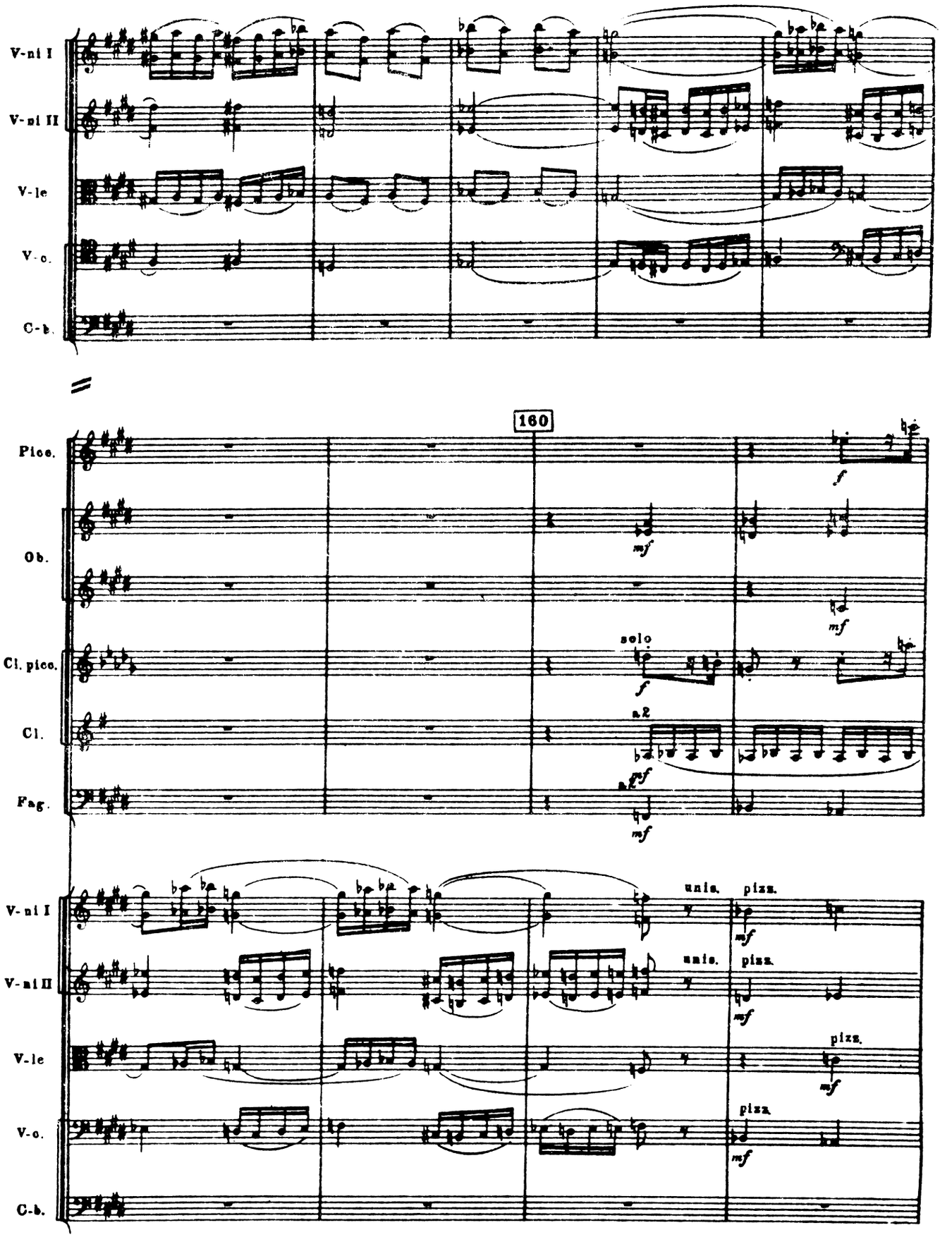

151
Ploc.
Fl.
Cl.
Fag.
Timp.
Archi
(in A) I solo
I
pp
p
espr.
ritenuto
152
a tempo
Fl. I
Cl. I
Fag. I
Cor.
pizz.
arco
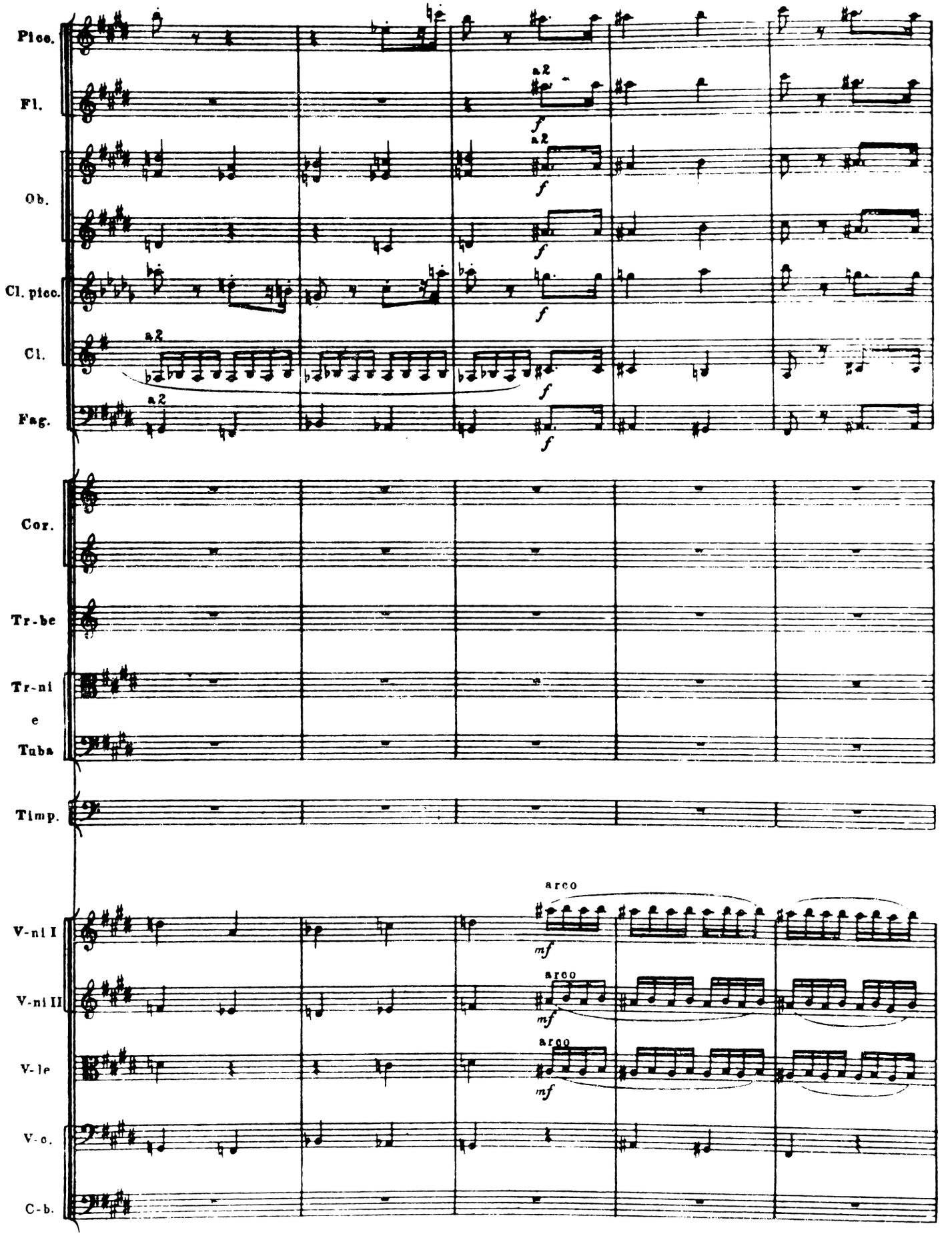

Fl. I
Cl. I
Cor.
Timp.
Archi
creso.
mf dim.
pp
153 Allegro ♩ = 176
V-ni I
V-ni II
V-le
Cl.
a 2
f
p
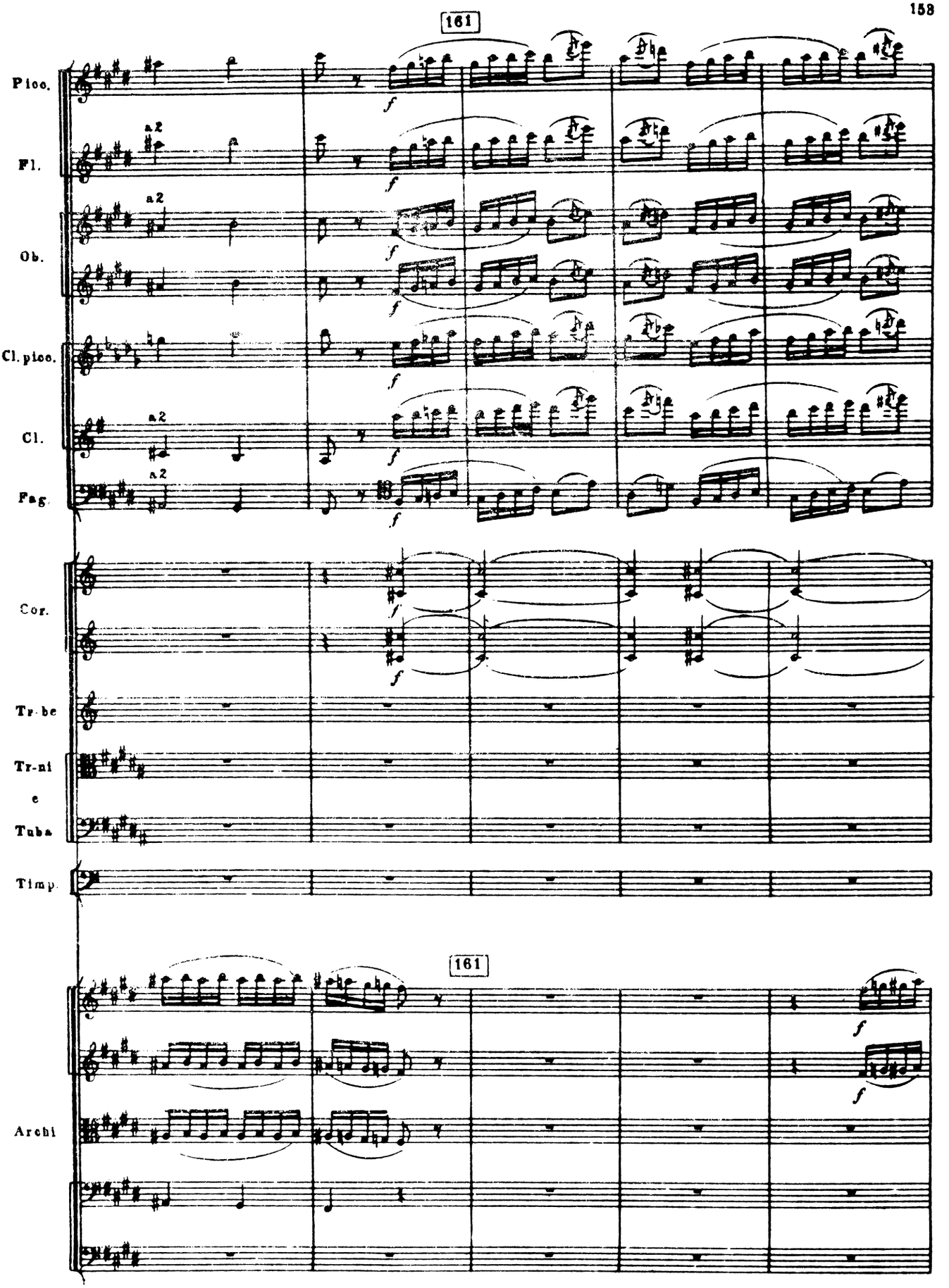

154
V-ni I
V-ni II
V-le
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
cresc.
cresc.
cresc.
155
V-ni I
V-ni II
V-le
V-celli
mf
mf
mf
div.
div.
Picc.
Fl.
Cl.
I
a 2
p
p
f
unis
V-ni I
V-ni II
V-le
V-c.
f
f
f
dim.
dim.
dim.
div.
f
dim.
p
dim.
unis.
p
dim.
p
dim.
p
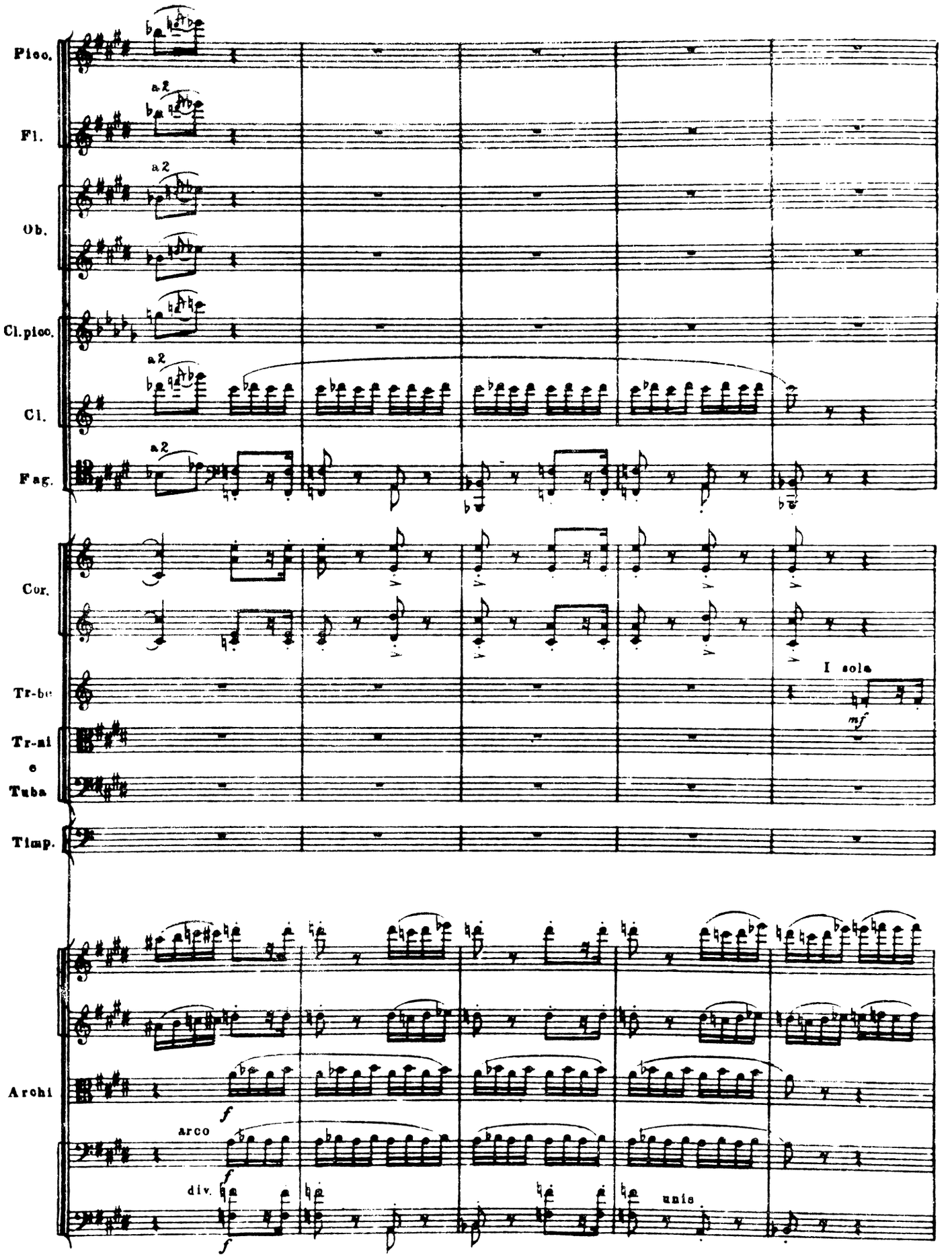

156
Picc.
Fl. I
Cl. I
Cl.II
p
p
156
V-ni I
V-ni II
V-le
pp
pp
pp
Picc.
Fl. I
Fl. II
Ob.
Cl. I
Cl. II
mf
p
p
mf
mf
p
157
Picc.
Fl. I
Fl. II
Ob.
Cl. I
Cl. II
a 2
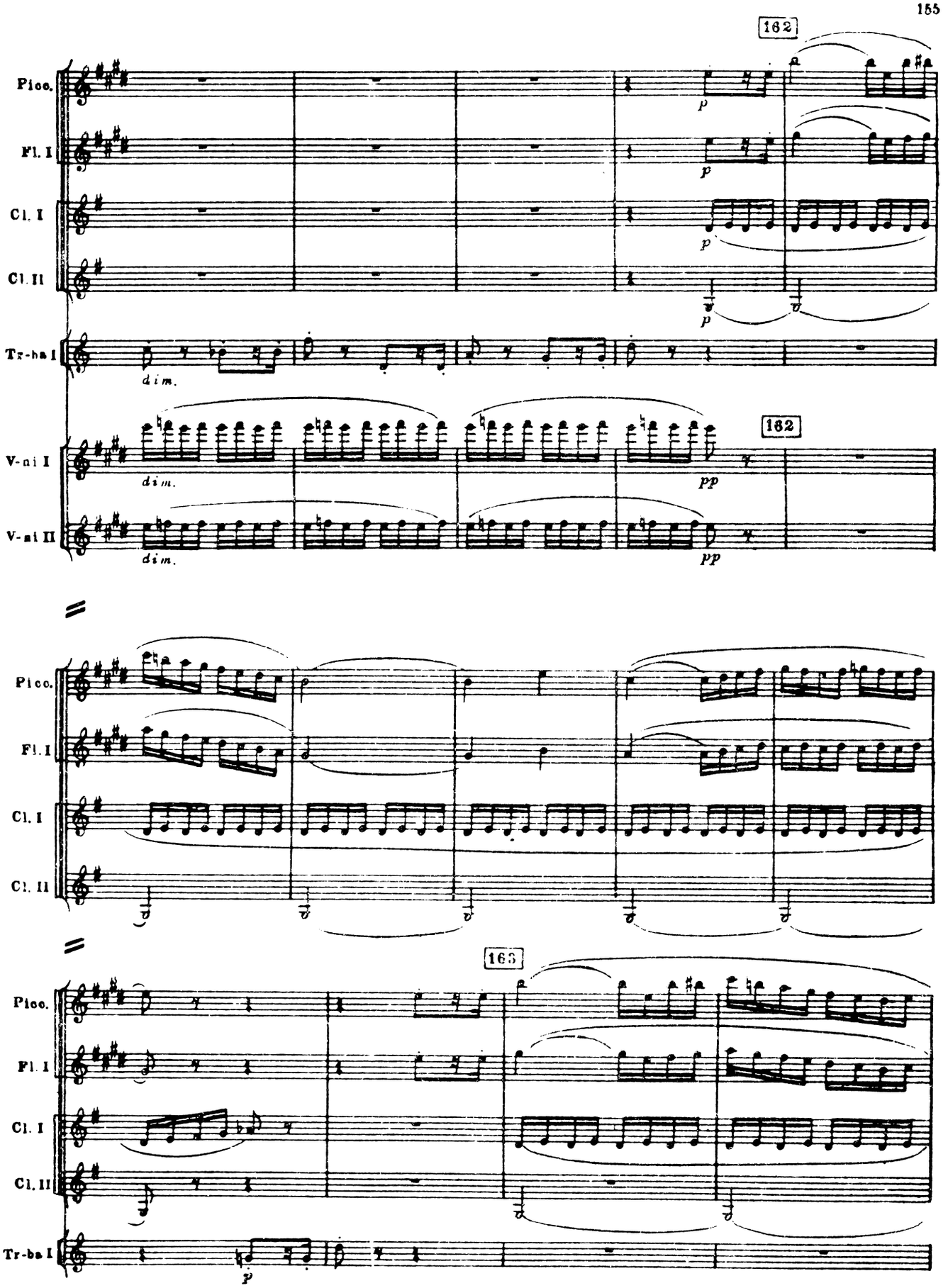

Fl. picc.
Fl. I
Fl. II
Ob.
a2
Cl. I
Cl. II
V-ni I
V-ni II
V-le
V-c.
p
158
159
div.
div
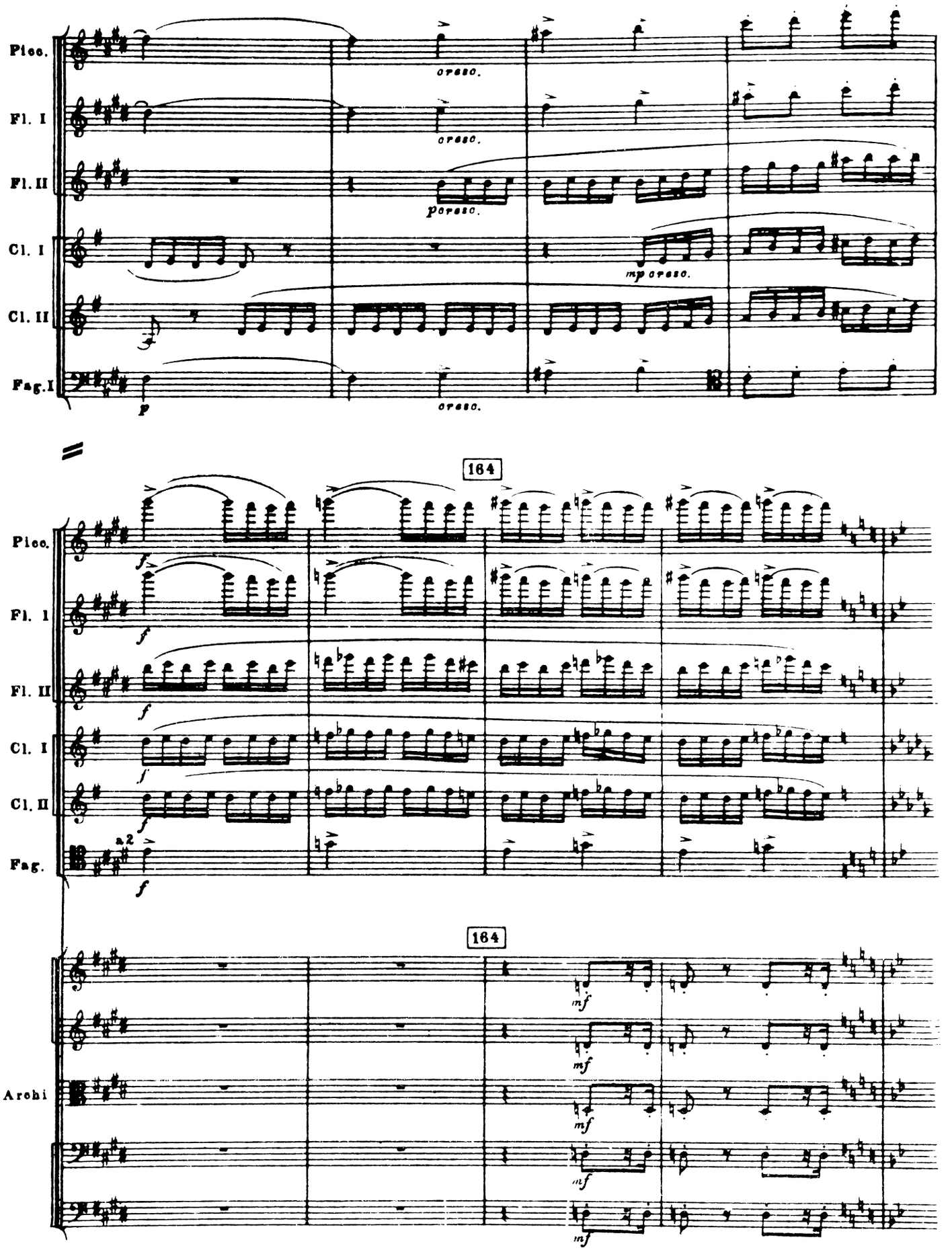

V-ni I
V-ni II
V-le
V-c.
C-b.
160
Picc.
Ob.
Cl. picc.
Cl.
Fag.
solo
a2
unis.
pizz.
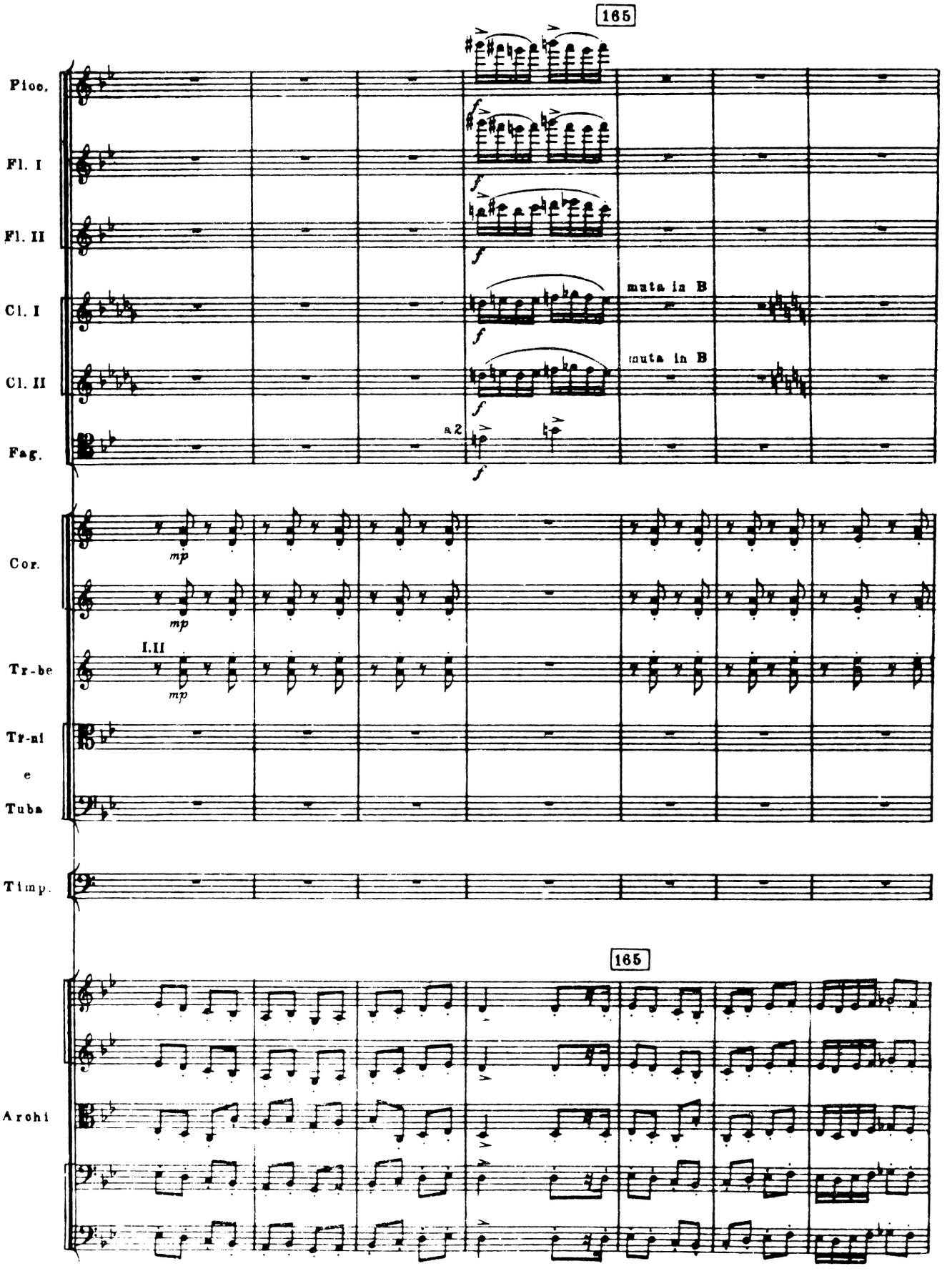

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
arco
f
mf
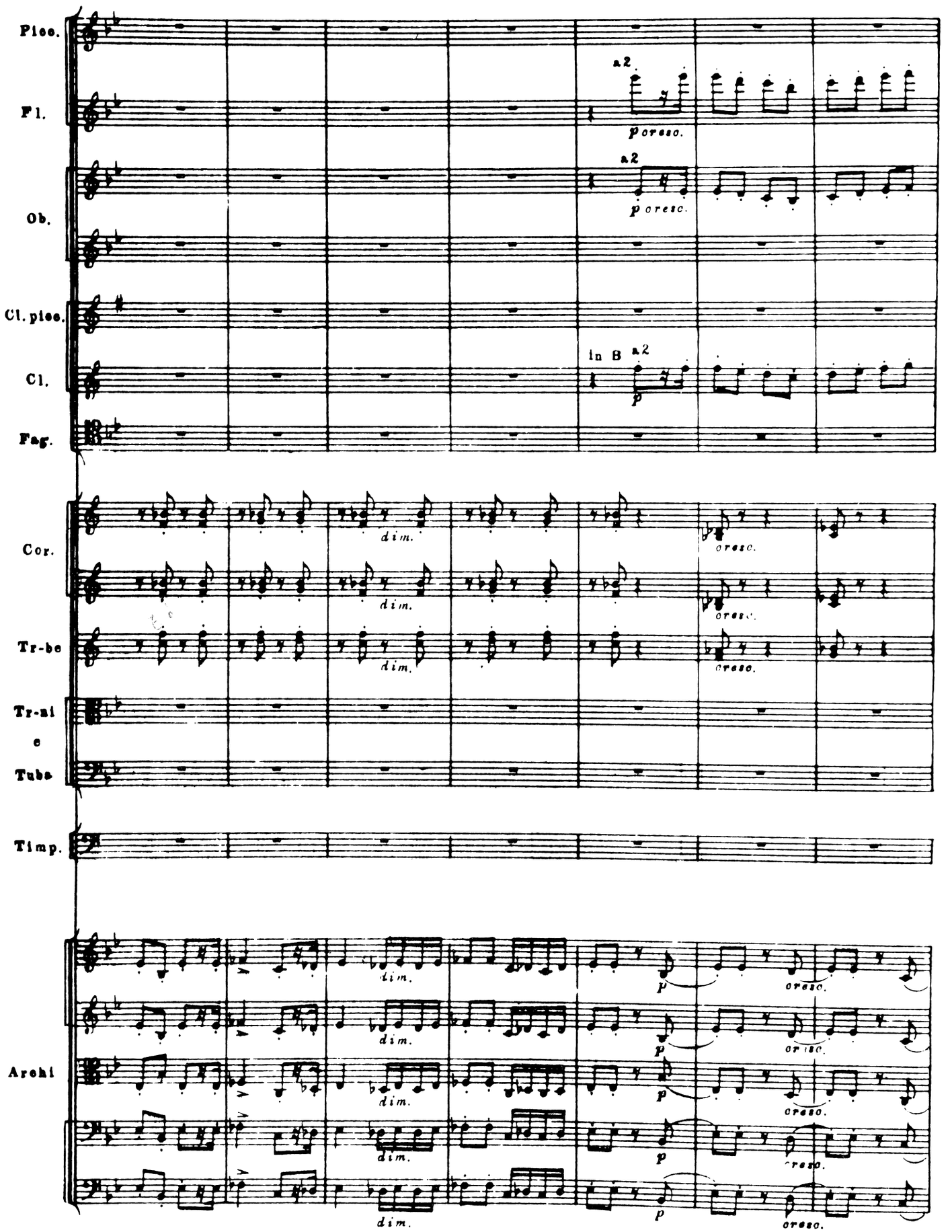

161
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
a2
Cor.
Tr. be
Tr-ni
e
Tuba
Timp.
161
Archi
f
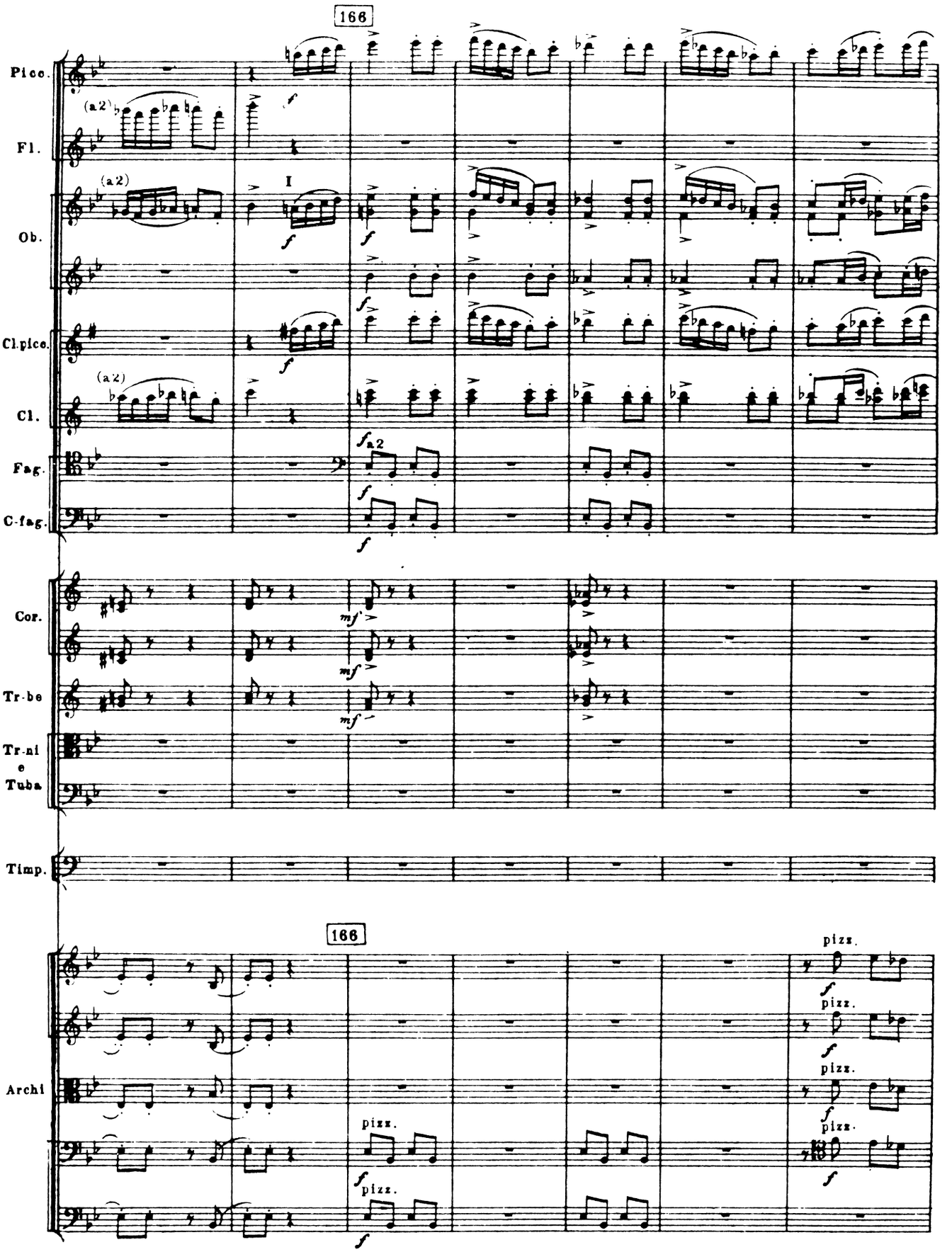

Picc.
Fl.
a 2
Ob.
a 2
Cl.picc.
Cl.
a 2
Fag.
a 2
Cor.
Tr-be
I sola
mf
Tr-al
e
Tuba
Timp.
Archi
f
arco
f
div.
f
unis
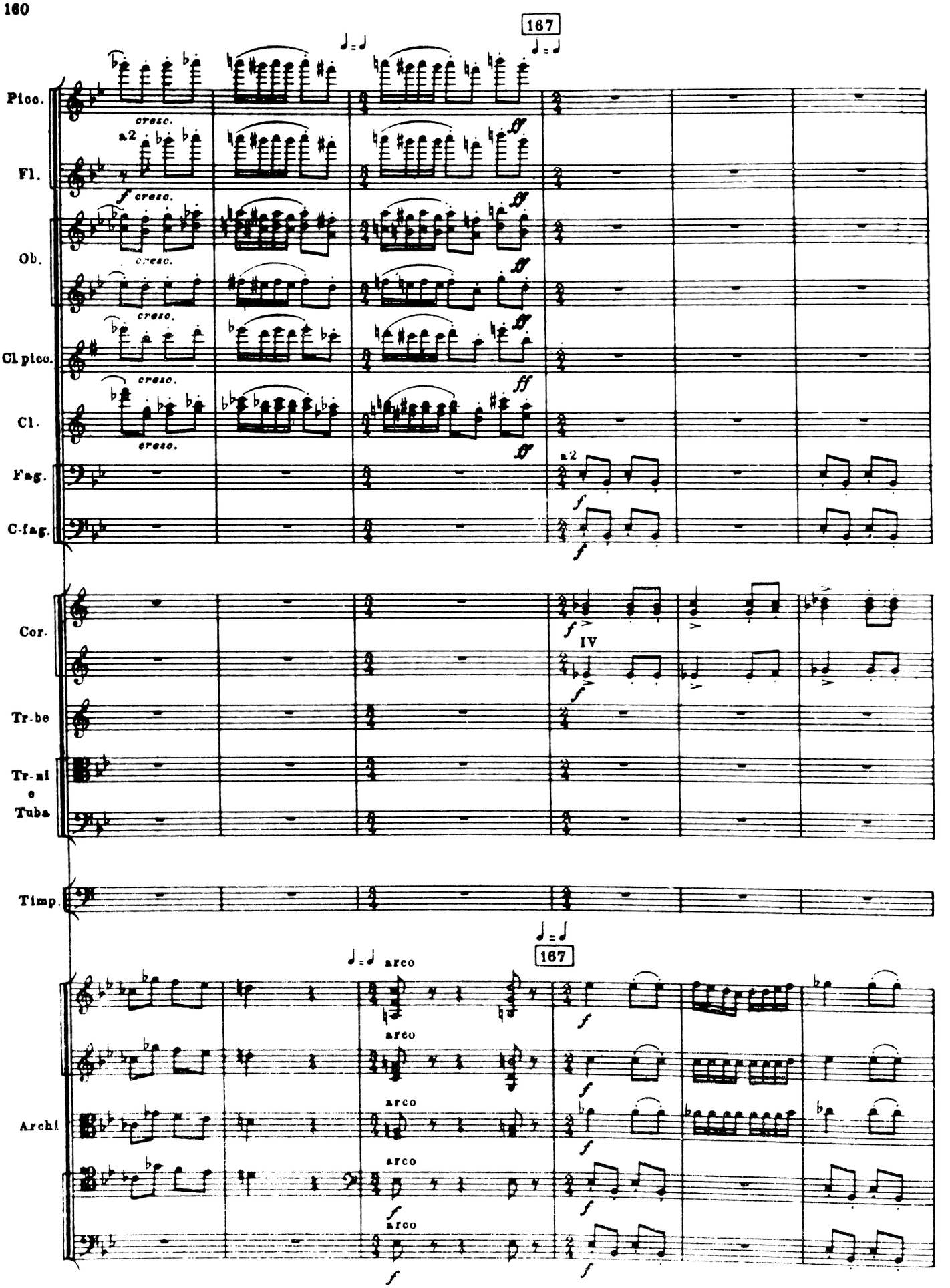

162
Picc.
Fl. I
Cl. I
Cl. II
Tr-ba I
V-ni I
V-ni II
p
dim.
pp
162
Picc.
Fl. I
Cl. I
Cl. II
163
Picc.
Fl. I
Cl. I
Cl. II
Tr-ba I
p
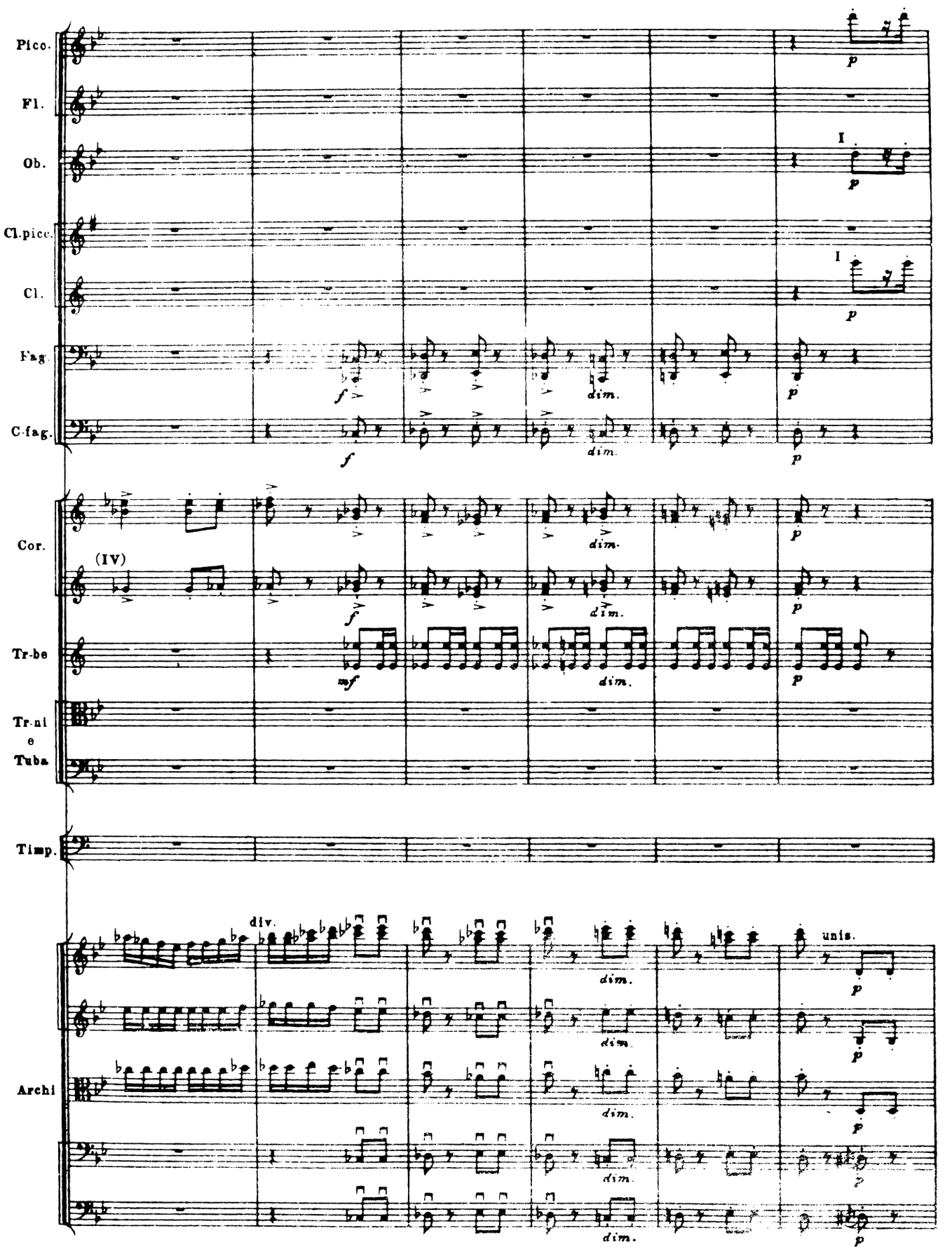

Picc.
Fl. I
Fl. II
Cl. I
Cl. II
Fag.I
cresc.
mp cresc.
164
a2
Archi
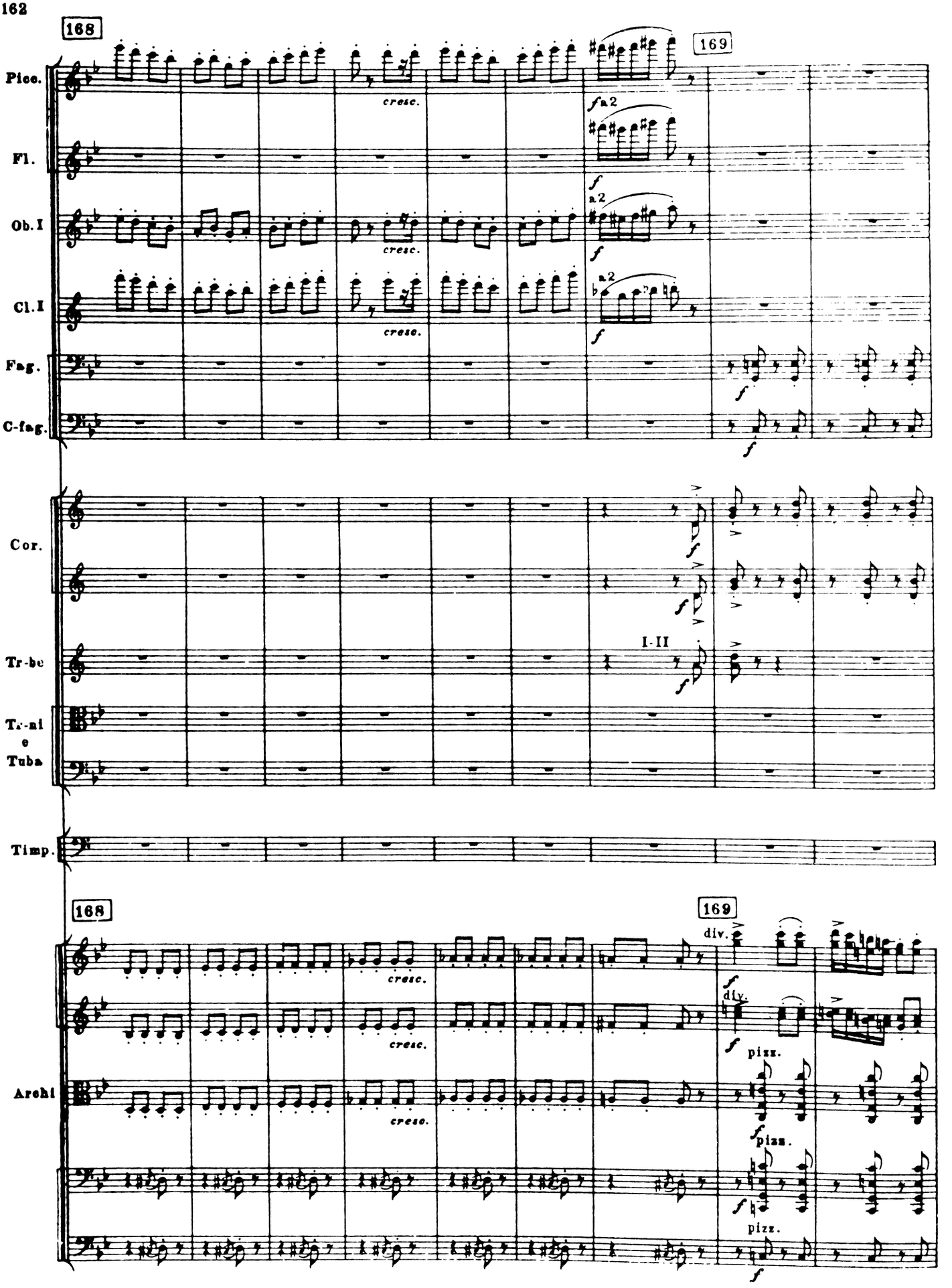

165
Ploc.
Fl. I
Fl. II
Cl. I
muta in B
Cl. II
muta in B
Fag.
a 2
Cor.
mp
mp
I.II
Tr-be
mp
Tr-ni
e
Tuba
Timp.
165
Archi
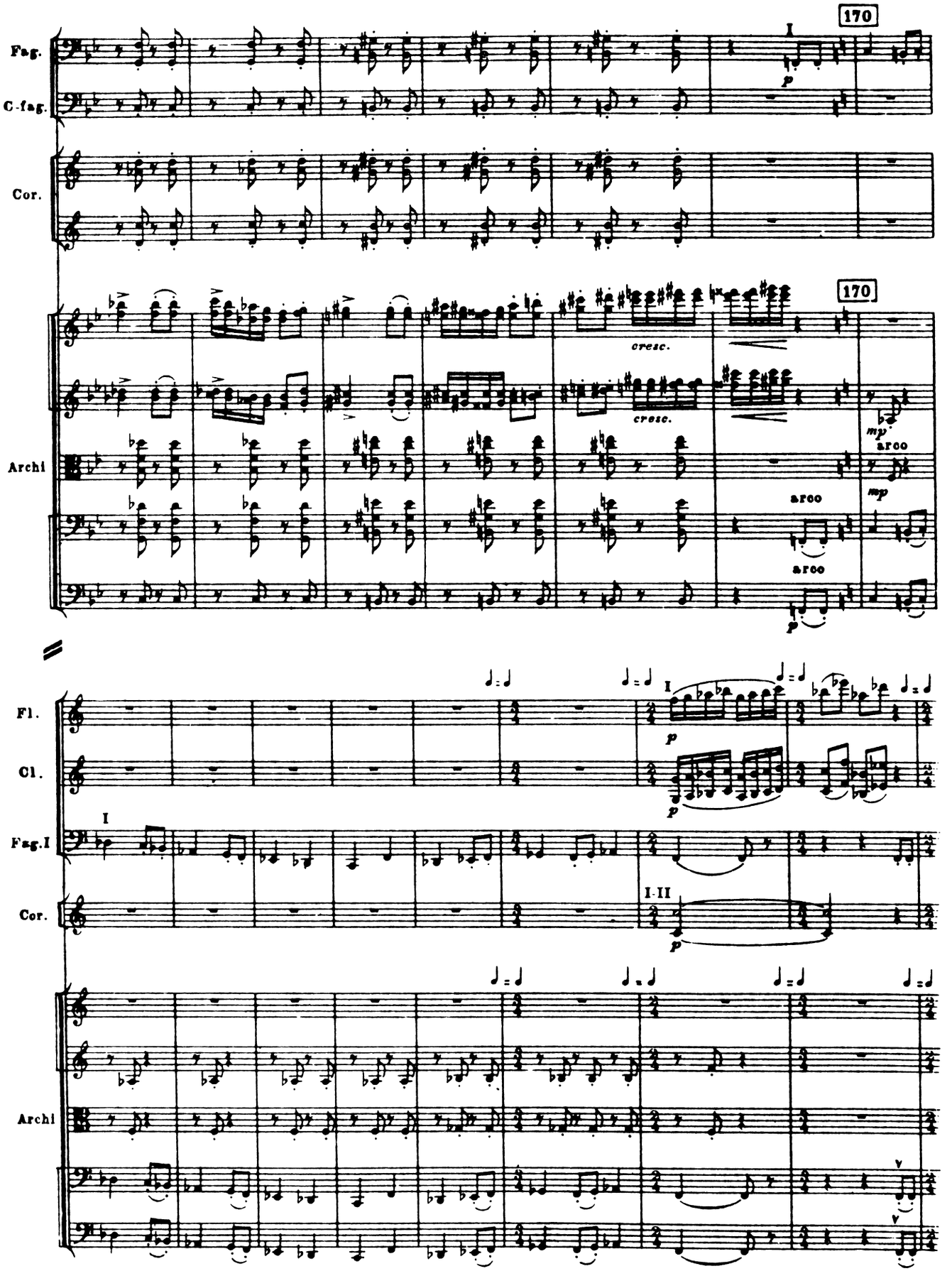

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tube
Timp.
Archi
a2
p cresc.
in B
dim.
cresc.
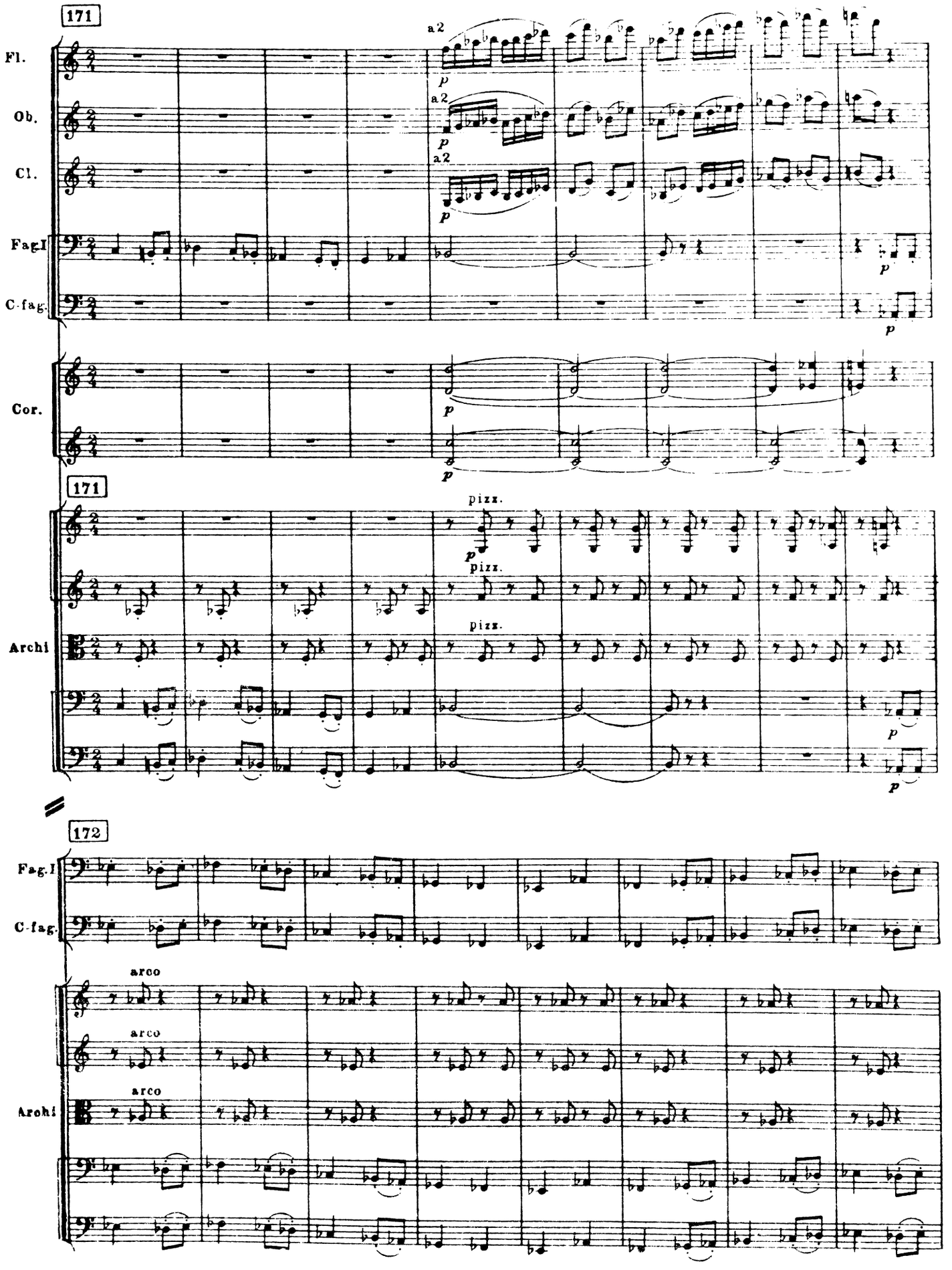

166
Picc.
Fl.
Ob.
Cl.pico.
Cl.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
(a2)
I
a2
pizz.
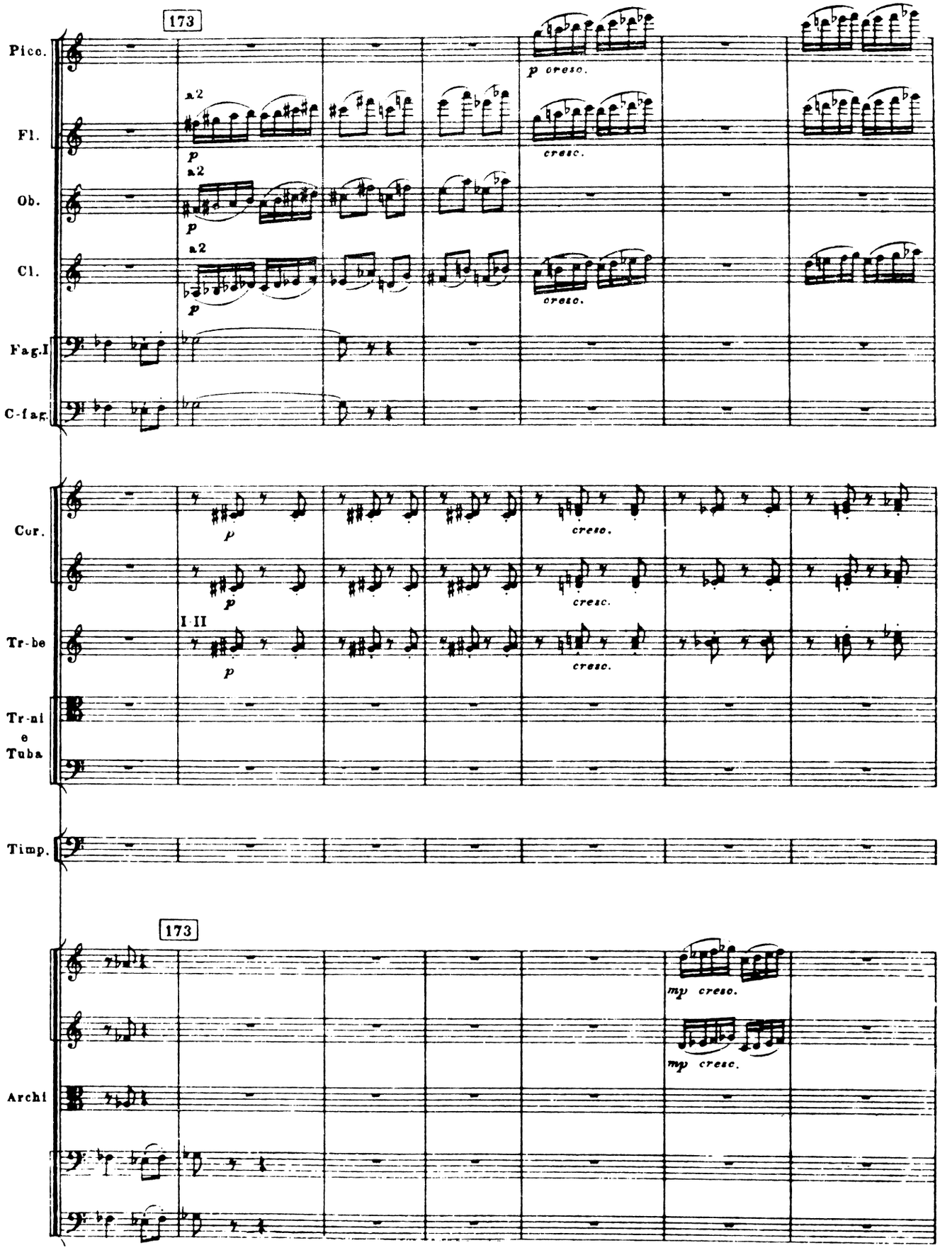

167
Picc.
Fl.
Ob.
Cl picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
cresc.
a2
arco
IV
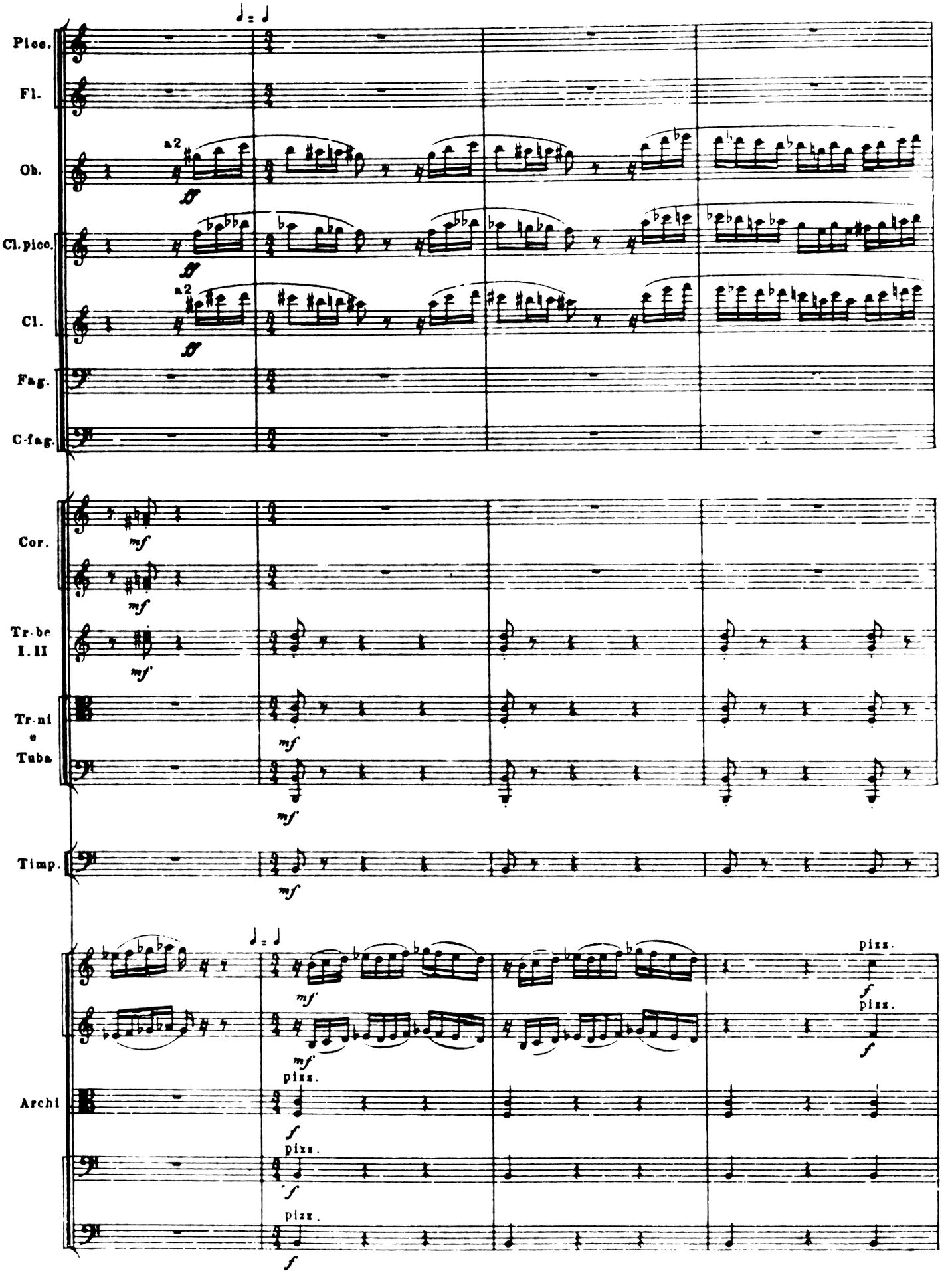

Pico.
Fl.
Ob.
Cl.picc.
Cl.
Fag.
C-fag.
Cor.
(IV)
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
div.
unis.
I
I
p
f
mf
dim.
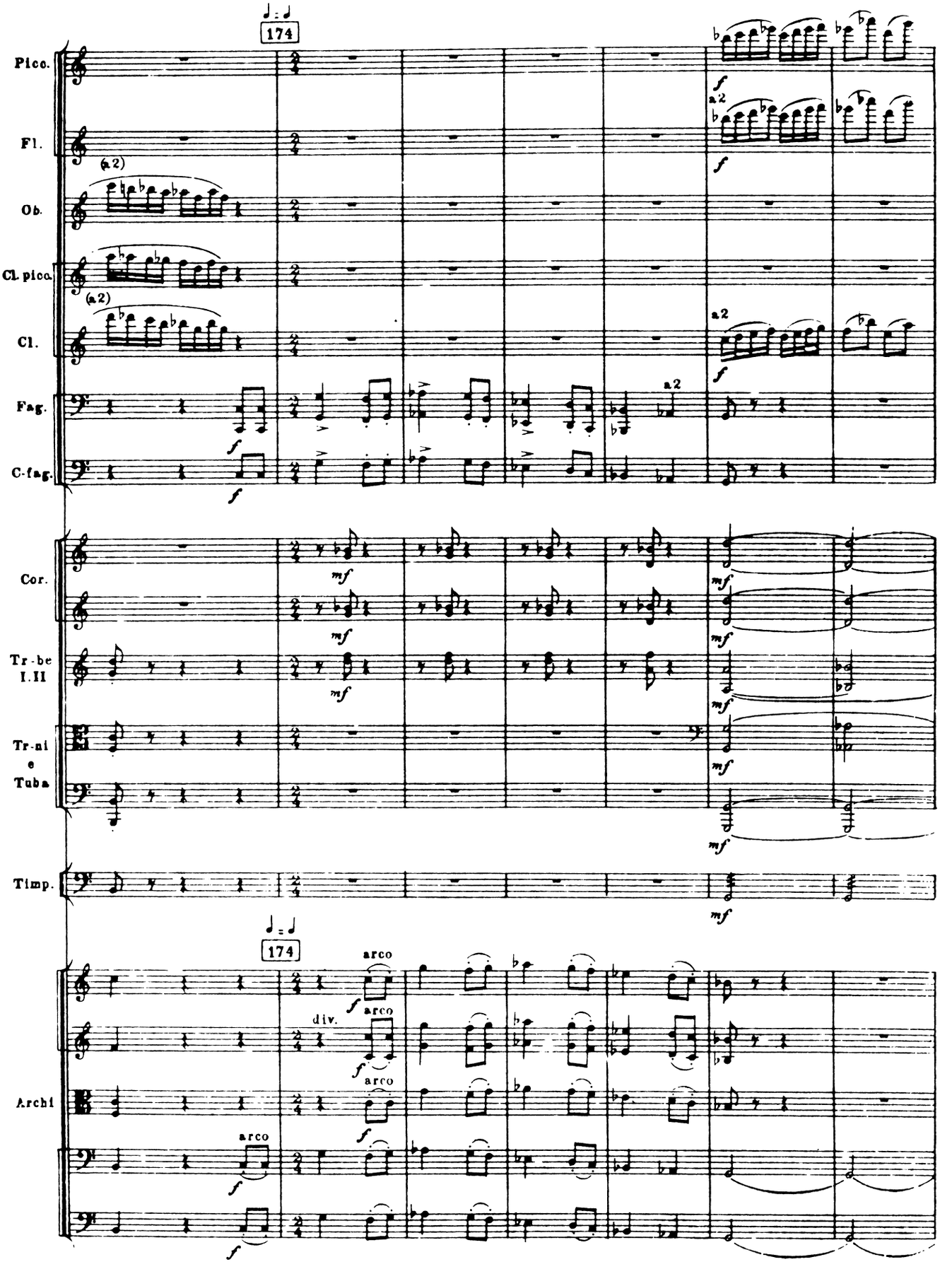

168
169
Picc.
Fl.
Ob. I
Cl. I
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
cresc.
a 2
I-II
div.
pizz.
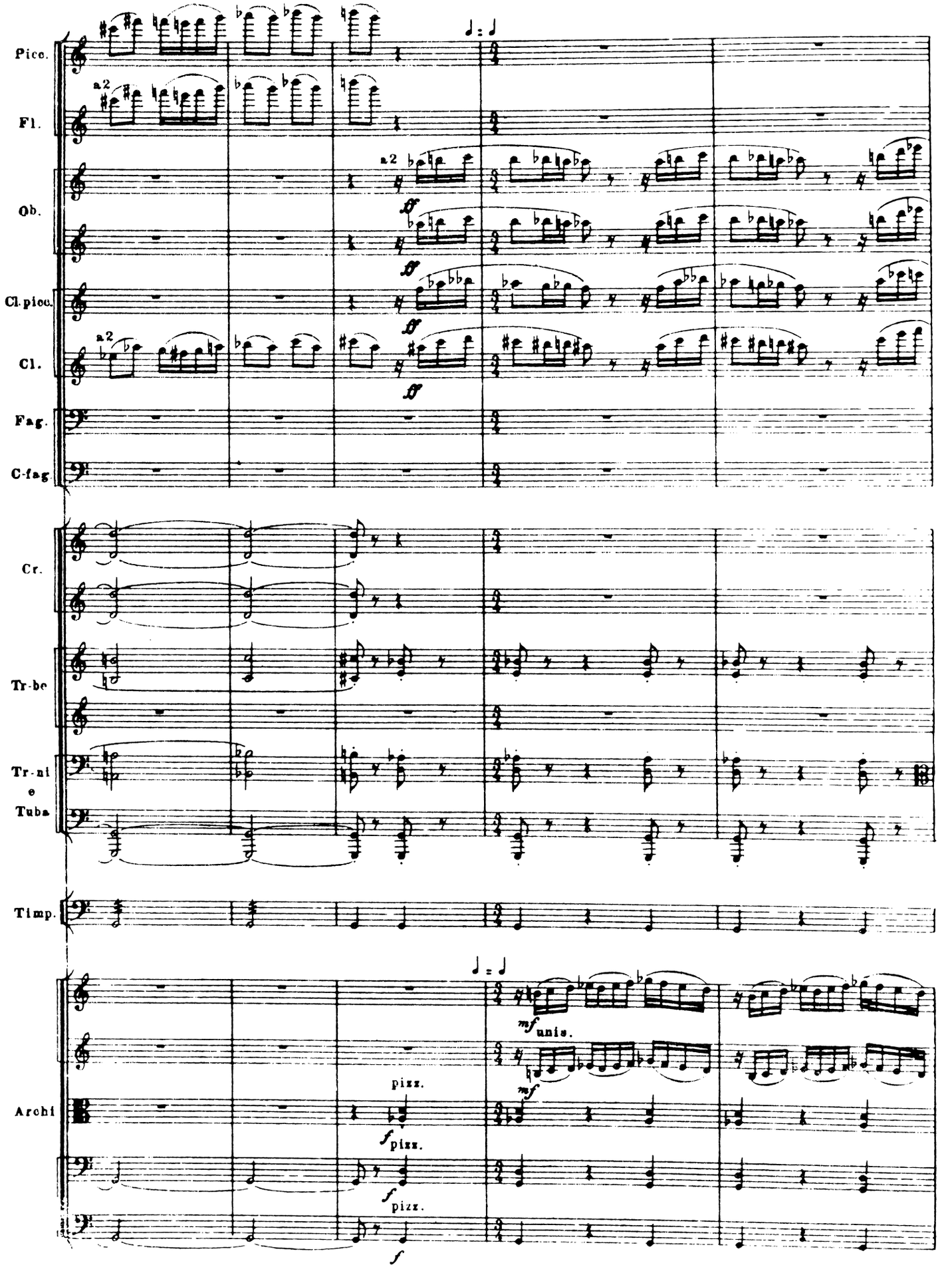

170
Fag.
C.-fag.
I
p
Cor.
170
cresc.
cresc.
Archi
mp
arco
mp
arco
arco
p
Fl.
Cl.
Fag.I
Cor.
I
p
p
I
I-II
p
Archi
v
v
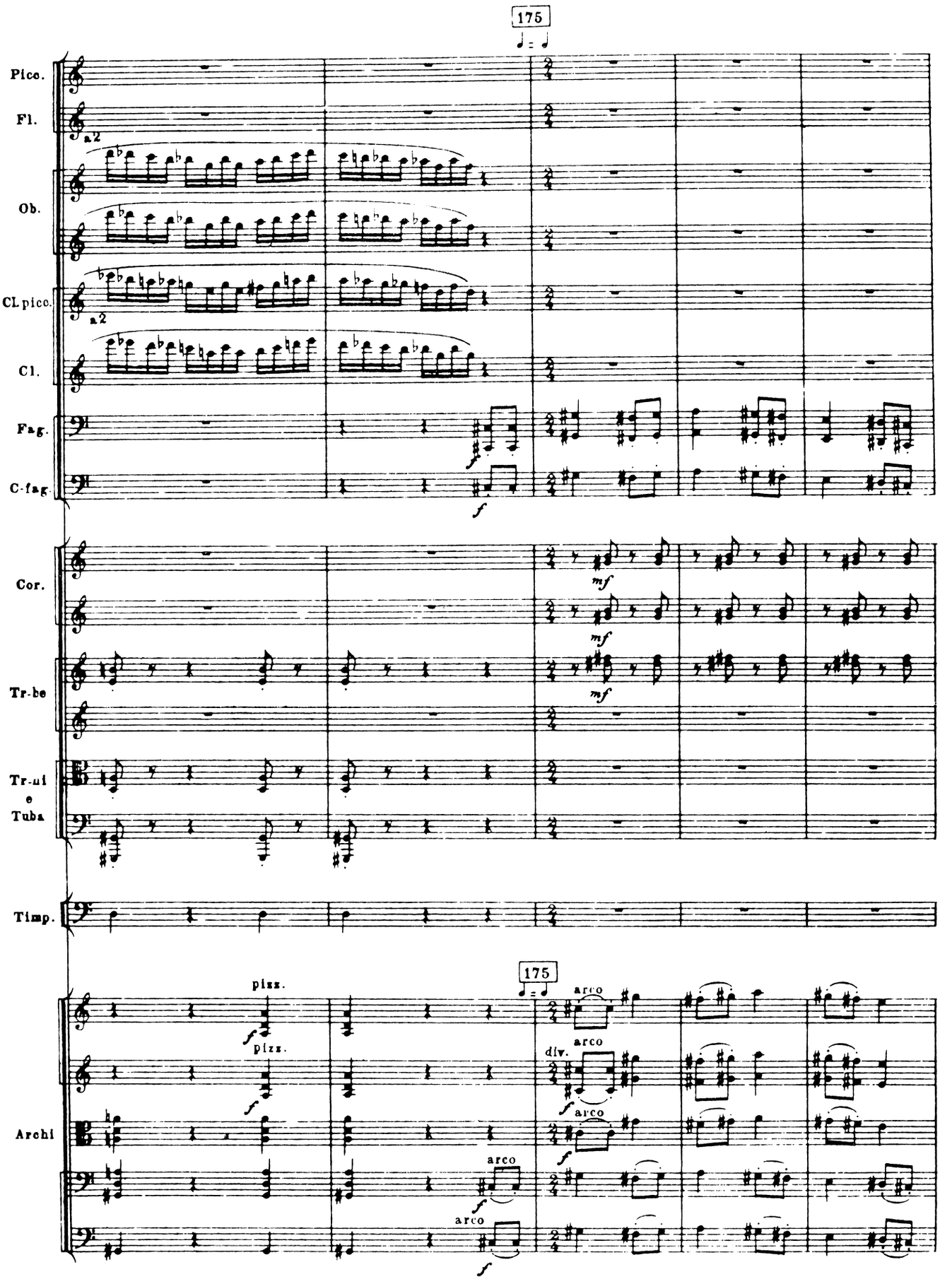

171
Fl.
Ob.
Cl.
Fag.I
C-fag.
a2
p
Cor.
171
Archi
pizz.
172
arco
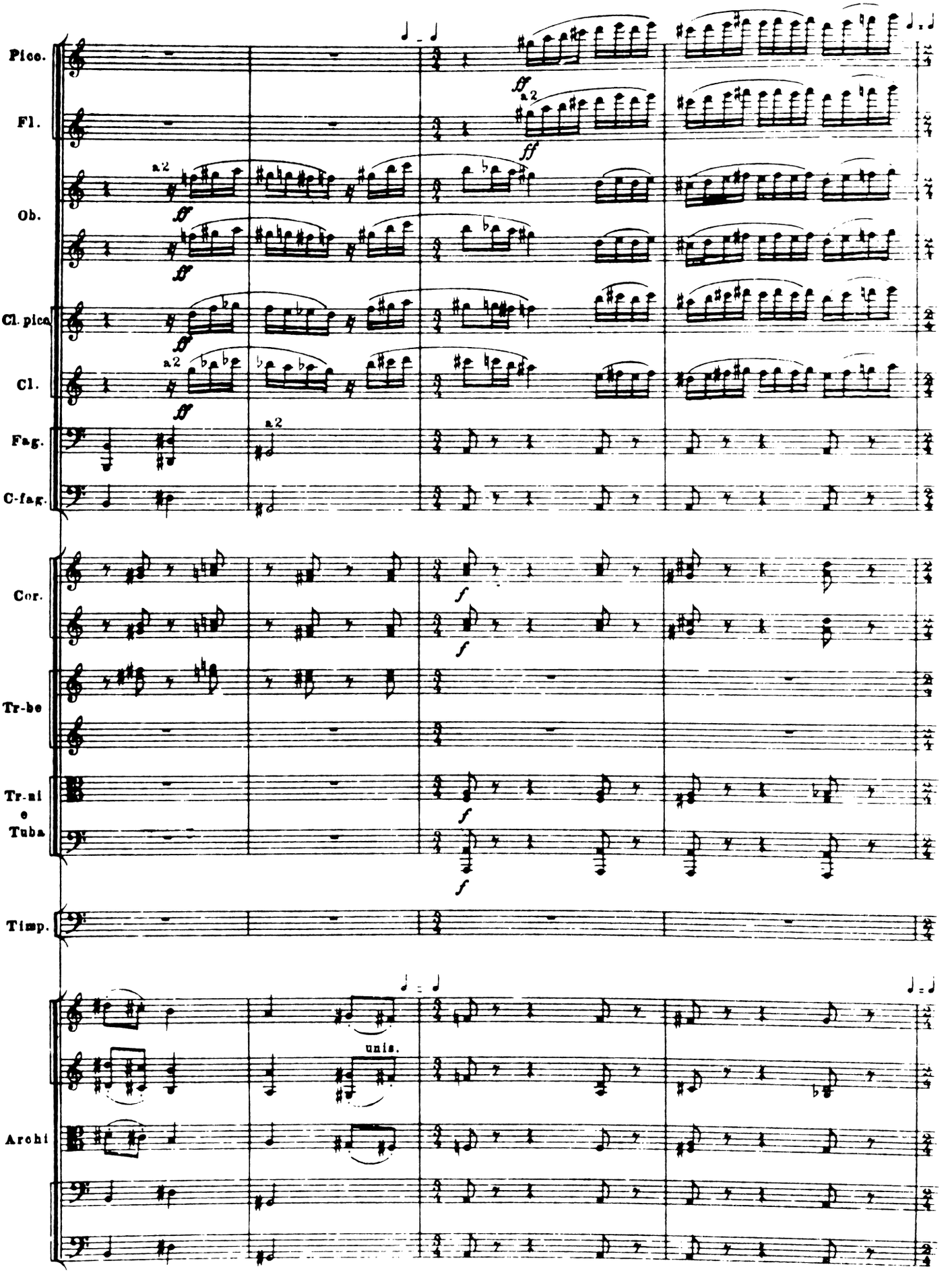

173
Picc.
Fl.
Ob.
Cl.
Fag.I
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
I II
p
cresc.
mp cresc.
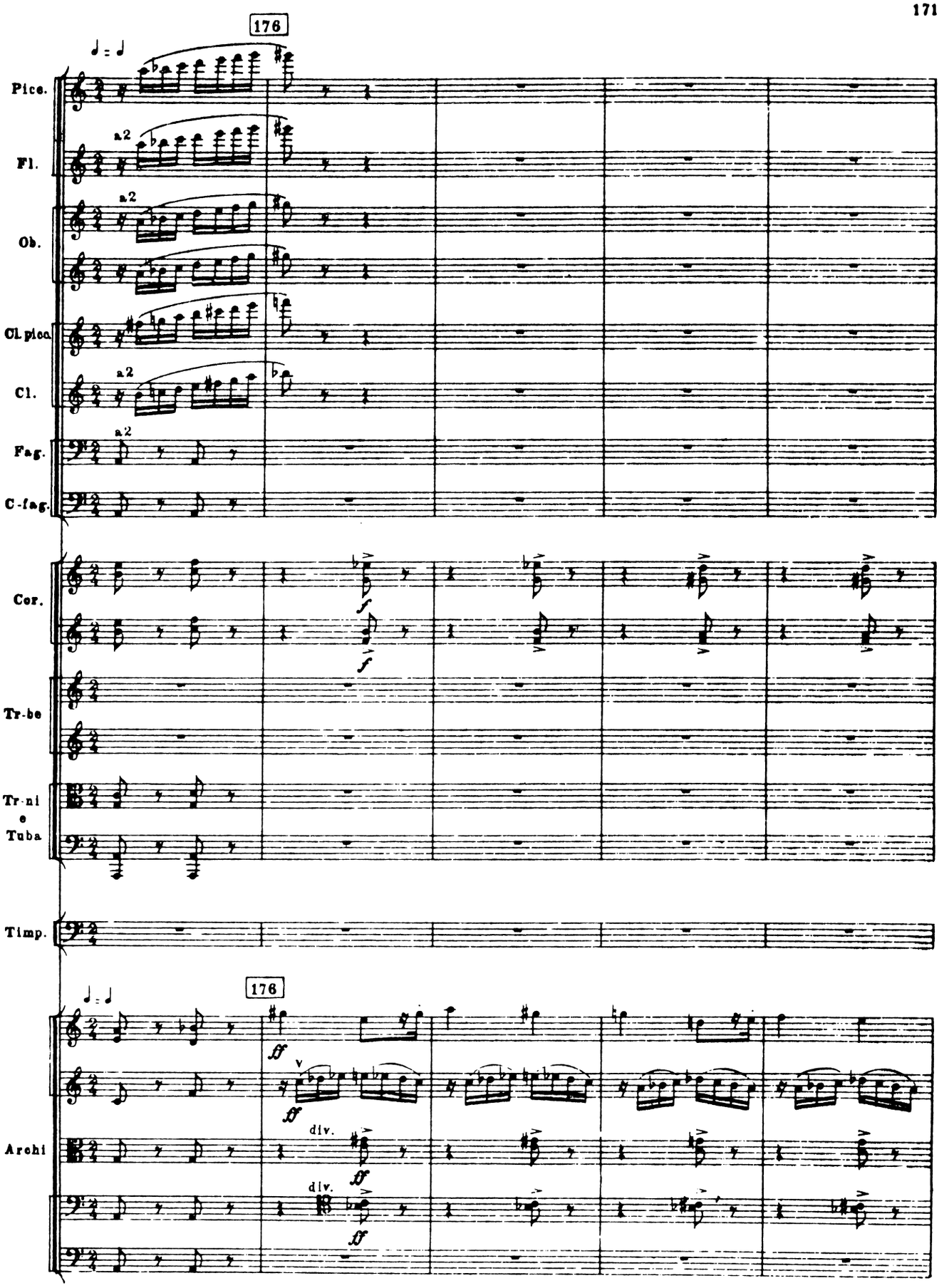

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be I. II
Tr-ni e Tuba
Timp.
Archi
a2
pizz.
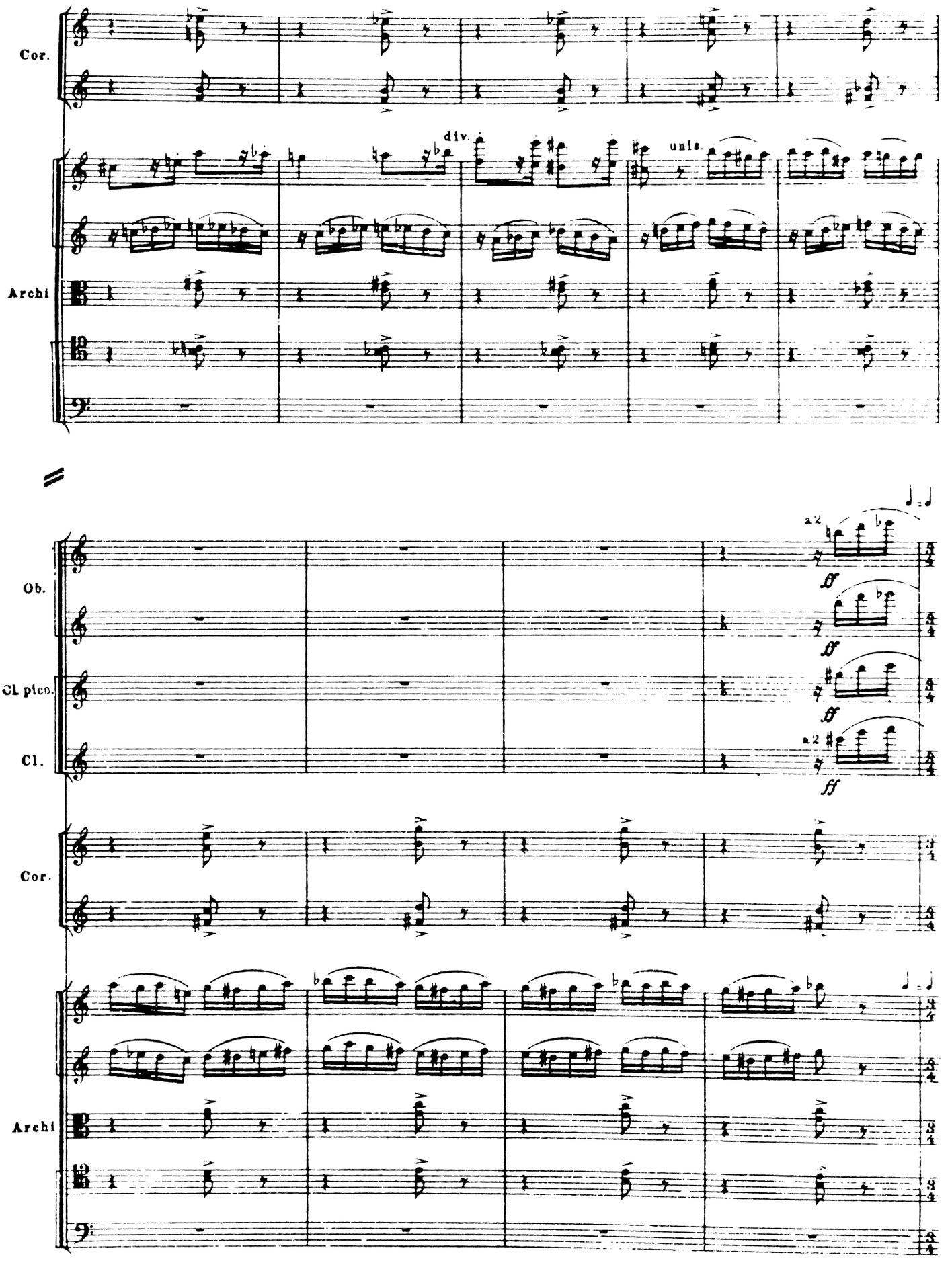

♩ = ♩
174
Picc.
Fl.
(a2)
Ob.
Cl. picc.
(a2)
Cl.
Fag.
C-fag.
a2
Cor.
Tr-be I.II
Tr-ni e Tuba
Timp.
♩ = ♩
174
Archi
arco
div.
arco
arco
arco
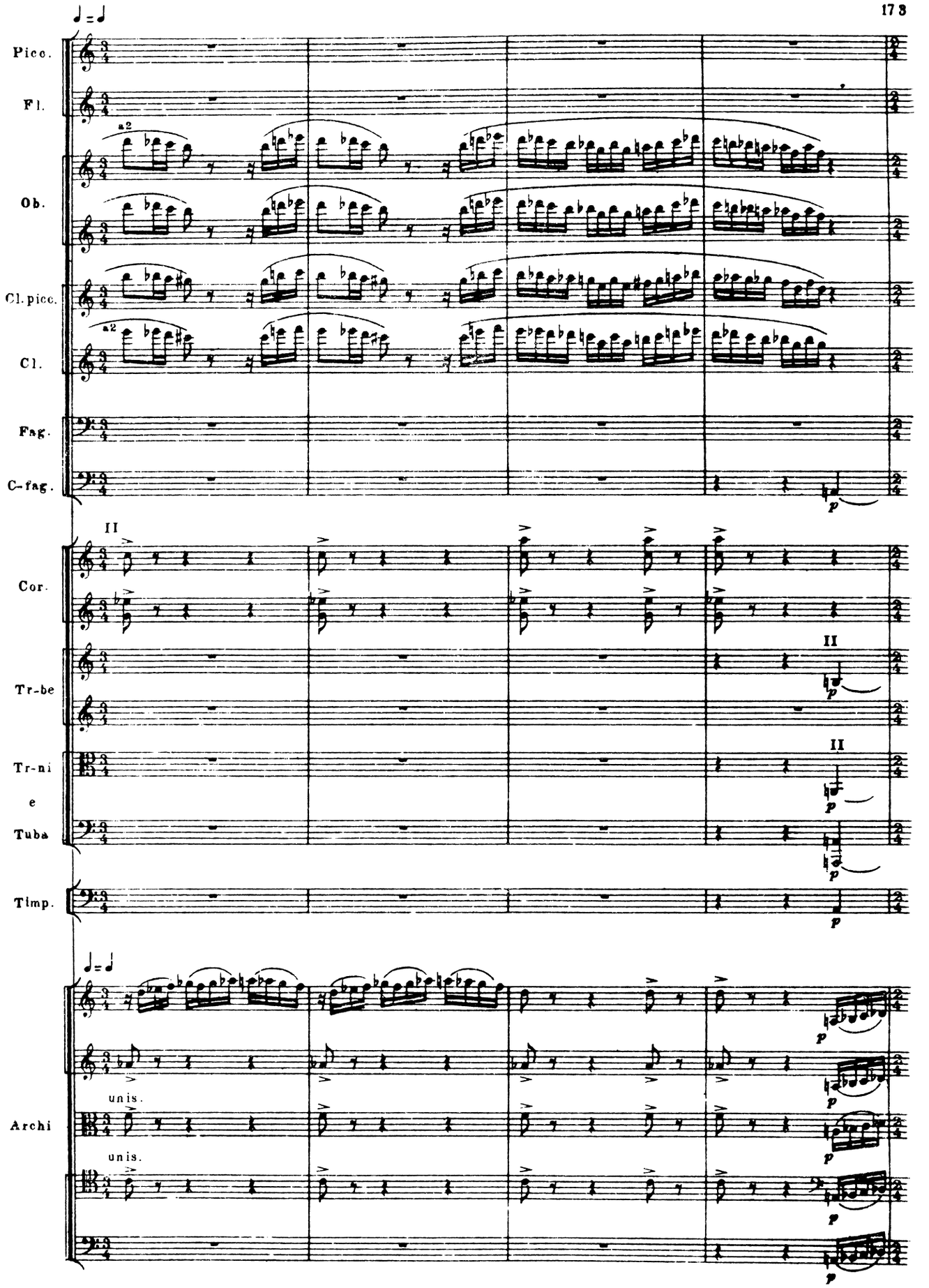

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cr.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
ff
mf unis.
pizz.
f pizz.
f
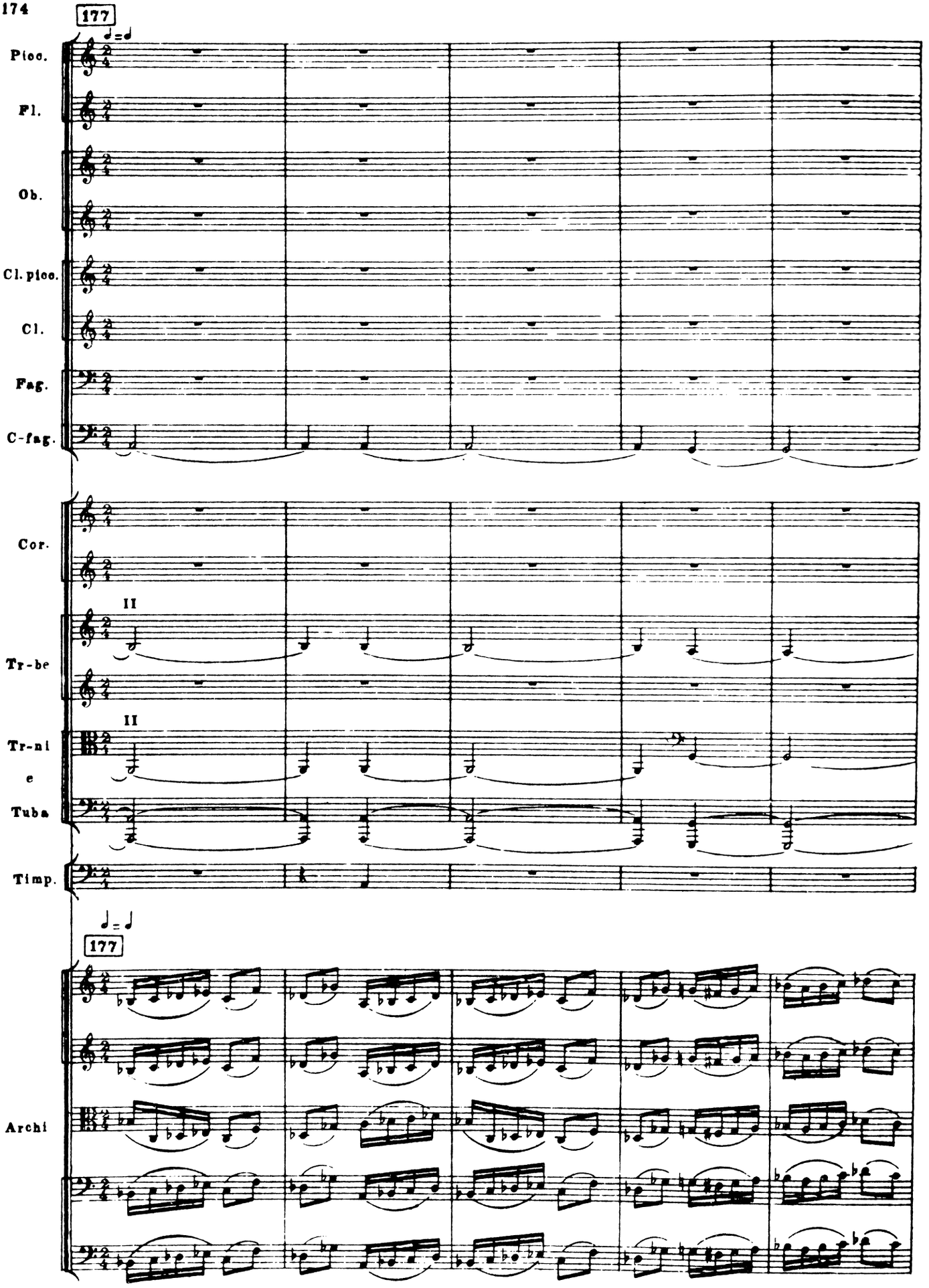

175
Pico.
Fl.
a2
Ob.
Cl.pico.
a2
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
175
Archi
pizz.
pizz.
arco
div.
arco
arco
arco
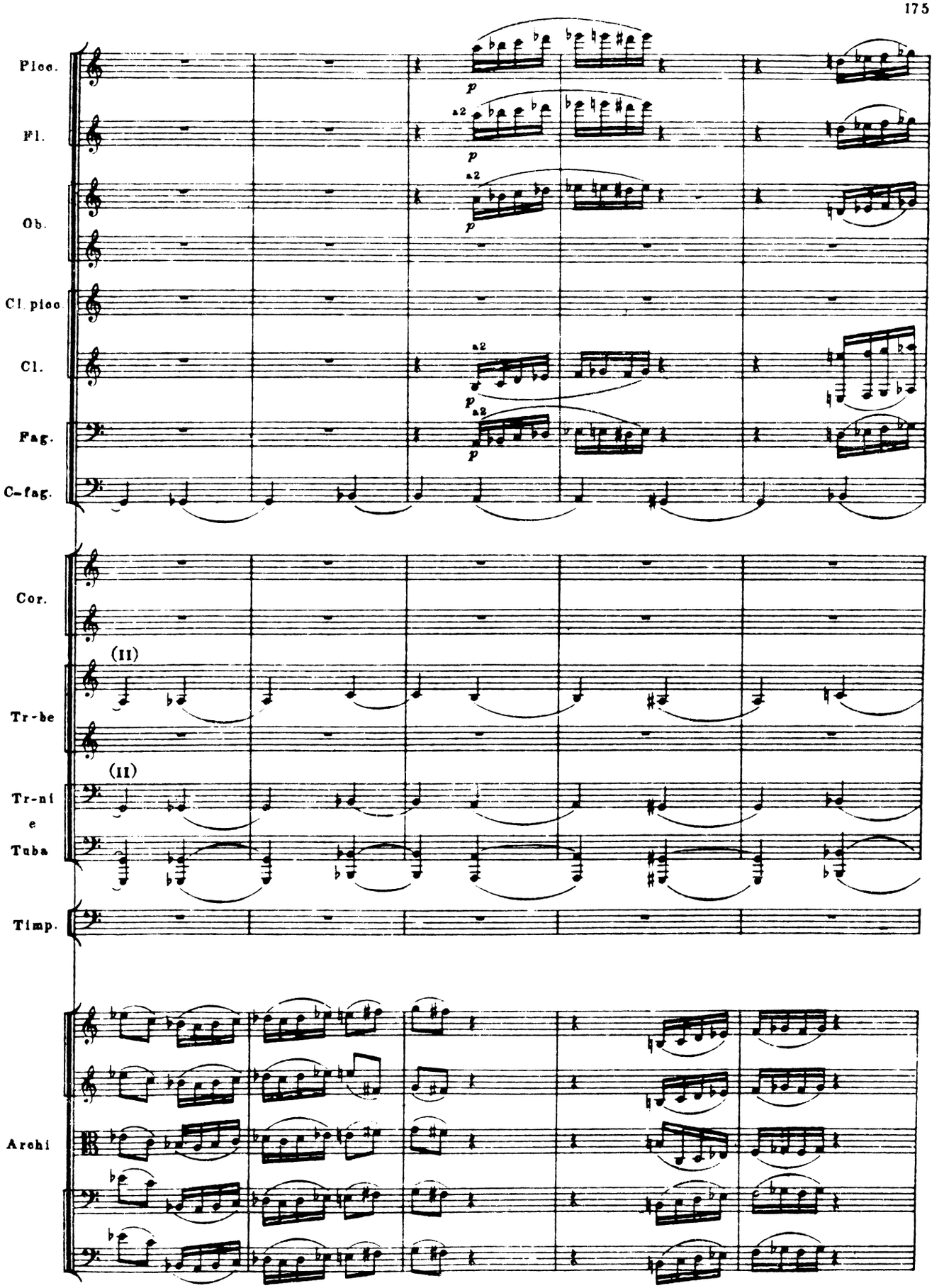

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
unis.
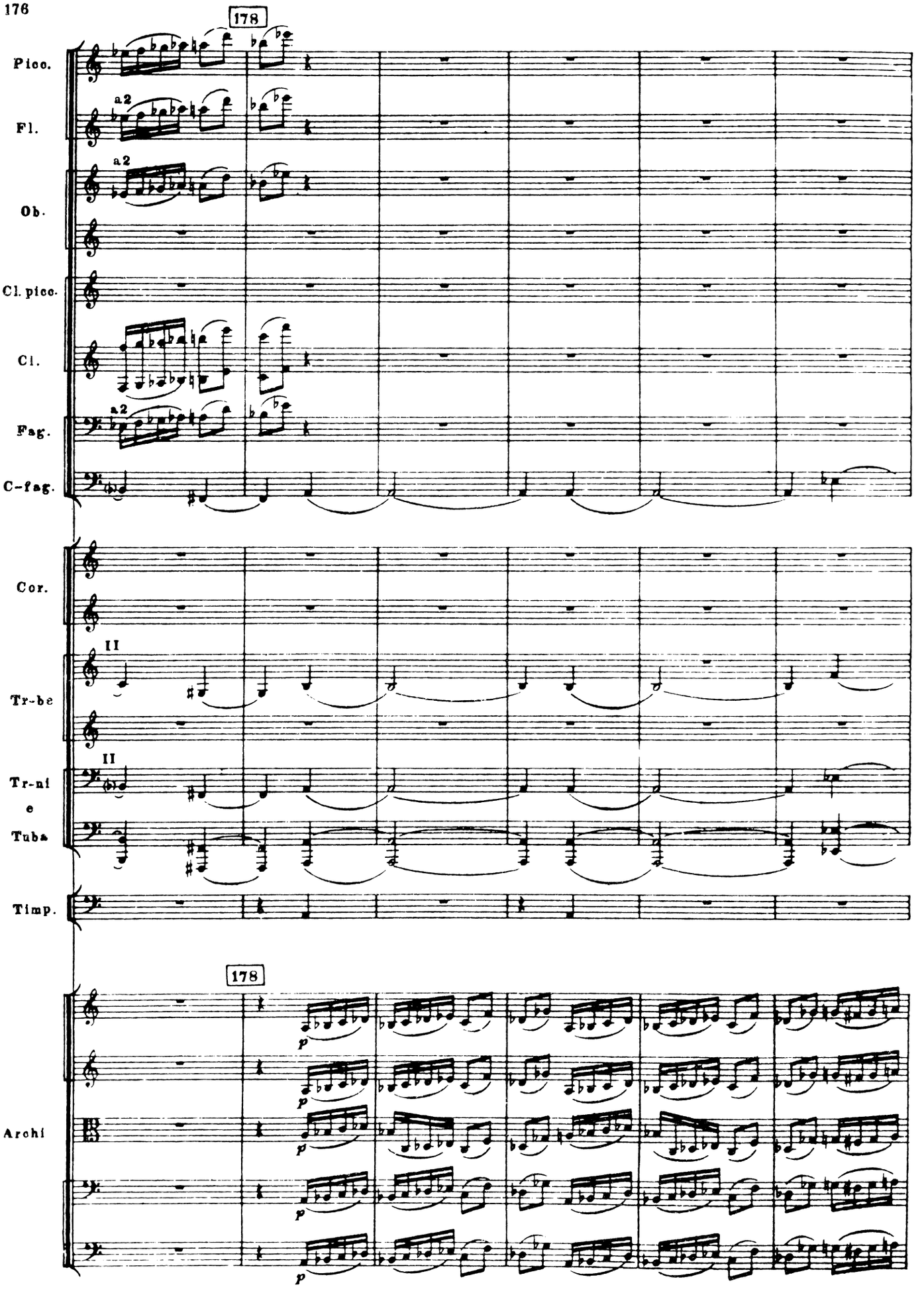

176
Pice.
Fl.
Ob.
Cl.pico
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
176
Archi
a2
div.
ff
f
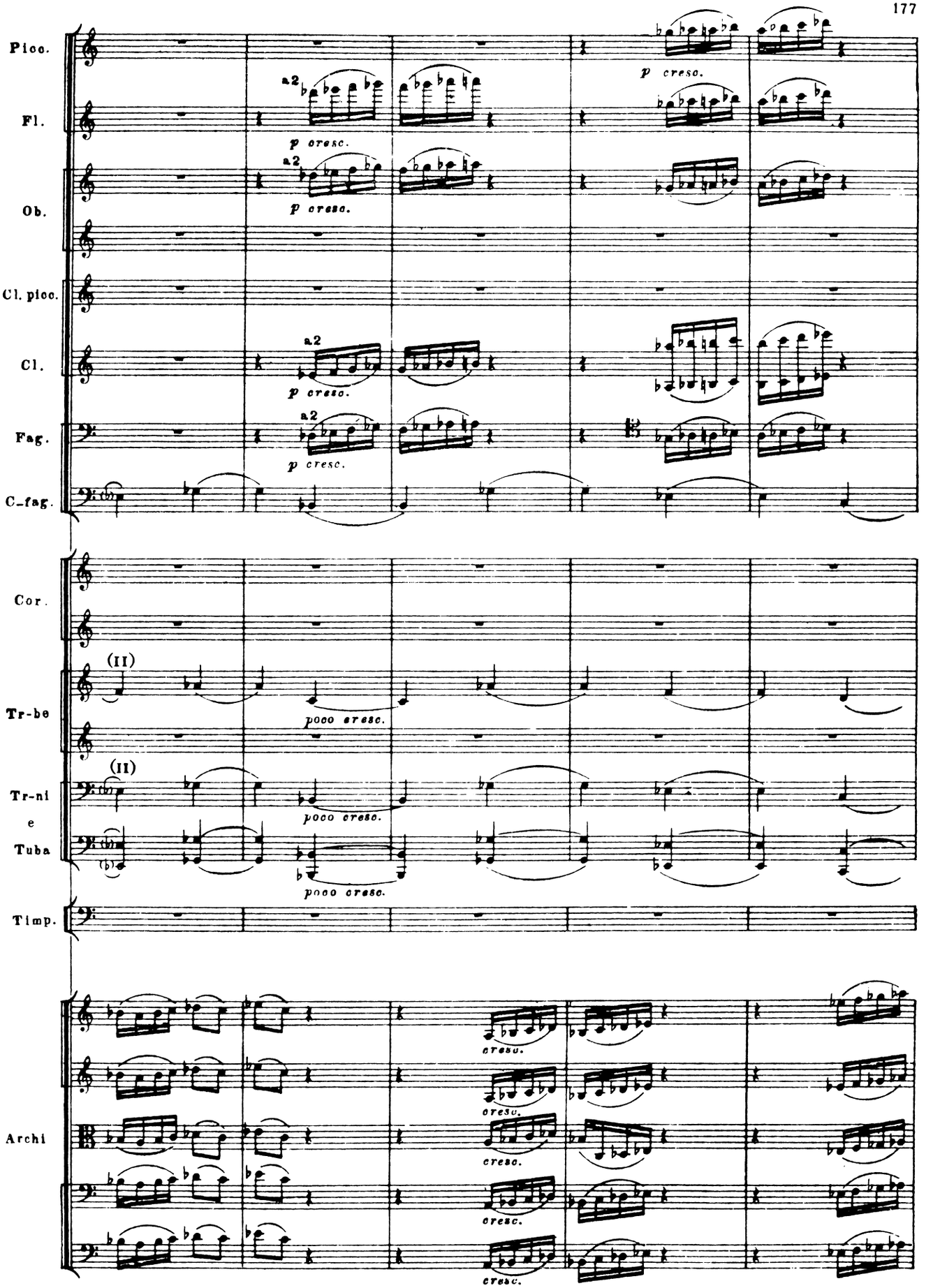

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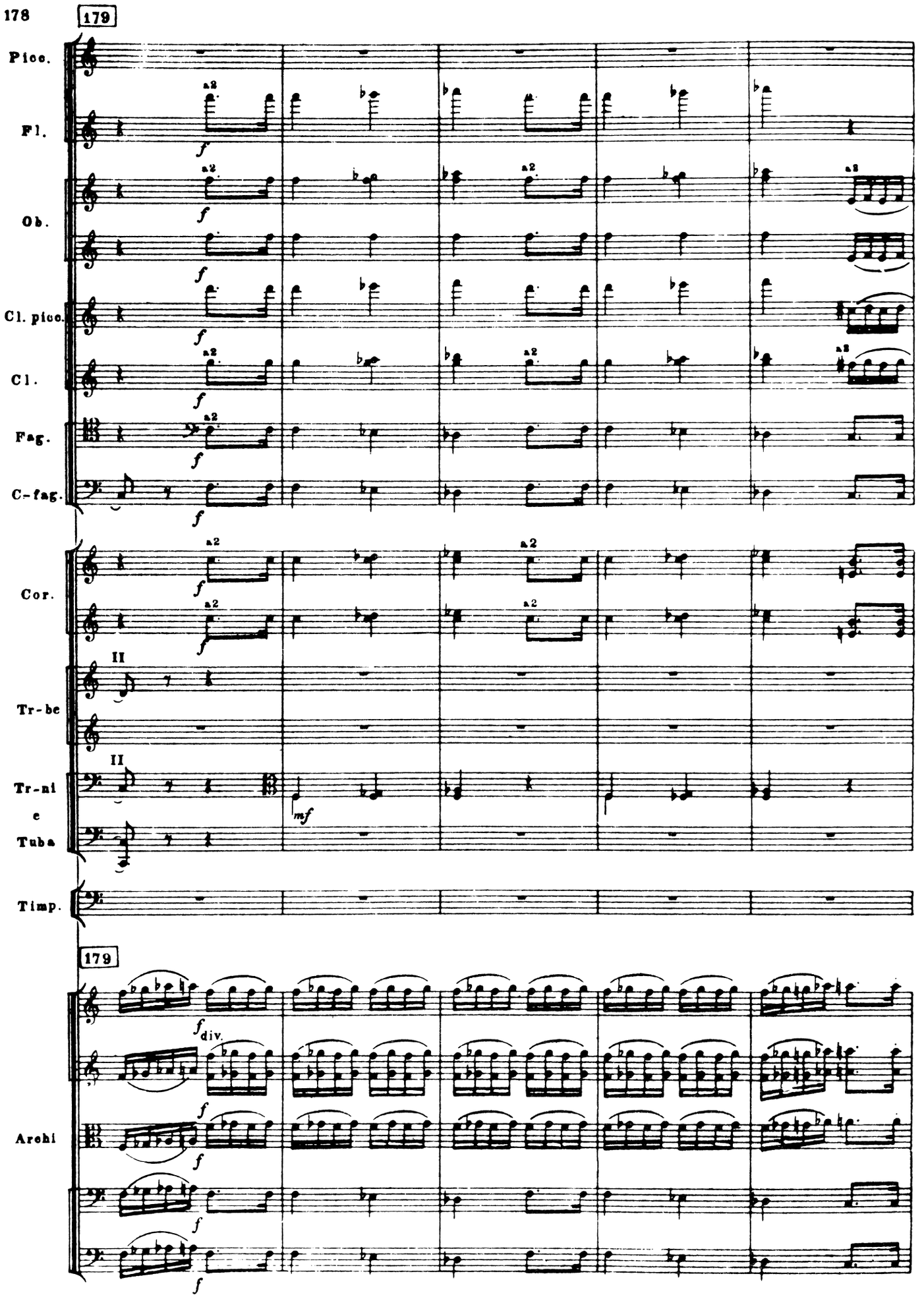

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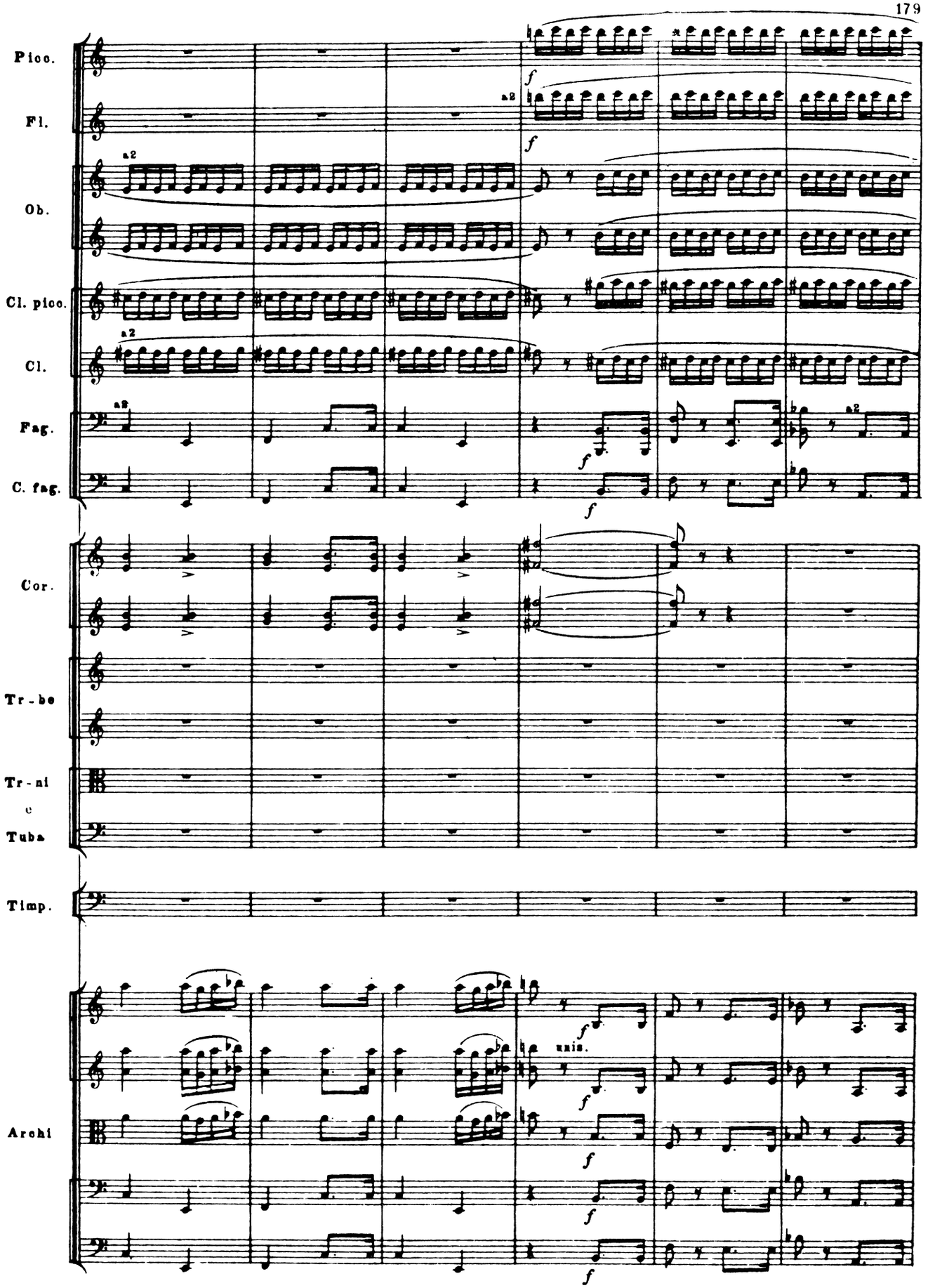

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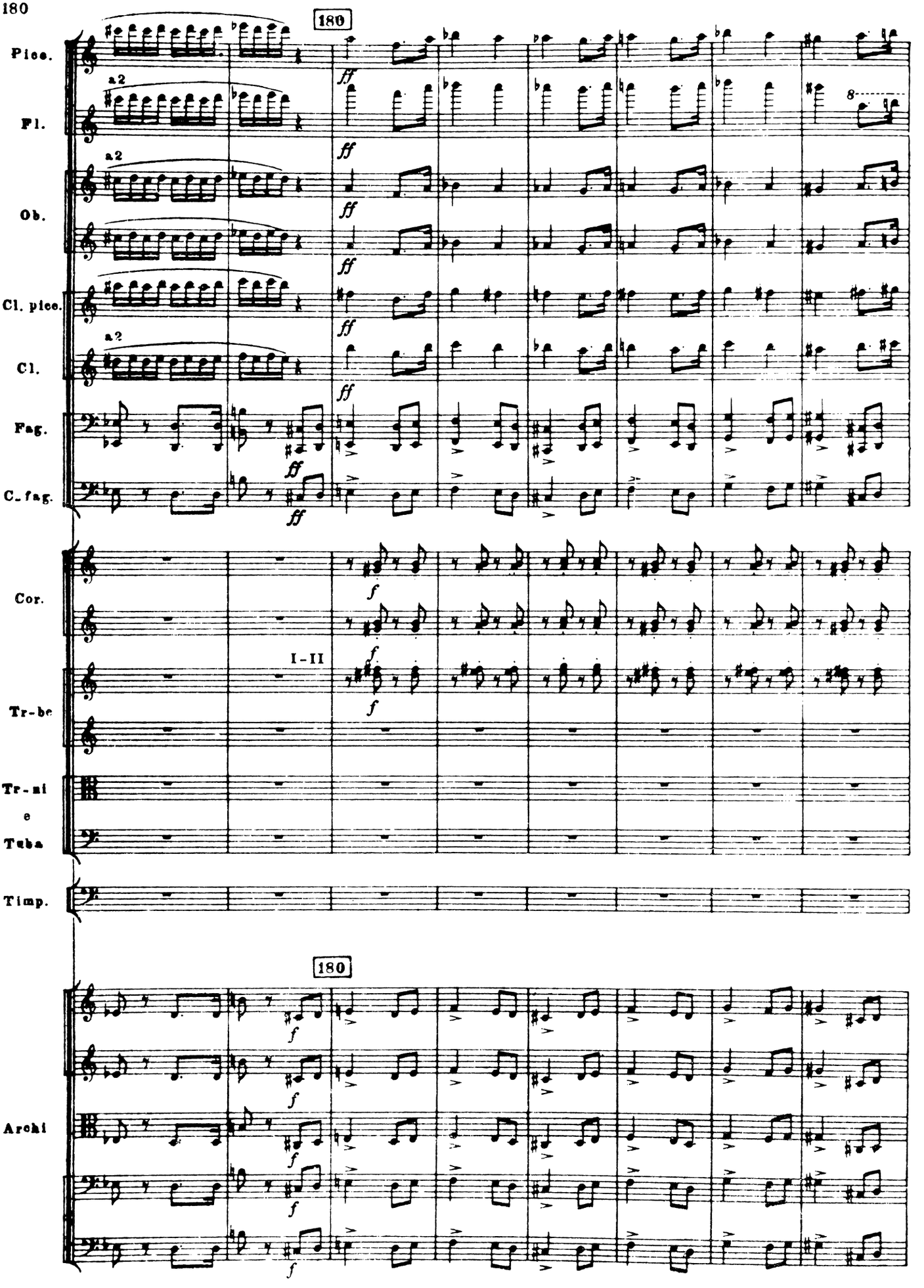

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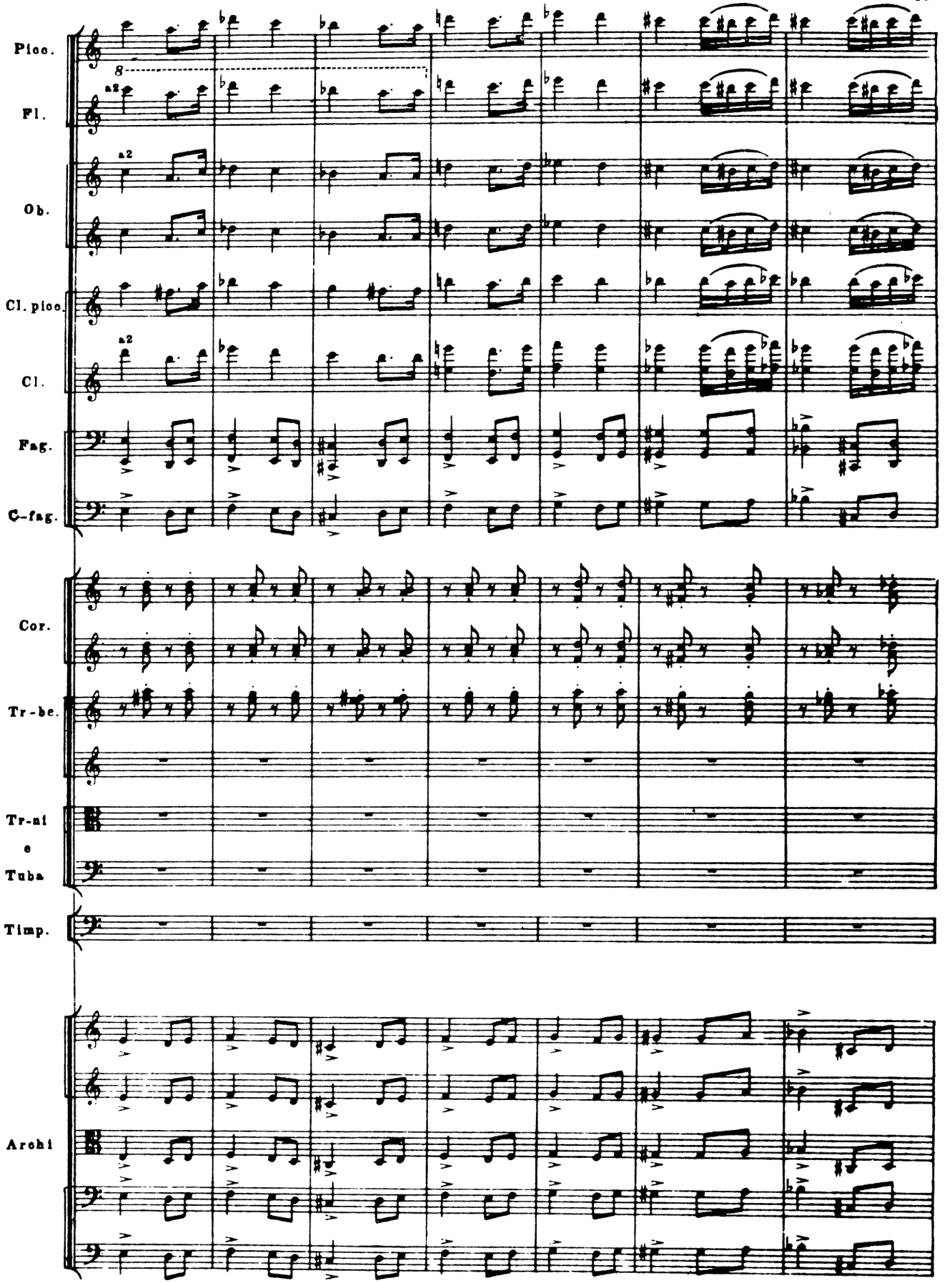

178
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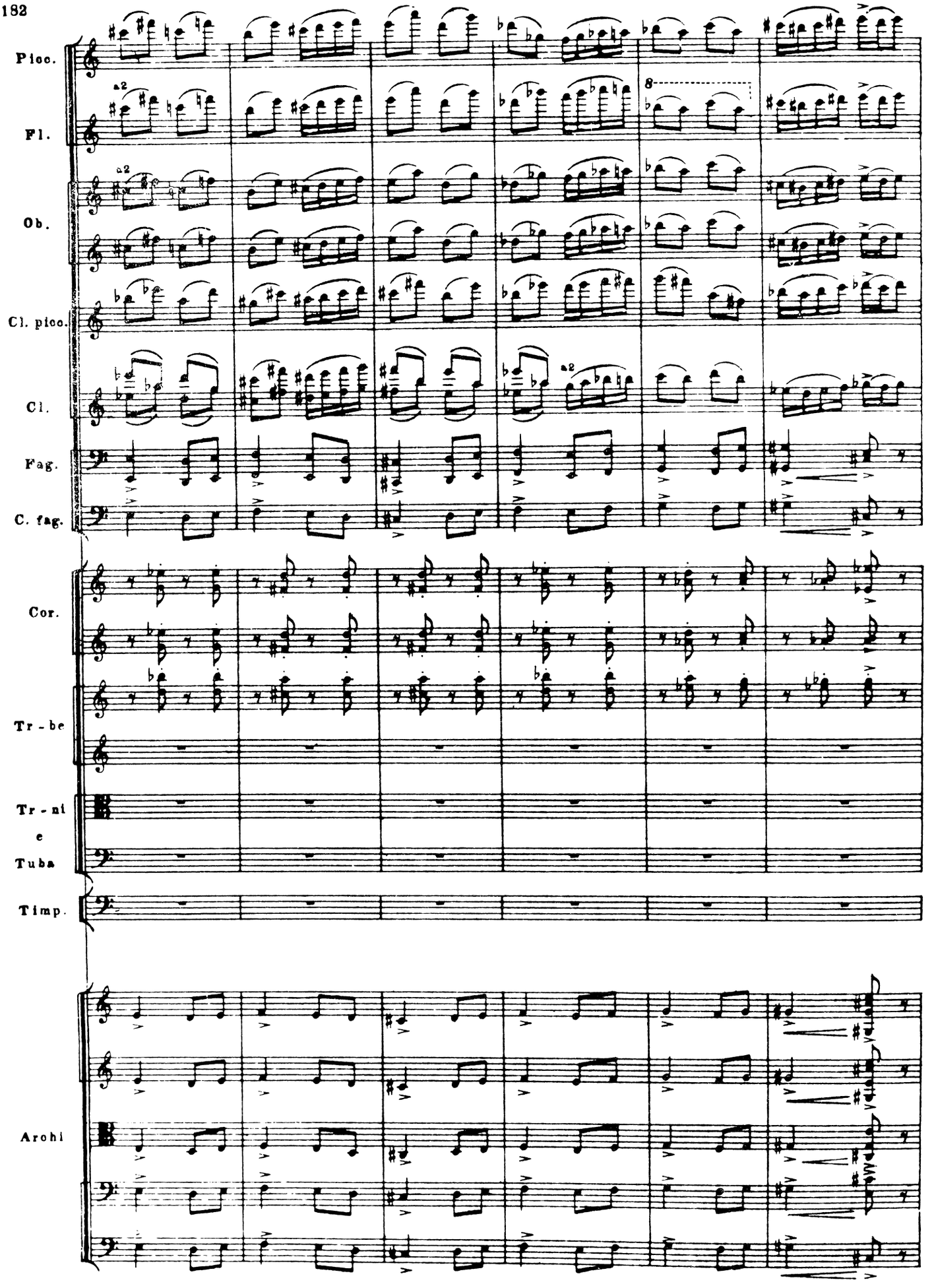

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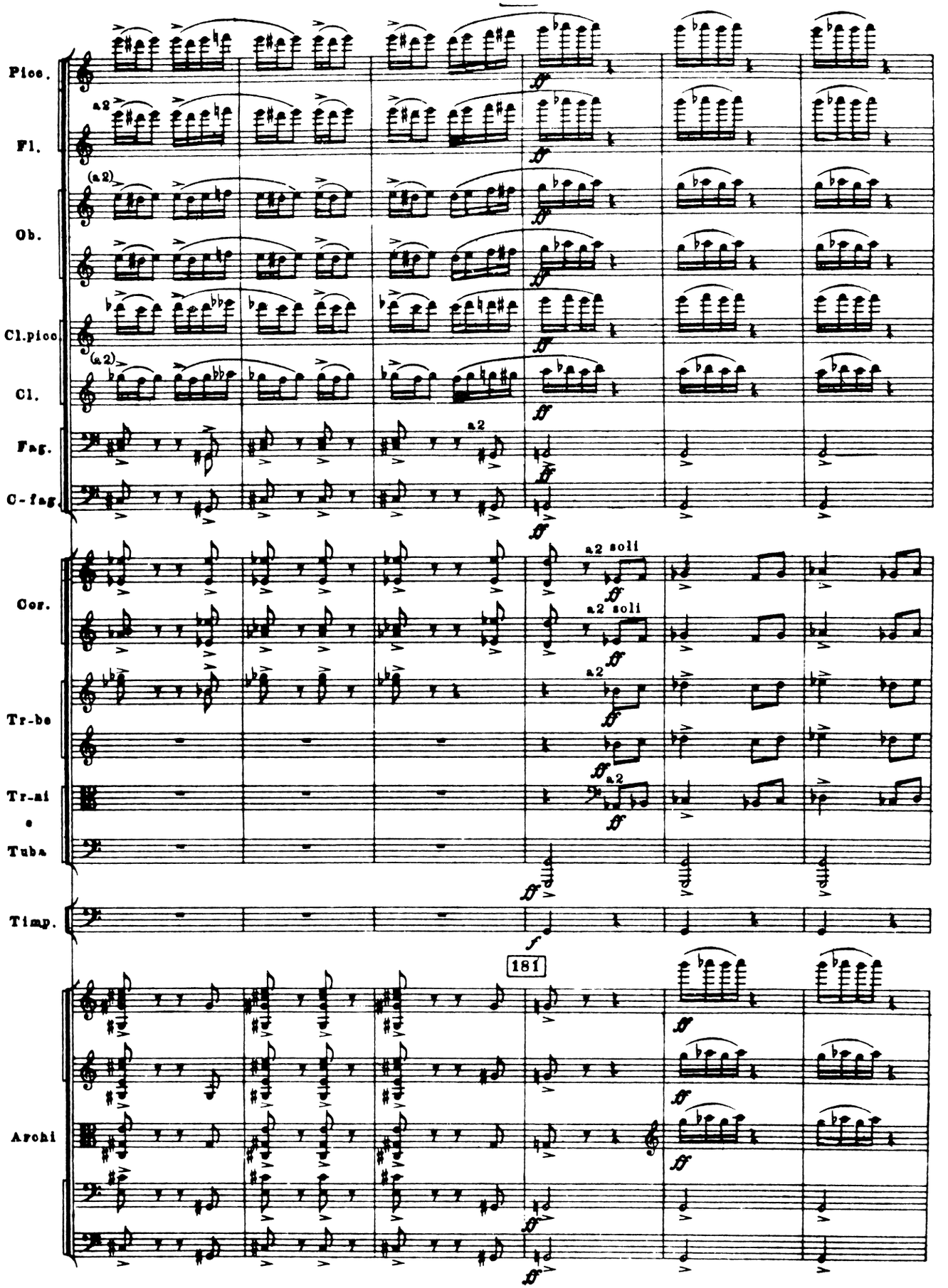

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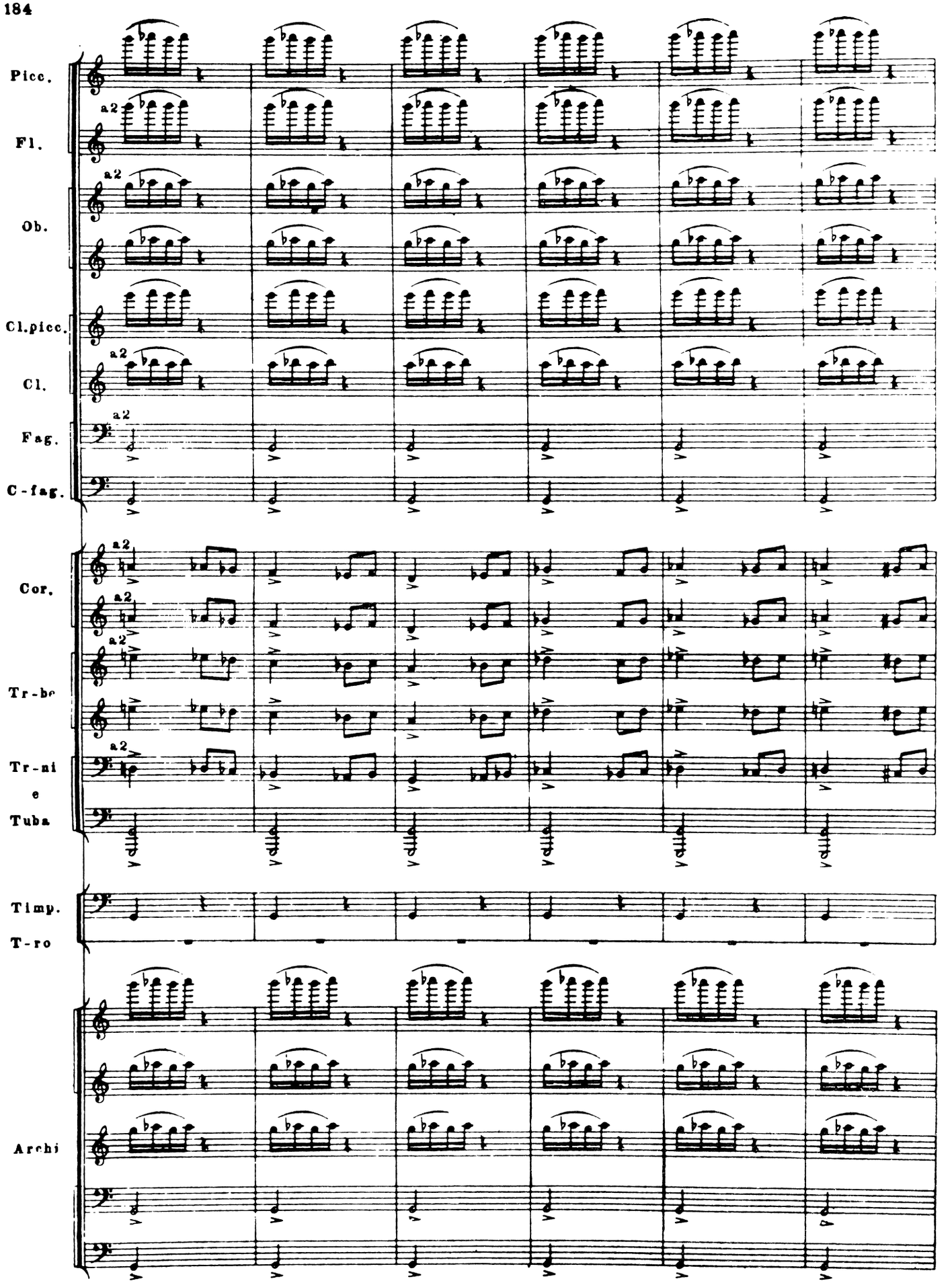

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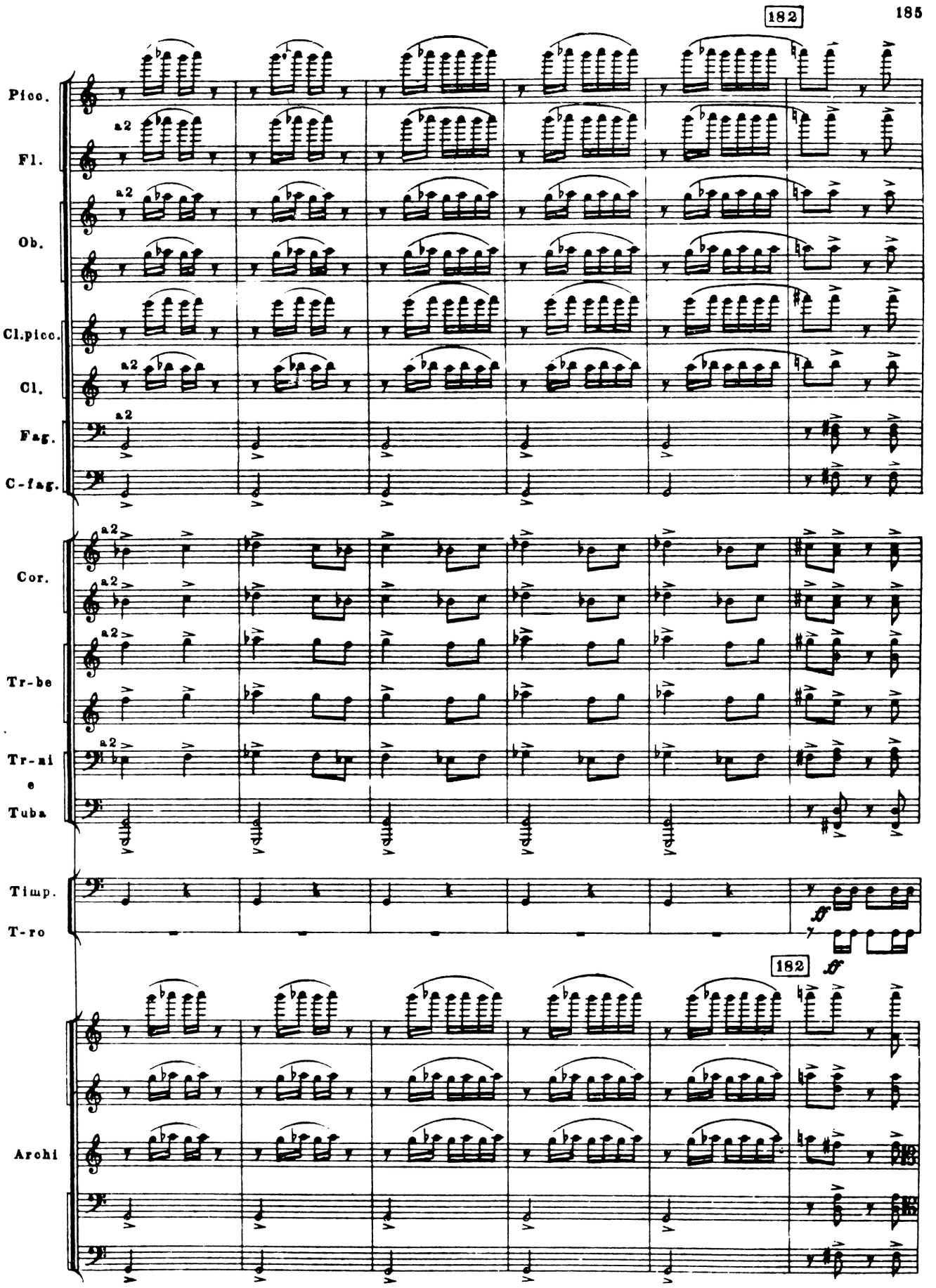

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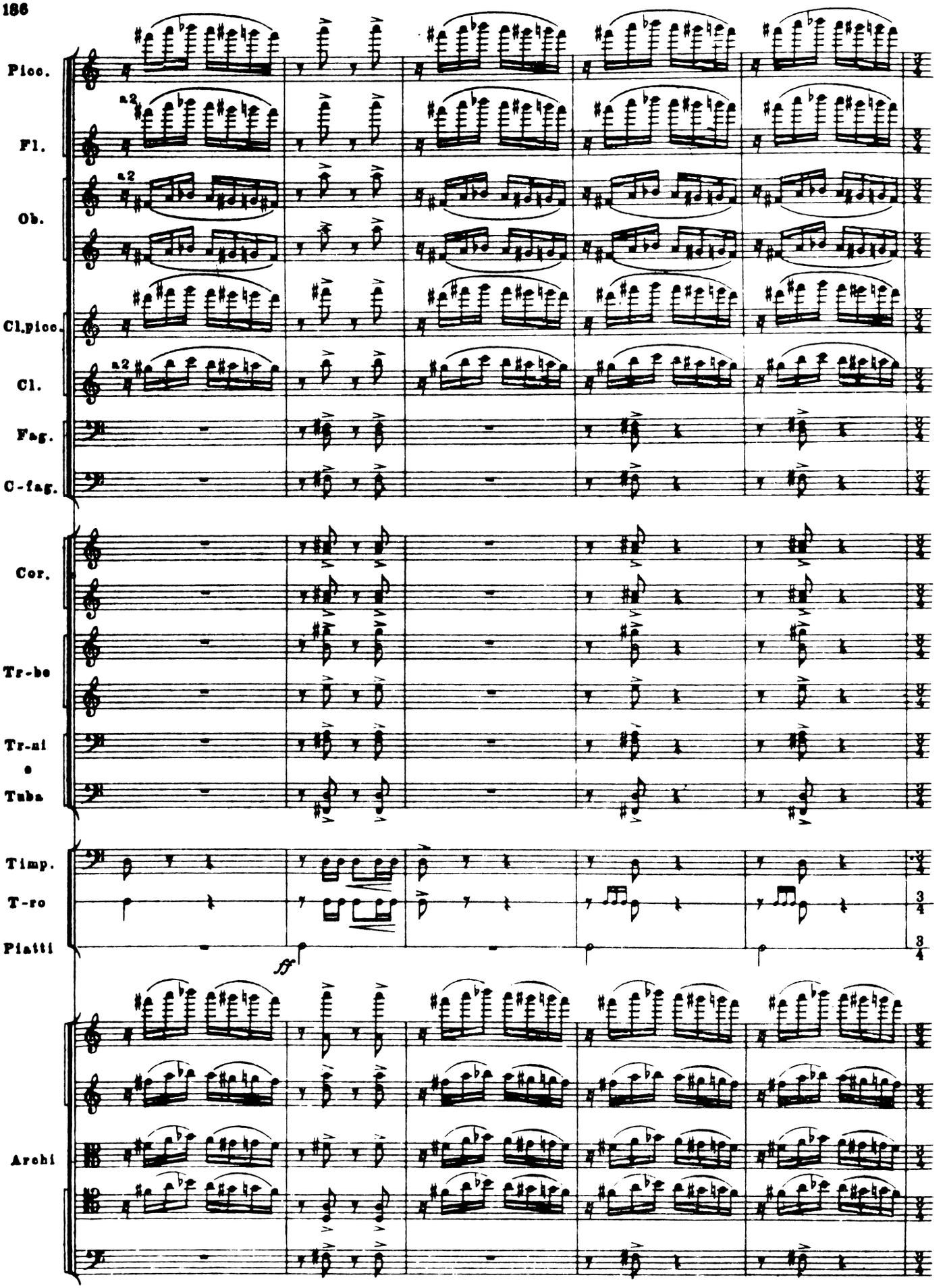

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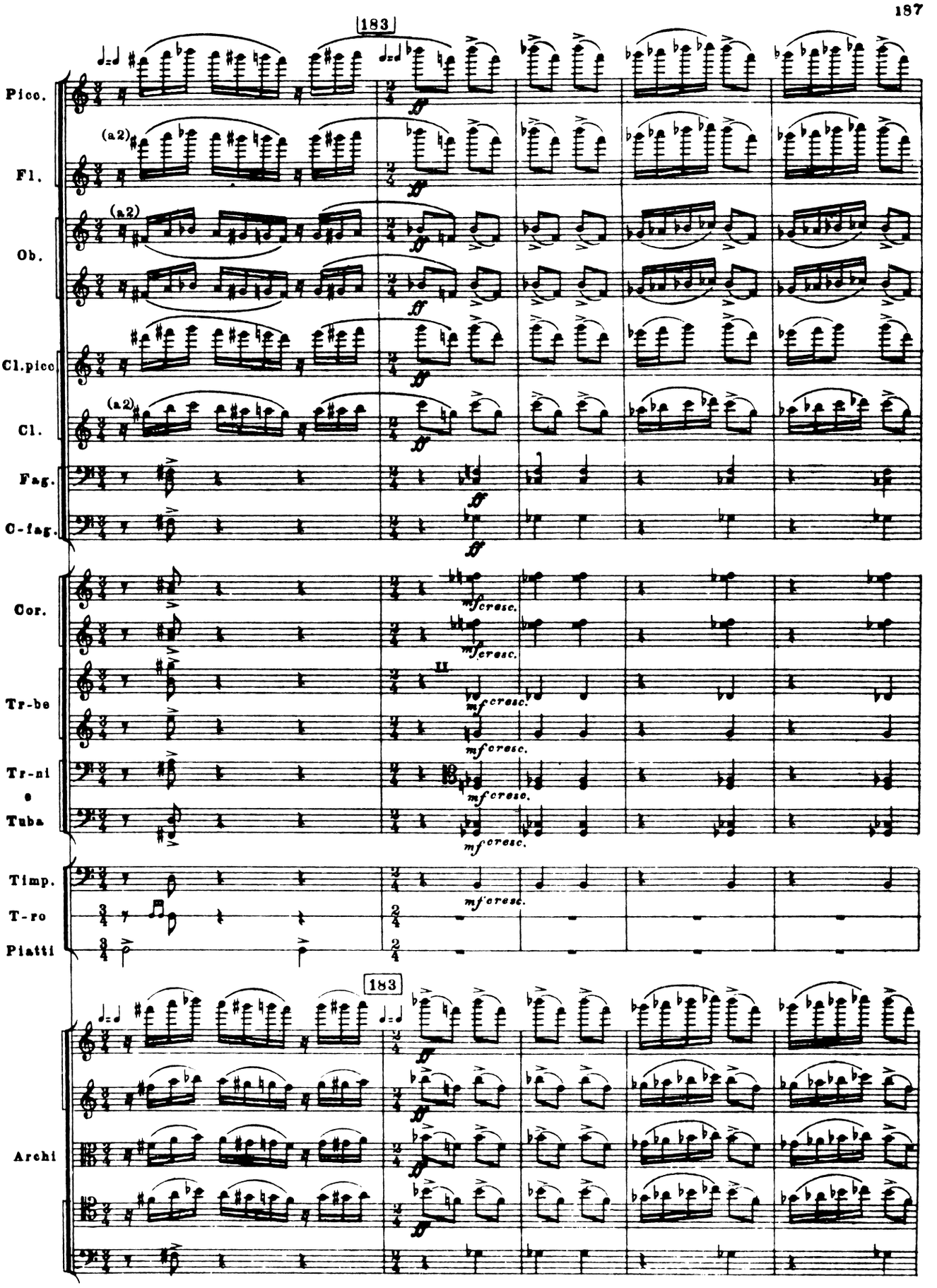

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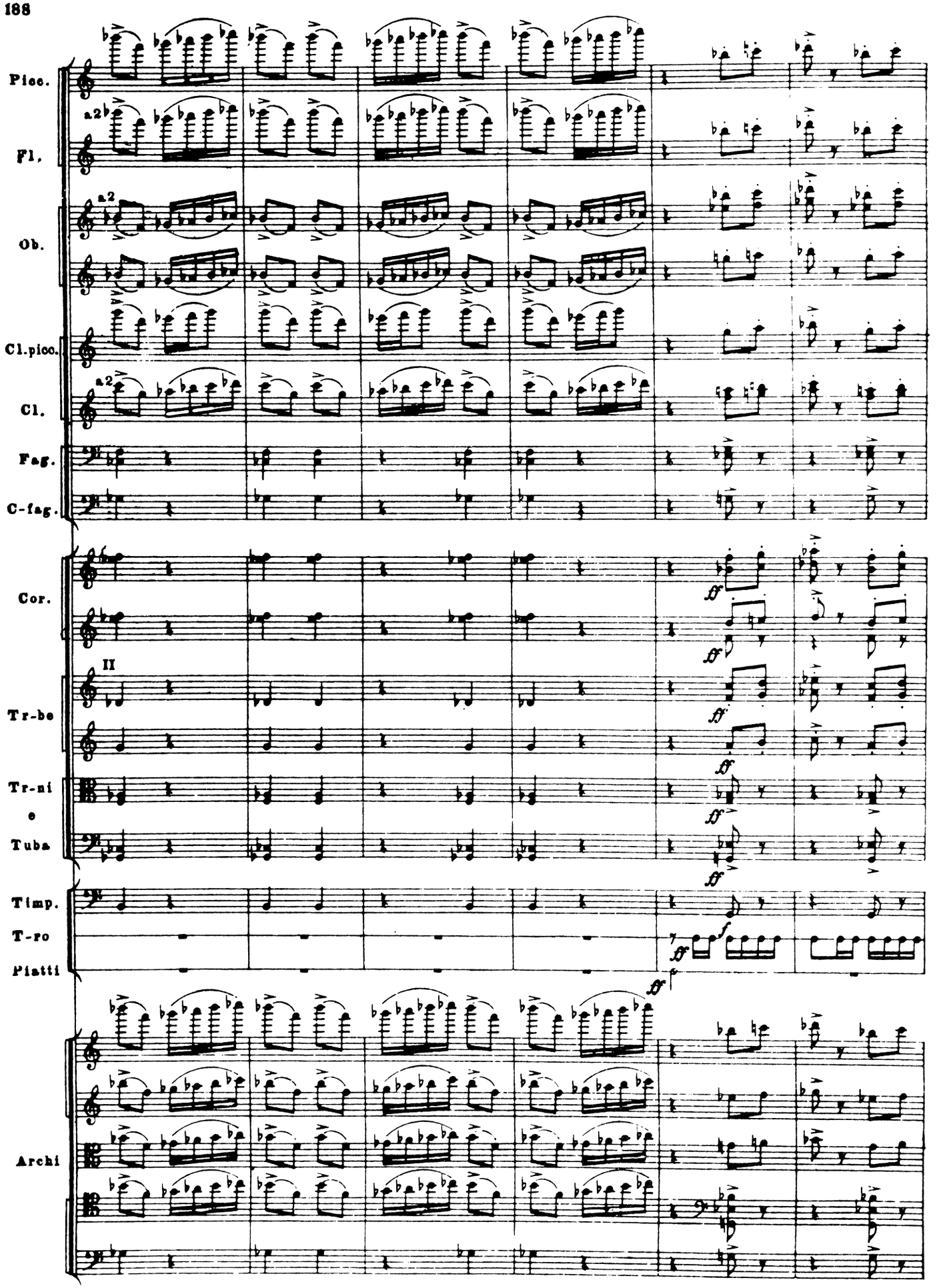

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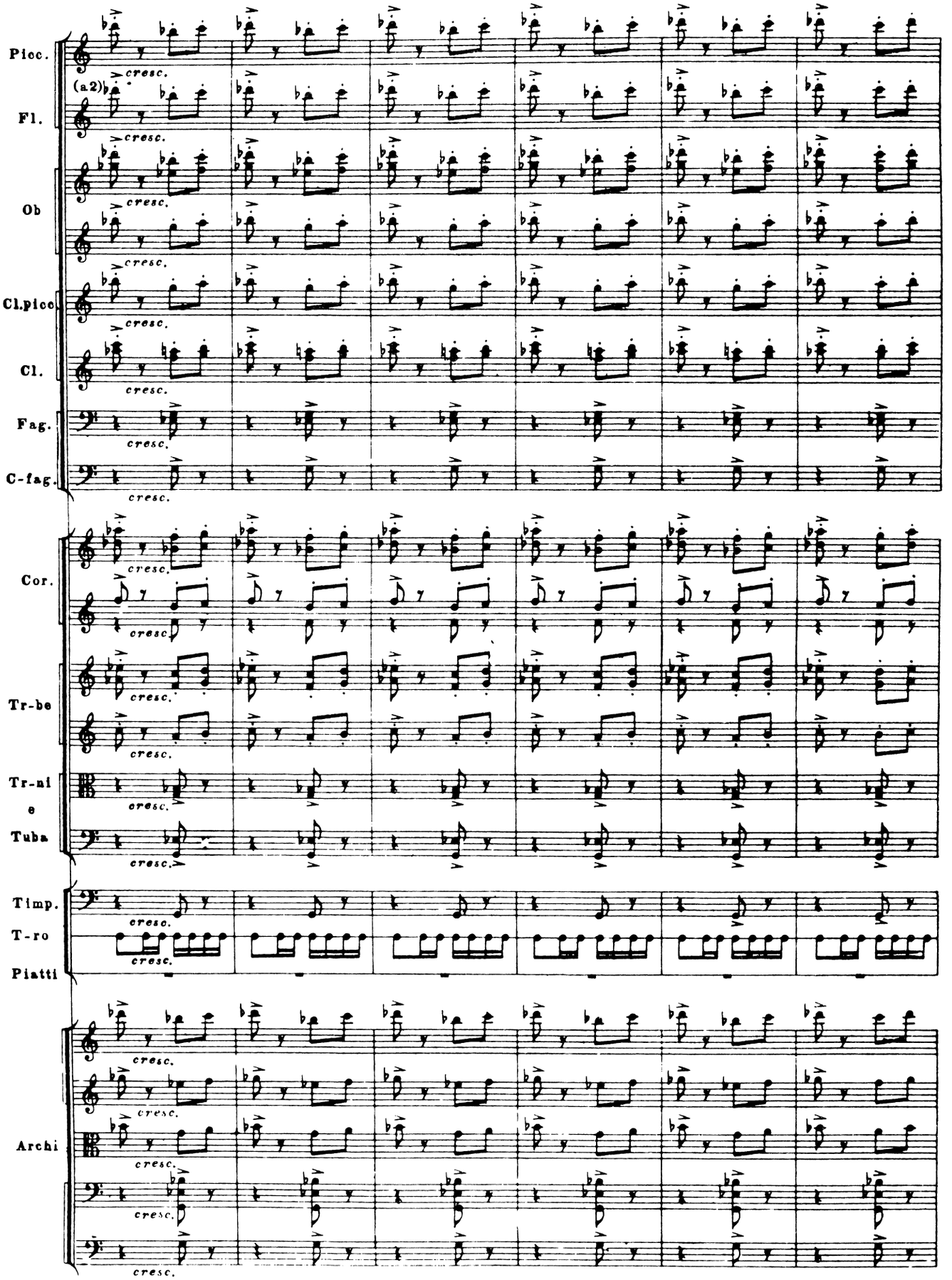

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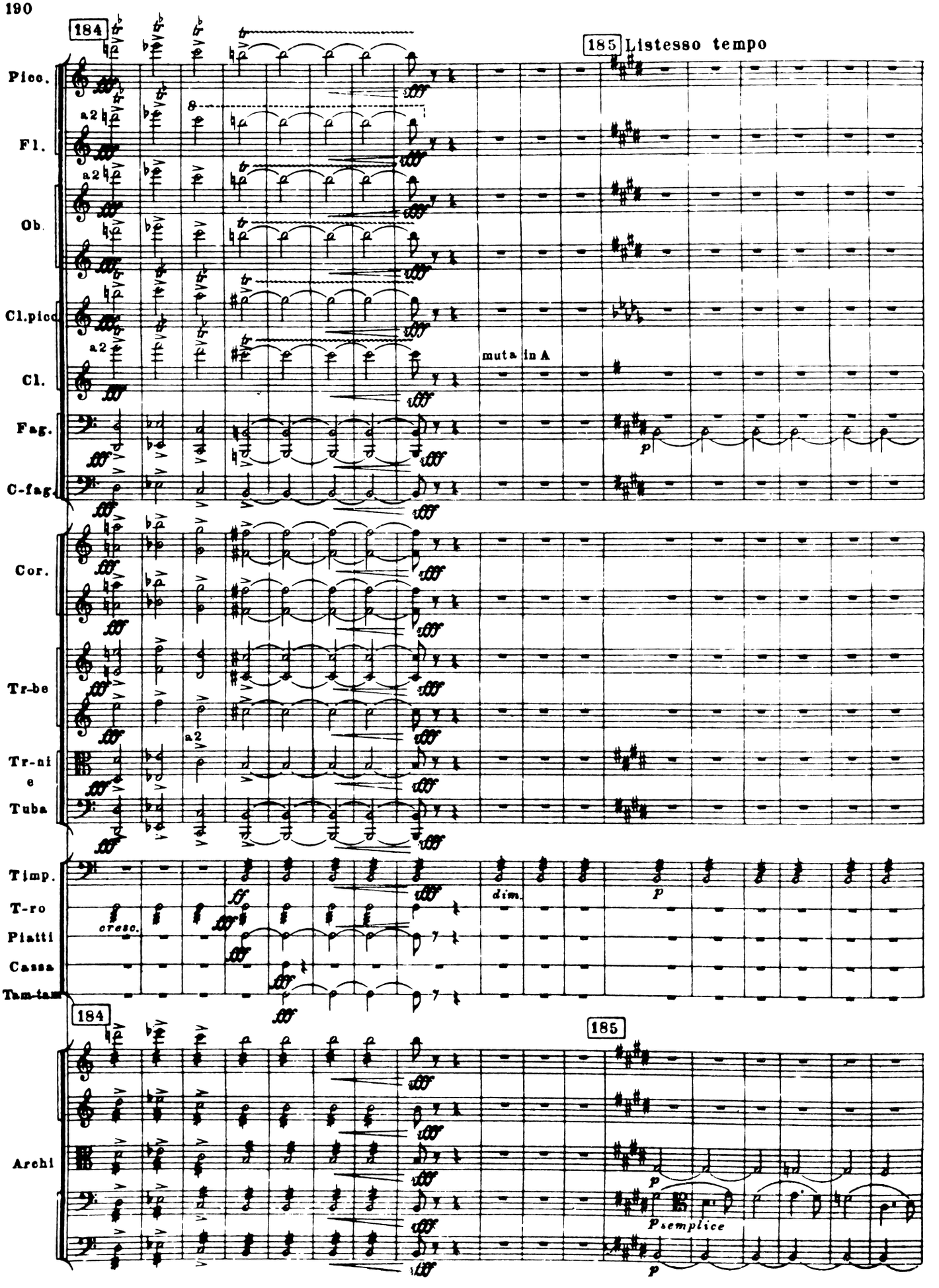

182
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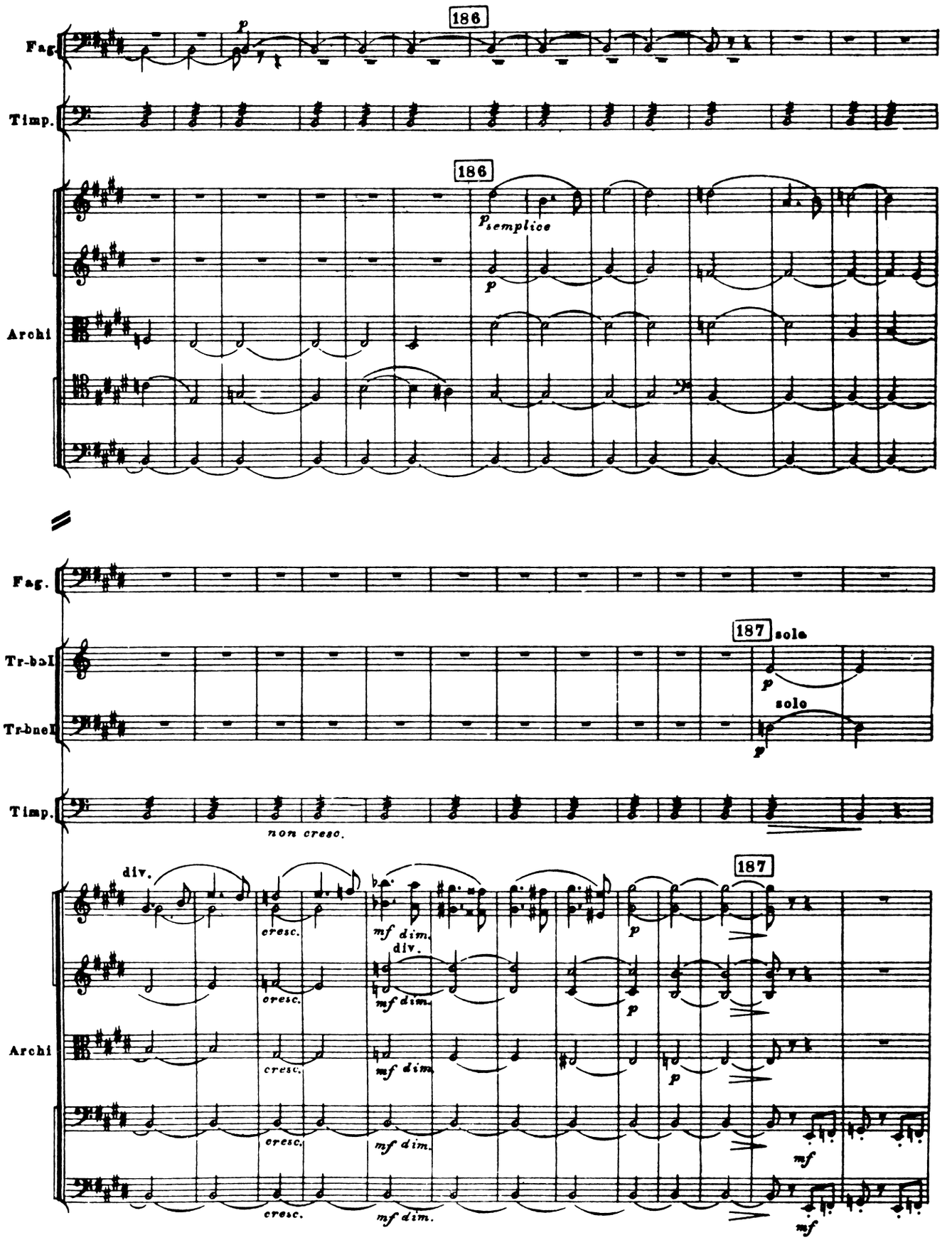

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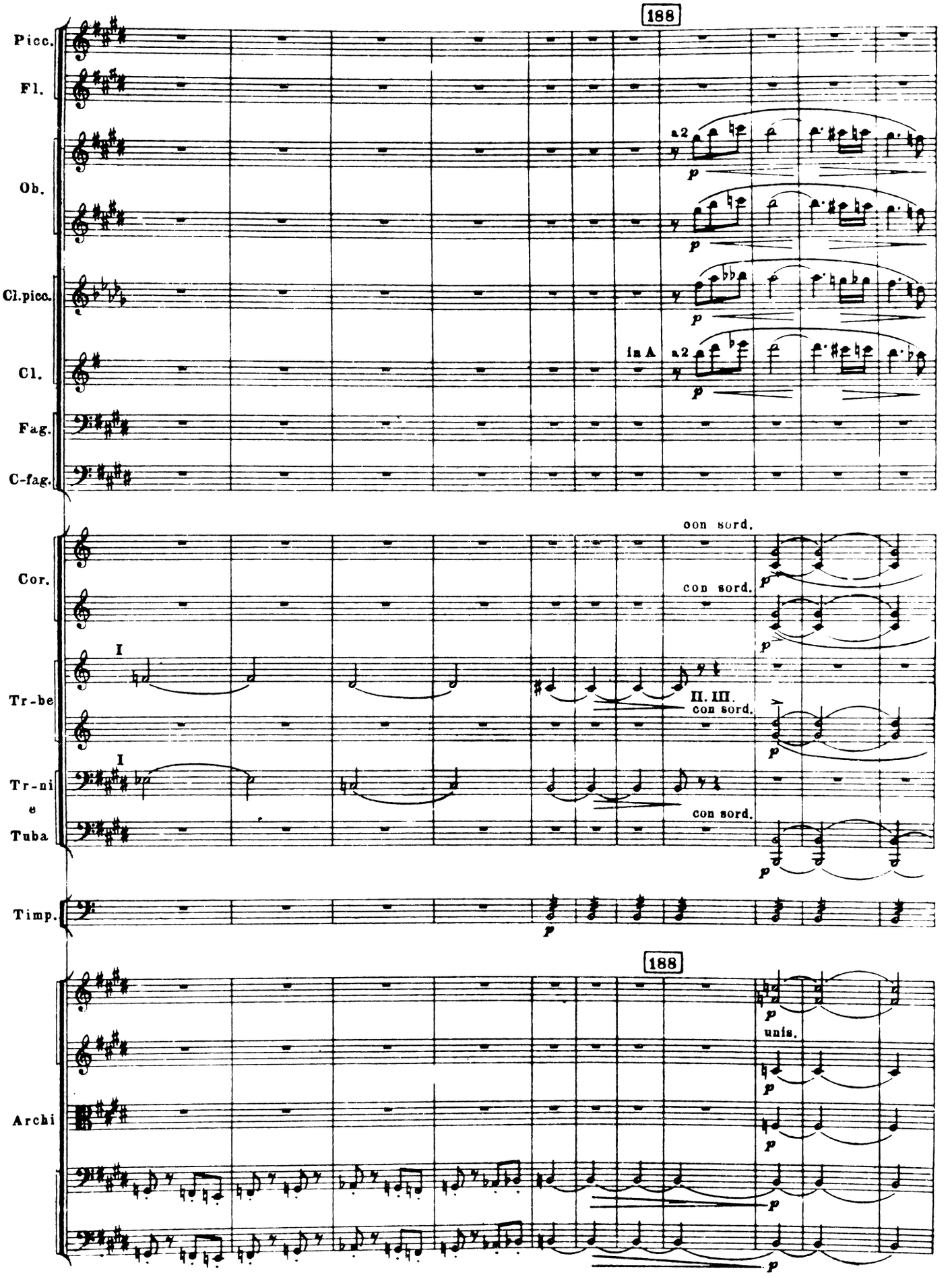

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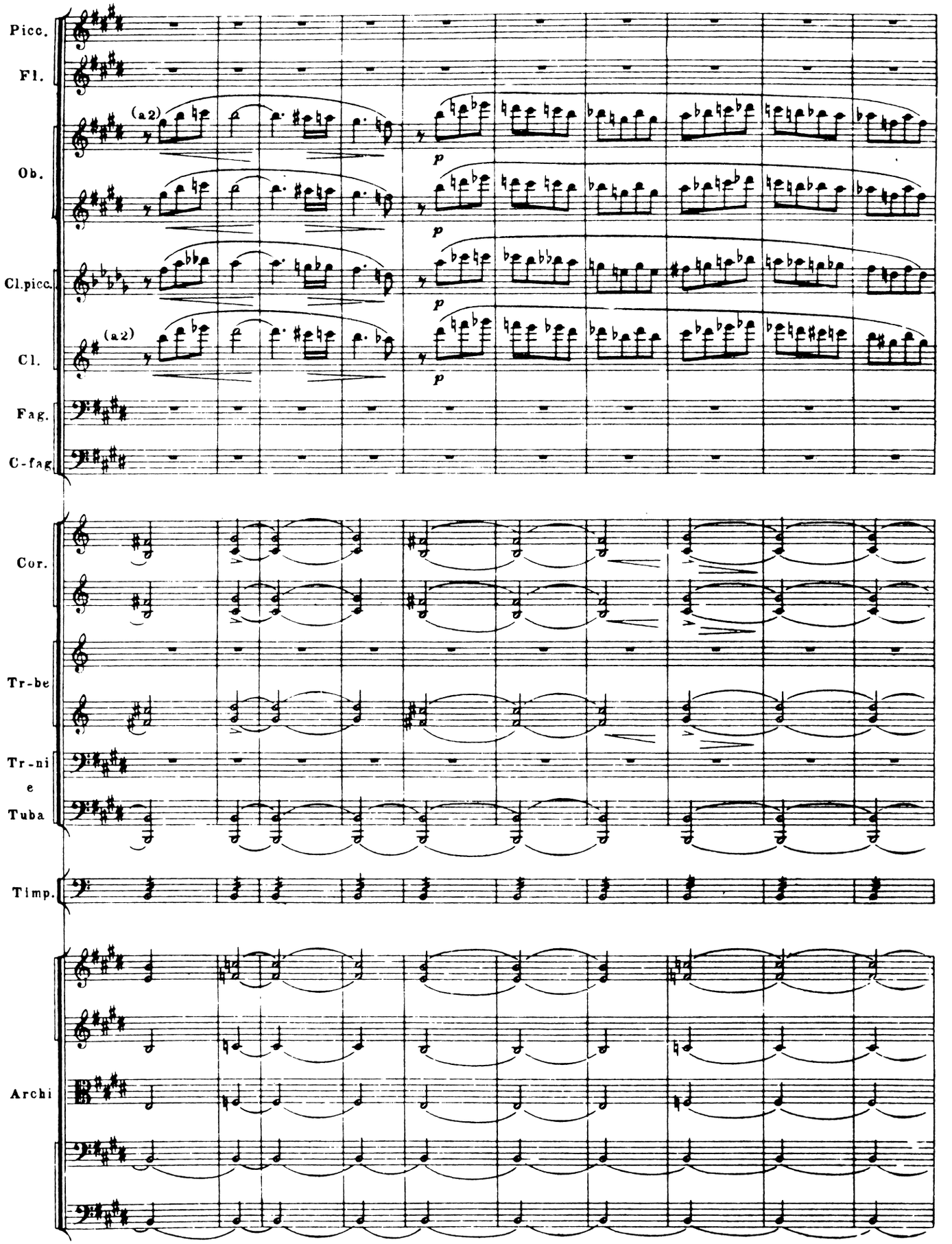

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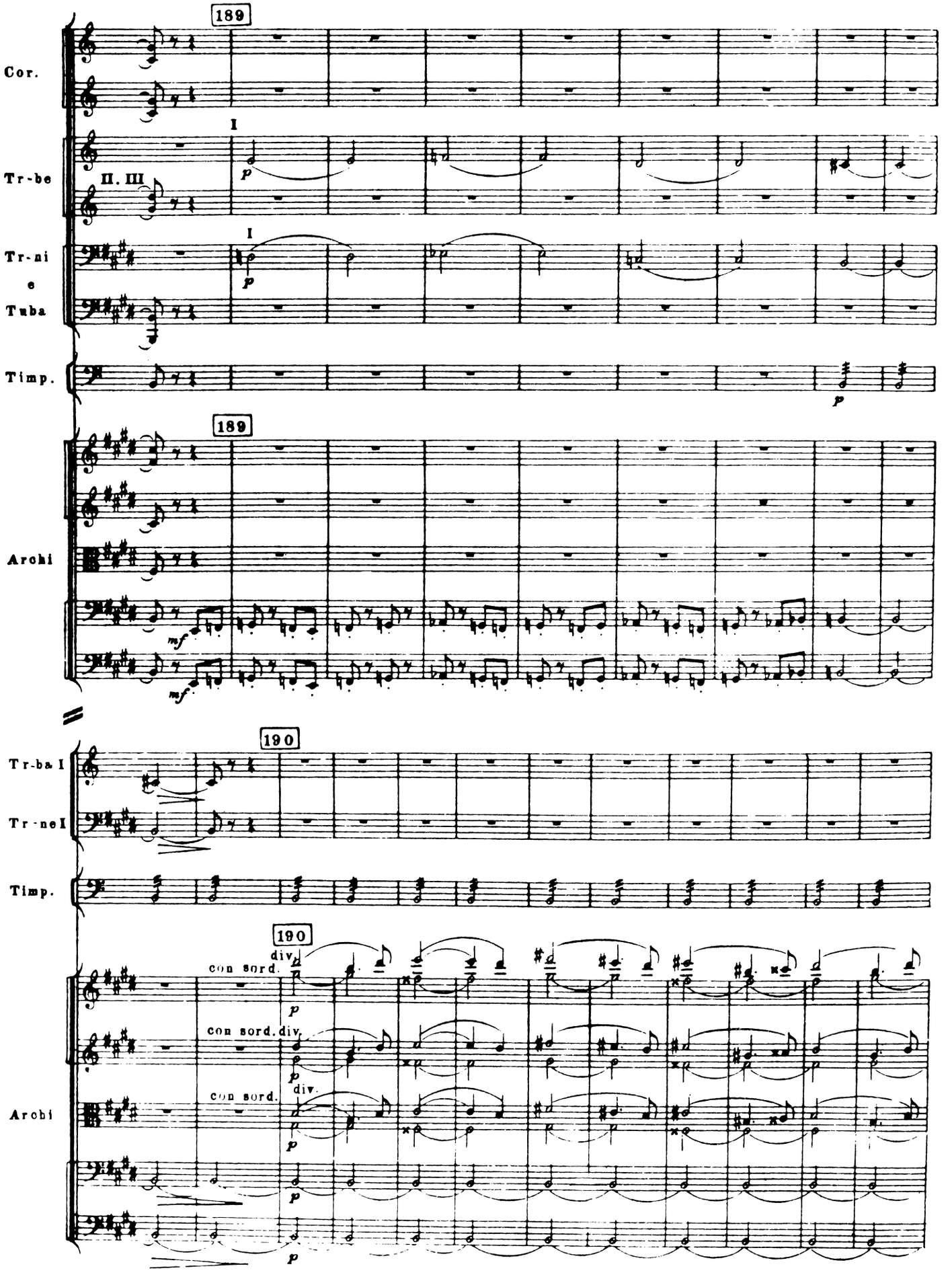

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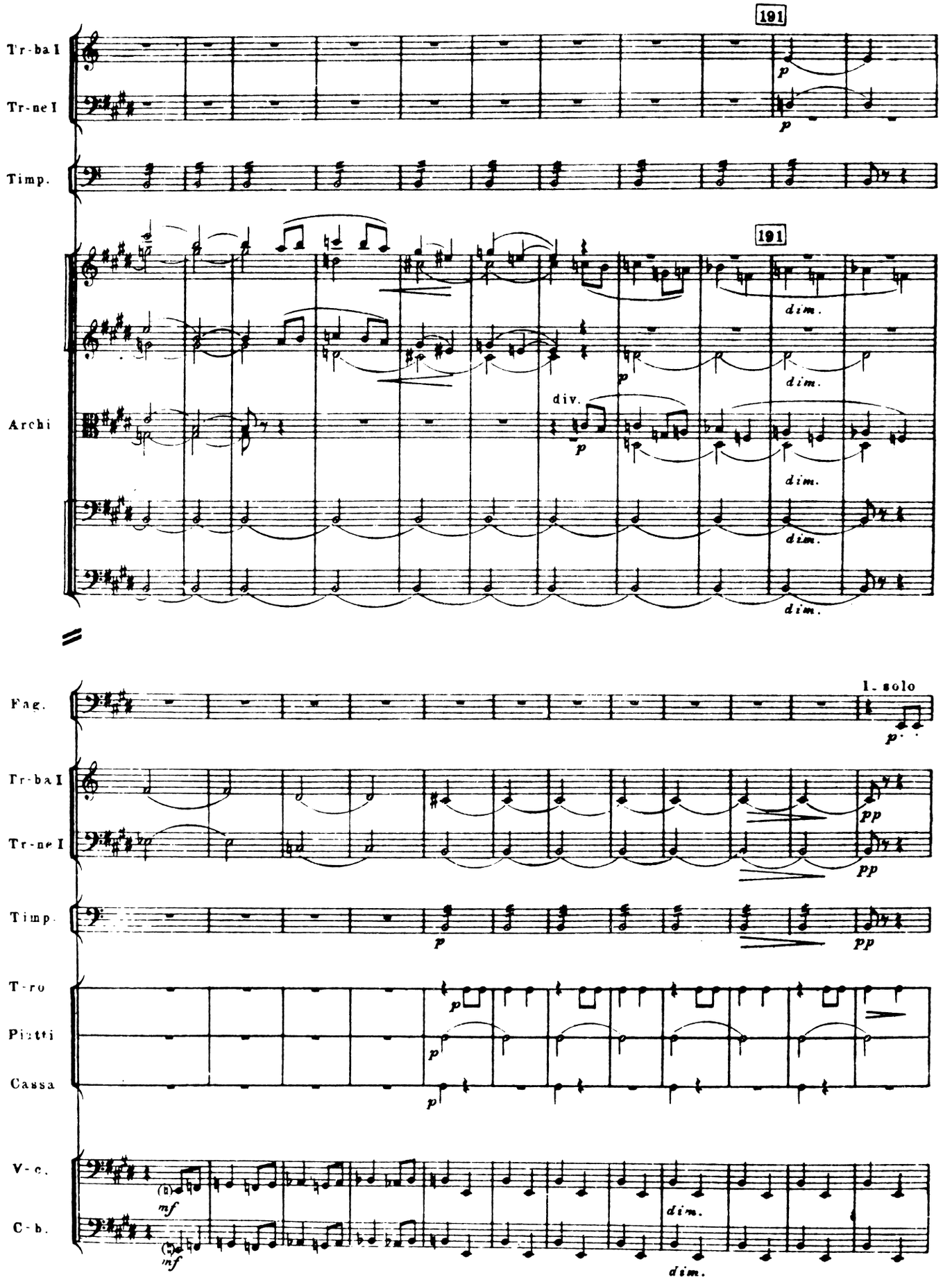

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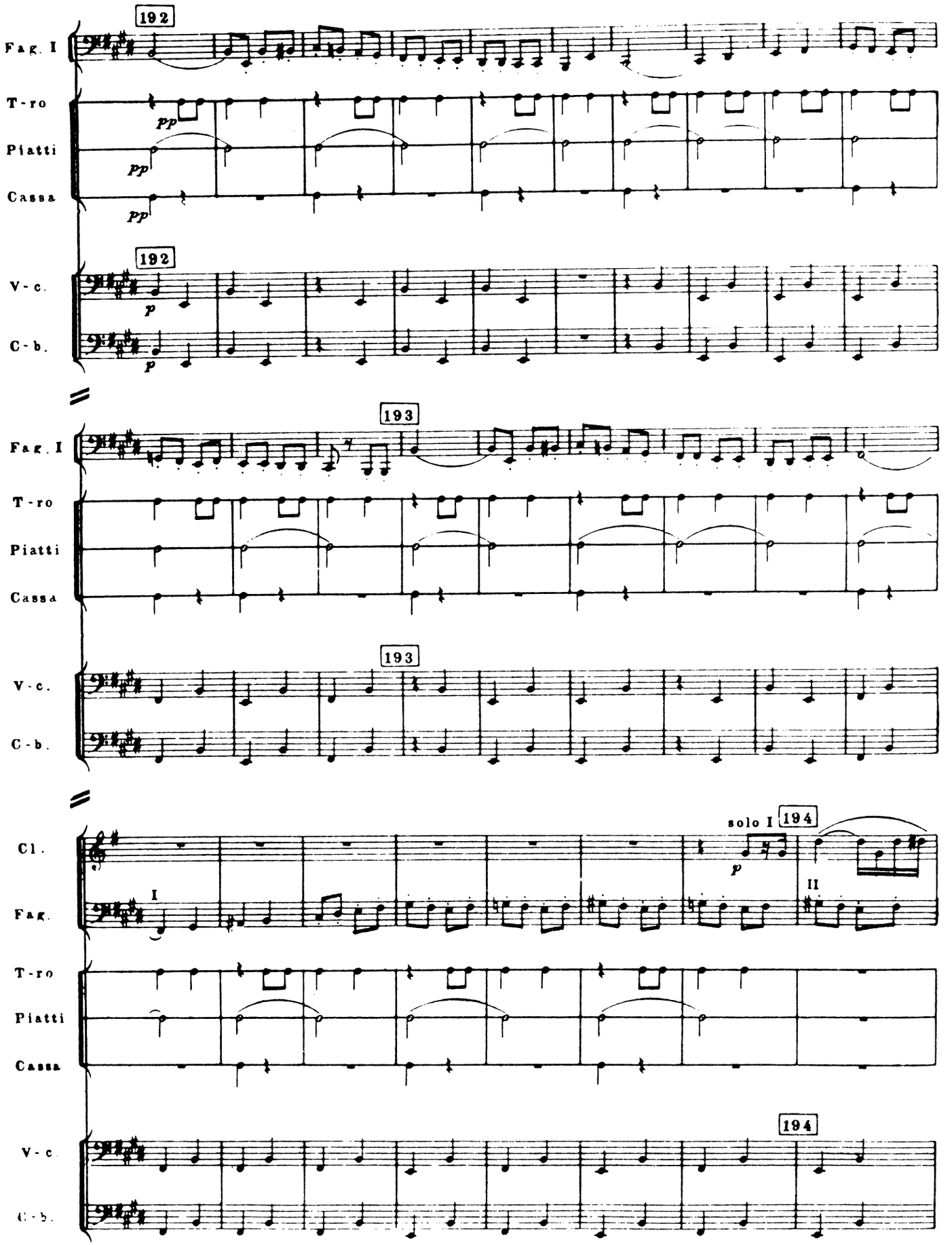

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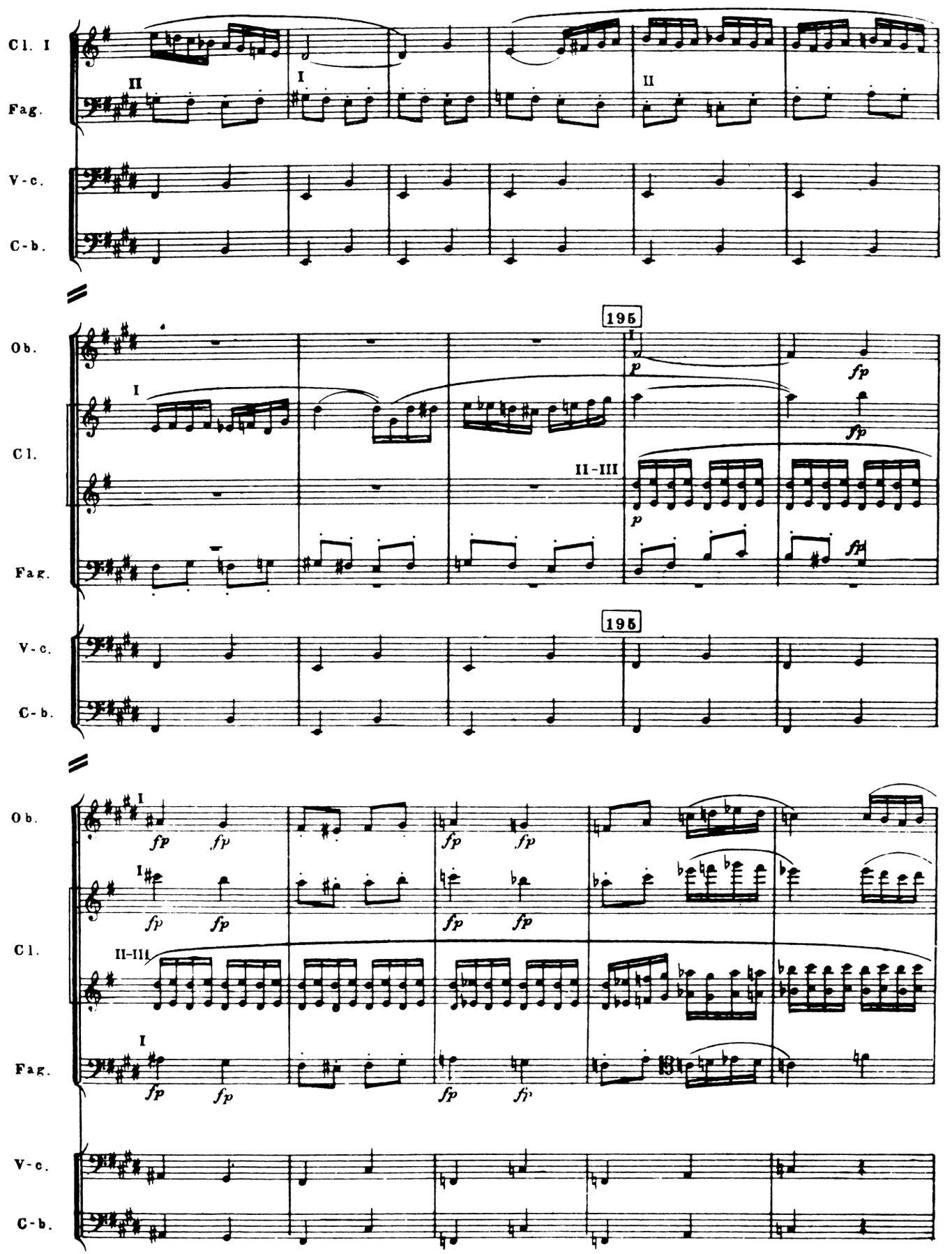

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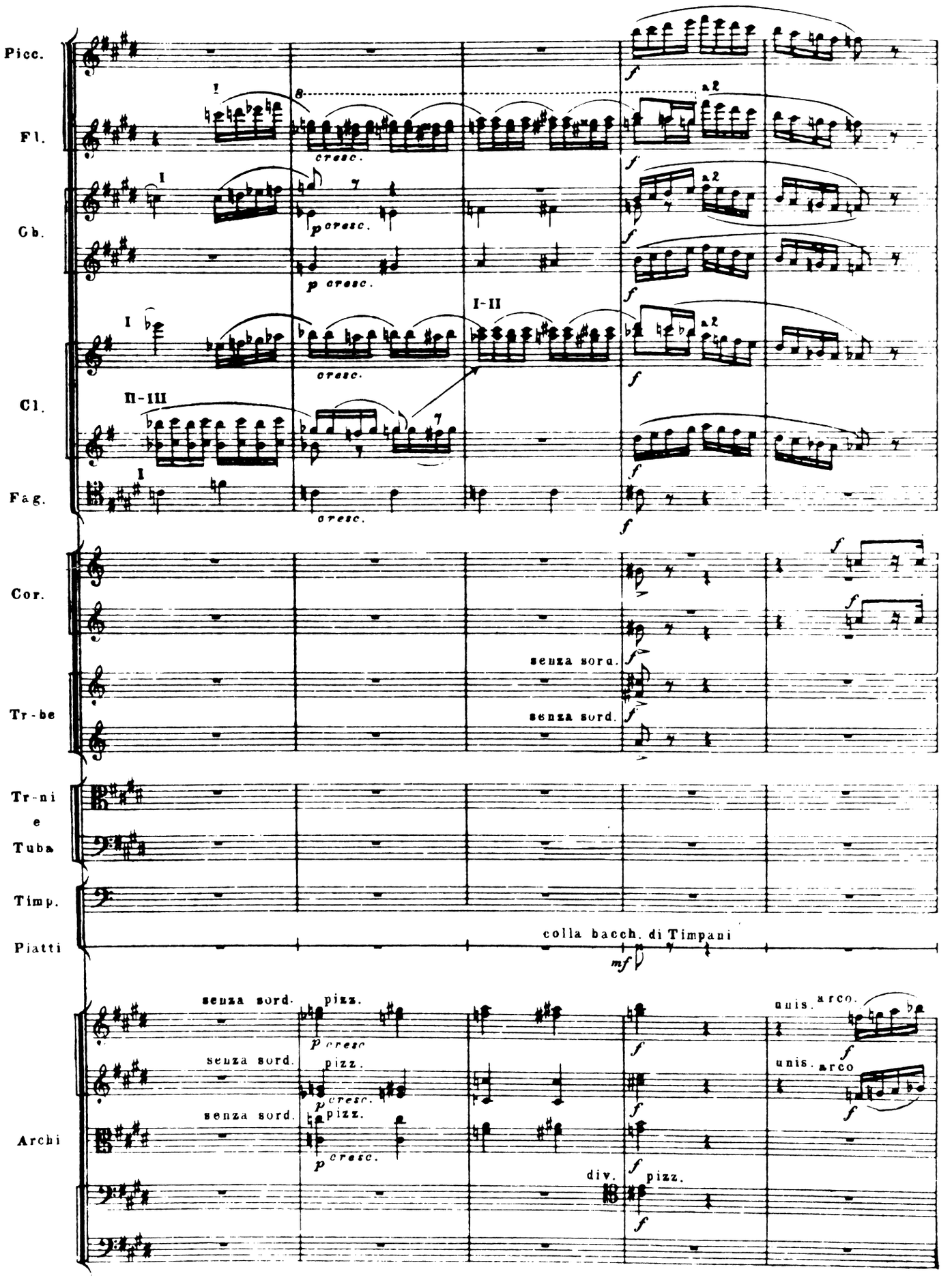

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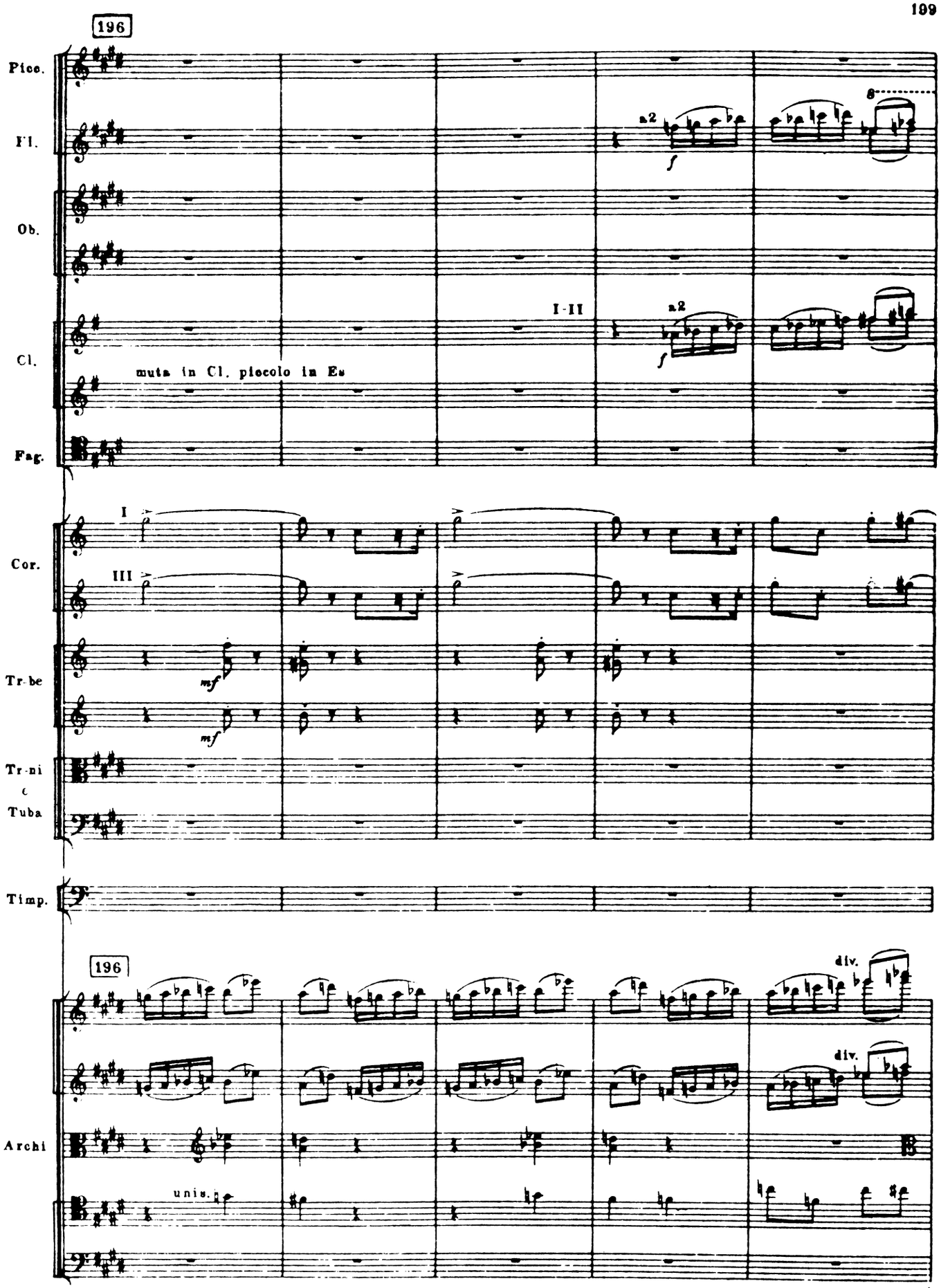

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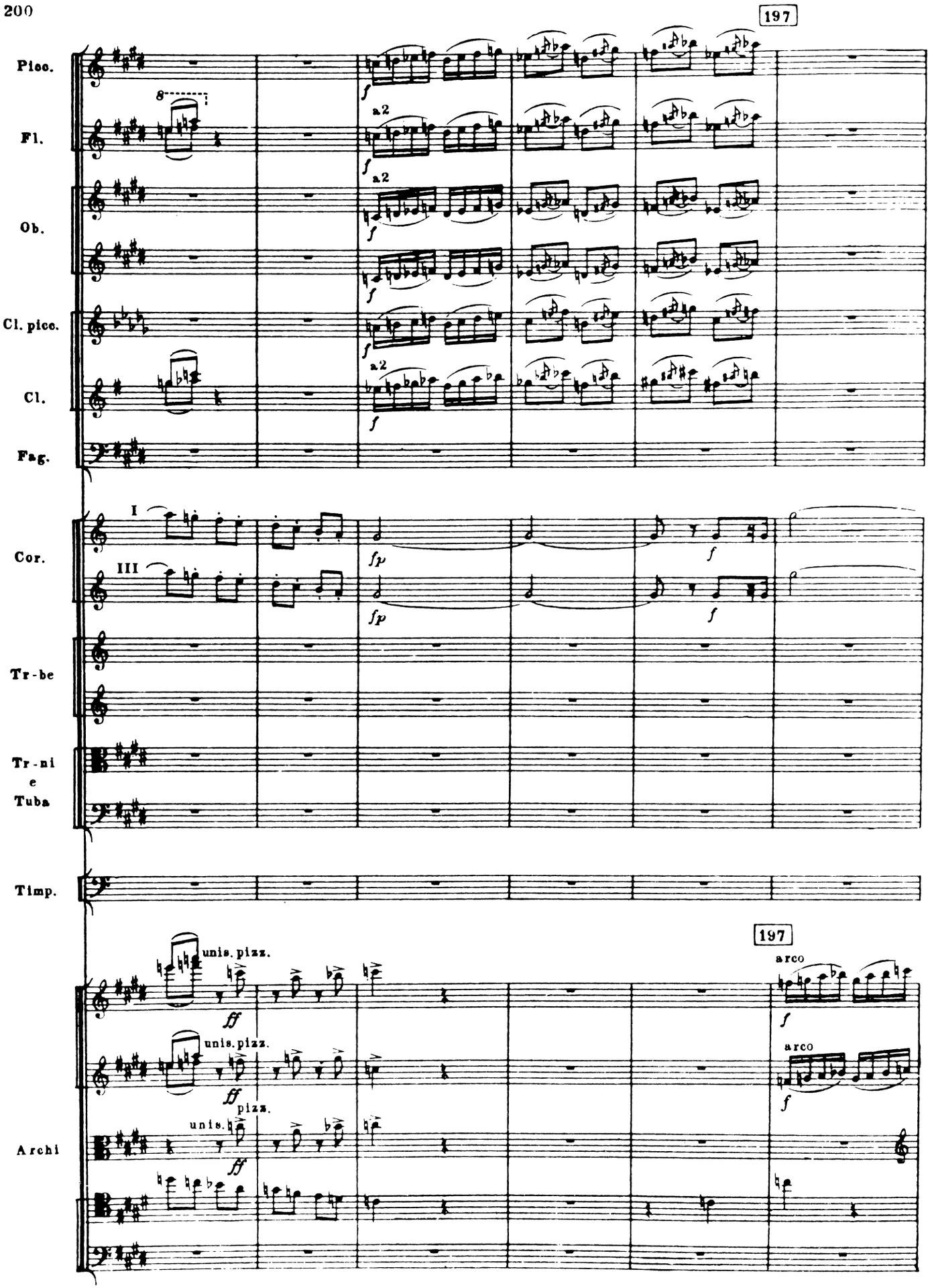

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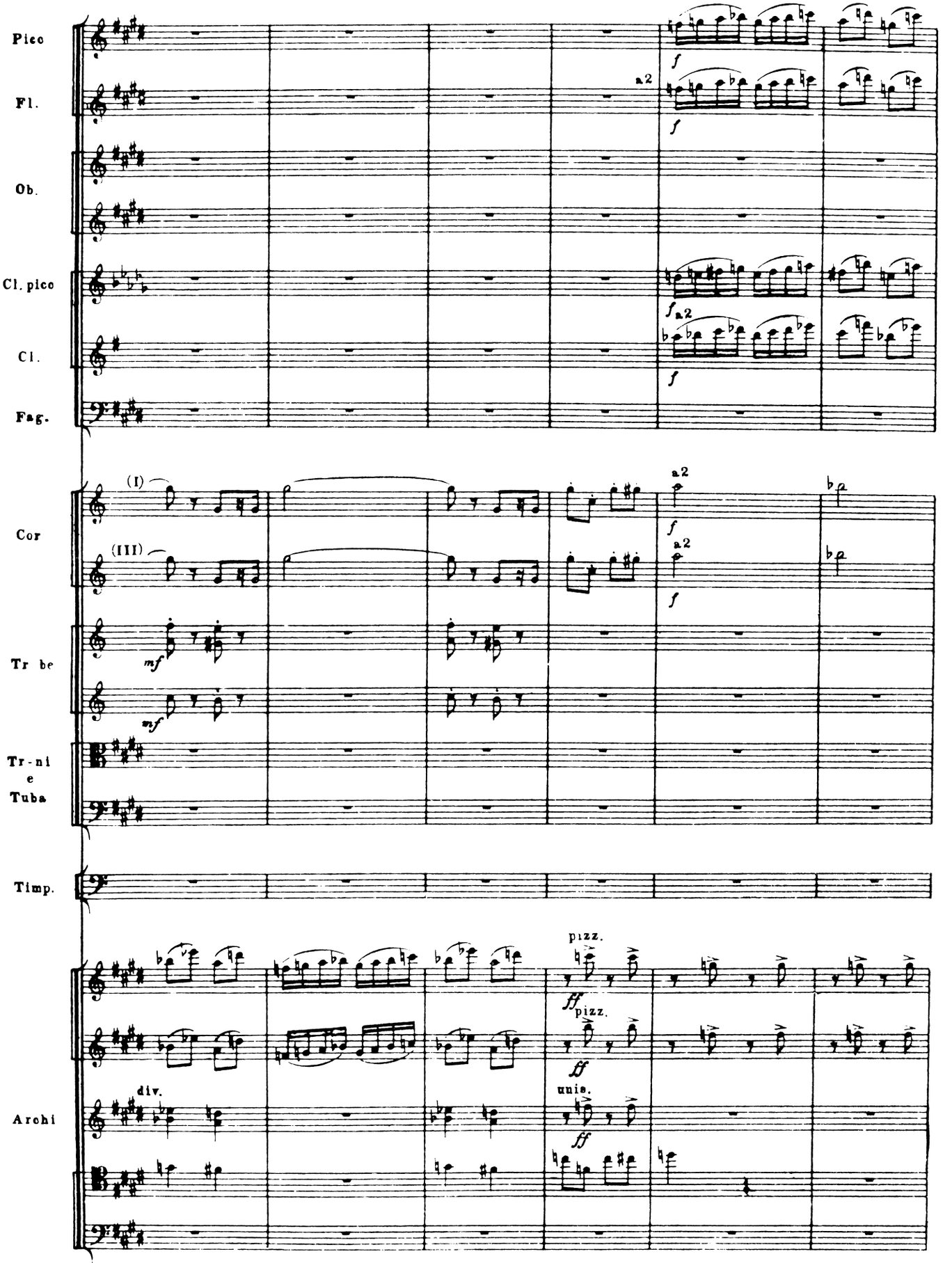

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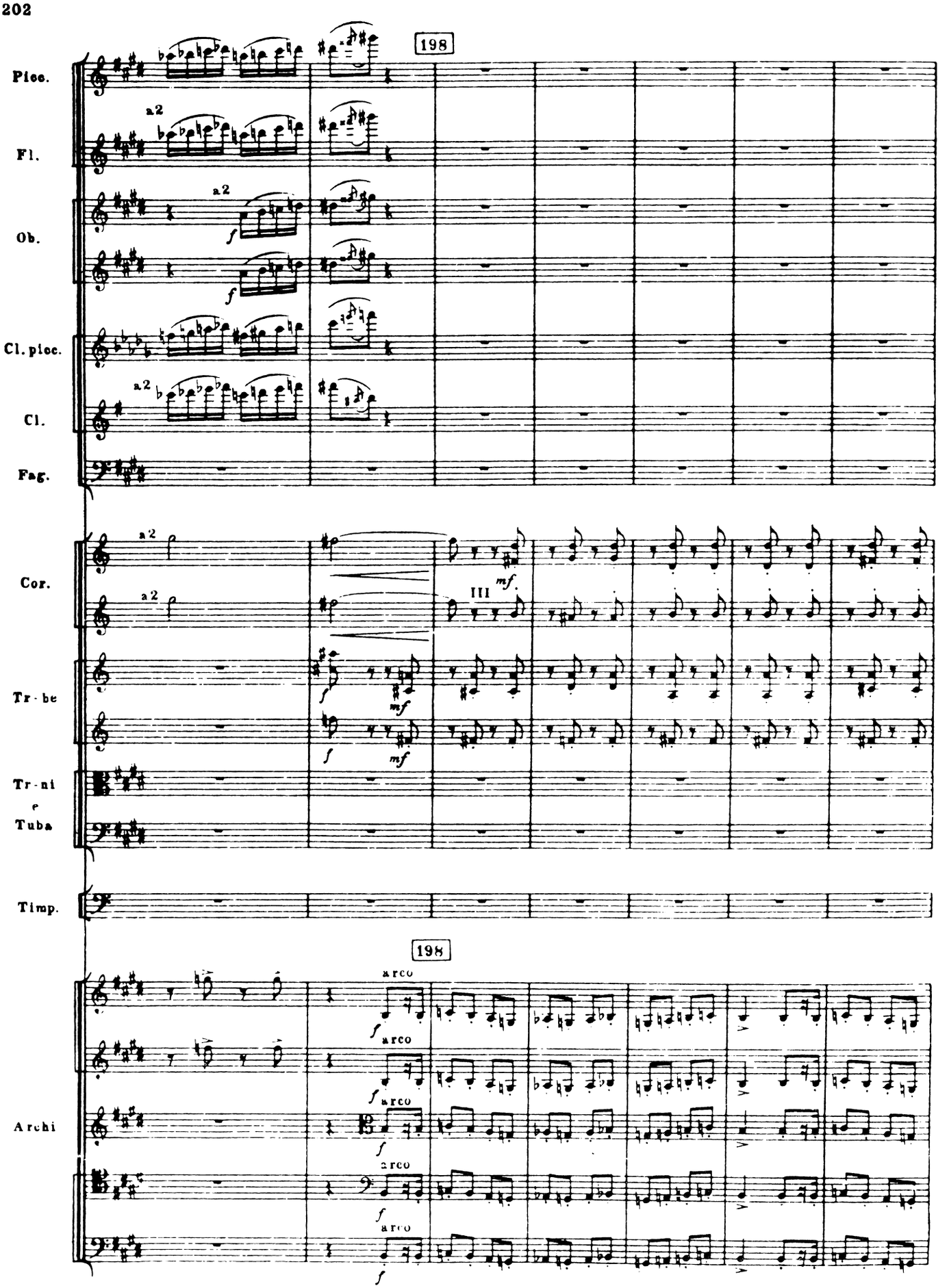

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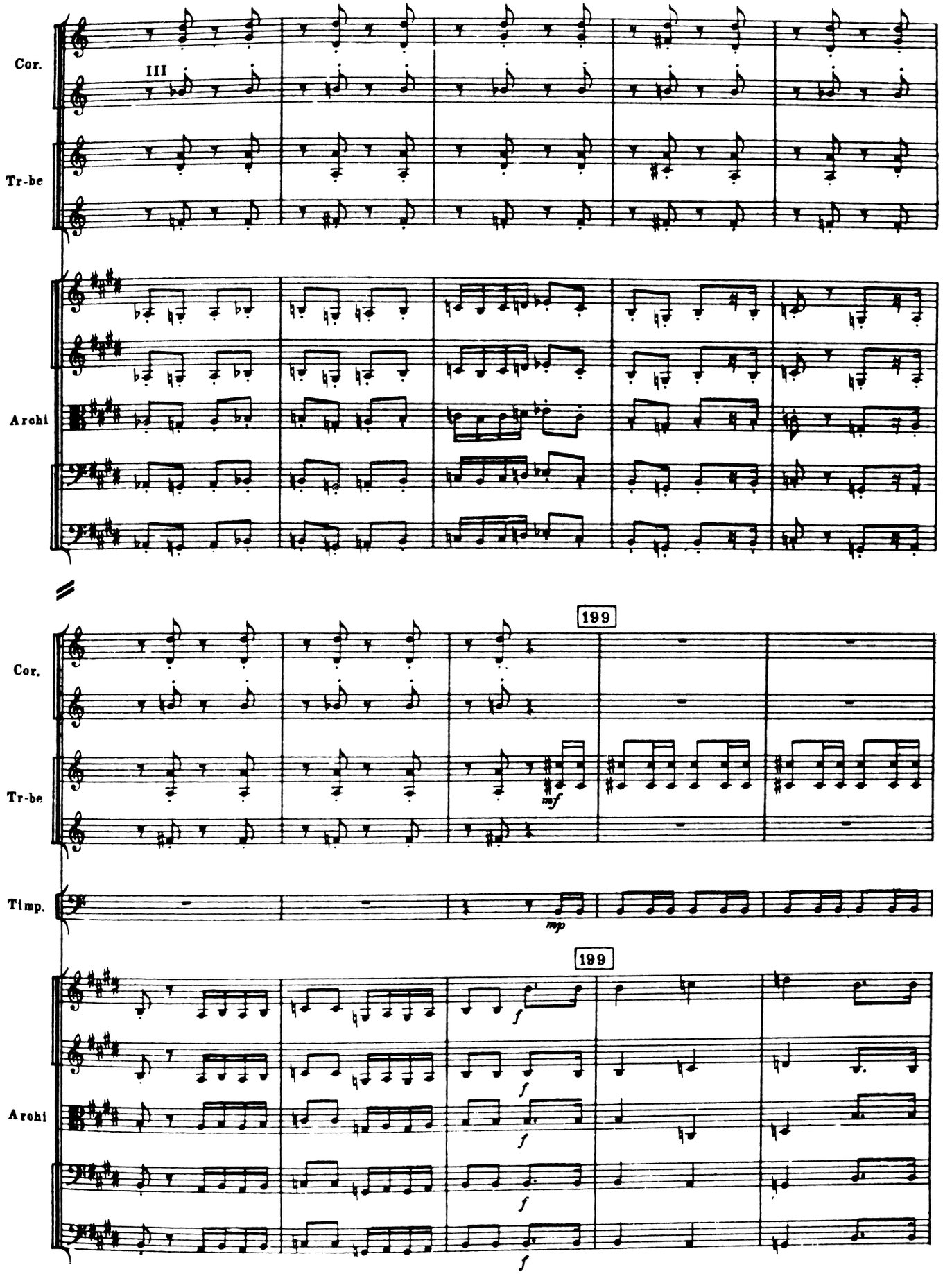

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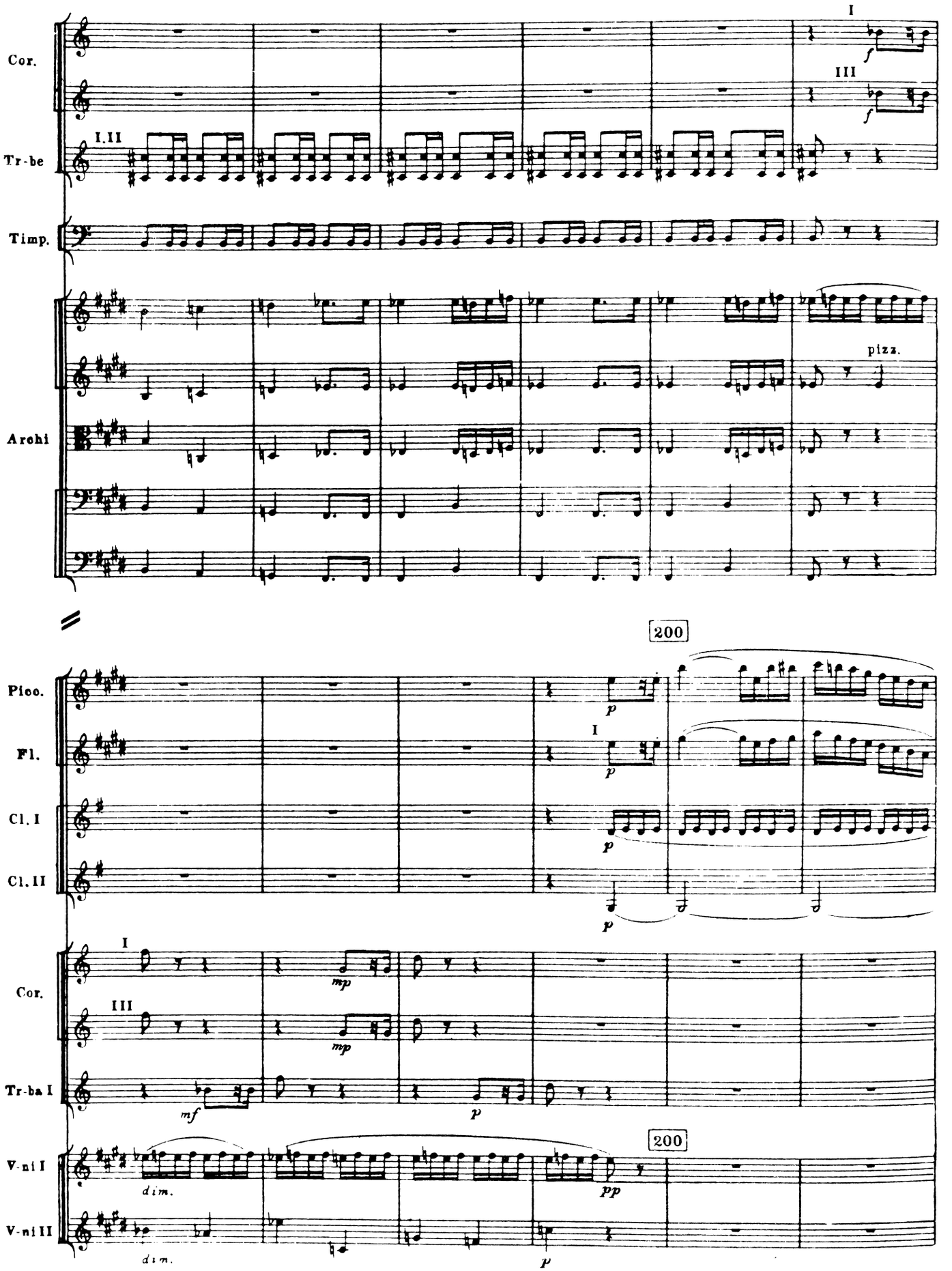

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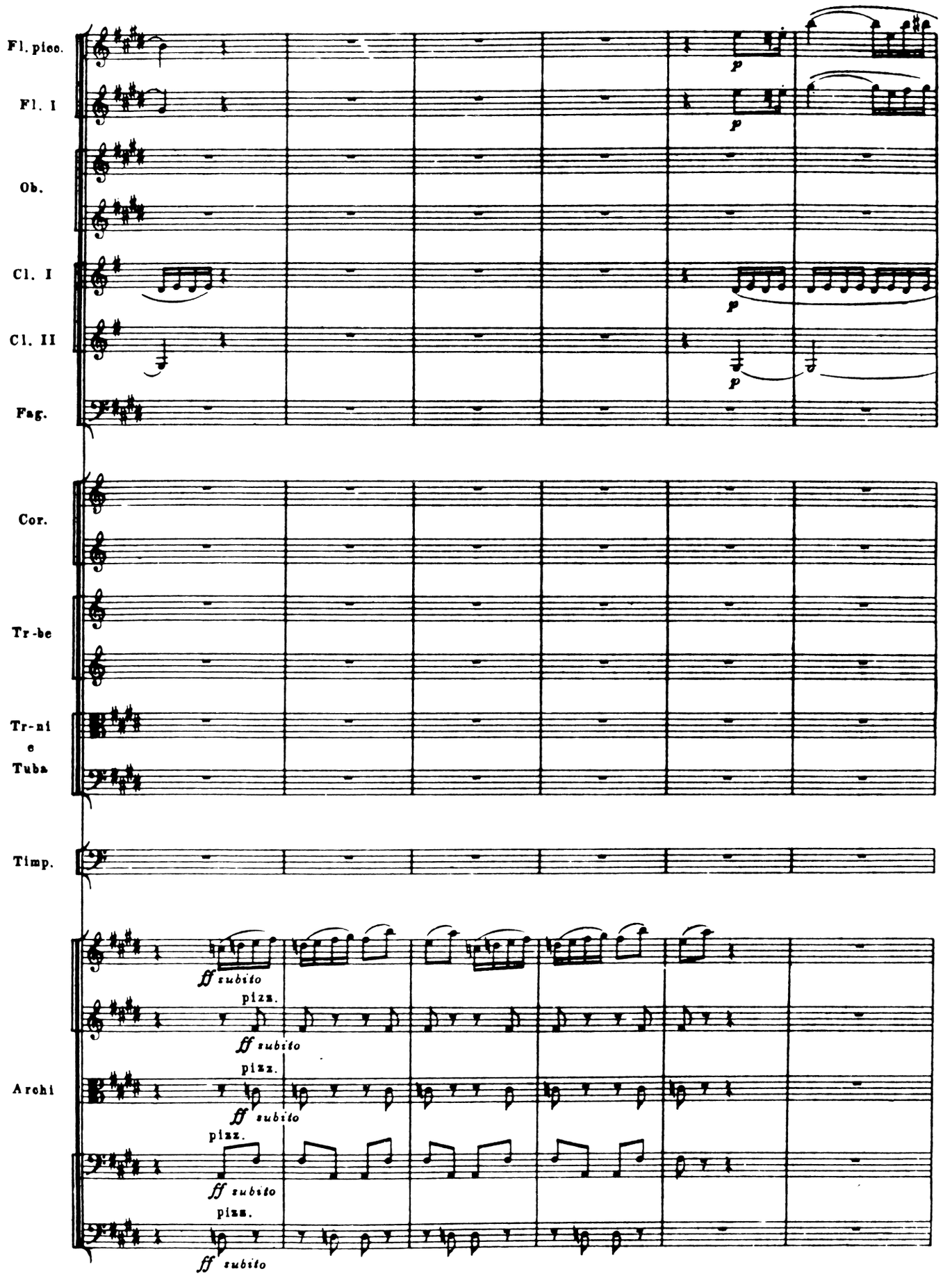

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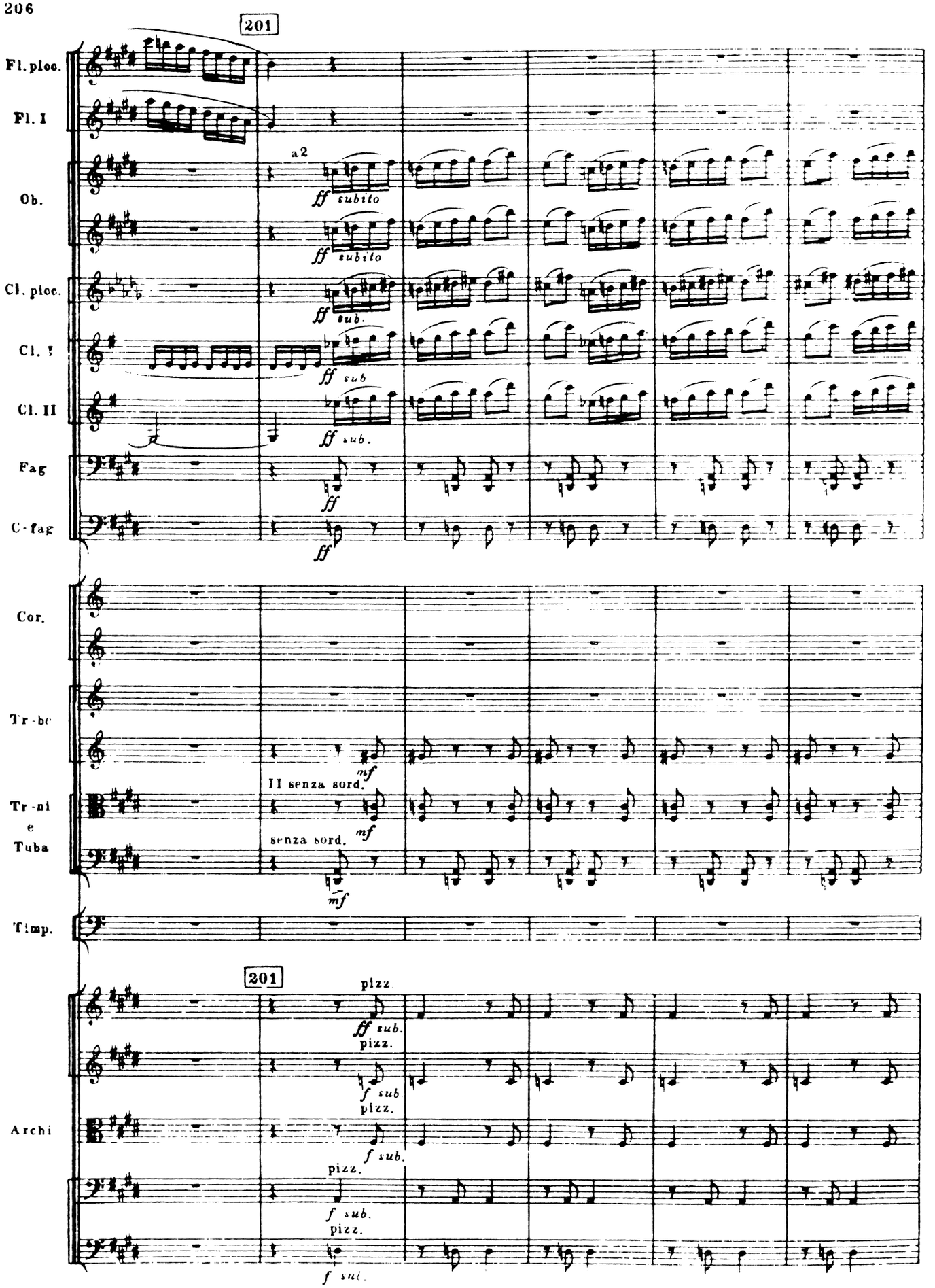

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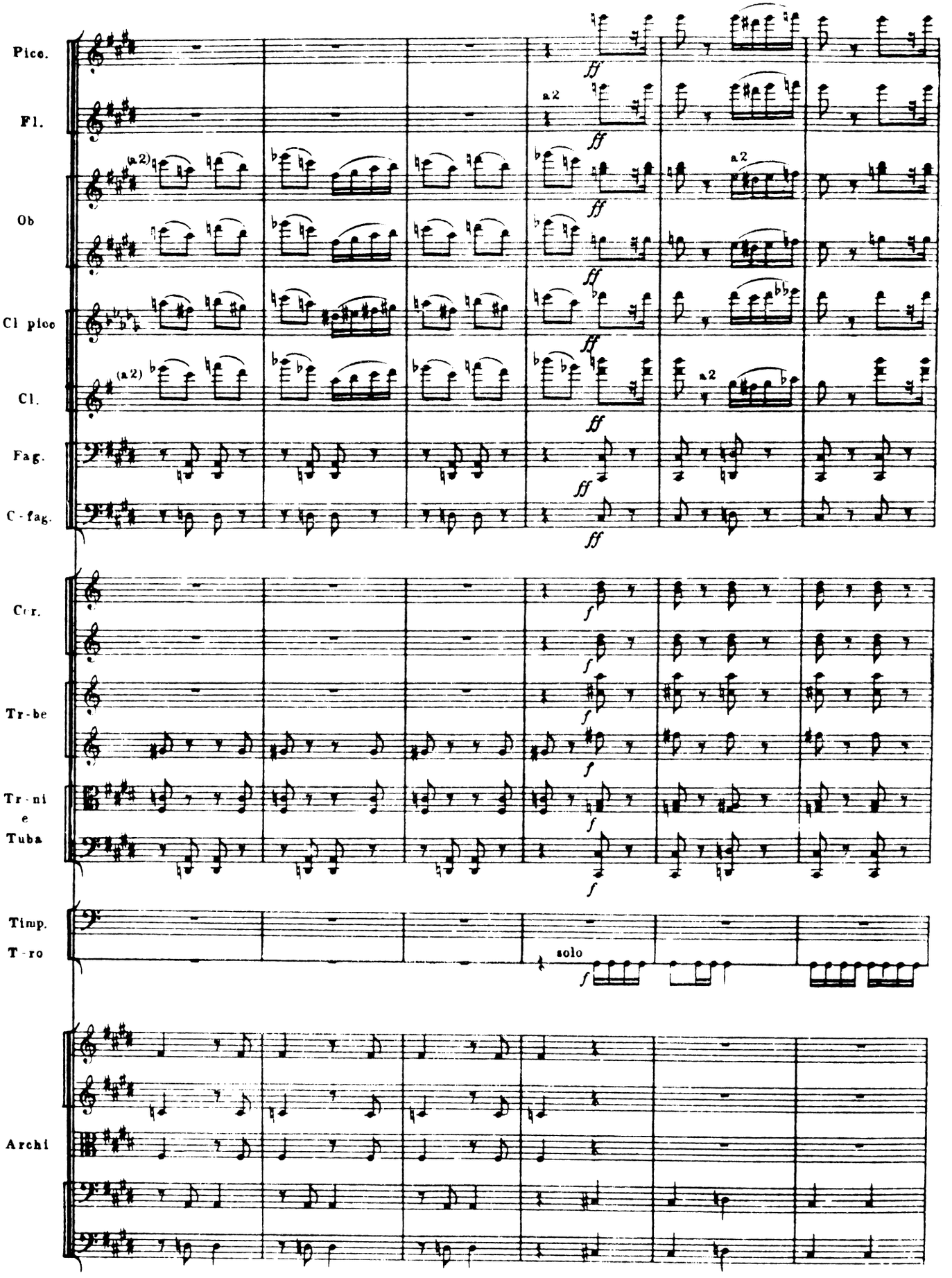

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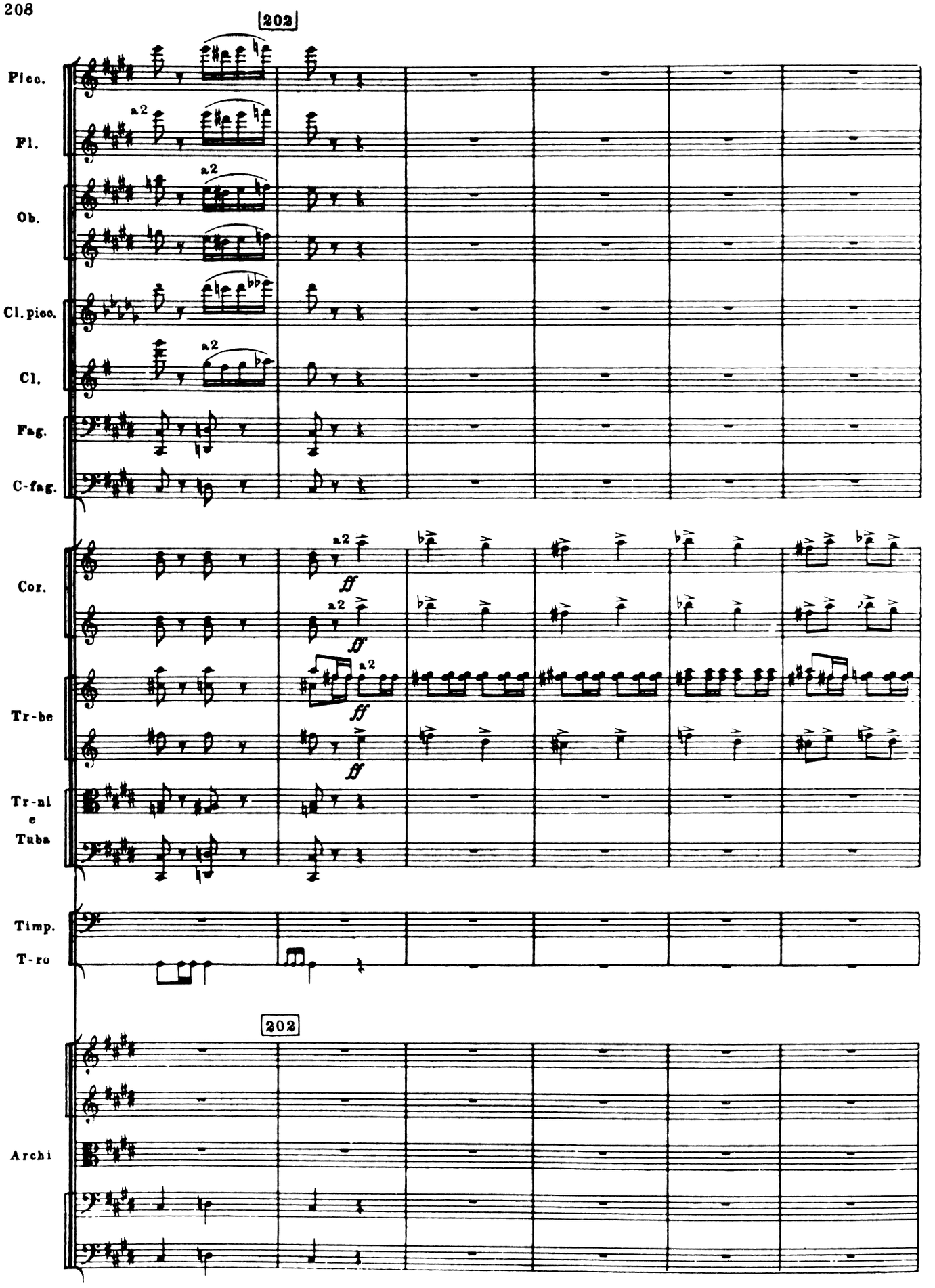

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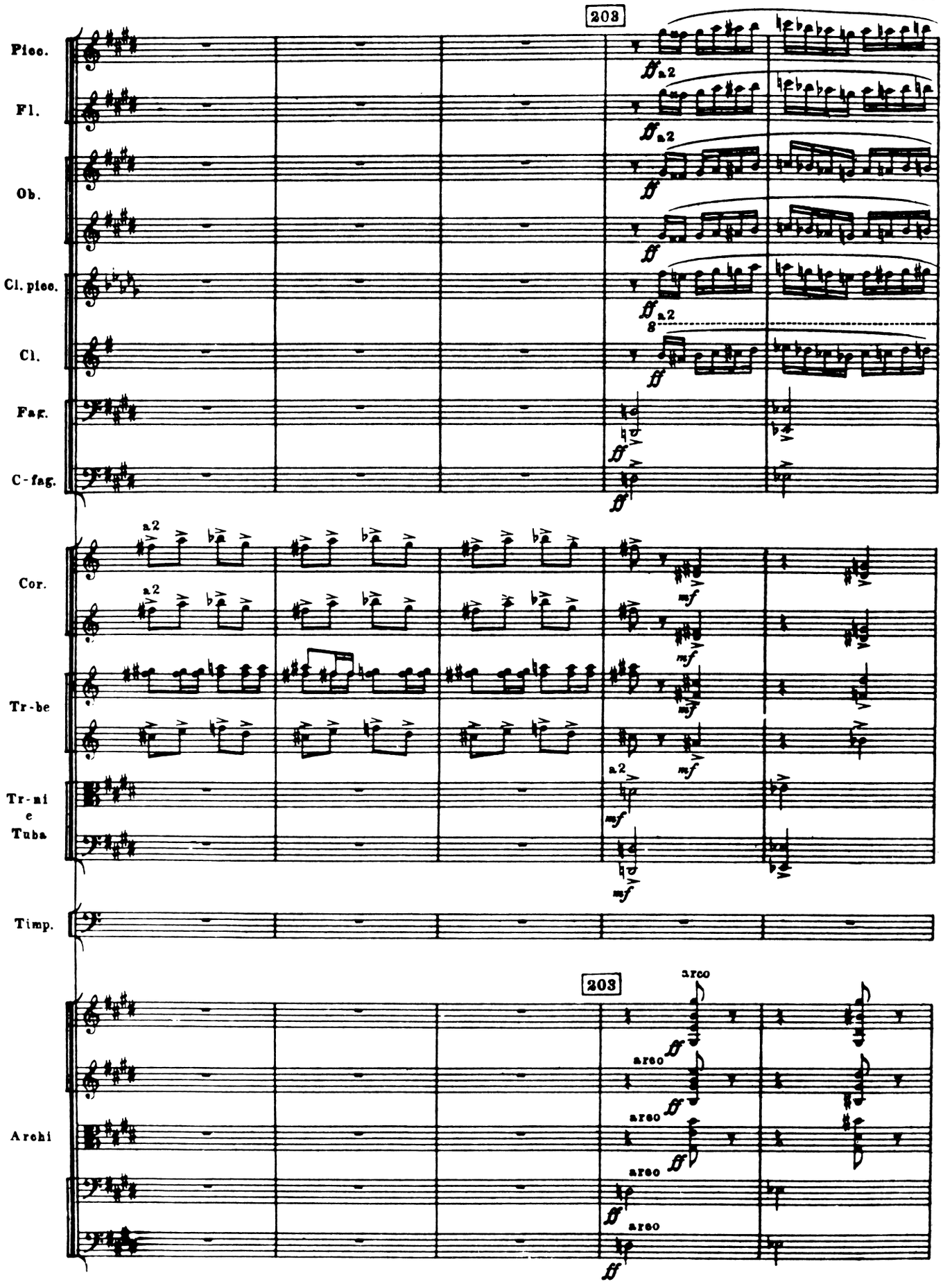

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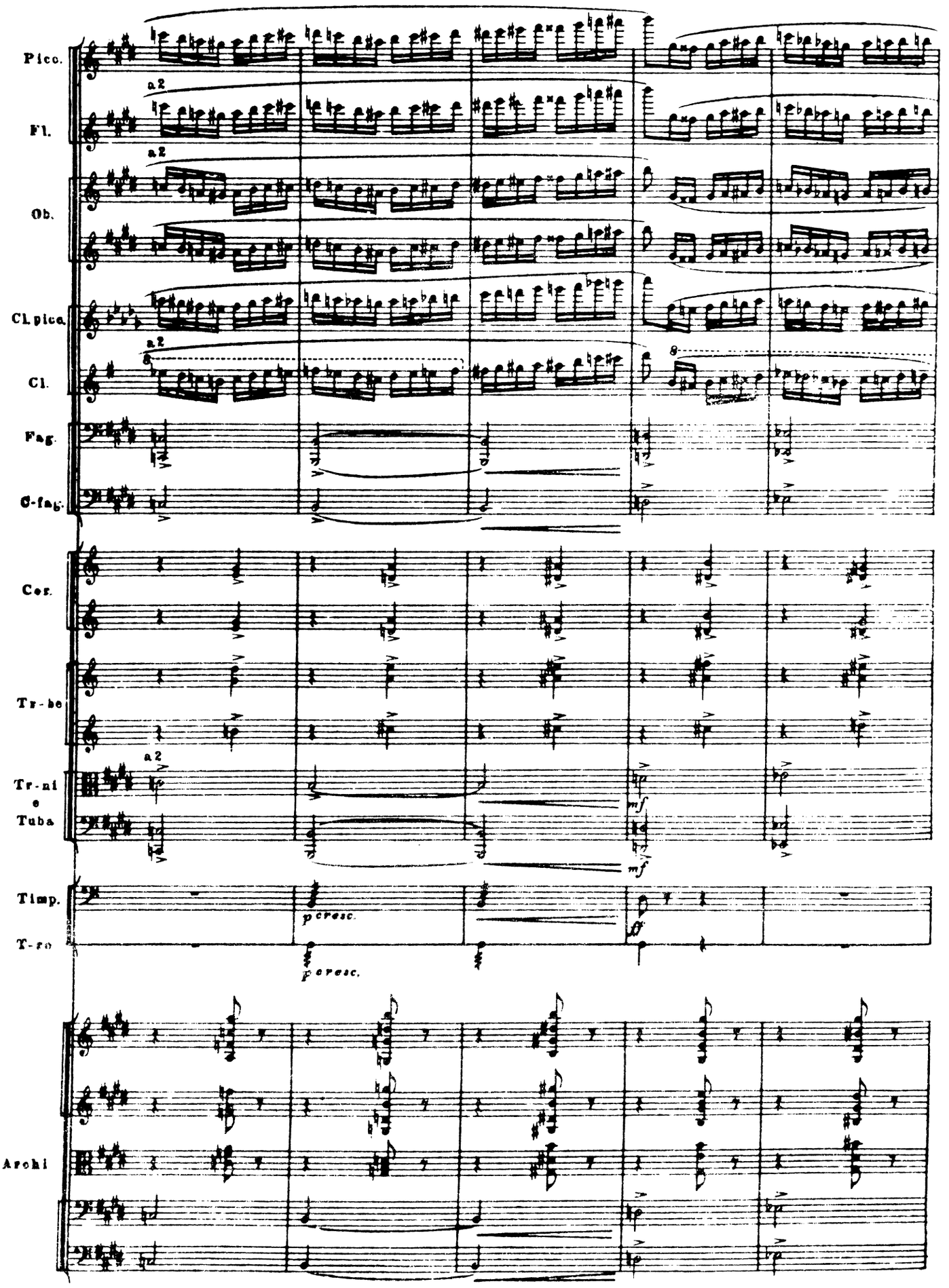

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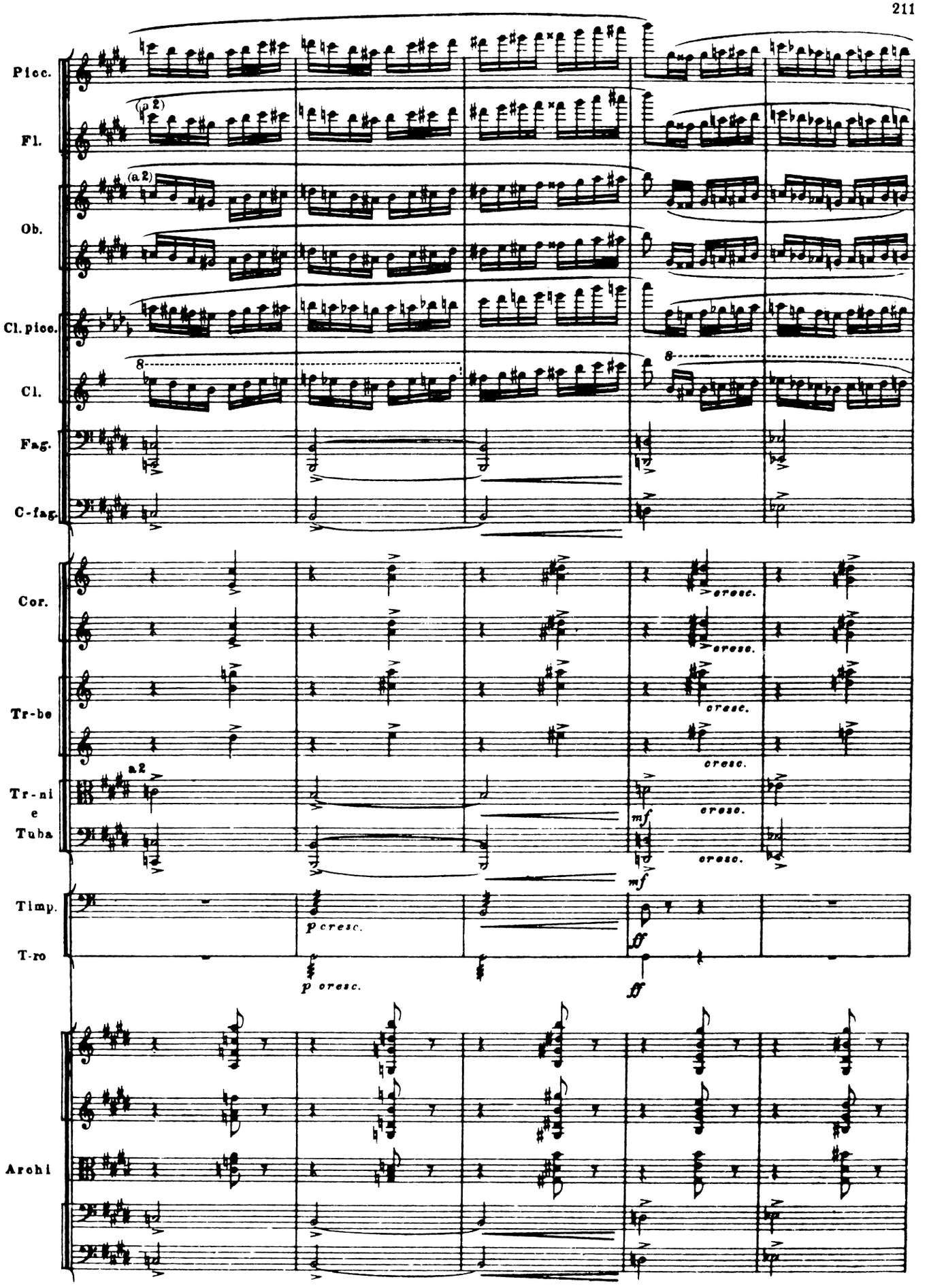

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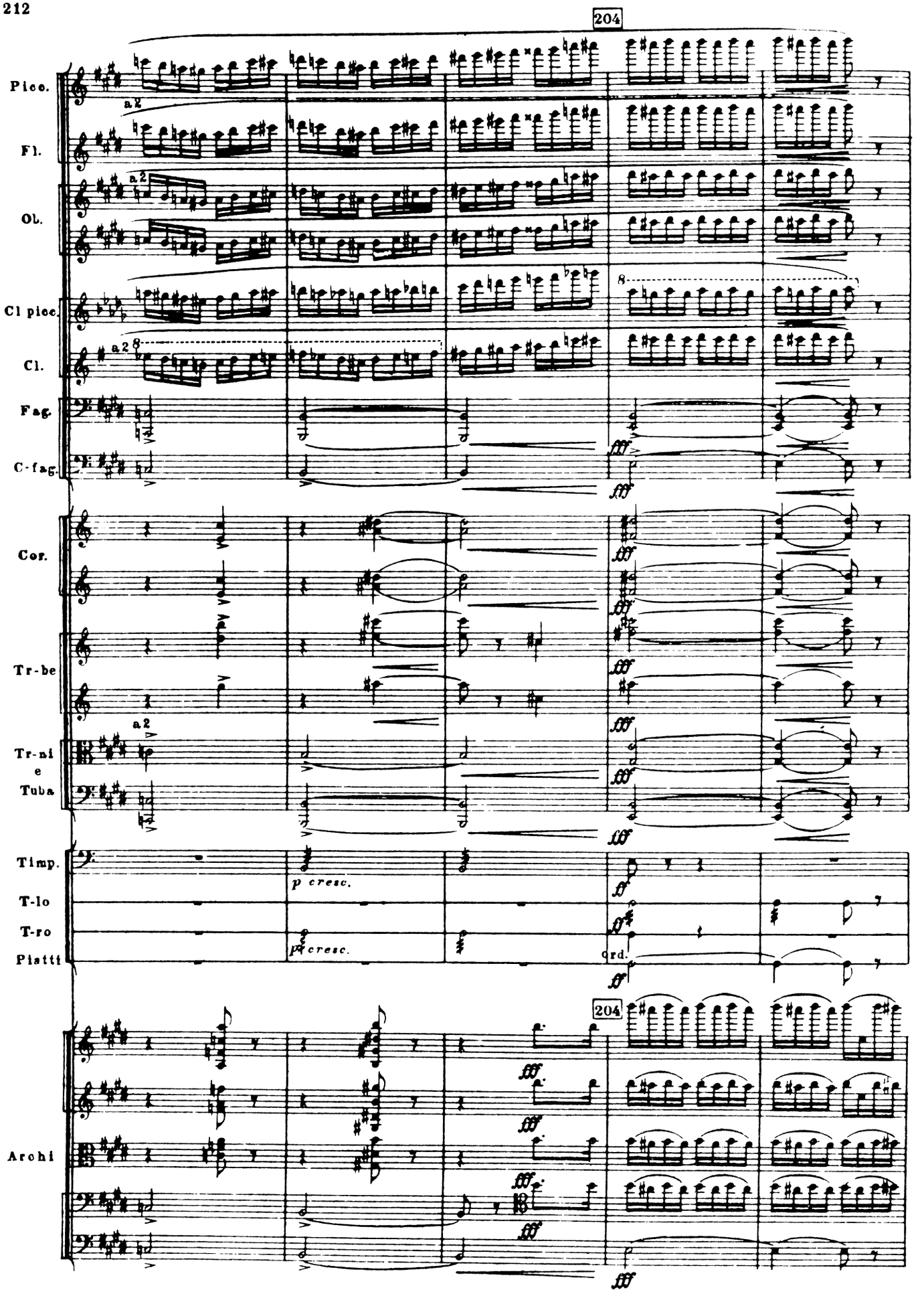

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T-ro
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solo
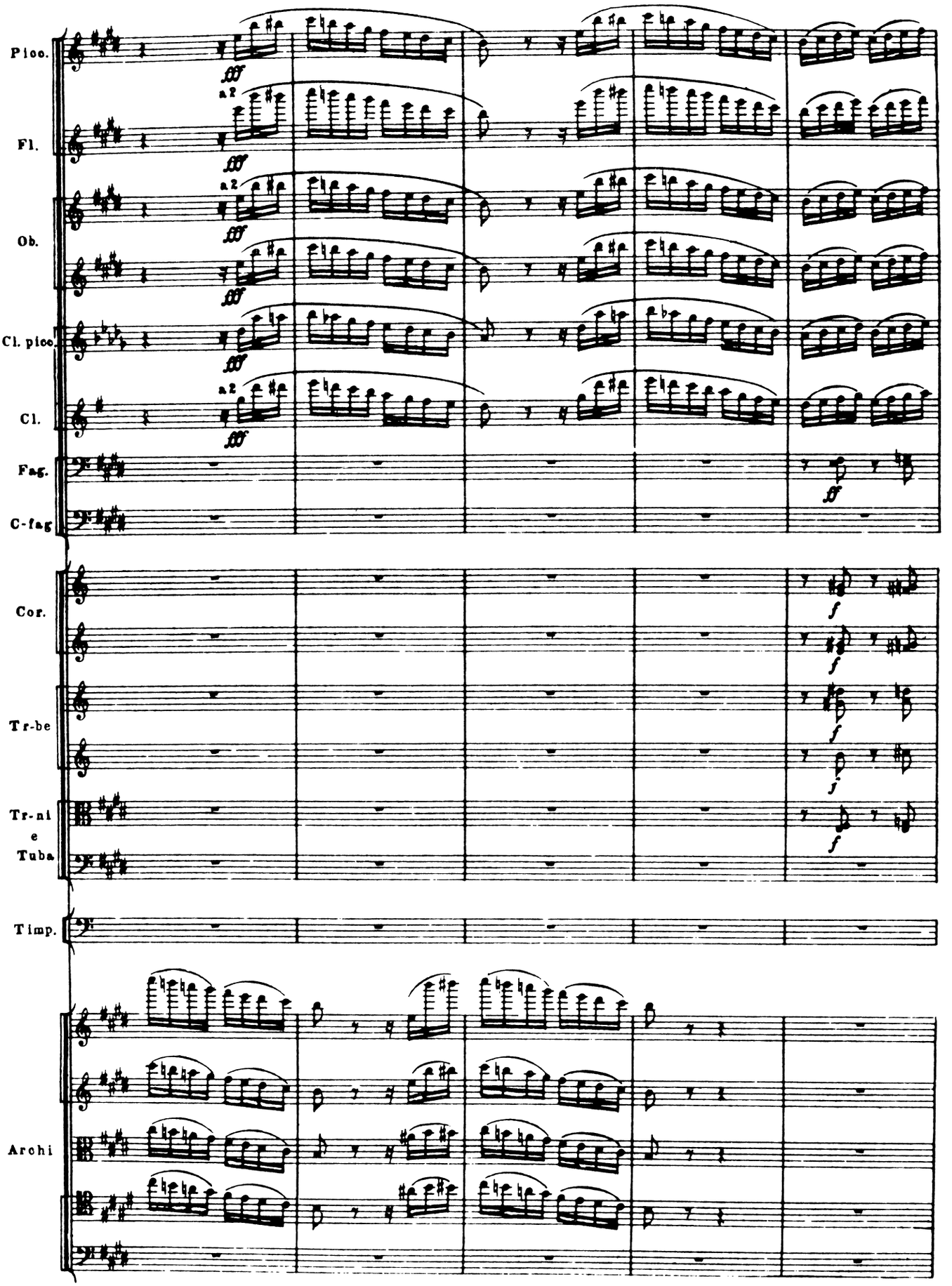

202
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Archi
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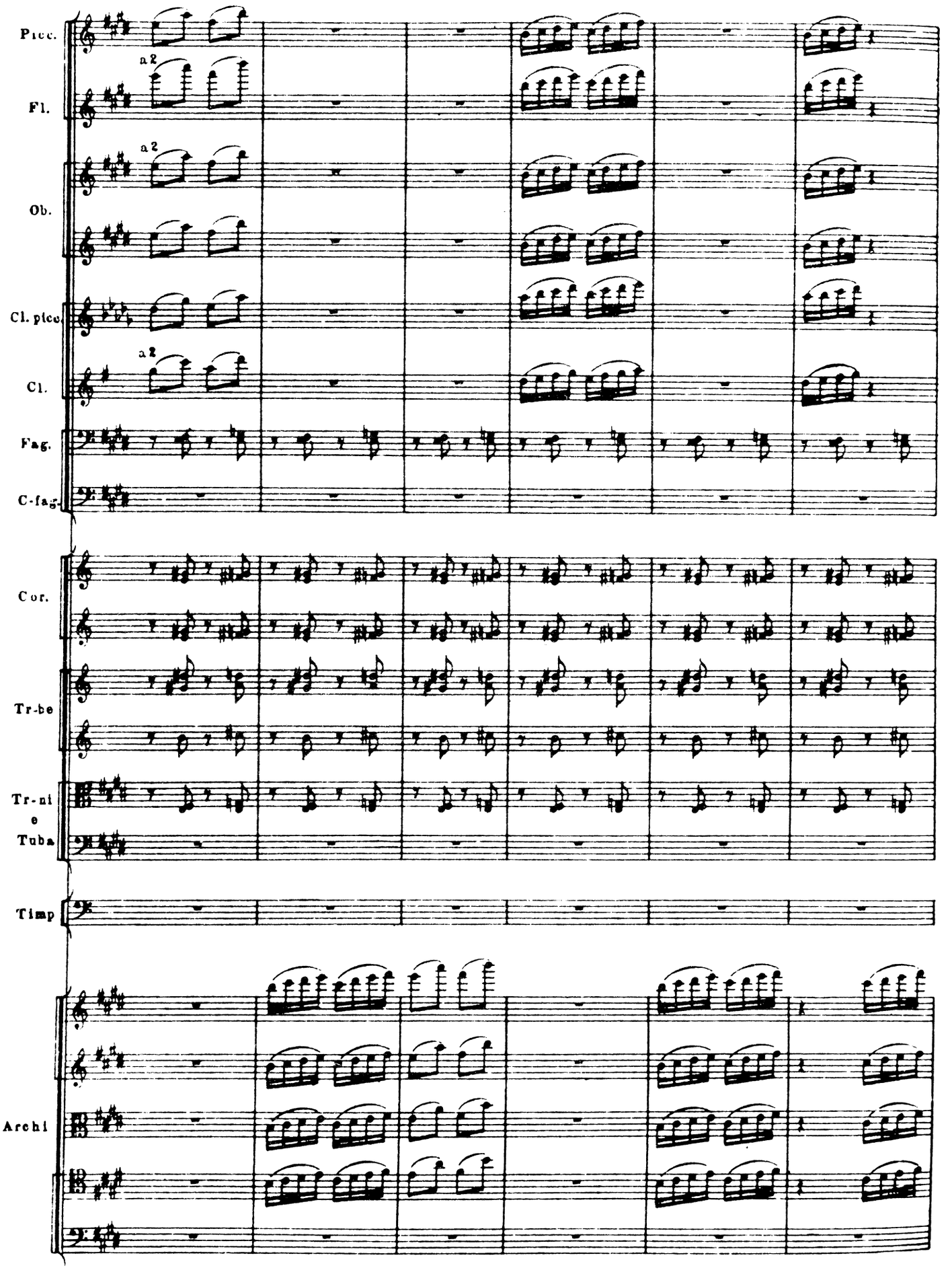

208
Picc.
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Fag.
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Cor.
Tr-be
Tr-mi e Tuba
Timp.
203
Archi
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arco
ff
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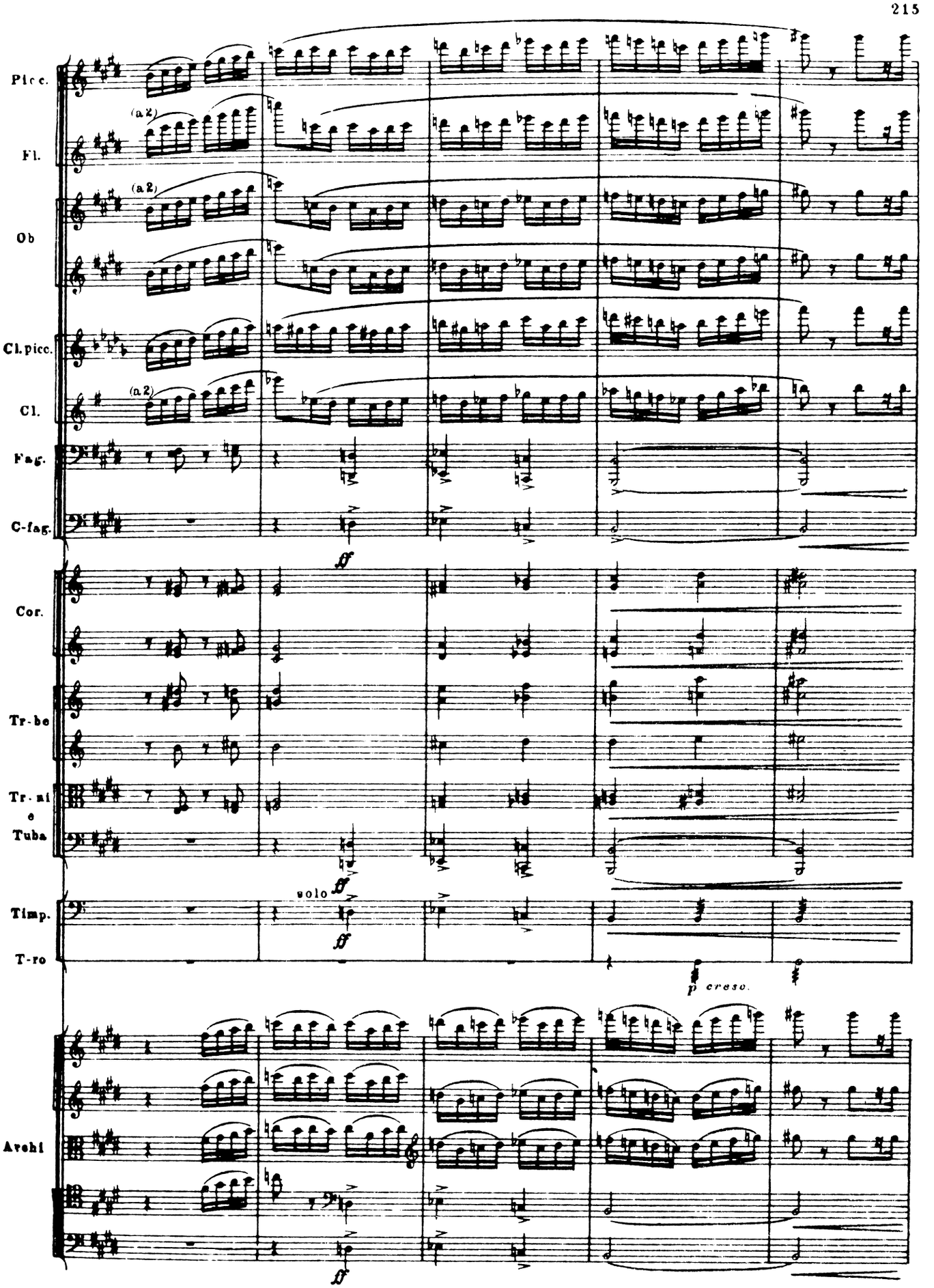

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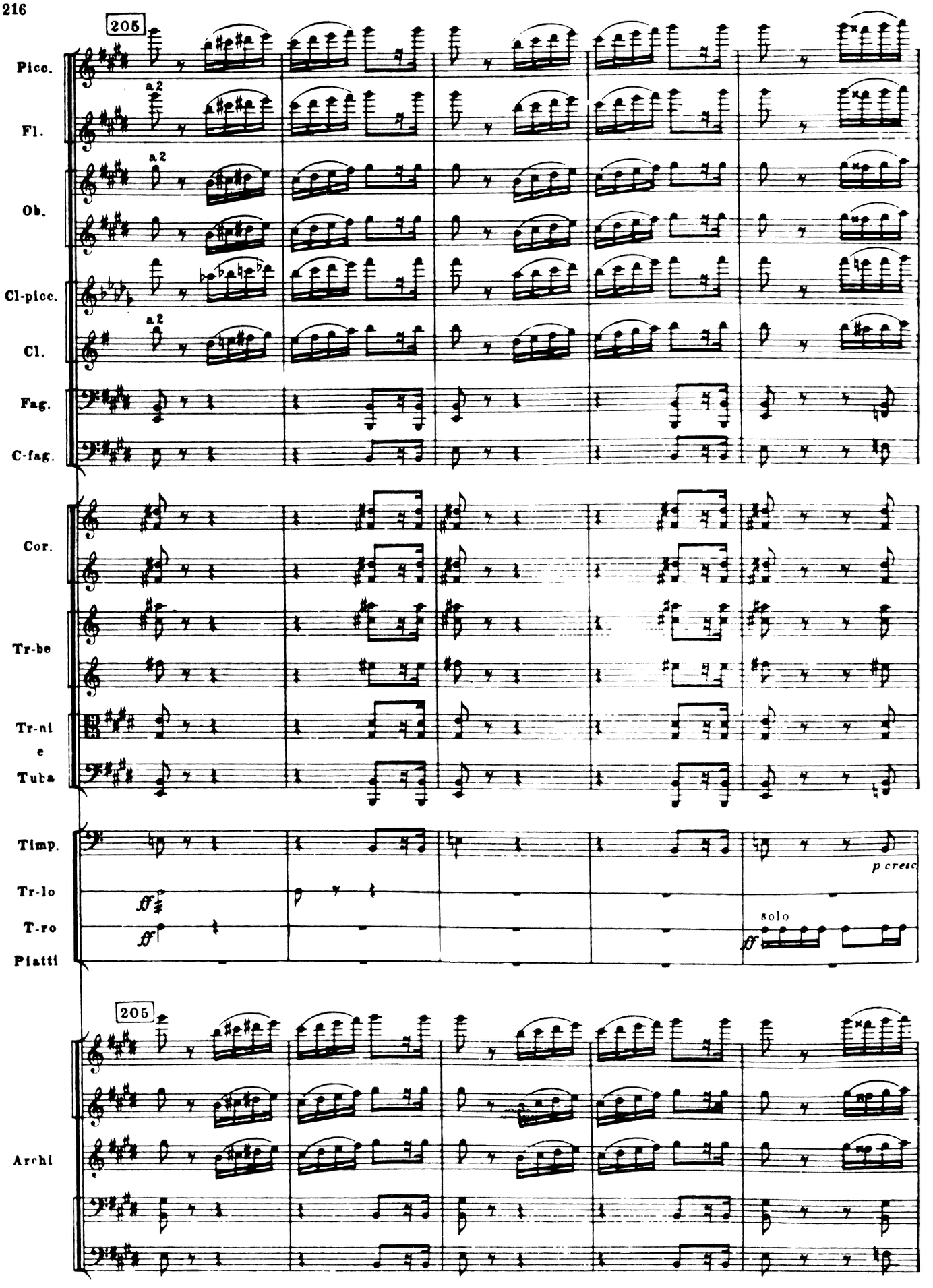

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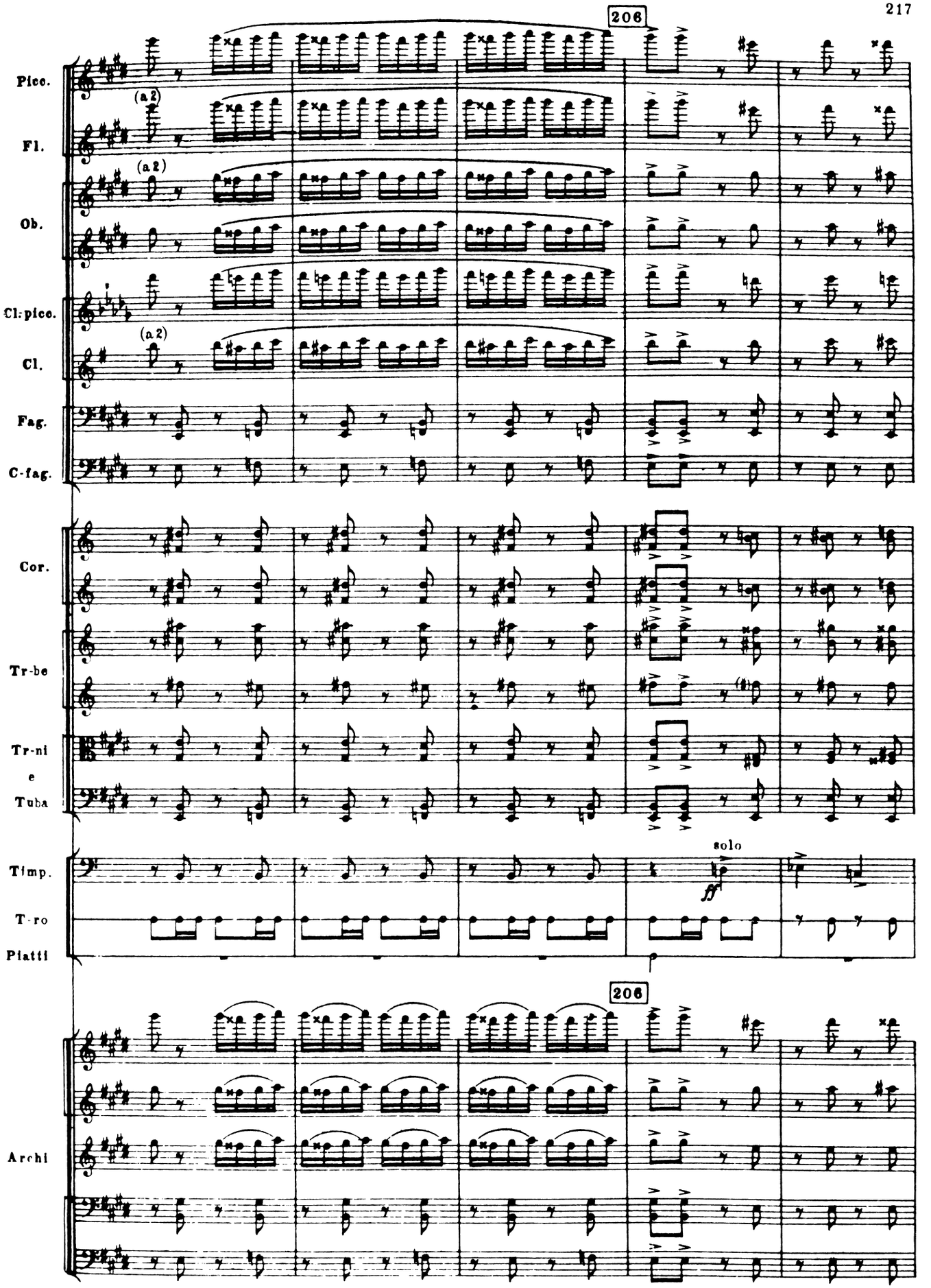

204
Picc.
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Piatti
p cresc.
ord.
Archi
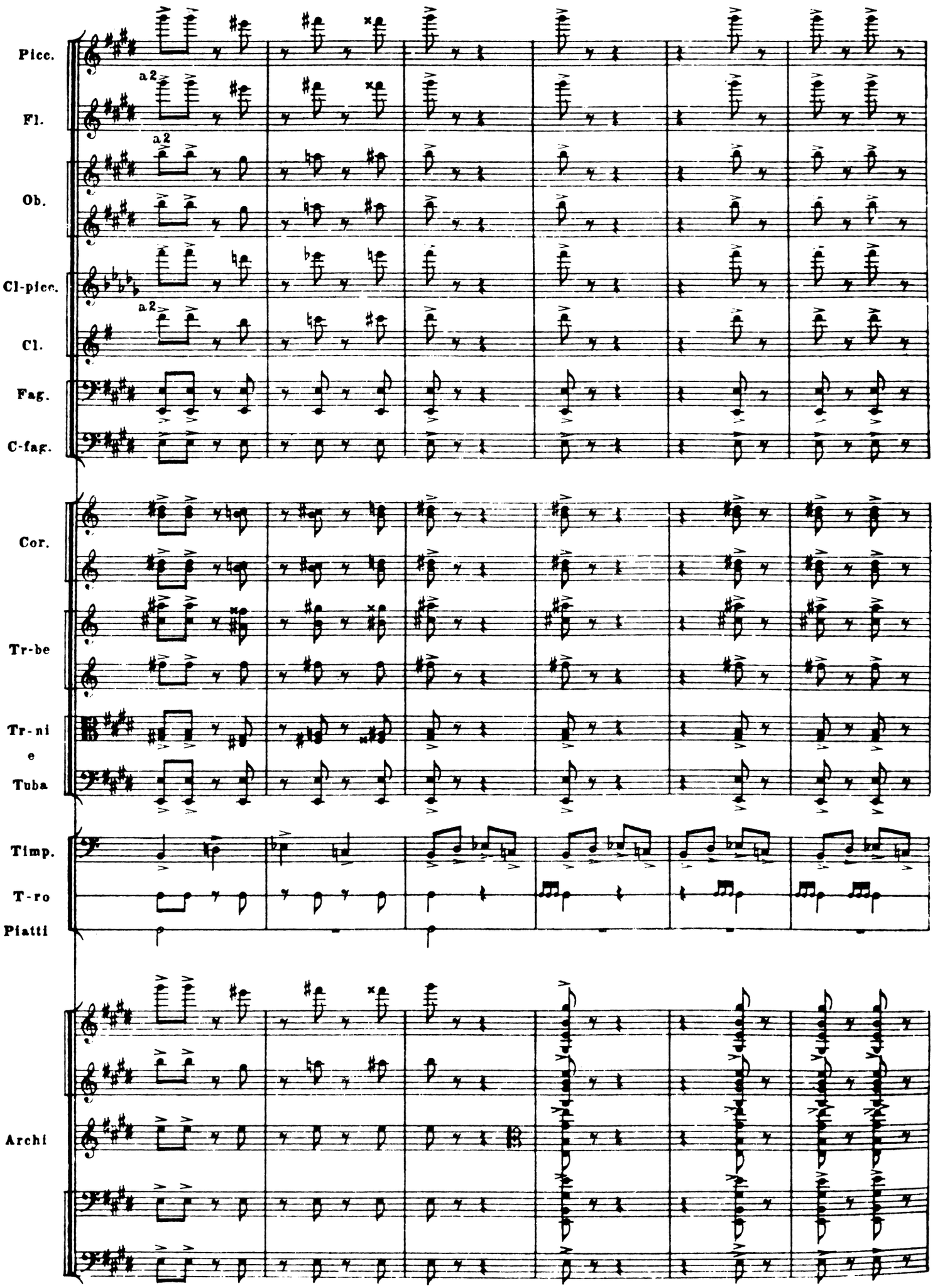

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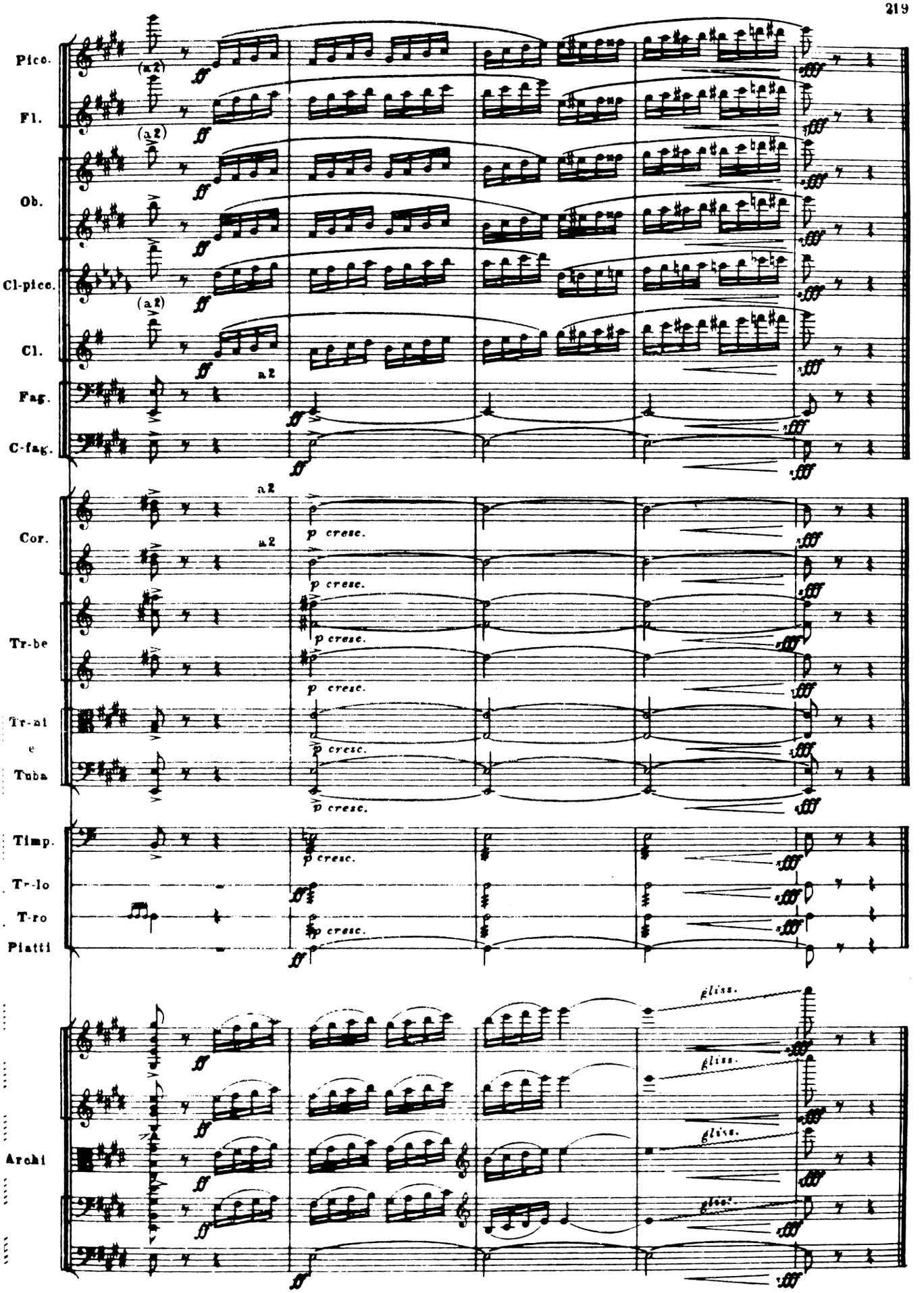

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Tuba
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solo
ff
Timp.
T-ro
p cresc.
Archi
ff


205
Picc.
Fl.
Ob.
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Fag.
C-fag.
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Cor.
Tr-be
Tr-ni
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Tuba
Timp.
Tr-lo
T-ro
Piatti
ff
p cresc
solo
205
Archi


206
Picc.
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Cl.
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e
Tuba
Timp.
T-ro
Piatti
solo
ff
206
Archi


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Cl.
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Archi
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Archi
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gliss.

SELECTED MCA STUDY SCORES

Antheil/Symphony No. 5 ("Joyous")

Ben-Haim/Pastorale Variee for Clarinet, Harp and Strings

Creston/Partita for Flute and Violin (or 2 Violins) and String Orch.

Diamond/Timon of Athens

Kabalevsky/The Comedians (Suite), Op. 26
Colas Breugnon (Suite), Op. 24
Symphony No. 2, Op. 19
Violin Concerto, Op. 48

Kay/Fantasy Variations for Orch.
Umbrian Scene for Orch.

Khachaturian/Concerto for Piano and Orch.
Gayne Ballet Suite No. 1 (Sabre Dance, Lullaby, Dance of the Rose Maidens)
Gayne Ballet Suite No. 1A (Dance of Ayshe, Armen's Variations, Dance of the Kurds, Dance of the Young Kurds, Lesginka)
Gayne Ballet Suite No. 2 (Russian Dance, Fire, Gayne's Adagio, Andante-Introduction)
Masquerade Suite
Violin Concerto

Lavry/Country Dances from Israel (Suite for Orch.)

Lopatnikoff/Concertino for Orch., Op. 30
Divertimento
Festival Overture, Op. 40
Music for Orch., Op. 39
Opus Sinfonicum
Symphony No. 3, Op. 35
Variazioni Concertanti, Op. 38

Miaskovsky/Sinfonietta (for String Orch.), Op. 32, No. 2
Symphony No. 21, Op. 51
Symphony No. 22, Op. 54

Milhaud/Le Bal Martiniquais
Suite Francaise

Previn/Overture to a Comedy

Prokofieff/Alexander Nevsky, Op. 78
Cinderella Suite No. 1, Op. 107
Peter and the Wolf, Op. 67
Romeo and Juliet, Suite No. 1, Op. 64
Romeo and Juliet, Suite No. 2, Op. 64
Summer Day Suite, Op. 65A
Symphony No. 5, Op. 100
Symphony No. 6, Op. 111
Symphony No. 7, Op. 131
Violin Concerto No. 1, Op. 19

Rochberg/Blake Songs
(Soprano and Chamber Ensemble)
Serenata D'Estate (Flute, Harp, Guitar, Violin, Viola and Cello)
Time-Span (II)

Rozsa/Concerto for String Orch.

Shostakovich/Cello Concerto No. 1, Op. 107
Festive Overture, Op. 96
Piano Concerto No. 1, Op. 35
Piano Concerto No. 2, Op. 102
String Quartet No. 8, Op. 110
Symphony No. 1, Op. 10
Symphony No. 3, Op. 20
Symphony No. 5, Op. 47
Symphony No. 6, Op. 53
Symphony No. 7, Op. 60
Symphony No. 9, Op. 70
Symphony No. 10, Op. 93
Symphony No. 11, Op. 103
Symphony No. 12, Op. 112
Two Pieces for String Octet, Op. 11
Violin Concerto, Op. 99

Siegmeister/Wilderness Road

Starer/Concerto A Tre
(Clarinet, Trumpet, Trombone and Strings)
Mutabili
Prelude and Rondo Giocoso
Samson Agonistes

Still/Bells
In Memoriam
Poem for Orchestra

Stillman/String Quartet No. 7

Stravinsky/The Firebird (1945 Version)

Tansman/Ricercari (Orch.)
Short Suite for Orch.

Tcherepnin/Symphonic March, Op. 80

Thomson/Symphony No. 2

Toch/Hyperion, A Dramatic Prelude, Op. 71
Poems to Martha, Op. 66
(Strings and Med. Voice)
Serenade (2 Violins and Viola)
String Quartet, Op. 70

Trimble/Five Episodes for Orch.

Weinzweig/Divertimento No. 3
(Bassoon and String Orch.)
Interlude in an Artist's Life (String Orch.)
Symphonic Ode

Williams, John T./Essay for Strings

Large scores and complete orchestral materials for all titles listed above are available on rental. Information regarding these and additional works in the MCA Catalog will gladly be supplied upon request.

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